

## ***CURRICULUM VITAE***

**Amy Livingstone**  
**Associate Dean of the Honors College**  
**Professor of History**  
**Ball State University, Muncie, Indiana**

### **Contact Information:**

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### **Education:**

- 1992            Ph. D., Michigan State University, Medieval History  
                  Dissertation: "The Nobility of Blois-Chartres: Family and Inheritance, 980-1140"
- 1985            M.A., Michigan State University, History
- 1983            B.A., Michigan State University, History, with Honors

### **Overview of Professional Experience:**

- July 2018-        Associate Dean of the Honors College and Professor of History, Ball State  
present            University, Muncie, Indiana
- 2014-2018        H.O. Hirt Professor of History, Wittenberg University, Springfield, Ohio
- 2017-2018        Robert E. Sammis, Sr. Director of the University Honors Program, Wittenberg  
University
- 2008-2014        Professor of History, Wittenberg University
- 2013-2015        Director, Pre Modern and Ancient World Studies, Wittenberg University
- Summer 2012     Co-director, Wittenberg in Paris Program
- 2011-2012        Interim Department Head, Department of History, Wittenberg University
- 2007-2010        Director, Pre-Modern and Ancient World Studies, Wittenberg University
- Summer 2008     Co-director, Wittenberg in Paris Program
- 2004-2007        Head of Department, Department of History, Wittenberg University
- 2001-2008        Associate Professor of History, Wittenberg University

- Summer 2005 Co-director, Wittenberg in Paris Program
- 1999-2001 Assistant Professor of History, Wittenberg University
- 1992-1999 Assistant Professor of History, Maryville College, Maryville, Tennessee
- 1990-1991 Instructor, Department of History, Michigan State University, East Lansing, Michigan
- 1983-1988 Graduate Assistant, Michigan State University

### **Research and Scholarship**

#### *Monographs:*

*Out of Love for My Kin: Aristocratic Family Life in the Lands of the Loire, 1000-1200 AD.* Cornell University Press, 2010 (paperback 2015).

*Medieval Lives, c. 1000-1285: The World of the Beaugency Family* (Routledge/Taylor & Francis, 2018) This is a short monograph that tells the history of the Central Middle Ages by examining the life experiences of the members of one aristocratic family, the Beaugency family. A Digital Humanities project accompanies this book to provide readers with a portal into the medieval past. It can be accessed at:  
<https://routledgetextbooks.com/textbooks/medievalportal/9781138677098.php>

#### *In Preparation for Publication:*

“*Shrewd in Counsel, Powerful in Eloquence:*” *Countess Ermengarde of Brittany (c.1070-1147)*. This book will provide a biography of this countess' life that will contribute to the on-going scholarship on medieval women, but also the political narrative of Brittany.

“From the Capetians to the Cistercians: France in the Central Middle Ages.” This is a chapter for *Debating the Middle Ages* from Manchester University Press, forthcoming 2020.

“Family and Kinship: An Introduction,” co-authored with Nathan Leidholm for the section on Family and Kinship for *The Encyclopedia of the Global Middle Ages*, an online reference tool published by ARC Humanities Press and Bloomsbury Digital Resources, forthcoming 2020.

“Into the West: Medieval Clergy’s View of Brittany.” This is an essay for a collection of essays examining how medieval people viewed their world. *The Medieval’s World View*, edited by Christian Raffensperger, Routledge, forthcoming 2021.

“Looking for Ermengarde in All the Right Places: Using Place to Examine the Life of a Medieval Countess.” Festschrift for Charlotte Newman Goldy, edited by Darlene Brooks Hedstrom and Mary Jo Arn, Rowan & Littlefield, forthcoming 2022.

#### *Edited Volumes:*

*Those Who Pray, Those Who Fight, and Those Who Work: Essays in Honor of Joel Rosenthal.* Co-editor with Caroline Barron. This is a special volume (volume 33) of *Medieval Prosopography* honoring one of the founding editors.

*Writing Medieval Women's Lives*, co-edited with Charlotte Newman Goldy, Palgrave, 2013. Co-wrote the introduction and contributed an essay. (paperback 2016)

*Medieval Monks: Ideals and Realities, Essays in Honor of Richard E. Sullivan*, co-edited with David Blanks and Michael Frassetto, Brill, 2006. Wrote the introduction, "We Stand on the Shoulders of Giants" and contributed an essay.

*Articles and Essays:*

"'Daughter of Fulc, Glory of Brittany:' Countess Ermengarde of Brittany," *Anglo-Norman Studies* 40 (2018), pp. 165-178.

"The Lives of Unremarkable Men: Two Lords of Beaugency," in *Louis VII and His World*, ed. Michael Bardot and Larry Marvin, Brill, 2018, pp. 146-166.

"'You will dwell with barbarous and uneducated men:' Countess Ermengarde and Political Culture in Twelfth-Century Brittany" in *History: The Journal of the Historical Association* 102 (December 2017), pp. 858-873.

"'Pious Women in a 'Den of Scorpions:' The Piety and Patronage of the Countesses of Brittany, c. 1050-1150," *Historical Reflections/Réflexions historiques* 43 (2017), pp. 45-61.

"'Inheritance in the Lands of the Loire, 1050-1200 AD, A Contrast to Nordic Practice,'" in *Donations and Inheritance: Strategies, Relations and Historical Developments from the Late Roman Period to Modern Times*, ed. Helle Vogt and Helle Sigh, Routledge, 2017, pp. 115-129.

"Recalculating the Equation: Powerful Woman = Extraordinary," *Medieval Feminist Forum*, vol. 51, no. 2 (2016), pp. 17-29.

"'Extraordinairement ordinaire: Ermengarde de Bretagne, femmes de l'aristocratie et pouvoir en France au Moyen Age, v. 1090-1135,'" *Annales de Bretagne et des pays de l'Ouest*, 21(2014), pp. 7-24.

"'Climbing the Tree of Jesse: Aristocratic Marriage in the Lands of the Loire,'" in *Les stratégies matrimoniales*, ed. Martin Aurell, Brepols, 2013, pp. 101-119.

"'Piecing Together the Fragments: Telling the Lives of the Ladies of Lavardin through Image and Text,'" in *Writing Medieval Women's Lives*, ed. Charlotte Newman Goldy and Amy Livingstone, Palgrave, 2012, pp. 131-151.

"'The View from the Family Room: The Life and Times of Frank B. Livingstone,'" in *Michigan Discussions in Anthropology*, Spring 2006, pp. 136-174.

"'Brother Monk: Monks and their Family in the Chartrain, 1000-1200 AD,'" in *Medieval Monks: Ideals and Realities, Essays in Honor of Richard E. Sullivan*, ed. by David Blanks, Michael Frassetto and Amy Livingstone, Brill, 2006, pp. 93-118.

"'Aristocratic Women in the Chartrain,'" in *Aristocratic Women in Medieval France*, edited by Theodore Evergates, The University of Pennsylvania Press, 1999, pp. 44-75.

"'Pour une révision du "mâle" Moyen Age de Georges Duby.'" *Clio*, 19 (1998), pp. 139-154.

“Powerful Allies and Dangerous Adversaries: Aristocratic Women and Power in Medieval France” in *Women in Medieval Western European Culture*, edited by Linda Mitchell, Garland Press, 1998, pp. 12-35.

“Diversity and Continuity: Family Structure and Inheritance in the Chartrain, 1000-1200,” in *Mondes de l'ouest et villes du monde: Regards sur les sociétés médiévales*, Presse Universitaire de Rennes, France, 1998, pp. 415-430.

“Kith and Kin: An Examination of the Kinship and Family Structures of the Nobility of Eleventh and Twelfth-Century Blois-Chartres.” *French Historical Studies*, 20 (1997), pp. 419-58.

“Noblewomen’s Control of Property in Twelfth-Century Blois-Chartres.” *Medieval Prosopography*, 18 (1997), pp. 55-72.

*Encyclopedia Entry:*

“For Better or For Worse: Women in Medieval Northern France, 1000-1500 C.E.,” in *Women and Gender in Medieval Europe: An Encyclopedia*, ed. Margaret Schaus, Routledge, 2006, pp. 298-302.

*Recent Book Reviews (since 2010):*

Hans Hummer, *Visions of Kinship in Medieval Europe*, forthcoming, *Journal of Family History*.

Elisabeth van Houts, *Married Life in the Middle Ages, 900-1300*, for *Reviews in History* from the Institute for Historical Research, <https://reviews.history.ac.uk/review/2385>

Ruth Harwood Cline, *The Congregation of Tiron: Monastic Contributions to Trade and Communication in Twelfth-Century France and Britain*, for *Church History: Studies in Christianity and Culture*, forthcoming, Fall 2020.

Leah Shopkow, *The Chronicle of Andres*, for *The Medieval Review* (online journal), October 7, 2019.

Kathryn L. Reyerson, *Mother and Sons, Inc.: Martha de Cabanis in Medieval Montpellier*, for *Medieval Prosopography*, volume 34 (2019): 236-240.

Marguerite Keane, *Material Culture and Queenship in Fourteenth-Century France: The Testament of Blanche of Navarre (1331-1398)*, for *Medieval Feminist Forum: A Journal of Gender and Sexuality*, volume 55, no. 1 (2019): 307-309.

Joseph Morsel, *Noblesse, parenté et reproduction sociale à la fin du Moyen Âge* for *Speculum*, volume 94, no. 1 (2019): 257-258.

Jenny Adams and Nancy Mason Bradbury, editors, *Medieval Women and Their Objects*, *The Medieval Review* (online journal), September 5, 2018.

Jean-Michel Matz and Noël-Yves Tonnerre, *L'Anjou des Princes* for *H-France Review* (online journal), volume 18 (March 2018), no. 47.

Charles C. Rozier, Daniel Roach, Giles E.M. Gasper, and Elisabeth van Houts, (eds.), *Orderic Vitalis: Life, Works, Interpretations*, for *Church History: Studies in Christianity and Culture*, volume 87, no. 1 (2018): 205-207.

Mary Dockray-Miller, *The Books and Life of Judith of Flanders*, for *Medieval Feminist Forum: A Journal of Gender and Sexuality*, volume 52, no. 2 (2017): 160-162.

Richard Huscroft, *Tales from the Long Twelfth Century: The Rise and Fall of the Angevin Empire*, for *The Medieval Review* (online journal), December 16, 2016.

Naoë Kukita Yoshikawa (ed.), *Medicine, Religion and Gender in Medieval Culture*, for *Francia-Recensio* (online journal), volume 2, no. 3 (2016).

Steven Bednarski, *A Poisoned Past: The Life and Times of Margarida de Portu, a Fourteenth-Century Accused Poisoner*, for *The Medieval Review* (online journal), October 14, 2015.

Therese Martin, *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, for *Medieval Prosopography* 30 (2015): 197-203.

M. Cecilia Gaposchkin, Sean L. Field and Larry F. Field. *The Sanctity of Louis IX: Early Lives of Saint Louis by Geoffrey of Beaulieu and William of Chartres*, for *The Medieval Review* (online journal), February 6, 2015.

Tanya Stabler Miller, *The Beguines of Medieval Paris: Gender, Patronage and Spiritual Authority*, for *Medieval Feminist Forum: A Journal of Gender and Sexuality*, volume 50, no. 1 (2014): 163-165.

Mary McAuliffe, *Clash of Crowns: William the Conqueror, Richard Lionheart, and Eleanor of Aquitaine. A Story of Bloodshed, Betrayal, and Revenge*, for *The Medieval Review* (online journal), May 12, 2014

Sara MacDougall, *Bigamy and Christian Identity in Late Medieval Champagne*, for *American Historical Review*, volume 118, no. 5 (2013): 1585-1586.

Janna Bianchini, *The Queen's Hand: Power and Authority in the reign of Berenguela of Castile*, for *The Historian*, volume 76, no. 2 (2013): 391-393.

Ralph A. Turner, *Eleanor of Aquitaine: Queen of France, Queen of England*, for *Medieval Prosopography*, 28 (2013): 182-185.

Martin Aurell, *Le chevalier lettré: Savor et conduit de l'aristocratie aux XIIe et XIIIe siècles*, for *The Medieval Review* (online journal), February 22, 2012.

Miriam Shadis, *Berenguela of Castile (1180-1246) and Political Women in the High Middle Ages* for *Medieval Feminist Forum: A Journal of Gender and Sexuality*, volume 46, no. 1 (2010): 157-159

Martin Aurell and Frédéric Boutoulle, eds. *Les seigneuries dans l'espace Plantagenêt (c. 1150-c.1250)*, for *The Medieval Review* (online journal), August 8, 2010.

**Recent Professional Activities:**

- 2019- present Co-Editor of “Family and Kinship” section of *The Encyclopedia of the Global Middle Ages*. This is a new online publication dedicated to providing information on a variety of topics relevant to the history of the medieval world.
- 2011-present Co-Editor, *Medieval Prosopography*. Articles in this journal examine the ways in which medieval people developed socio-political, economic and religious networks. Collective biography, or a biography of groups rather than individuals, is also a focus of the journal. Starting in 2021, the journal will transition to *Medieval People: Networks, Kinship and Social Bond* and will be an on-line journal. The website for the journal will feature recent digital humanities projects relevant to the topic, as well as articles and reviews of books/articles important to those studying medieval people.

**Articles reviewed for:**

<i>French Historical Studies</i>	<i>Historical Reflections/Réflexions historiques</i>
<i>The Historian</i>	<i>History Compass</i>
<i>Journal of Family History</i>	<i>Journal of Women’s History</i>
<i>Medieval Feminist Forum</i>	<i>Oxford Bibliographies Online</i>
<i>Studies in Church History</i>	<i>Viator</i>
<i>Speculum</i>	<i>Genealogy</i>

**Manuscripts reviewed for:**

Bedford St. Martins	Routledge
Catholic University Press	University of Pennsylvania Press
Continuum	University of Toronto Press
Palgrave	

External reviewer for tenure and promotion at University of Richmond, Kalamazoo College, Kenyon College, Ohio University and the University of Evansville.

- 2019-2020 Grant Evaluator for the American Philosophical Society
- 2018 Grant Evaluator for The Research Foundation-Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO)
- 2017 Outside reader on the dissertation committee of Basit Qureshi, University of Minnesota,
- 2017 Judge *Royal Studies Journal* Early Career Researcher's Article prize
- 2016 Outside reader on the dissertation committee of Yvonne Seale, University of Iowa
- 2016 Judge *Royal Studies Journal* Early Career Researcher's Article prize
- 2015 Grant Evaluator for the Senter for Grunnforskning (Centre for Research), Oslo, Norway
- 2006 Historical Consultant for the National Geographic Documentary “Engineering the Impossible: Chartres Cathedral,” which aired on the National Geographic Channel June 28, 2007.

**Grants and Awards:**

- Fall 2019 Life Member, Clare Hall, University of Cambridge
- Spring 2019 Visiting Fellow, Clare Hall, University of Cambridge
- 2017 Alternate for Fellowship at Institut d'études avancées de Nantes, France
- 2017 Medieval Academy of America/CARA Award for Excellence in Teaching
- Recipient of Professional Enrichment Grants and Faculty Research Grants from Wittenberg University for research or presentations at conferences every year from 1999 to 2018: Total \$ 34,000
- 1995 Mellon Faculty-Student Research Grant for construction of a database of information from medieval charters. Total: \$5000

**Offices Held (since 2001):**

- 2019-2022 Councillor, The Haskins Society
- 2019-2020 Programming Committee, 2021 Annual Meeting of the Medieval Academy of America to be held at Indiana University, Bloomington, Indiana
- 2019-2022 Board Member, Indiana Association of Historians
- 2016-2019 Councillor of the Medieval Academy of America (Member of Executive Committee, 2017-2018)
- 2018- Editorial Board, *Genealogy*
- 2016-2017 Program Chair, Midwest Medieval History Conference, Western Michigan University, October 2017.
- 2009-2019 Representative for the Midwest Medieval History Conference to the Committee for the Centers and Regional Associations for the Medieval Academy of America (CARA).
- 2005-2018 Editorial Board for *Historical Reflections/Réflexions historiques*
- 2001-2004 Advisory and Editorial Board of the Society for Medieval Feminist Scholarship

**Recent Invited Lectures:**

- October 2020 "Old Friends in Common: Countess Marie of Champagne and Countess Ermengarde of Brittany," Princeton University, Princeton, New Jersey
- February 2020 "Places in Common: Countess Ermengarde of Brittany (c.1070-1147) and Her Ancestors," Wessex Centre, University of Winchester, UK.
- February 2020 "Introducing Ermengarde, a Medieval Countess," Research Colloquium, Clare Hall, University of Cambridge.

- October 2019 "In the Footsteps of a Countess: Countess Ermengarde of Brittany, c. 1070-1147, Center for Medieval Studies, University of Minnesota, Minneapolis, Minnesota.
- April 2019 "Countess Ermengarde and Her Ancestors," Institute for Historical Research, London, UK, London Medieval Society
- March 2019 "The Life and Times of Countess Ermengarde of Brittany: Politics, Family and Piety," National University of Ireland, Galway
- February 2019 "Powerful, Shrewd and Pious: Countess Ermengarde of Brittany, c. 1070-1147," Medieval History Research Seminar, University of Cambridge
- July 2017 "'Daughter of Fulk, Glory of Brittany:' Countess Ermengarde of Brittany," Fortieth Battle Conference on Anglo-Norman Studies, Université de Sorbonne, Paris
- July 2016 "'You will dwell with barbarous and uneducated men:' Countess Ermengarde and Political Culture in Twelfth-Century Brittany," Symposium on Political Culture from the Carolingians to the Angevins, c.800-c.1200, University of Manchester, UK
- April 2016 "Ermengarde of Brittany and Hildegard of Bingen: Sisters in Spirit," History Colloquium, Berry College, Berry, Georgia
- March 2015 "Ermengarde of Brittany: Gender, Kinship and Power." Inaugural address for Intersections of Power, Kinship and Gender Colloquium, University of Minnesota, Twin Cities, Minneapolis, Minnesota
- January 2015 "Out of Love for My Kin: What Donations Can Tell Us about Medieval Aristocratic Family Life," Centre for Advanced Studies, Oslo, Norway
- December 2014 "The People of Chartres Cathedral" for the Medieval and Renaissance Studies Program at the University of Nebraska-Omaha, Omaha, Nebraska
- May 2012 "Les stratégies matrimoniales dans l'aristocratie (Xe-XIIIe siècles)." Centre d'Études Supérieures de Civilisation Médiévale de l'Université de Poitiers.

***Recent Conference Presentations:***

- July 2020 "Noblewomen Pushing the Boundaries: A Roundtable Discussion," International Medieval Congress, Leeds University, Leeds UK. (cancelled due to Covid-19 pandemic)
- May 2020 "Looking for Ermengarde in All the Right Places: Using Place to Examine the Life of a Medieval Countess." International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan. . (cancelled due to Covid-19 pandemic)
- March 2020 "Searching for Ermengarde: Writing a "Biography" of a Medieval Countess Annual Meeting of the Medieval Academy of America, University of California at Berkeley, Berkeley, California (cancelled due to Covid-19 pandemic; will be considered for program in 2021)
- July 2019 "Countess Ermengarde of Brittany's Life in Four Objects," International Medieval Congress, Leeds University, Leeds UK



- June 2019 "Confronting the Void: Countess Ermengarde and Medieval Charters," Gender, Memory, and Documentary Culture, 900-1200, John Rylands Research Institute, Manchester, UK
- June 2019 "Searching for the Threads: Aristocratic Women's Female Networks," Rethinking the Capetian Aristocracy, Centre des études médiévales, Université de Poitiers, Poitiers, France
- November 2018 "Building a Holy Patrimony: The Nuns of St. Avit of Châteaudun and Their Property," Annual Conference of the Haskins Society, University of North Carolina.
- July 2018 "Keeping the Peace: Countess Ermengarde's Role in Angevin Family Politics," International Medieval Congress, Leeds University, Leeds UK
- July 2018 "Rethinking Agency III: A Roundtable Discussion," International Medieval Congress, Leeds University, Leeds, UK
- May 2018 "Publishing: A Love Match or an Arranged Marriage?" Roundtable Discussion, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan.
- June 2017 "Gender and Religion in the Life of an Unconventional Countess: Ermengarde of Brittany (c.1070-1147)," Seventeenth Berkshire Conference on the History of Women, Hofstra University, New York.
- June 2017 Respondent, "Beyond Exceptionalism: Women, Power, Knowledge, and the Premodern State," Seventeenth Berkshire Conference on the History of Women, Hofstra University, New York.
- May 2016 "The Important 'Unimportant' Nuns of St. Avit of Châteaudun," Symposium in Honor of Constance Hoffman Berman, University of Iowa, Iowa City.
- February 2016 "Breton Bastards: Illegitimacy and Succession in Eleventh and Twelfth-Century Brittany," Annual Meeting of the Medieval Academy of America, Boston.
- September 2015 "'Shrewd in Counsel': Countess Ermengarde of Brittany, c. 1070-1147," Beyond Exceptionalism, The Ohio State University – Mansfield, Mansfield, Ohio.
- May 2015 "The Sibling Bond: Countess Ermengarde of Brittany and Her Brothers," Fiftieth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan.
- July 2014 "The King's Sister: Countess Ermengarde of Brittany," Kings and Queens 3: Entourage, University of Winchester, Winchester, UK.
- July 2014 "Women and Power in the Middle Ages," Roundtable Discussion, International Conference on Medieval Studies, Leeds, UK.
- May 2014 "On the Edge Yet in the Center: The Countesses of Medieval Brittany," Sixteenth Berkshire Conference on the History of Women, Toronto, Canada.

- May 2014 "Medieval Mothering," Roundtable discussant on balancing career and motherhood, sponsored by the Society for Medieval Feminist Scholarship, International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- May 2013 "The Hearts of Men: Aristocratic Men and their Familial Relations," Forty-eighth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan.
- April 2013 "Researching the Countesses of Brittany," International Medieval Society-Paris Workshop, Paris.

***Organizer of Recent Conference Sessions:***

- May 2019 "Lucy Pick's *Her Father's Daughter: Gender, Power and Religion in the Early Spanish Kingdoms*: A Roundtable and "Social Networks in the Medieval Mediterranean: Gender, Power and Religion," sessions sponsored by *Medieval Prosopography* for the International Congress on Medieval Studies, Kalamazoo Michigan.
- July 2018 "Rebellion and Reconciliation in Angevin Family Politics, 1102-1152," International Medieval Congress, Leeds University, Leeds, UK
- June 2017 "Magic, Sex, and Gender: Unconventional Women and Religion in the Medieval West," Seventeenth Berkshire Conference on the History of Women, Hofstra University, New York.
- May 2017 "Those Who Pray, Those Who Fight and Those Who Work: Sessions in Honour of Joel Rosenthal, International Congress on Medieval Studies, Kalamazoo, Michigan
- November 2016 "Living in a Material World: Royal Women and Material Culture," Annual Meeting of the Haskins Society, Carleton College, Northfield, Minnesota.
- November 2015 "All in the Family: Medieval Siblings," Annual Meeting of the Haskins Society, Carleton College, Northfield, Minnesota.
- July 2015 "Medieval Prosopography I: Medieval Women and Prosopography" and "Medieval Prosopography II: Applying Prosopography to the Medieval Past," International Medieval Congress, Leeds University, Leeds, UK.
- July 2014 "Women and Power in the Middle Ages," Roundtable Discussion, International Medieval Congress, Leeds University, Leeds, UK.
- July 2014 "Restoring Relationships to View I: Prosopography and Medieval Aristocratic Women" and "Restoring Relationships to View II: Tracing Family and Place through Prosopography, International Medieval Congress, Leeds University, Leeds, UK
- May 2014 "Hostages, Countesses, and Women of Ill-Repute in the Medieval and Early Modern World," Sixteenth Berkshire Conference on the History of Women, Toronto, Canada.

July 2013 "New Frontiers in Medieval Prosopography: Prosopographical Approaches to the Study of Medieval Women" and "Old Friends in Common: Prosopographical Approaches to Political, Diplomatic and Military History," International Medieval Congress, Leeds University, Leeds, UK

***Teaching and Curriculum Development:***

**Awards:**

2017 Medieval Academy of America/CARA Award for Excellence in Teaching

1998 "Aristocratic Women in the Chartrain" was selected "December's Article of the Month" for the Medieval Feminist Website due to "the importance of the thesis, the skill with which it was written, and its appeal to undergraduates."