

Curriculum Vita
Carolyn Malone

Address

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Education

Ph.D. (History) University of Rochester, February 1991
M.A. (History) State University of New York at Albany, May 1985
B.A. (English) State University of New York at Albany, May 1983

Employment

2002-Present, Associate Professor of History, Ball State
University, Muncie, Indiana
1995-2001, Assistant Professor of History, Ball State University,
Muncie, Indiana
1992-1995, Assistant Professor of History, Georgia Southern
University, Statesboro, Georgia

Books

Women's Bodies and Dangerous Trades in England, 1880-1914, in the
Royal Historical Society's Studies in History New Series
published by the Boydell Press, (2003).

Book in progress: *The Art of Reconstruction: The Arts and Crafts
Movement and World War I Britain*.

Articles

"A Job Fit for Heroes? Disabled Veterans, The Arts and Crafts
Movement, and Social Reconstruction in Post-World War I
Britain," *First World War Studies* Vol. 4 no. 2 (October 2013):
201-217.

"The Art of Remembrance: The Arts and Crafts Movement and the
Commemoration of the British War Dead, 1916-1920," *Contemporary
British History* Vol. 26 no. 1 (March 2012): 1-23.

Article on Elizabeth Leigh Hutchins in the new edition of the *Dictionary of National Biography*, Oxford University Press, (2004).

"Campaigning Journalism: the *Clarion*, *Daily Citizen*, and the Protection of Women Workers, 1898-1912," *Labour History Review*, Vol. 67 No. 3 (December 2002): 281-297.

"Sensational Stories, Endangered Bodies: Women's Work and the New Journalism in England in the 1890s," *Albion*, Vol. 31 No. 1 (Spring 1999): 49-71.

"Gendered Discourse and the Making of Protective Labor Legislation in England, 1830-1914," *Journal of British Studies*, Vol. 73 No. 2 (April 1998): 166-191.

"The Gendering of Dangerous Trades: Government Regulation of Women's Work in the White Lead Trade in England, 1891-1898," *Journal of Women's History*, Vol. 8 No. 1 (Spring 1996): 1-35.

Book Reviews

Review essay of Susie Steinbach, *Women in England: A Social History, 1760-1914* and Tammy C. Whitlock, *Crime, Gender, and Consumer Culture in Nineteenth-Century England* in *Journal of Victorian Culture*, Vol. 12 No. 1 (Spring 2007).

Michelle Tusan, *Women Making News: Gender and the New Journalism*, posted on *H-Albion*, May 11, 2006.

Marjorie Levine-Clark, *Beyond the Reproductive Body: The Politics of Women's Health and Work in Early Victorian England*, *The American Historical Review*, Vol. 110 No. 1 (February 2005).

Patricia Greenwood Harrison, *Connecting Links: The British and American Suffrage Movement, 1900-1914*, *Albion*, Vol. 33 No. 3 (December 2001).

Papers Presented at Professional Conference

International

"The Art of Reconstruction: The Arts and Crafts Movement and Post-World War I Britain," presented at the "Aftermath: The Cultural Legacies of World War I" conference, King's College, London, May 21-23, 2015.

"The Arts and Crafts Aesthetic and Memorials for the Fallen in World War I Britain," presented at the "War in the Visual Arts" Conference, University College Cork, Cork, Ireland, September 12-14, 2013.

"Memorials for the Fallen: The Arts and Crafts Movement and the Commemoration of the British War Dead, 1916-1919," presented at the "Justifying War: Propaganda, Politics and War in the Modern Age" conference, University of Kent, Canterbury, United Kingdom, July 8-10, 2008.

"Sweated Women Workers on Display: The 1906 Sweated Industries Exhibition in London," presented at the Symposium: New Research into the History of National and International Exhibitions, Festivals, and World's Fairs, Victoria and Albert Museum, London, United Kingdom, March 4, 2005.

"Government by Journalism: Women's Work, the New Journalism, and the Making of Dangerous Trades Regulations in the 1890s," Thirtieth Annual Conference of the Research Society for Victorian Periodicals, Vancouver, British Columbia, July 21-22, 1998.

National

"A Job Fit for Heroes? The Arts and Crafts Movement and Disability in Post-World War I Britain," presented at the "Disability History: Theory and Practice" conference at San Francisco State University, California, July 31-August 3, 2008.

"Women on Display: The *Daily News* and the 1906 Sweated Industries Exhibition in London," presented at the North American Conference on British Studies, Baltimore, Maryland, November 8-10, 2002.

"Sensational Stories of Women's Work and Sexual Danger in England, 1880-1914", presented at the North American Conference on British Studies, Pacific Grove, California, Oct. 31-Nov 2, 1997.

"Lead Poisoning is a "Woman's Problem"? Medical Men, Gender, and Lead Poisoning in England, 1850-1914", presented at the Nineteenth Annual North American Labor History Conference, Wayne State University, Detroit, Michigan, October 1997.

"Protecting Women?: Gender, Motherhood, and the Making of Dangerous Trade Regulations in the Pottery and White Lead Trades in England, 1891-1914", Tenth Annual Conference on the History of Women, Chapel Hill, North Carolina, June 1996.

Panel Chair, North American Conference on British Studies, Washington, D.C., October 5-8, 1995.

State/Regional

"War and Remembrance: The Debate about Commemoration in World War I Britain," presented at the Annual Meeting of the Indiana Academy of Social Sciences, Anderson University, Indiana, October 10, 2014.

"The Arts and Crafts Movement and Disability in Post-World War I Britain," presented at the Annual Meeting of the Indiana Academy of Social Sciences, Indiana University Northwest, Gary, October 12, 2012.

"A Critique of Consumer Culture: The *Daily News*' 1906 Sweated Industries Exhibition," presented at the Annual Meeting of the Indiana Academy of Social Sciences, Richmond, Indiana, October 18, 2002.

"Protecting the Future of the Race: Medical Discourse on Women's Work in England, 1900-1914," presented at the Southern Conference on British Studies, Fort Worth, Texas, November 6-9, 1999.

Invited Presentations

"Mourning and Memorials: The Debate about Memorials for the Fallen in World War I Britain," Annual Lecture Series, Department of History, Ohio University, Athens, Ohio, March 27, 2013.

"Sensational Stories of Endangered Bodies: Women's Work and the New Journalistic Press in London in the 1890s," School of Humanities Research Seminar, Westminster College, Oxford, United Kingdom, February 24, 1999.

Grants/Awards

Aspire International Travel Grant, Ball State University, Spring 2015

President's Travel Fund Grant, Ball State University, Spring 2015

Aspire International Travel Grant, Ball State University,
Fall 2013
President's Travel Fund Grant, Ball State University, Fall 2013
Westminster Scholar, Westminster College, Oxford, United
Kingdom, 1999
New Faculty Grant, Ball State University, 1996
Faculty Research Grant, Georgia Southern University, Summer 1992

Teaching Awards/Recognitions (all Ball State University)

Lawhead Teaching Award in General Education for 2008-2009
Finalist, Excellence in Teaching Award, 2009
Women's Studies Faculty Appreciation Award, 2006
Finalist, Excellence in Teaching Award, 2005
Mortar Board Professor of the Month (National Senior Honor
Society, November 2005
Recognized as an Outstanding Faculty Member by Mortar Board,
1998