

JAMES J. CONNOLLY
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Education:

Ph.D. American History. Brandeis University, Waltham, Massachusetts, 1995.
M.A. History. University of Massachusetts-Boston, Boston, Massachusetts, 1989.
B.A. English. College of the Holy Cross, Worcester, Massachusetts, 1984.

Professional Experience/Appointments:

Director, Center for Middletown Studies, Ball State University, 2005-
Co-Director, Digital Scholarship Lab, Ball State University, 2016-
George and Frances Ball Distinguished Professor of History, Ball State University, 2014-
Professor of History, 2009-2014
Associate Professor, 2000-2009
Assistant Professor, 1996-2000
Visiting Professor of History/Fulbright Scholar, Free University Berlin, 2013
Director, History Graduate Program, Ball State University, 2000-2004
Visiting Assistant Professor, University of Texas-Arlington, 1995-1996
Visiting Lecturer, University of Washington, 1995
Instructor, University of Massachusetts-Boston, 1993
Instructor, Boston University, 1992
Teaching Assistant, Brandeis University, 1990-1992
Survey Researcher, Abt Associates, Inc., Cambridge, Massachusetts, 1987-1992

Work in Progress:

Publications:

“From the Middle to the Margins: Globalization in an Emblematic American Town” (book project, in development)

“Mood, Rhythm, Texture: Everyday Life Studies in Middletown,” (article manuscript, in preparation with Patrick Collier)

Digital Projects:

[Everyday Life in Middletown](#), 2017- [Digital archive of day diaries, text analysis tool, and blog documenting and investigating everyday life; ongoing]

Middletown@100 (digital project marking 100th anniversary of original Middletown Research, in development)

Print Culture and Regional Identity: The Midwest County History Project [P.I., text mining project examining regional identity formation in the U.S., 1880-1920; in development].

The Wild West in the Heartland [Text analysis of Midwestern press commentary about Buffalo Bill's Wild West performances, western Americana literature, in development]

Publications:

Books:

What Middletown Read: Print Culture and Cosmopolitanism in an American City. Amherst: University of Massachusetts Press, 2015 [with Frank Felsenstein].

An Elusive Unity: Urban Democracy and Machine Politics in Industrializing America. Ithaca: Cornell University Press, 2010.

The Triumph of Ethnic Progressivism: Urban Political Culture in Boston, 1900-1925. Cambridge: Harvard University Press, 1998.

Discovering the Public Interest: A History of the Boston Bar Association. Canoga Park, California: CCA Press, 1993 [with others].

Edited Volumes/Journal Issues:

Vulnerable Communities: Research, Policy, and Practice in Small Cities (in press, Cornell University Press, 2021) [Co-editor with Dagney Faulk, Emily Wornell].

Print Culture Histories Beyond the Metropolis. Toronto: University of Toronto Press, 2016). [Lead editor; co-editors: Patrick Collier, Frank Felsenstein, Kenneth R. Hall, Robert Hall].

After the Factory: Reinventing America's Industrial Small Cities. Lanham, Maryland: Lexington Books, 2010 (Paperback edition, 2012) [Editor].

Decentering Urban History: Peripheral Cities in the Modern World, Special Issue of the *Journal of Urban History* (November, 2008) [Editor].

Seventy-Five Years of Middletown, Special Issue of the *Indiana Magazine of History* 101:3 (September, 2005) [Editor].

The Small City Experience in the Midwest, Special Issue of the *Indiana Magazine of History* 99:4 (December, 2003) [Co-edited with E. Bruce Geelhoed].

Articles/Book Chapters/Essays (Refereed):

"The Wild West in the Heartland" in Jeremy Johnston and Douglas Seefeldt, eds., *Buffalo Bill Centennial Symposium Anthology* (Lincoln: University of Nebraska Press, forthcoming, 2021).

"Print Culture in the Midwest" in Jon K. Lauck, ed., *Oxford History of the Midwest* (New York: Oxford University Press, forthcoming, 2021).

“In Search of the Ethical Society: A History of Voluntary Associations in Indiana,” Gregory Witkowski, ed., *Hoosier Philanthropy* (Bloomington: Indiana University Press: forthcoming, 2021.)

“Reading Regionalism in the Midwest: Evidence from What Middletown Read Data,” *Middle West Review* 7:1 (Fall, 2020): 69-76.

“[Everyday Life in Middletown: Lessons for Community Engagement in the Digital Age](#)” in Rebecca Wingo et al. eds., *Digital Community Engagement: Partnering Communities with the Academy*, Cincinnati: University of Cincinnati Press, 2020. DOI: 10.34314/wingodigital.00007 (book chapter, with Patrick Collier)

“[Ethnic Politics in American History](#),” *Handbook on American Political and Policy History*, eds. Paula Baker and Donald T. Critchlow. DOI: 10.1093/oxfordhb/9780199341788.013.12 (New York: Oxford University Press, 2020), 295-311.

“American Culture and Afghan Identity in Khalid Hosseini’s *The Kite Runner*,” *Pakistani Journal of American Studies* 34:2 (Fall 2016): 96-110 [with Sameena Nauman].

“Print Culture Histories Beyond the Metropolis: An Introduction” in *Print Culture Histories Beyond the Metropolis*, eds. Connolly et al., (Toronto: University of Toronto Press, 2016), 3-25 [With Patrick Collier].

“Industrial Cities: Politics and Policy” in *A Guide to Urban Politics and Policy*, ed. Richardson Dilworth (Washington, DC: Sage/CQ Press, 2016), 33-44 [with Alan Lessoff].

“[Urban Politics in the United States Before 1940](#),” *Oxford Research Encyclopedia of American History*, eds. Jon Butler et al. (New York: Oxford University Press, 2016 [digital] and 2019 [print]) DOI:10.1093/acrefore/9780199329175.013.148.

“[From Political Insult to Political Theory: The Boss, the Machine, and the Pluralist City](#),” *Journal of Policy History* 25:2 (Spring, 2013): 1-34 [with Alan Lessoff].
DOI: <https://doi.org/10.1017/S0898030613000018>

“Reading Library Records: Constructing and Using the What Middletown Read Database,” in *Libraries I and the Reading Public in the Twentieth Century*, eds., Christine Pawley and Louise Robbins (Madison: University of Wisconsin Press, 2013), 140-163 [with Frank Felsenstein, Katharine Leigh, John Straw].

“Urban Political Bossism in the United States, 1870-1920: The Spread of an Idea and the Defense of a Practice,” in Ronald G. Asch et al eds., *Legitimation, Integration, Korruption: Politische Patronage in Fruher Neuzit und Moderne* (Frankfurt am Main, Germany, Peter Lang, 2011), 187-213 [With Alan Lessoff].

“Boston: 1896-1929,” *Cities in American History: A Reference Guide*, (Washington DC: The CQ Press, 2011).

“Government,” *American Centuries: Vol. 5: The Twentieth Century*, ed. Robert D. Johnston (Washington, DC: MTM Publishing, 2011), 151-158.

“Can They Do It? The Capacity of Small Rust-Belt Cities to Reinvent Themselves in a Global Economy,” in *After the Factory: Reinventing America’s Industrial Small Cities*, ed., James J. Connolly (Lanham, Maryland: Lexington Books, 2010).

“Progressivism,” *Encyclopedia of U.S. Political History*, Vol. 4, (Washington, DC: The CQ Press, 2010).

“Decentering Urban History: Peripheral Cities in the Modern World,” *Journal of Urban History* 35: 1 (November, 2008): 3-14. DOI: <https://doi.org/10.1177/0096144208320732>

“Immigration and Ethnic Politics,” Reed Ueda, ed., *Companion to American Immigration* (Oxford, U.K.: Blackwell Publishers, 2006), 58-76.

“[The Legacies of Middletown](#),” *Indiana Magazine of History* 101:3 (September, 2005): 211-225.

“The Public Good and the Problem of Pluralism in Lincoln Steffens’ Civic Imagination,” *Journal of the Gilded Age and Progressive Era* 4:2 (April, 2005): 125-147.

“*The Last Hurrah* and the Pluralist Vision of American Politics,” in James M. O’Toole and David Quigley eds., *Boston Histories* (Boston: Northeastern University Press, 2004), 214-227.

“Progressivism and Pluralism,” in Michael Grossberg, Wendy Gamber, and Hendrik Hartog eds., *American Public Life and the Historical Imagination* (South Bend: University of Notre Dame Press, 2003), 49-67.

“Beyond the Machine: Martin Lomasney and Ethnic Politics,” in Reed Ueda and Conrad Wright eds., *Faces of Community: Immigrant Massachusetts, 1840-2000* (Boston: Northeastern University Press, 2003), 189-218.

“Bringing the City Back In: Space and Place in the Urban History of the Gilded Age and Progressive Era,” *Journal of the Gilded Age and Progressive Era* 1:3 (Summer, 2002): 258-278.

“The Dimensions of Progressivism” in Glenda Elizabeth Gilmore ed., *Historians at Work: Who Were the Progressives?* (Boston: Bedford/St. Martins, 2002) [Reprint of Chapter Two of *The Triumph of Ethnic Progressivism*].

“Revisiting Boss Cox’s Cincinnati,” *Ohio Valley History* 1:4 (Fall, 2001), 35-37.

“Machines and Bosses,” in *Encyclopedia of the United States in the Nineteenth Century* (New York: Charles Scribner’s Sons, 2001), 518-521

"James Michael Curley and the Politics of Ethnic Hatred," in Ballard Campbell ed., *The Human Tradition in the Gilded Age and Progressive Era* (Wilmington DE: Scholarly Resources, Inc., 2000), 153-167.

“Maternalism in Context: Protestant and Catholic Women’s Activism in Progressive-Era Boston,” *Mid-America* 81:2 (Summer, 1999): 91-123.

“Diagnosing the Body Politic,” *Reviews in American History* 27:2 (June, 1999): 202-209.

“Reconstituting Ethnic Politics: Boston, 1909-1925,” *Social Science History* 19:4 (Winter, 1995): 479-509.

Brief Articles/Entries:

“Preface,” Robert Staughton Lynd and Helen Merrell Lynd, *Middletown in Transition: A Study in Cultural Conflicts*, Chinese Language Edition (Shanghai: The Commercial Press, forthcoming)

“What Happened on June 21, 2018,” *Essay Daily* (June 24, 2018).

“Helen Merrell Lynd and Robert Staughton Lynd,” *Indiana’s 200: The People Who Shaped the Character of the Hoosier State* (Indianapolis: Indiana Historical Society Press, 2016).

“What Middletown Read,” *Inquire: Journal of Comparative Literature* 1:2 (June, 2011) [<http://inquire.streetmag.org/articles/47>].

“Helen Lynd,” *Women in American History: An Encyclopedia*, ed. Hasia R. Diner (New York: Facts on File, 2010).

“James Michael Curley,” *Encyclopedia of American Urban History*. Thousand Oaks, CA: Sage Publications (2006).

“The Small-City Experience in the Midwest: An Introduction,” *Indiana Magazine of History* 99:4 (December, 2003), with E. Bruce Geelhoed.

“James J. Walker,” *American National Biography*. New York: Oxford University Press (1999).

“Mark Matthew Fagan,” *American National Biography*. New York: Oxford University Press (1999)

“Progressivism.” *H-SHGAPPE Bibliographies* (Society for the History of the Gilded Age and Progressive Era internet list), January, 1997

Short Book Reviews:

Review of R. Alton Lee, *Publisher for the Masses: Emanuel Haldeman-Julius in the Middle West* *Review* 7:1 (Fall, 2020).

Review of Julia Guarneri, *Newsprint Metropolis: City Papers and the Making of Modern Americans* in *The Journal of the Gilded Age and Progressive Era* 18:1 (January, 2019).

Review of Jacqueline Marino and Will Miller, eds., *Car Bombs and Cookie Tables: The Youngstown Anthology* in *The Middle West Review* 5 (Fall, 2018)

Review of Terry Golway, *Machine Made: Tammany Hall and the Creation of Modern American Politics* in *The Journal of American Ethnic History* 32 (Winter, 2017).

Review of James H. Madison, *Hoosiers: A New History of Indiana* in *The Journal of American History* 1-2:1 (June, 2015)

Review of John B. Jentz and Richard Schneirov, *Chicago in the Age of Capital: Class, Politics, and Democracy during the Civil War and Reconstruction* in *The Journal of American History* 99:4 (March, 2013).

Review of *California Women and Politics: From the Gold Rush to the Great Depression* eds. Robert W. Cherny, Mary Ann Irwin, and Ann Marie Wilson in *American Studies* 52:2 (2013).

“Progressivism, Democracy, and the City” [Review Essay] *Journal of Urban History* 35:5 (July, 2009): 760-767.

“The Problem of ‘The People’ in Progressivism,” review of Shelton Stromquist, *Reinventing ‘The People’: The Progressive Movement, the Class Problem, and the Origins of Modern Liberalism* (Urbana, Illinois, 2006) in *The Journal of the Gilded Age and Progressive Era* 6:4 (October 2007).

Review of Daniel Eli Burnstein, *Next to Godliness: Confronting Dirt and Despair in Progressive Era New York City* (Urbana, Illinois, 2004) in *Journal of American History* 93:4 (March 2007).

Joint review of Robert D. Johnston, *The Radical Middle Class: Populist Democracy and the Question of Capitalism in Progressive Era Portland* (Princeton, 2003) and John Henry Hepp IV, *The Middle Class City: Transforming Space and Time in Philadelphia, 1876-1926* (Philadelphia, 2004) in *Urban History* 32:2 (August 2005).

Review of Evelyn Savidge Sterne, *Ballots and Bibles: Ethnic Politics and the Catholic Church in Providence* (Ithaca, 2004) in *Journal of American History* 91:4 (March 2005).

Review of Heather Ann Thompson, *Whose Detroit? Politics, Labor, and Race in a Modern American City* (Ithaca, 2001) in *American Historical Review* 108:2 (April 2003).

Review of Nezar Al Sayyad, *Hybrid Urbanism: On the Identity Discourse and the Built Environment* (London, 2001) in *Middle East Studies Association Bulletin* 36:1 (Summer, 2002).

Review of Timothy J. Meagher, *Inventing Irish America: Generation, Class, and Ethnicity in a New England City* (South Bend, 2001) in *Journal of American History* 89:1 (June 2002).

Review of Scott C. James, *Presidents, Parties, and the State: A Party System Perspective on Democratic Regulatory Choice, 1884-1936* (Cambridge, U.K., 2000) in *Journal of Interdisciplinary History* 32: 2 (Fall 2001).

Review of Jared N. Day, *Urban Castles: Tenement Housing and Landlord Activism in New York City, 1890-1943* (New York, 1999) in *American Historical Review* (April 2001).

Review of Michael Holleran, *Boston's "Changeful Times": Origins of Preservation and Planning in America* (Baltimore, 1998) in *Business History Review*, (Autumn 2000).

Review of Mark I. Gelfand, *Trustee for a City: Ralph Lowell of Boston (Boston, 1998)* in *Journal of American History* 86:4 (March 2000).

"The Reformer as Moralizer: Joseph Folk and Progressivism," Review of Steven L. Piott, *Holy Joe: Joseph W. Folk and the Missouri Idea* (Columbia, Missouri, 1997) for H-SHGAPE (Society for the History of the Gilded Age and Progressive Era internet list), March, 1999.

Review of Lex Renda, *Running on the Record: Civil War-Era Politics in New Hampshire* (Charlottesville, 1997) in *Journal of American History* 85: 2 (September 1998).

"Who Governed Gilded-Age Memphis?" Review of Lynette Boney Wrenn, *Crisis and Commission Government in Memphis: Elite Rule in a Gilded Age City* (Knoxville, 1998) for H-SHGAPE, June, 1998.

Review of Clifton Hood, *722 Miles: The Building of the Subways and How They Transformed New York* (Baltimore, 1993) in *Planning Perspectives* 11 (October, 1996).

Media/Digital Projects:

[Middletown Digital Oral History Projects](#) 2005- [co-produced of an ongoing series of digital oral history projects documenting social, cultural, and economic change in America's Middletown, including recent studies of [educational developments](#) and the intersection of [religion and civic life](#); ongoing]

[Virtual Buffalo Bill's Wild West](#), 2015 [3D simulation of performance of Buffalo Bill's Wild West in the American Heartland with the Institute of Digital Intermedia Arts]

[Virtual Middletown](#), 2011 [Virtual 3-D environment based on Middletown studies research, in collaboration with the Institute of Digital Intermedia Arts, Ball State University]

[What Middletown Read Database](#), 2011 [An online database documenting reader behavior in Muncie, Indiana (“Middletown”) during the 1890s. The data is drawn from records of the Muncie Public Library that document every book checked out by every patron for approximately ten years. It includes 175,000 transactions, 6,300 patrons and 11,000 books. The project also includes a [companion archive](#) and a [book](#)]. The NEH named it one of its [top-fifty projects](#) in 2016 and the National Humanities [featured](#) the project in its “NEH for All” campaign.

[Changing Gears: End of an Era](#), 2010 [Lead Scholar overseeing work of 15 students who produced a sixty-minute documentary film examining the significance of the closing of the Warner Gear factory, Muncie, Indiana; aired nationally on public television stations. The project includes a supporting [digital archive](#) that includes follow-up interviews.]

[Middletown Library and Archives in Second Life](#), 2007 [Virtual Exhibit/Teaching Module using Center for Middletown Studies Resources, created with BSU Archives and BSU Institute for Digital Intermedia Arts and Animation]

Refereed Papers, Invited Lectures, and Comments:

“The Reconfiguration of America’s ‘Legacy Cities’: Evidence from *Middletown* Research,” Urban History Association Annual Meeting, October 2020 (paper accepted but Meeting cancelled due to pandemic)

“The ‘Wild West’ in the Midwest: The Interplay of Regional Identities at the Turn of the Twentieth Century,” Midwest History Association Annual Conference, Grand Rapids, Michigan, May 2019

“What the Midwest Read,” Midwest History Association Annual Conference, Grand Rapids, Michigan, June 2018

“The Wild West in the American Heartland,” Buffalo Bill Centennial Symposium, Buffalo Bill Center of the West, Cody WY, August, 2017

Panelist, “Corruption and the Circulation of Capital in American History,” (roundtable) Organization of American Historians Annual Meeting, New Orleans, April 2017

“What Middletown Read: Rediscovering Late Nineteenth-Century American Reading Habits,” 2016-2017 Book History Colloquium, Columbia University, February, 2017 (co-presenter with Frank Felsenstein)

“Tammany’s Vision of Politics and Society,” paper presentation at the Researching New York History Conference, Albany, New York, November, 2016

“Urban Renewal Beyond the Megalopolis” [Comment], Urban History Association Biennial Meeting, Chicago, October, 2016

“Approaches to Reading Experiences: What Middletown Read and the Reading Experience Database,” paper presentation, Reading Communities: Connecting the Past and Present Conference, London, UK, September, 2016 [co-presenter with Frank Felsenstein]

“Libraries and Public Access to Books,” The Lawrence Clark Powell Lecture, University of Arizona (Tucson Festival of Books), March, 2016 [co-presenter with Frank Felsenstein].

“In Search of the Ethical Society: Voluntary Associations in Twentieth-Century Indiana,” paper presentation to the Hoosier Philanthropy Conference, Indianapolis, IN, February, 2016.

“Community Studies in the United States: A History,” Keynote Address, Ethnographic Studies of American Society Conference, Peking University, Beijing, China, June, 2015

“Urban Public Life in Industrial America,” Keynote Address, Social Governance in World Society Conference, Shihezi University, Shihezi, China, June, 2015. (Also presented as an invited public lecture, Chongqing University, Chongqing, China, June, 2015.)

“Print Culture in the United States: What Middletown Read as a Case Study,” invited public lecture, East China Normal University, Shanghai, China, June, 2015.

“The What Middletown Read Database,” presentation at the Digital Humanities Showcase, Society for Historians of Authorship, Reading and Publishing (SHARP), Antwerp, Belgium, September, 2014 [co-presenter with Frank Felsenstein]; also presented at the Modernist Studies Association, Pittsburgh, Pennsylvania, November, 2014.

"Developing and Using a Digital Database of Library Circulation Records: The What Middletown Read Project," presentation to the Community Libraries Network Colloquium, Chicago, May, 2014 [co-presenter with Frank Felsenstein]

“Reconnecting Middletown: The Fate of an Iconic American Small City in the Age of Globalization,” paper presentation to the Deindustrialization and its Aftermath: Class, Culture, and Resistance Conference, Montreal, Canada, May, 2014.

“Virtual Middletown: Integrating Three-Dimensional Virtual Environments and Digital Source Materials,” presentation to the Annual Meeting of the American Historical Association, Washington, DC, January, 2014 [co-presenter with John Fillwalk]

"Borrowing Patterns: The Muncie (Indiana) Public Library and its Patrons, 1891-1902," Invited Public Lecture, Loyola University-Chicago, October, 2013.

“Making and Remaking American Small Cities” [Comment], Society for American City and Regional Planning History Biannual Meeting, Toronto, Canada, October, 2013.

“What Middletown Read: An Introduction,” Fulbright Lecture, Humboldt University, Berlin, Germany, July 2013.

“Making Sense of Middle America: The Middletown Studies,” Fulbright Lecture, University of Rostock, Germany, May, 2013 and Humboldt University, July 2013.

“Middletown in the Age of Globalization,” Invited Lecture, Kolloquium zur Geschichte des 19. u. 20. Jahrhunderts, Bielefeld University, July, 2013.

“*Middletown* and the Creation of American Identity,” Invited Lecture, John F. Kennedy Institute for North American Studies, Free University Berlin, June, 2013 and Fulbright Lecture, University of Leipzig, June, 2013.

“Transnational Reading in a Provincial Community: The Circulation Records of a Public Library in the U.S. in the Late Nineteenth and Early Twentieth Centuries,” Invited Lecture, Forschungskolloquium zur Vergleichs- und Verflechtungsgeschichte, Freidrich Meineke Institut, Freie Universität Berlin, April, 2013.

“Communities of Readers” [Comment], Print Culture Histories Beyond the Metropolis Conference, Muncie, IN, March 2013.

“Reconnecting Middletown: the Fate of an Iconic American Small City in the Age of Globalization,” paper presentation at the Biannual Meeting of the Urban History Association, New York City, October, 2012.

“Growth, Government, and Reform in the Early Twentieth Century” [Comment], Biannual Meeting of the Urban History Association, New York City, October, 2012.

“Borrowing Patterns: Middle American Readers and Their Library,” paper presentation at the Society for the History of Authorship, Reading, and Publishing biannual meeting, Dublin, Ireland, June 2012.

“A History of Middletown Studies,” Invited Lecture, Workshop on American Studies in China, Peking University, Beijing, China, June 2012.

“Boston, Massachusetts and the Historical Study of American Cities,” Invited Lecture, Workshop on American Studies in China, Peking University, Beijing, China, June 2012.

“Muncie, Indiana: The Rise and Fall of an Industrial City,” Invited Lecture, Workshop on American Studies in China, Peking University, Beijing, China, June 2012.

Muncie (Indiana) and Middletown,” Invited Presentation, Guanxi University, Guilin, China, June 2012.

“Progressivism, Democracy, and Urban Diversity,” Invited Public Lecture, University of Louisville, February, 2012.

“Reconnecting Indiana’s Industrial Small Cities: Evidence from America’s Middletown,” paper presented to Indiana Association of Historians Annual Meeting, Madison, Indiana, February, 2012

“What Middletown Read: Findings and Methods,” paper presentation to the Library History Seminar XII: Libraries in the History of Print Culture, Madison, Wisconsin, September 2010.

“From Political Insult to Political Theory: Machine Politics and the Origins of Pluralism,” paper presentation to Policy History Conference, Columbus, Ohio, June 2010 [co-presenter with Alan Lessoff].

“Contemporary Planning Challenges in Comparative Perspective” [Comment], Small Cities: The Sources of Urban Growth Conference, Muncie, IN, April, 2009.

“Defenses of Political Bossism in the United States, 1870-1920,” paper presentation to “Legitimation, Integration, Corruption” Conference, Darmstadt Technical University, Darmstadt, Germany, March 2009 [co-presenter with Alan Lessoff].

“What Middletown Read: Documenting Reader Behavior in the American Midwest,” paper presentation to “Evidence of Reading, Reading the Evidence” Conference, Institute of English Studies, University of London, July 2008.

“What Middletown Read: Creating a Digital Database Documenting Reader Behavior,” paper presentation to the Society for History of Authorship, Reading, and Publishing biannual meeting, Minneapolis, Minn., July, 2007 [with Frank Felsenstein].

“Redefining Tammany: Changing Conceptions of Urban Politics during the Gilded Age,” paper presentation at the Urban History Association annual meeting, October, 2004.

“From Ring to Machine: The Evolution of Urban Political Reform Language in Gilded Age America,” paper presentation at the Boston Seminar in Immigration and Urban History, October, 2003.

“The Possibilities of Political History in the Gilded Age and Progressive Era,” panel presentation, Society for the Gilded Age and Progressive Era and American Historical Association joint meeting, January, 2002.

“Creating Community in Midwestern Small Cities” [Comment], Small Cities Conference, September, 2001.

“Mugwumps, Machines, and Immigrants,” paper presentation at Organization of American Historians Meeting, April, 2001.

“Boston, *The Last Hurrah*, and the Pluralist Vision of American Politics,” paper presentation at “Boston Histories” Conference, Boston College, December, 2000.

“Lincoln Steffens and the Problem of Citizenship in Progressive-Era America,” paper presentation, Social Science History Association Meeting, October, 2000.

“Beyond the Machine: Martin Lomasney and Ethnic Politics,” paper presentation, “Immigrant Massachusetts, 1840-2000” Conference, Center for New England Studies, May 2000.

“Continuity vs. Change: Assessing Michael Schudson’s *The Good Citizen*,” panel presentation, Social Science History Association Meeting, November, 1999.

“Maternalism in Context: Women's Political Activism in Progressive-Era Boston,” 1998 Ray Ginger Memorial Lecture, Brandeis University, December, 1998.

“Identities in Context: Community Studies and the Political History of Industrial America,” panel presentation at the Social Science History Association Meeting, November, 1998.

“The Politics of Ethnic Conflict: James Michael Curley and the Boston Irish,” 1997 Hibernian Lecture, University of Notre Dame, November, 1997.

“Ethnicity and Politics in Twentieth-Century America,” invited presentation, Bogazici University, Istanbul, Turkey, March, 1997.

“Urban Progressivism and Ethnic Identity in Boston,” paper presented at the Social Science History Association Meeting, October, 1996.

“The Political Reconstruction of Irish Boston, 1880-1920,” paper presented at Social Science History Association meeting, November, 1995. Also presented to Dallas Area Social History Group, October, 1995.

“The Political Sources of Ethnic Identity,” invited presentation, University of California-Davis, March, 1995.

“Reconstituting Ethnic Politics: Boston, 1909-1925,” paper presented at Social Science History Association meeting, November, 1993.

“Charter Reform and Neighborhood Political Life in Progressive-Era Boston,” paper presentation to the Workshop in American Political Development, Harvard University, February, 1992.

Selected Public and Community Presentations:

“Getting (Through) This Together: A Community-Based Archival Collaboration,” American Library Association Webinar, October, 2020. [with S. Allison, S. McKinley, P. Collier]. Also presented to the annual Indiana Association of Archivists meeting, April, 2021.

“Nonprofit Social Services,” Center for Middletown Studies, November, 2019 [with W. Vander Hill, N. Lunsford]. (Also presented at Muncie Rotary, December 2019, EB Ball Center/Westminster Village, March 2020)

“Labor History and Contemporary Muncie,” Muncie Public Library, September, 2018.

“Everyday Life: Big Questions, Big Ideas,” Big Questions, Big Ideas series, Muncie Public Library, April, 2018.

“Everyday Life in Middletown” (five local presentations, August, 2017 to September, 2019 with P. Collier).

“Muncie Churches and Civic Life,” Minnetrista, November, 2017.

“Immigrants and America’s Middle Ground: Muncie’s Experience of Diversity,” Pies for Peace, Minnetrista, April, 2017.

“Muncie High School Consolidation Oral History Project,” Muncie Public Library, October, 2015.

“What Middletown Read,” Muncie Public Library, September, 2015, and E.B. and Bertha C. Ball Center, November, 2015.

“Bringing ‘Middletown’ to the Middle of Europe,” Ball State University, March, 2014.

“Economic Development in Muncie: An Oral History,” Muncie Public Library, November, 2008.

“Middletown Teaching Resources,” Teacher Development Workshop, Minnetrista Cultural Center, May 2007.

“Organized Labor in Muncie: An Oral History.” presentation to Solidarity Labor Organization, Muncie, Indiana, November 2006.

“Middletown Studies in the Digital Age.” presentation to Ball State Museum of Art, March, 2006.

“Middletown Studies Past and Present,” presentation to the Regional Neighborhood Network Conference, Muncie, Indiana, September, 2005.

“Muncie as Middletown,” presentation to Visiting Dutch Delegation, Muncie, Indiana, November, 2004.

“The World’s Only Oppressed Majority: Writing the History of the Boston Irish.” Bruce Kirkham Lecture, Ball State University, April, 1999.

Selected Media Interviews and Appearances:

(* = during 2014-2020 period).

American Public Media/RadioWorks

Associated Press

Atlantic Monthly

The Australian

Bloomberg News (Bloomberg.com)

C-Span

Chicago Tribune

Columbus Post-Dispatch

*The Guardian**

Marketplace (public radio program)

*Muncie (Indiana) Star Press**

National Journal

New York Times

Nippon TV (Japan)*

NRC Handelsblad (Netherlands)

Reuters*

*Saturday Evening Post**

The Times (London)

Times Education Supplement (U.K.)

Toronto Star

Washington Post

Westwood One Radio

Awards, Grants, and Fellowships (*External Funding: \$1,483,900; internal funding: \$65,000*)

Digital Humanities Advancement Grant, National Endowment for the Humanities and Institute for Museum and Library Services, 2019-2021 P.I. (\$50,000)

Project Grant, George and Frances Ball Foundation, 2018-2019, P.I. (\$14,000)

Buffalo Bill Center of the West, Project Award, 2018-19, P.I. (\$15,000)

Project Grant, George and Frances Ball Foundation, P.I. (\$10,000)

Buffalo Bill Center of the West, Project Award, 2015-16, P.I. (\$10,000)

Unrestricted Fund Grant, Community Foundation of Muncie and Delaware County (Indiana), 2014-2015, P.I. (\$5,200), P.I.

Buffalo Bill Center of the West, Project Award, 2014, P.I., \$25,000 (Ball State provided matching funds; total funding: \$50,000)

Fulbright Scholar Grant, 2012-2013, \$16,000 (Visiting Professor of History, Free University Berlin)

Collaborative Research Grant, National Endowment for the Humanities, 2012-2013, P.I. (\$64,000)

Quaid-i-Azam University Partnership (American Studies), U.S. State Department, 2012-2015 (\$1,000,000), Co-P.I.

Emerging Media Initiative Award, Center for Media Design, Ball State University, 2010-2011 (\$10,000; internal)

Collaborative Research Grant, National Endowment for the Humanities, 2009-2011, P.I. (\$160,000)

Provost Initiative Immersive Learning Grant, Ball State University, 2009, P.I. (\$24,000, internal)

Discovery Award, The Discovery Group, 2009, Co-P.I. (\$18,800)

Library Services and Technology Act Grant, Indiana State Library, 2008-2009, Co-P.I. (\$21,000)

John and Janice Fisher Fund, Community Foundation of Muncie and Delaware County (Indiana), 2007-2008 (\$4,700)

Library Services and Technology Act Grant, Indiana State Library, 2006-2007, Co-P.I. (\$25,000)

Humanities Program Grant, Gladys Kreible Delmas Foundation, (New York, NY) 2005-2006, P.I. (\$8,000)

Janet Wilson Unrestricted Fund Grant, Community Foundation of Muncie and Delaware County (Indiana), 2005-2006, P.I. (\$4,700)

Enhanced Provost's Initiative, Ball State University, 2005, P.I. (\$17,000, internal).

National Endowment for the Humanities Summer Stipend, 2002. P.I. (\$5,000)

Matching Grant Reserve Award, Office of Research and Sponsored Programs, Ball State University, 2002, P.I. (\$5,000)

John W. Fisher Research Grant, Center for Middletown Studies, Ball State University, 2001, P.I. (\$3,100)

Finalist, Outstanding New Faculty Award, Ball State University, 2001

Gilder Lehrman Fellowship in the History of American Civilization, Gilder Lehrman Institute, New York, 2000, P.I. (\$2,500)

Faculty Summer Research Grant, Ball State University, 2000 (\$10,500, internal)

John W. Fisher Faculty Research Grant, Center for Middletown Studies, Ball State University, 1998, P.I. (\$2,000, internal)

New Faculty Research Grant, Ball State University, 1998. (\$1,500, internal)

Outstanding Faculty Member, Mortar Board Honor Society, Ball State University, 1997-1998 (teaching award).

Outstanding Advisor Award Nominee, University of Texas-Arlington, 1995-1996.

Andrew W. Mellon Fellowship, Massachusetts Historical Society, 1992-1993 (\$1,500).

Irving and Rose Crown Fellowship, Brandeis University, 1989-1994 (\$50,000)

Awarded Distinction, Comprehensive Exams, Brandeis University Program in the History of American Civilization, May, 1991.

Courses Taught:

(*=taught at Ball State)

Senior Capstone Research Project (Directed Research)*
 Readings and Special Study (Graduate, various topics)*
 Graduate Thesis Research*
 Undergraduate Honors Thesis (Honors 499)*
 Seminar in Historical Research (graduate seminar)*
 Democratic Visions: American Political Culture, 1877-1970 (graduate seminar)*
 Introduction to the Historiography of Modern America (graduate seminar)*
 U.S. Politics and Society since 1877 (graduate seminar)*
 Constructing the Machine: Representations of Urban Politics in Modern America*
 The U.S. during the Gilded Age and Progressive Era*
 U.S. Immigration History*
 Race, Ethnicity, and Immigration in U.S. History (Honors Seminar)*
 Race, Ethnicity, Class, and Politics in American Cities
 U.S. Urban History*
 U.S. History Survey, 1877-present*
 U.S. History Survey, 1492-1877
 World History, 1500-present
 Western Civilization, 1500-present
 The American Polity (T.A.)

Professional Affiliations:

American Historical Association
 Organization of American Historians
 Urban History Association
 Society for the History of Authorship, Reading, and Publishing
 Society for Historians of the Gilded Age and Progressive Era

Professional Service Activities:

Organizer/Chair of the Indiana Digital Humanities Initiative, 2019-2021
 Co-Organizer, Thinking Regionally: Small Cities Conference 2020 (postponed to 2022)
 Member, Develop Committee, Society for Historians of the Gilded Age and Progressive Era, 2018-2019.
 Co-Organizer, Vulnerable Cities: Research, Policy, Practice Conference, 2017-18
 Member, Program Committee, Hoosier Philanthropies Conference, 2016
 Board Member, Indiana Communities Institute, 2015-present
 National Endowment for Humanities, Research Division, Collaborative Research Program Review Panel, 2015
 Associate Editor, Comparative Urban Studies Series, Lexington Books, 2009-2015.
 Organizer, Print Culture Histories Beyond the Metropolis Conference, 2013
 Panelist, NEH Division of Research Programs Workshop, Purdue University, 2011
 Editorial Board Member, *Journal of the Gilded Age and Progressive Era*, 2009-2012

Member, Nominating Committee, Society for Historians of the Gilded Age and Progressive Era, 2009-2011 (Chair, 2010).

Co-Organizer: "Small Cities: The Sources of Urban Growth" Conference, April 2009

Consultant, "Hard Times in Middletown," radio documentary, American Public Media/Radioworks, 2008-2009.

Consultant, WIPB Television, Muncie, IN, for local programming related to "The War" Documentary Series, 2007.

Consultant, History Teacher Development Series, Minnetrista Cultural Center, 2007.

Co-Organizer, "The Small City in Global Context" Conference, April, 2007.

Editorial Board Member, *Indiana Magazine of History*, 2005-2008

Consultant, "Ohio River Teaching American History Project," 2006-2007.

Consultant, "The Other Middletown." LSTA Indiana Digital Library Digitization Grant project, 2006-2007.

Publisher, *Social Change Report*, 2004-2006

Consultant, "Building a Nation," Teaching American History Grant project, Indiana Academy for Sciences, Mathematics, and Humanities, 2004-2005.

Review Panelist, Summer Stipend Program, National Endowment for the Humanities, 2002-2003

Prize Committee member, Best Book in North American Urban History Award, Urban History Association, 2002

Council Member, Society for the History of the Gilded Age and Progressive Era, 2001-2003

Lead Organizer, Fourth Small Cities Conference, 2004

Program Committee Member, Second, Third, Annual Small Cities Conferences, 2002-2003

Chair, Program Committee, First Annual Small Cities Conference: Past, Present, Future Conference, 2001

Editorial Board Member, H-SHGAPE, 1999-2005 (H-Net List for Gilded Aged and Progressive Era History)

Organizer of 7 Conference Panels

Manuscript Reviewer, Columbia University Press

Manuscript Reviewer, Cornell University Press

Manuscript Reviewer, University of Illinois Press

Manuscript Reviewer, University of Massachusetts Press

Manuscript Reviewer, Rowman and Littlefield Press

Manuscript Reviewer, *Journal of American History*

Manuscript Reviewer, *Urban History*

Manuscript Reviewer, *Indiana Magazine of History*

Manuscript Reviewer, *City and Society*

Manuscript Reviewer, *Journal of Urban History*

Manuscript Reviewer, *Journal of Policy History*

Manuscript Reviewer, *Journal of the Gilded Age and Progressive Era*

Manuscript Reviewer, *Journal of Cultural Analytics*

Manuscript Reviewer, *Pakistani Journal of History and Culture*

Manuscript Reviewer, *Central Asia*

Manuscript Reviewer, *Journal of Historical Sociology*

Manuscript Reviewer, *Eighteenth-Century Studies*

University/College Service (since 2015):

Advisory Council on Scholarship, 2018-present

Faculty Mentor, Diversity Associates, 2016-2019

Fulbright Student Review Panel, 2015-present

University Promotion and Tenure Committee, 2016-17 (alternate in 2015-16 and 2017-2018)

College of Sciences and Humanities Promotion and Tenure Committee, 2015-16

John and Janice Fisher Distinguished Professor of Wellness Search Committee, 2015-16

Departmental Service (since 2015):

Ad Hoc Committee on Diversity and Inclusion, 2020-

Advisory Committee, 2018-19, 2020-21

Promotion and Tenure Committee, 2014-16 (chair, 2015-16), 2017-18, 2019-2020

U.S. African-American History Search Committee, 2015-16, 2018, 2019-2020 (chair)

U.S. Women's History Search Committee, 2016-17