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DEGREES: Ph.D. History, University of Massachusetts at Amherst, 1990
M.A. History, University of Massachusetts at Amherst, 1984
B.A. History, Southeastern Massachusetts University, 1982

PROFESSIONAL RECORD

July 1, 2016: Chairperson, Department of History
Fall, 2013: Promoted to Professor, Ball State University
Fall, 1997: Tenured, Ball State University
Fall, 1996: Promoted to Associate Professor, Ball State University
Fall, 1990: Appointed as Assistant Professor, Ball State University
1988-90: Instructor in History, Allegheny College
1985-86: Instructor in History, University of Massachusetts at Amherst

COURSES

History 150, "The West in the World"
History 151, "World Civilization I"
History 152, "World Civilization II"
History 324, "Selected Topics in Latin American History"
History 445, "History and Historians"
History 468, "Magic, Witchcraft and Science in the Early Modern World"
History 470, "Senior Seminar: Embodiment in the Early Modern Atlantic World, 1492-1859"
History 497/597, "Special Topics: A History of Animals in the Atlantic World"
History 612, "Seminar in Modern Historiography"
History 623, "Topics in Atlantic World History"

BOOKS

The Animals of Spain: An Introduction to Imperial Perceptions and Human Interaction with Other Animals, 1492-1826. Leiden and Boston: Brill, 2011.

- Included as "Suggested Further Reading" by Marcy Norton in the entry "Animal: Spain," in *Lexikon of the Hispanic Baroque: Transatlantic Exchange and Transformation*, eds. Evonne Levy and Kenneth Mills (Austin: University of Texas Press, 2013), 19.
- Recommended for "Further Reading" by Germán Vergara, "Animals in Latin American History," in the *Oxford Research Encyclopedia of Latin American History* (online publication May 2018), available at <http://latinamericanhistory.oxfordre.com/view/10.1093/acrefore/9780199366439.001.0001/acrefore-9780199366439-e-436?rskf=SRkfNH&result=1>.

***Brutality and Benevolence: Human Ethology, Culture, and the Birth of Mexico.* Westport, Connecticut and London: Greenwood Press, 1996.**

- Reviewed in *The American Historical Review* 103:4 (October 1998); *The Hispanic American Historical Review* 78:1 (February 1998); and *The William and Mary Quarterly* 55:1 (January 1998).
- “Recommended for Further Study” in both the sixth and seventh editions of Michael C. Meyer, et al. *The Course of Mexican History*, Oxford University Press. See p. 108 in the sixth edition and p. 107 in the seventh edition.
- Recommended for Further Reading at http://www.cambridge.org/features/wiesnerhanks/further_reading.html, the companion website to Merry E. Wiesner-Hanks, *Early Modern Europe, 1450-1789* (Cambridge: Cambridge University Press, 2006), Chapter Seven: Europe in the World, 1450-1660.
- Cited as “an important book” in Gregory Hanlon, “Historians and the Evolutionary Approach to Human Behavior,” in *The Cambridge Handbook of Evolutionary Perspectives on Human Behavior*, eds. Lance Workman, Will Reader and Jerome H. Barkow (Cambridge: Cambridge University Press, 2020), p. 493.

JOURNAL ARTICLES, BOOK CHAPTERS AND ONLINE PUBLICATIONS

FORTHCOMING: “Domestication and Coevolution,” in *Handbook of Historical Animal Studies*, ed. Brett Mizelle, Mieke Roscher, and André Krebber (Berlin: De Gruyter, 2021), 37-51. Invited.

FORTHCOMING: “Iberia’s Imagined Elephant: Animal Behavior through a Human Prism in the Sixteenth Century,” *Romance Notes* 60:3 (Fall/Winter 2020): 425-435. Invited.

Turchin, Peter, Whitehouse, Harvey, François, Pieter, Hoyer, Daniel, Alves, Abel, Baines, John, ... Xie, Liye, “An Introduction to Seshat: Global History Databank,” *Journal of Cognitive Historiography* 5: 1-2 (2018): 115-123, doi: <https://doi.org/10.1558/jch.39395>. Published November 6, 2020. Invited.

“Current College Syllabi Must Bridge This Divide: Teaching the Spanish Empire through Embodiment,” *The Sixteenth Century Journal* 49: 4 (Winter 2018): 1083-1088. Invited.

“Pets and Domesticated Animals,” in *Oxford Bibliographies in Atlantic History*, ed. Trevor Burnard (New York: Oxford University Press, September 27, 2017; revised February 22, 2018; revised October 30, 2019): <http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0131.xml>.

“Images of Animals in the Early Modern Spanish Empire,” *Bulletin of Spanish Visual Studies* 1: 1 (March 2017): 1-19. Invited.

“Giving Voice to Sentience: Nonhuman Animals and the Spanish Empire, 1492-1826,” *Pakistan Journal of Historical Studies* 1: 2 (Winter 2016): 1-33. Invited.

“The Sanctification of Nature in Marian Shrines in Catalonia: Contextualizing Human Desires in a Mediterranean Cult,” in *The Sacralization of Space and Behavior in the Early Modern World: Studies and Sources*, ed. Jennifer Mara DeSilva (Farnham, UK: Ashgate, 2015), 161-176.

“Researching a New Scholarly Field: The Case for Big History,” *Origins* 5:4 (April 2015): 12-16. Invited.

“Individuality and the Understanding of Animals in the Early Modern Spanish Empire,” in *Animals and Early Modern Identity*, ed. Pia Cuneo (Farnham, UK: Ashgate, 2014), 271-290.

- Reviewed in *TLS: The Times Literary Supplement* (January 30, 2015).

“The Animals of the Spanish Empire: Humans and Other Animals in Big History,” in *Teaching and Researching Big History: Exploring a New Scholarly Field*, ed. Leonid Grinin, David Baker, Esther Quaedackers and Andrey Korotayev (Volgograd: “Uchitel” Publishing House, 2014), 248-264.

“The Spanish Empire: Adaptive Animals in the Natural World,” *Big History*, Metanexus Institute, <http://www.metanexus.net/essay/spanish-empire-adaptive-animals-natural-world> (July 3, 2012).

“Humanity’s Place in Nature, 1863-1928: Horror, Curiosity and the Expeditions of Huxley, Wallace, Blavatsky and Lovecraft,” *Theology and Science* 6:1 (February 2008): 73-88.

Carol Blakney and Abel Alves, “Baroque Consilience: Sor Juana Inés de la Cruz, Theology, Natural Philosophy, and Feminism,” *Big History*, Metanexus Institute, <http://www.metanexus.net/essay/baroque-consilience-sor-juana-ines-de-la-cruz> (June 22, 2007).

“Mead: A Study in Human Culture’s Interaction with the Natural Environment and Other Animals,” *ISLE: Interdisciplinary Studies in Literature and Environment* 13:2 (Summer 2006): 151-166.

“Can We Be Awe-Inspired without Thinking Hierarchically?” *Big History*, Metanexus Institute, <http://www.metanexus.net/essay/can-we-be-awe-inspired-without-thinking-hierarchically> (February 25, 2004).

“The Alpha Factor and Religion: The Display of Power and Altruism in the Sixteenth-Century Conquest of Mexico,” *Big History*, Metanexus Institute, <http://www.metanexus.net/essay/alpha-factor-and-religion> (December 17, 2003).

“The Alpha Factor and the Conquest of Mexico: A Study in Ethological History,” (with contributions by Carol Blakney), *International Journal of Anthropology* 17:2 (2002): 59-75.

“Of Peanuts and Bread: Images of the Raw and the Refined in the Sixteenth-Century Conquest of New Spain,” in *Coded Encounters: Writing, Gender and Ethnicity in Colonial Latin America*, eds. F. Javier Cevallos-Candau, Jeffrey A. Cole, Nina M. Scott and Nicomedes Suárez-Araúz (Amherst: University of Massachusetts Press, 1994), 62-72.

“‘History and Historians’ at Ball State University,” *Organization of American Historians Council of Chairs Newsletter* 41 (October 1994): 14-16. Invited.

“Complicated Cosmos: Astrology and Anti-Machiavellianism in Saavedra’s *Empresas políticas*,” *The Sixteenth Century Journal* 25:1 (Spring 1994): 67-84.

“Nature and Bodies, Land and Labor: Mexico’s Colonial Legacy,” *Latin American Issues* Number 10 (1991): 1-63.

- Also available online at <http://sites.alleggheny.edu/latinamericanstudies/latin-american-issues/table-of-contents/>.

“History, Mexico, the United States and Humanity in the Writings of Octavio Paz,” *CLIO: A Journal of Literature, History, Philosophy of History* 20:1 (Fall 1990): 53-63.

- Reprinted in *Twentieth Century Literary Criticism*, Volume 211, eds. Thomas J. Schoenberg and Lawrence J. Trudeau (Detroit: Gale, 2009): 304-309.

“The Christian Social Organism and Social Welfare: The Case of Vives, Calvin and Loyola,” *The Sixteenth Century Journal* 20:1 (Spring 1989): 3-21.

“Europe: 1789-1848,” in *History of the World*, 3 vols., eds. John Whitney Hall and John Grayson Kirk (New York: Gallery Books, 1988), 2: 68-83.

DIGITAL PROJECTS

Expert Contributor to Seshat: Global History Databank, sponsored by the Evolution Institute (2018-): <https://evolution-institute.org/projects/seshat/> and <http://seshatdatabank.info/seshat-about-us/contributor-database/>.

- Acknowledged for “reviewing portions” of Peter Turchin and Daniel Hoyer, *Figuring Out the Past: The 3,495 Vital Statistics that Explain World History* (New York: Hachette Book Group, The Economist Books, 2020), xv. Reviewed “Spain: Habsburg Empire,” 192-195.

ENCYCLOPEDIA ENTRIES

“Madame Roland (1754-1793),” in *Women in World History: A Biographical Encyclopedia*, eds. Anne Commire and Deborah Klezmer, 17 vols. (Detroit: Gale Group, 2001), 13: 429-435.

“Catherine de Medici (1519-1589),” in *Women in World History: A Biographical Encyclopedia*, eds. Anne Commire and Deborah Klezmer, 17 vols. (Detroit: Gale Group, 2001), 10: 829-836.

“Goodall, Jane (1934-),” in *Women in World History: A Biographical Encyclopedia*, eds. Anne Commire and Deborah Klezmer, 17 vols. (Detroit: Gale Group, 2000), 6: 366-373.

“Glückel of Hameln (1646-1724),” in *Women in World History: A Biographical Encyclopedia*, eds. Anne Commire and Deborah Klezmer, 17 vols. (Detroit: Gale Group, 2000), 6: 301-305.

“Hernán Cortés,” in *Historic World Leaders*, 5 vols., eds. Anne Commire and Deborah Klezmer (Detroit and London: Gale Research, 1994), 2: 298-303.

“Cardinal Richelieu,” in *Historic World Leaders*, 5 vols., eds. Anne Commire and Deborah Klezmer (Detroit and London: Gale Research, 1994), 3: 1150-1154.

“Estévan,” in *Historic World Leaders*, 5 vols., eds. Anne Commire and Deborah Klezmer (Detroit and London: Gale Research, 1994), 4: 256-261.

“Juana Inés de la Cruz,” in *Historic World Leaders*, 5 vols., eds. Anne Commire and Deborah Klezmer (Detroit and London: Gale Research, 1994), 4: 409-413.

PAPERS PRESENTED

- “Aping Elephants in Sixteenth-Century Iberia: Finding Animals “Good to Think,”
By Invitation, Themester 2018: “Animal/Human”
(Indiana University, Bloomington: November 15, 2018)
- “Iberia’s Imagined Elephant: Efforts at a Comprehensive Natural History in the Sixteenth-Century,”
The Sixteenth Century Studies Conference
(Albuquerque: November 4, 2018)
- “Images of Animals in the Early Modern Spanish Empire,”
By Invitation, Animals in Visual Hispanism: An International Symposium
(University College London: September 9, 2016).
- “*Nuestra Señora de la Ecología*: Mary as Queen of Heaven and Earth in Early Modern Catalonia,”
American Academy of Religion Midwest Regional Meeting
(Muncie, IN: April 2, 2016).
- Carol Blakney and Abel Alves, “The Biohistory of Feminism,”
NorthEastern Evolutionary Psychology Society Conference
(Boston: April 10, 2015).
- “A History of Animals in the Atlantic World at Ball State University,”
Living with Animals Conference
(Richmond, KY: March 22, 2013).
- “‘There’s a Lady Who’s Sure’: The Veneration of Nature in Marian Shrines in Catalonia,”
The Sixteenth Century Studies Conference
(Cincinnati: October 27, 2012).
- “The Animals of the Spanish Empire: Humans and Other Animals in Big History,”
“Teaching and Researching Big History: Exploring a New Scholarly Field”
International Big History Association Inaugural Conference Event
(Grand Rapids, MI: August 4, 2012).
- “Stewardship and Dominion: Animal Associations and Amelioration of Hierarchy in the Spanish Empire,”
Modern Language Association Annual Convention
(Seattle: January 6, 2012).
- “Spain’s Sensibility: Humans and Other Animals in the Eighteenth-Century Atlantic World,”
Association for the Study of Literature and Environment Biennial Conference
(Bloomington, IN: June 25, 2011).
- “The Animals of the Early Modern Spanish Empire: Cherished and Used,”
Animals: Past Present, and Future Conference, Michigan State University
(East Lansing: April 16, 2009).

- “Animals in the Spanish Empire: A Tale of Dominance Displays and Peacemaking,”
The Sixteenth Century Studies Conference
(St. Louis: October 25, 2008).
- “Mead: Human Interaction with the Natural Environment and Other Animals,”
Association for the Study of Literature and Environment Biennial Conference
(Eugene, Oregon: June 22, 2005).
- “The Alpha Factor and Religion:
On the Display of Power and Altruism in the Sixteenth-Century Conquest of Mexico,”
Awe-Inspiring Experiences, UCLA Center for Governance
(Los Angeles: October 16, 2003).
- “Can We Be Awe-Inspired without Thinking Hierarchically?
The Problem of Early Modern European Pantheists and Panentheists,”
Awe-Inspiring Experiences and the Saintly Life, UCLA Center for Governance
(Los Angeles: October 3, 2002).
- “A Sense of Place: Anne Conway, Verbal Leks, and Home Ranges,”
Biopolitics II, UCLA Center for Governance
(Los Angeles: March 30, 2001).
- “The Alpha Factor and the Conquest of Mexico: A Study in Ethological History,”
Dual Congress of the International Association for the Study of Human Palaeontology and
the International Association of Human Biologists
(Sun City, South Africa: June 30, 1998).
- “Serpentine Counsels and Vigilant Lions:
The Use of Animal Metaphor in Diego de Saavedra Fajardo’s Prescription for Courtly Culture,”
Fifth Annual Meeting of the Group for Early Modern Cultural Studies
(Chapel Hill: December 5, 1997).
- “The Alpha Factor and the Conquest of Mexico,”
By Invitation, Charles Cutter’s Seminar in Latin American History, Purdue University
(West Lafayette: October 25, 1995).
- “Confronting the *Curandero*:
Learned Culture and the Problem of Uniform Belief in the Writings of the Brothers Ruiz de
Alarcón,”
By Invitation of the University of Maryland Spanish and Portuguese Department
(College Park: February 1, 1995).
- “Confronting the *Curandero*:
Learned Culture and the Problem of Uniform Belief in the Writings of the Brothers Ruiz de
Alarcón,”
The Sixteenth Century Studies Conference
(Toronto: October 28, 1994).
- “Complicated Cosmos: The Art of Reading Men and Nations in Saavedra’s *Empresas políticas*,”
The Sixteenth Century Studies Conference
(Atlanta: October 23, 1992).

“Custom and Its Legislation: From Cortés to Suárez,”
By Invitation of the Yale University History Department
(New Haven: March 5, 1992).

“Healing the Body: Hospitals and Health-Care in Spain and New Spain,”
The Sixteenth Century Studies Conference
(St. Louis: October 27, 1990).

“Of Peanuts and Bread:
Images of the Raw and the Refined in the Sixteenth-Century Conquest of New Spain,”
Reflections of Social Reality: Writings in Colonial Latin America
Five College Symposium honoring Lewis U. Hanke
(Amherst, MA: April 19, 1990).

“Custom and Its Legislation: From Cortés to Suárez,”
The Sixteenth Century Studies Conference
(Minneapolis: October 27, 1989).

“Antwerp: Economic Dualism in History,”
The Sixteenth Century Studies Conference
(Columbus, Ohio: October 25, 1985).

POSTER SESSIONS

Carol Blakney and Abel Alves, “The Biohistory of Grain,”
American Society for Environmental History and Forest History Society Joint Meeting
(St. Paul, MN: March 29- April 1, 2006).

ROUNDTABLES AND PANELS

Participant: “Honoring the Legacy of Miriam Usher Chrisman,” The Sixteenth Century Society
and Conference 50th Anniversary (St. Louis: October 17, 2019).

Invited Discussant: “New Approaches to Teaching the Spanish Empire,” The Sixteenth Century
Studies Conference (Albuquerque: November 1, 2018).

Co-chair: “Animal Studies Syllabus Swap/ The Humanities: A Subset of Animal Studies?” Living
with Animals Conference (Richmond, KY: March 22, 2013).

Commentator: “Development in South Asia,” Small Cities Conference (Muncie, IN: April 14,
2007).

Invited Participant: “Evolution, ET, and the Significance of Life in the Universe,” STARS,
Science and Transcendence Advanced Research Series (Iberostar Paraíso Maya, Playa del
Carmen, Mexico: January 11-15, 2007).

Invited Discussant: “The Rules of the Game of Politics in the Middle Ages,” UCLA Center for
Governance and UCLA Center for Medieval and Renaissance Studies (Los Angeles: March 1-2,
2001).

Chair: "Spanish Literature of the Sixteenth Century," The Sixteenth Century Studies Conference (St. Louis: December 1, 1993).

Commentator: History Section, The Indiana Academy of the Social Sciences (Terre Haute: October 16, 1992).

Commentator: "America as a Land of Opportunity: Missionary Perspectives," American Historical Association (Chicago: December 30, 1991).

Chair and Commentator: "Europeans Abroad: Merchants in Worlds Old and New," The Sixteenth Century Studies Conference (Philadelphia: October 17, 1991).

Chair and Commentator: "Europeans and the New World," The Sixteenth Century Studies Conference (St. Louis: October 26, 1990).

Chair and Discussant: "The Politics of the Renaissance Body," American Comparative Literature Association Graduate Student Conference (Amherst, MA: April 17, 1988).

AWARDS AND GRANTS

Nominated, Graduate Faculty Mentor Award, 2019-2020.

Honorable Mention, Distinguished New Course Award: "A History of Animals in the Atlantic World," Humane Society of the United States and Animals and Society Institute, 2011.

Diversity Associate, BSU Diversity Policy Institute, 2007-2008.

BSU Center for Peace & Conflict Studies Social Activist Award, with Carol Blakney, March 9, 2004.

BSU Center for Energy Research/Education/Service (CERES) Fellow, 2001-2002.

Lilly Library's Everett Helm Visiting Fellowship, Bloomington, Indiana, 2001.

BSU Lawhead Teaching Award in General Education, 2000.

Ball State University Special Assigned Leave with Pay, Spring 2000 & Spring 2015.

University College Faculty Fellow, Spring 1999.

Member of a three-person committee asked to evaluate the theory and application of interdisciplinary studies for curriculum development at Ball State University.

BSU Office of Multicultural Affairs Hurley Goodall Distinguished Faculty Award, 1997.

Finalist, BSU Excellence in Teaching Award, 1994, 1995, 2005 & 2009.

National Endowment for the Humanities Summer Institute (Nahuatl language study as a Visiting Scholar at the University of Texas at Austin and Universidad de las Américas in Cholula), 1992.

BSU New Faculty Grant, 1991.

Allegheny College Faculty Development Grant, 1989.

Miriam Chrisman Award of the Society for Reformation Research, 1989.

Robert and Jeanne Potash Travel Grant, 1989.

University of Massachusetts Graduate Student Fellowship, 1985-1986.

BOOK REVIEWS

The American Historical Review

111:3 (June 2006): 787. Robert H. Jackson, *Missions and the Frontiers of Spanish America* (Scottsdale, AZ: Pentacle Press, 2005).

106:4 (October 2001): 1427-1428. Bernardo García Martínez and Alba González Jácome, editors. *Estudios sobre historia y ambiente en América. Volume 1, Argentina, Bolivia, México, Paraguay* (México, D.F.: Colegio de México, 1999).

The Hispanic American Historical Review

84:4 (November 2004): 734-735. Magali M. Carrera. *Imagining Identity: Race, Lineage, and the Colonial Body in Portraiture and Casta Paintings*. Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture (Austin: University of Texas Press, 2003).

74:3 (August 1994): 510-511. Margarita Zamora, *Reading Columbus* (Berkeley: U. of California Press, 1993); John B. Wolcott, *Uncovering the Real Columbus* (Huntington, W. Va.: Aegina Press, 1992).

Journal of Latin American Studies

46:3 (August 2014): 594-596. Martha Few and Zeb Tortorici, eds. *Centering Animals in Latin American History* (Durham, NC and London: Duke University Press, 2013).

Colonial Latin American Historical Review

12:2 (Spring 2003): 230-231. Stafford Poole, *Juan de Ovando: Governing the Spanish Empire in the Reign of Philip II* (Norman: University of Oklahoma Press, 2004).

3:2 (Spring 1994): 230-231. Renán Silva, *Universidad y sociedad en el nuevo reino de Granada. Contribución a un análisis histórico de la formación intelectual de la sociedad colombiana* (Bogotá: Banco de la República, 1992).

Calfope: Journal of the Society for Renaissance and Baroque Hispanic Poetry

11:2 (2005): 160-162. Jesús Escobar, *The Plaza Mayor and the Shaping of Baroque Madrid* (Cambridge and New York: Cambridge University Press, 2004).

H-Net Latin American History List

(January 25, 1998) Luz María Hernández Sáenz, *Learning to Heal: The Medical Profession in Colonial Mexico 1767-1831* (New York: Peter Lang, 1997).

(September 1, 1996) Richard Kagan and Geoffrey Parker, eds., *Spain, Europe and the Atlantic World: Essays in Honour of John H. Elliott* (Cambridge: Cambridge U. Press, 1995).

(June 1, 1995): Elinor G. K. Melville, *A Plague of Sheep: Environmental Consequences of the Conquest of Mexico* (Cambridge: Cambridge U. Press, 1994).

The Sixteenth Century Journal

50:4 (Winter 2019): 1265-1266. Margaret Cavendish, Duchess of Newcastle, *Poems and Fancies with the Animal Parliament*, ed. Brandie R. Siegfried. *The Other Voice in Early Modern Europe: Toronto Series 64* (Toronto and Tempe: Iter Press and Arizona Center for Medieval and Renaissance Studies, 2018).

50:3 (Fall 2019): 977-979. Martin Austin Nesvig, *Promiscuous Power: An Unorthodox History of New Spain* (Austin: University of Texas Press, 2018).

44:2 (Summer 2013): 635-636. Massimo Montanari, *Cheese, Pears, and History in a Proverb*, trans. Beth Archer Brombert (New York: Columbia University Press, 2010).

28:3 (Fall 1997): 1035-1036. David A. Howard, *Conquistador in Chains: Cabeza de Vaca and the Indians of the Americas* (Tuscaloosa: U. of Alabama Press, 1997).

28:2 (Summer 1997): 547-548. Richard Trexler, *Sex and Conquest: Gendered Violence, Political Order, and the European Conquest of the Americas* (Ithaca: Cornell U. Press, 1995).

25:2 (Summer 1994): 456-457. James C. Boyajian, *Portuguese Trade in Asia under the Habsburgs, 1580-1640* (Baltimore and London: The Johns Hopkins U. Press, 1993).

24:4 (Winter 1993): 920-921. W. W. Meissner, S.J., M.D., *Ignatius of Loyola: The Psychology of a Saint* (New Haven and London: Yale U. Press, 1992).

24:4 (Winter 1993): 921-922. Ida Altman and James Horn, eds., *"To Make America": European Emigration in the Early Modern Period* (Berkeley: U. of California Press, 1991).

24:2 (Summer 1993): 506-507. Sara T. Nalle, *God in La Mancha: Religious Reform and the People of Cuenca, 1500-1650* (Baltimore and London: The Johns Hopkins U. Press, 1992).

23:2 (Summer 1992): 377-378. James Lockhart, *Nahuas and Spaniards: Postconquest Central Mexican History and Philology* (Stanford and Los Angeles: Stanford U. Press and the UCLA Latin American Center, 1991).

22:3 (Fall 1991): 589-590. Robert Bireley, *The Counter-Reformation Prince: Anti-Machiavellianism or Catholic Statecraft in Early Modern Europe* (Chapel Hill: U. of North Carolina Press, 1990).

21:4 (Winter 1990): 711-712. Louise M. Burkhart, *The Slippery Earth: Nahua-Christian Moral Dialogue in Sixteenth-Century Mexico* (Tucson: U. of Arizona Press, 1989).

21:4 (Winter 1990): 695-696. Brendan Bradshaw and Eamon Duffy, eds., *Humanism, Reform and the Reformation: The Career of Bishop John Fisher* (Cambridge: Cambridge U. Press, 1989).

20:3 (Fall 1989): 495. A. Lynn Martin, *The Jesuit Mind: The Mentality of an Elite in Early Modern France* (Ithaca: Cornell U. Press, 1988).

Isis: Journal of the History of Science Society

97:4 (December 2006): 754-755. Rafael Angel Rodríguez Sánchez, *Introducción de la medicina moderna en España: una imagen de nuestra renovación científica (1687-1727) desde la teoría de la ciencia de Thomas S. Kuhn* (Seville: Ediciones Alfar, 2005).

ISLE: Interdisciplinary Studies in Literature and Environment

15:2 (Summer 2008): 270-271. Gregory Hanlon. *Human Nature in Rural Tuscany: An Early Modern History* (New York: Palgrave Macmillan, 2007).

13:2 (Summer 2006): 259-260. Peter Hanns Reill, *Vitalizing Nature in the Enlightenment* (Berkeley: U. of California Press, 2005).

Global Food History

3:2 (2017): 209-210. Jodi Campbell. *At the First Table: Food and Social Identity in Early Modern Spain* (Lincoln and London: University of Nebraska Press, 2017).

Great Plains Research

27:2 (Fall 2017): 146-147. Diana L. Ahmad. *Success Depends on the Animals: Emigrants, Livestock, and Wild Animals on the Overland Trails, 1840-1869* (Reno: University of Nevada Press, 2016).

TEACHING AND INTERDISCIPLINARY STUDIES

Script Writer and Presenter of 5 digital modules on the European Enlightenment and China for the BSU Core Curriculum course History 150, "The West in the World." Integrated Learning Institute (iLearn, Richard Edwards, Director), 2013-2014.

These modules focus on introducing freshmen, who are not history majors, to historical thought processes and the historical method through the case-study example of early modern Europe's cultural interaction with China.

#1: What is Enlightenment?:

<https://www.youtube.com/watch?v=1KhbY74kqt8>

#2: Pursuing the Peppercorn:

https://www.youtube.com/watch?v=fU3Hq_oUycl

#3: China and the Refocusing of the European Mentality: _

<https://www.youtube.com/watch?v=ZS3s6kxRtB4>

#4: Sinophilia:

https://www.youtube.com/watch?v=ooe_i0uFjOw

#5: Sinophobia:

https://www.youtube.com/watch?v=F_x_R8e75jA

BSU Freshman Connections Participant, 1997-2010.

Interdisciplinary Living and Learning Retention Program in which students shared dormitory space and classes. Students in my History 150, "The West in the World" course also shared one other class through this program. Shared professors developed themes common to their disciplines in their classes so as to demonstrate the extent to which a dialogue between different fields can enrich our understanding of the world and societies around us. This program was recognized in the College Edition of *U.S. News and World Report* (2005-2009) as an outstanding first-year experience "believed to lead to student success." Between 1998 and 2003 second-year retention increased from 68.3% to 78.3%. In a survey taken in my class in 1999, 85.39% of 89 students saw history as inter-related with other disciplines.

Panel Participant, Indiana Student Affairs Association Conference, October 11, 2006.

Discussed interdisciplinary interaction with English instructors, advisors, residence hall directors, and students involved in the BSU Freshman Connections Program. The panel was entitled "Freshman Connections: Helping Students Make Connections for Success."

Lumina Foundation Summer Workshop, 2005.

Participant in a project to sustain learning in Ball State University's core curriculum with the ultimate goal of enhancing retention and making students appreciate interdisciplinary approaches in scholarship.

Certified Nature Mapper, Indiana Biodiversity Initiative, 2000-2001.

In 2000, I became a certified nature mapper for the state of Indiana. As a nature mapper, I familiarized myself with the field identification of terrestrial and avian fauna in order to keep a record of the state of biodiversity in the Muncie, Indiana region.

Panel Participant, BSU Conference on the Scholarship of Teaching and Learning, April 10, 1999.

Discussed interdisciplinary interaction with English instructors, advisors, residence hall directors, and students involved in the BSU Freshman Connections Program.

Participation in Curriculum Development Workshops.

Core Curriculum Institute at Ball State University, May 8-12, 2000.

"Mexico and Our Connections" for Middle School Teachers of Social Studies, Feb. 23, 1996.

FIPSE Curriculum Infusion Workshop on Alcohol and Drug Abuse, June 19-22, 1995.

Environmental Problems, General Studies Workshop, June 5-9, 1995.

Course Development Workshop, General Studies Workshop, May 10-14, 1993.

SERVICE

Chairperson, Department of History, Ball State University, July, 2016-.

Assistant Chair, Department of History, Ball State University, July, 2007- January, 2012.

During 4 ½ years as assistant chair, duties included scheduling classes, assigning undergraduate teaching fellows to professors, managing these undergraduate employees, editing the department's annual newsletter, and serving as acting chairperson in the absence of the departmental chair. I also extended the department's community outreach through involving students in various public history projects.

Member of University and College Committees.

Ball State Magazine Editorial Board Committee, 2017-2018

BSU Centennial Planning Committee, 2017-2018

Reportable Outside Activities Working Group, January-May, 2017

Benjamin V. Cohen Peace Fund Advisory Committee, 2016-.

College Promotion and Tenure Committee, 2013-2014; 2015-2016

Dean's Promotion and Tenure Task Force, 2013-2014

College Curriculum Committee, 2008-2009; 2011-2013 (Chair, 2011-2013)

Different Dawn Revisited (Teaching & Scholarship at BSU), February 17-18, 2006

Professional Affairs Council, 2003-2005

Teaching Evaluation Committee, 2003-2005 (Chair, 2004-2005)

Cardinal Leadership Roundtable, 2003-2004

Committee Member of the BSU Provost's "Green-2" Initiative, 2000-2001.

As a member of the provost's "Greening of the Campus" Initiative, I participated in developing strategies to make BSU a more sustainable campus, with a particular emphasis on purchasing hybrid automobiles for our university fleet.

Chair of Departmental Committees.

Sub-Saharan African History Search Committee, Fall 2016

Promotion and Tenure Committee, 2013-2014; 2015-2016

Digital History Search Committee, Spring 2012

Honors and Scholarship Committee, 1997-1998

Library Committee, 1996-1997; 2003-2005

Graduate Programs Committee, 1994-1995

Undergraduate Programs Committee, 1991-1994

Student History Conference Committee, 2012-2013

Secretary of Departmental Committees.

Undergraduate Programs Committee, 1999

Library Committee, 1994-1996; 2000-2001

Graduate Programs Committee, 1993-1994

Member of Departmental Committees.

Promotion and Tenure Committee, 1996-1999; 2000-2001; 2004-2006; 2007-2008; 2009-2010; 2011-2012

Undergraduate Programs Committee, 1998; 2000-2005

Advisory Committee, 1991-1998; 2006- 2013

Graduate Programs Committee, 1996-1998

Honors and Scholarship Committee, 1995-1997; 2004-2005; 2008-2010

Library Committee, 2001-2003; 2005-2006
Merit Committee, 2006- 2008
Student History Conference Committee, 2013-2014

Faculty Advisor to the Ball State University Animal Defense League, 1996-2004.

LECTURE, SYMPOSIUM AND WORKSHOP ORGANIZATION

Workshop: “The Science of History: The Seshat Approach to Historical Data Analysis,” Daniel C. Hoyer, The Evolution Institute & Seshat: Global History Databank.

Held via Zoom (March 23, 2021).

Sent targeted invitations to scholars across the United States. Attendees included individuals associated with Texas Tech University, Yale University, Pennsylvania State University and Ball State University.

Workshop: “‘To Cajole or Persuade Deer’: Nahua Adaptations to Animal Husbandry and Equestrianism,” Christopher M. Valesey, Pennsylvania State University and Ball State University.

Held via Zoom (December 1, 2020).

Sent targeted invitations to scholars across the United States, who read Valesey’s dissertation chapter in advance of his twenty-minute presentation and forty-minute question-and-answer session. Attendees included individuals associated with Occidental College, Texas Tech University, the University of Nebraska, the University of Pennsylvania, the University of Dayton, Pennsylvania State University, Hamilton College and Ball State University.

Lecture: “Between Nation and Self: Oral History and Narrating the Conquest of Mexico Today,” Kathleen Myers, author of *In the Shadow of Cortés: Conversations along the Route of Conquest* (University of Arizona Press, 2015), Indiana University.

Ball State University (November 14, 2019).

Organized lecture and luncheon; consulted and assisted with accompanying photographic exhibit by Steve Raymer and Kathleen Myers (exhibit on display at Bracken Library).

Alumna Campus Visit, including Interview Event: “Serendipity as a Career Tool,” Janet Arias-Martinez, Director of Community Engagement, the Congressional Hispanic Caucus Institute.

Ball State University (March 28-30, 2017).

Co-host of the Visit with Eilis Wasserman, Assistant Director of the BSU Career Center—worked with Ms. Wasserman to raise funds, provide lodging and meals and plan an on-stage interactive interview.

Lecture: “Building a Synthetic World: Indiana’s Arden,” Edward Castronova, author of *Synthetic Worlds: The Business and Culture of Online Games* (University of Chicago, 2005), & the *World of William Shakespeare Team*, Indiana University.

Ball State University (November 17, 2006).

Raised funds; provided lodging and meals as part of a Freshman Connections Learning Team in conjunction with BSU’s Center for Media Design, Department of Computer Science and College of Communication, Information and Media.

Lecture: “Herding Cats, Moving Cemeteries, and Hauling Academic Trunks: Managing Change in Higher Education,” Susanne Lohmann, Director of the Center for Governance, UCLA.

Ball State University (October 26, 2001).

Raised funds; provided lodging, entertainment.

Conference: “Research Conference on Biopolitics II,” UCLA (Los Angeles: March 29-31, 2001).
Organizer with Susanne Lohmann of UCLA and Michael Thompson of the Musgrave Institute, London & the Norwegian Research Centre in Organization and Management.

Lecture: “The Social Context of Manufacturing in Colonial Mexico,” Ida Altman, author of *Transatlantic Ties in the Spanish Empire: Brihuega, Spain & Puebla, Mexico 1560-1620* (Stanford, 2000) and *Emigrants and Society: Extremadura and America in the Sixteenth Century* (California, 1989).

Ball State University (Muncie: March 19, 1999).

Raised funding; advertised lecture; provided for lodging, food, and entertainment.

Symposium: “Intercultural Communication and Communities in Iberian Imperialism.”

Ball State University (April 13, 1996).

Invited scholars; raised funding; organized schedule; provided lodging, travel, entertainment.

Participants:

Charles Cutter (Department of History, Purdue University)

Regina Harrison (Department of Spanish and Portuguese, University of Maryland)

Sara T. Nalle (Institute for Advanced Study, Princeton University)

Mbare Ngom (Department of Modern Languages, Morgan State University)

Phyllis Peres (Department of Spanish and Portuguese, University of Maryland)

Lecture: “The Moment of Truth in Ancient Rome: Honor and Embodiment in a Contest Culture,”

Carlin Barton, author of *The Sorrows of the Ancient Romans: The Gladiator and the Monster* (Princeton University Press, 1993).

Ball State University (Muncie: September 18, 1995).

Raised funds; provided lodging, travel, entertainment.

Symposium: “Latin American Symposium,” Allegheny College (Meadville: May 1989).

Member of the Organizing Committee.

Symposium: “Symposium on Africa,” Allegheny College (Meadville: April 1989).

Budget Director.

CONSULTING

Interviewer, Virtual Book Launch of *Transoceanic Animals as Spectacle in Early Modern Spain* by John Beusterien.

Hosted by Susan Larson, Texas Tech University, and also featuring Erika Gaffney, Amsterdam University Press (December 11, 2020).

External Reviewer of Materials for Promotion in United Kingdom and United States, 2020.

External Reviewer of Materials for Promotion in United Kingdom and United States, 2017.

External Reviewer, Fellowship Application to the Freiburg Institute for Advanced Studies (Dr. Britta Küst, Scientific Coordinator), November 2017.

Reviewer, Fellowship Application to the Notre Dame Institute for Advanced Study
(Professor Brad S. Gregory, Director), December 2016.

Exhibit Contributor, "Foodways," *Reordering the Universe: Recent Acquisitions*, Ball State University Museum of Art, May 18-November 5, 2006.
Provided written interpretations of two etchings: *Credenza with Coffee Service* by Johann Jacob Schübler (1689-1741) & *Snack Bar* by Isabel Bishop (1902-1988).

Reviewer, Midwestern Association of Graduate Schools 2005 Distinguished Master's Thesis Awards Committee.

World History Curriculum Outreach Project, National Endowment for the Humanities, 2002.
Assisted Professor Kenneth Hall of Ball State University in world history curriculum development for Blackford High School, Blackford County, Indiana. Presented and developed bibliographical materials on the World History of Food and "Making Sense of Latin America." Presentations at Blackford High School to teachers on February 7, 2002 and February 17, 2002.

Member of Roland H. Bainton Book Prize Committee, 1994.
Evaluated books in history, literature, art history, and music history for The Sixteenth Century Studies Conference.

Provided historical bibliography for further development of ITEDU 100, "Society and Technology."
Contracted by Dr. Charles McLaughlin, College of Applied Sciences and Technology, BSU. Summer, 1993.

Prepublication evaluations:

Environmental History. ID# # EH-2020-072. June 2020.

Manuscript for Amsterdam University Press, under the direction of Assistant Editor Julie Benschop-Plokker. October 2019.

Chapter in *Cervantes and the Early Modern Mind*. March 2019.

Sloth: Journal of Emerging Voices in Human-Animal Studies. Manuscript. February 2018.

"What Is History?" Series, Polity Books. Proposal Review. June 2017.

Minding Animals in the Old and New Worlds, University of Toronto Press. January 2017.

Pakistan Journal of Historical Studies. ID# 299-1030-1-RV-1. June 2016.

The Latin Americanist. Manuscript ID# TLA-1289-Apr-2016. May 2016.

EurAmerica: A Journal of European and American Studies. Manuscript ID# 104011. April 2015.

Human Ethology Bulletin, the online peer-reviewed journal of the International Society for Human Ethology. Manuscript ID# 950294-1-RV. December 2013.

The American Historical Review. Manuscript ID# 87235. May-June 2013.

John Beusterien. *Amor perro: Animal Studies and Early Modern Spain* (original title of *Canines in Cervantes and Velázquez*), Ashgate Publishing Company, March 2012.

“Bringing the Animals Back in,” *History Compass*. May 2010.

Eric W. Robinson, Paul Halliday and Rebecca Spang. *A Visual History of Western Civilization*, Pearson/Prentice Hall, May 2008. Project Proposal & Chapter 11: “The Four Horsemen of the Apocalypse: Medieval Crises 1300-1500.”

Richard W. Bulliet et al. *The Earth and Its Peoples: A Global History, Student Achievement Series*, Volume 1, Houghton Mifflin Company. May 2007.

Robert Strayer. *A Brief World History*, Volume 2, Draft 1, Bedford Books/ St. Martin’s Press. September 2006.

Robert Strayer. *A Brief World History*, Volume 1, Draft 1, Bedford Books/ St. Martin’s Press. December 2005.

Lynn Hunt et al. *The Making of the West: Peoples and Cultures*, 2nd edition, Bedford Books/ St. Martin’s Press. November 2005.

Western Civilization in World Perspective, 1st edition, Longman. November 2004.

McKay, Hill, Buckler and Ebrey, *A History of World Societies*, Anticipated 7th edition, Houghton Mifflin Company. August 2004.

Merry Wiesner et al. *Discovering the Global Past: A Look at the Evidence*, 3rd edition, Houghton Mifflin Company. April 2004.

“Deploying Wives with the Regiment: Women as Subjects and Actors at the Restoration Garrisons of Tangier and Gibraltar, 1662-1741,” *Diplomatic History*. February 2004.

“Modernas agonías de historicidad y juricidad: americanizar a Francisco de Vitoria (1486-1546),” *Colonial Latin American Historical Review*. May 2001.

Stuart Schwartz, *Victors and Vanquished*, Bedford Books/St. Martin’s Press. December 1996.

The Meaning of the West, Bedford Books/St. Martin’s Press. August 1995.

Constructing the Western Past, West Educational Publishing. November 1993.

Michigan Academician: Papers of the Michigan Academy of Sciences, Arts and Letters. Fall 1992.

PUBLIC LECTURES

Early Modern History Group, Ball State University.

“Iberia’s Imagined Elephant: Efforts at a Comprehensive Natural History in the 16th Century,”
January 30, 2018.

History Department Public Lecture, Ball State University.

“Why Is It ‘The West in the World’ at Ball State?”
December 5, 2017.

Sabbatical Presentation at Ball State University.

“The Biohistory of Feminism: Searching for the Universal in the Midst of Cultural Variance,”
February 8, 2016—with the participation of Carol Blakney during Q & A after the talk.

Muncie Public Library.

Big Questions, Big Ideas Series: “Studying the Human Animal: A Bigger History,”
February 19, 2015.

“A Muggle’s History of Animals in the Supernatural World,” May 22, 2010.
(PowerPoint presentation as part of the Kennedy Library’s NIH exhibit, “Harry Potter’s World: Renaissance Science, Magic and Medicine.”)

Great Decisions Discussion Series: “U.S. –Latin American Relations Post-9/11,”
September 8, 2004.

David Owsley Museum of Art, BSU.

“Visual Evidence for Human Association with Other Animals in History,” Art Alliance Talk, November 14, 2012.

“Early Modern Worlds: Readings Given Us Through Art,” Gallery Talk, April 8, 2001.

“An Introduction to Pre-Columbian Worlds,” Art Alliance Talk, February, 10, 1999.

“Life and Death in Latin America,” Art Alliance Talk, January 11, 1995.

“Hierarchy and Reciprocity: Eating in Early Modern Europe,” The Ostentatious Age Mini-series. November 17, 1991.

Community Center for Vital Aging, Fisher Institute for Wellness and Gerontology, Muncie, IN.

“Clash of Cultures: The Conquest of Mexico,” April 5, 2011.

“The History of Valentine’s Day,” February 14, 2006.

Ball State University Future Veterinarians Society.

“The Relevance of Animal Studies,” March 1, 2011.

Ball State University Women's Week.

Panel Participant, "Males Doing Feminist Work: Problems and Potentiality," March 27, 2009.

"The Biohistory of Feminism," March 29, 2004.

National Association of Insurance and Financial Advisors,
North Central Indiana Chapter Awards Ceremony, South Bend, IN.

"The Power of Coalitions: To Insure Mutual Aid," January 15, 2009.

(Invited Presentation at banquet to honor outstanding insurance agents.)

Girl Scouts of Wapehani Council.

Two Brief Presentations on "Women in the Middle Ages" and "Food in the Middle Ages,"
May 14, 2005, at the Girl Scouts' Medieval-Renaissance Faire in Daleville, IN.

Ball State University Latin American Studies Program.

"Magical Transformations in Colonial New Spain," March 15, 2005.

La Alianza de Estudiantes Latinos (Latino Student Union).

"The Impact of Development: The Environment and People of Latin America,"
Latino Awareness Week. September 29, 2003.

"*Unidad. La Raza cósmica.*" BSU Latino Awareness Month. March 2, 1998.

"Latin America: Material Problems, Magical Rebellions," BSU Latino Awareness Month,
October 8, 1996.

"Did Columbus Really Discover America?" BSU Latin American Studies Lecture Series,
October 12, 1992.

Ball State University Freshman Connections Program.

"Factory or Farm: Caught Between Industrial and Traditional?" October 6, 2004.

(Served as moderator and provided a PowerPoint introduction to a panel featuring Rodney Walker, songwriter and former agricultural worker, and Dave and Sara Ring, sustainable farmers and community sponsored agriculture entrepreneurs.)

Crawfordsville High School, Crawfordsville, IN.

"Conquest and Compromise: A Tale of Amerindians and Spaniards," June 13, 2008.

(Presentation to elementary and middle school teachers on the cultural issues related to the establishment of New Spain. Part of the Ohio River Teaching American History Project, a U.S. Department of Education Grant directed by Ronald V. Morris, Ball State University.)

Burriss High School.

Ms. Jessica Papandria's Advanced Placement History class.

Presentation on the Survival of Amerindian Sources in Colonial Spanish America.
August 22, 2018.

Ms. Barbara Hart's Spanish class.

Presentation on the History of Argentina. April 7, 1999.

Presentation on the Mexican Revolution of 1910 and the Chiapas Revolt of 1994.
Oct. 16, 1996.

Presentation on current events in Mexico. April 6, 1994.

BSU History Club.

Roundtable on Areas of Historical Specialties, featuring Abel Alves, Nicole Etcheson, Jessica Reuther and Scott Stephan. March 30, 2017.

"Historical Memoir: An Account of My Research Agenda," November 12, 2014.

"Common Themes in Latin American Empires: Pre-Columbian and Spanish," November 14, 2006.

"Biohistory," November 11, 2003.

BSU Anthropology Club.

"Humans as Primates," October 17, 2001.

"Of Peanuts and Bread: Images of the Raw and the Refined in the Sixteenth-Century Conquest of New Spain," September 16, 1992.

BSU Institute of Transnational Business/AIESEC.

Participant, NAFTA Discussion Panel, November 16, 1992.

MEDIA INTERVIEWS

The New York Times (Saturday, February 10, 2001).

Interviewed by Emily Eakin for article: "Tilling History with Biology's Tools," A15, A17.

National Public Radio.

Interviewed on the cultural meaning of myth for "Myths and Legends," *Rock & Roll America* with Richard Aquila. March 26, 1999.

Indiana Public Radio.

Interviewed by Janet Babin on *Día de los Muertos* and Mexican culture. November 2, 1998.

Global Focus, with Ken Hall, WIPB Channel 49 (local PBS affiliate):

Interview on Mexican mysticism and religious syncretism. August 2, 1995.

Panel Interview on current affairs in Mexico. April 18, 1995.

Interviewed about "Living and Lost Traditions" Exhibit. 1993-1994.

Interviewed about contemporary Mexico and the Chiapas crisis. 1993-1994.

The Meadville Tribune (Meadville, PA: vol. 106, no. 112).

Interviewed for article: "Local Eyes View Panamanian Crisis," December 21, 1989.

SELECT TRAVEL EXPERIENCES

Mexico: Attended Science and Transcendence Advanced Research Series (STARS): “Evolution, ET, and the Significance of Life in the Universe” (January 2007).

South Africa: Visited hominid fossil sites of importance to research cross-temporal and cross-cultural behavior at Sterkfontein and Swartkrans, South Africa (Summer, 1998).

Zimbabwe: Visited new excavations at Zimbabwe Ruins, demonstrating the extent of international trade in Southern Africa prior to the nineteenth century (Summer, 1998).

Istanbul, Turkey: Collected material on cross-cultural exchanges in the Mediterranean (January, 1997).

Mexico: Nahuatl language study and archaeological visits as Visiting Scholar at Universidad de las Américas, Cholula, Mexico (Summer, 1992).

Archivo General de la Nación, Mexico City: Granted access to sixteenth- and seventeenth-century documents, including *relaciones geográficas* and court transcripts (Summer, 1989).

SCHOLARLY ORGANIZATIONS

The Sixteenth Century Society and Conference

Animals and Society Institute

International Big History Association