

Sean Lovelace

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EDUCATION

M.F.A. in Creative Writing (with concentration in Fiction) | University of Alabama | 2002

B.S.N. | University of Tennessee | 1994

HONORS, GRANTS, FELLOWSHIP

Overall Winner Bateau Press Short Short Contest | 2013.
Finalist Gold Line Press Fiction Chapbook Contest | 2013.
Overall Winner Short Fiction Collective Contest | 2012.
“Velveeta Plummet” Long-listed for *wigleaf* Top 50 online | 2012.
Ball State Outstanding Creative Endeavour Award | 2011
Pushcart Prize Nomination Fiction: *Stymie Magazine* | 2011
Finalist Burnside Review Fiction Chapbook Contest | 2011
JMWW print anthology: Best of Net | 2011
Finalist *River Styx* Micro-fiction Contest | 2010
Dzanc Best of Web | 2010
Wigleaf Top 50 | 2010
Wigleaf Top 50 | 2009
Finalist *Creative Nonfiction Magazine*: Best Blog Post | 2009
3rd Overall *JMWW* “What I did this Summer” Flash Fiction Contest | 2009
Overall Winner Rose Metal Press Short Short Fiction Contest | 2009
Finalist Black Lawrence Chapbook Contest | 2009
Pushcart Prize Nomination Fiction: *Willows Wept Review* | 2008
Overall Winner: *Tattoo Highway* Flash Contest, issue #17 | 2008
Finalist Tarrt First Book Contest | 2008
Finalist *River Styx* Micro-fiction Contest | 2008
Finalist Elixir Press Fiction Chapbook Contest | 2007
Semifinalist Spokane Prize Book Award | 2007
Finalist *New Millennium Writing* Fiction Contest | 2006
Overall Winner: *Crazyhorse* Fiction Award | 2005
Finalist Tarrt First Book Contest | 2005
2nd Place: *River City* Fiction Award | 2004
Overall Winner: The Paper Journey Press Short Fiction Award | 2003
2nd Place: Elixir Press Chapbook Contest | 2003
Finalist *Glimmer Train* Fiction Award | 2002
Winner of the Alumni Fiction Award | 2002
3rd Place: *Roanoke Review* Fiction Award | 2002
AWP Writing Award Nomination | U. of Alabama | 2001
Teaching Commendations | U. of Alabama | 1999 | 2000 | 2001
Best New American Voices Fiction Workshop Nomination | 2001
Teaching and Writing Fellowship | U. of Alabama | 2001
AWP Writing Award Nomination | U. of Alabama | 2000

Finalist for *New Millennium Writing Poetry Award* | 1998

**PROFESSIONAL
EXPERIENCE:
TEACHING**

*** Instructed the majority of these classes multiple times.**

CHAIR, ENGLISH | Fall 2021-Present
DIRECTOR OF CREATIVE WRITING | Fall 2013-2016, 2019
PROFESSOR | Ball State University | Fall 2017
ASSOCIATE PROFESSOR | Ball State University | Fall 2011
ASSISTANT PROFESSOR | Ball State University | Fall 2006
English 285 | Intro to Creative Writing
English 287 | Fiction Workshop One
English 286 | Creative Nonfiction Workshop One
English 307 | Fiction One
English 405: Special Topics
English 407 | Advanced Fiction
English 400 | Elements of Structure
English 409 | Creative Writing in the Community
English 489 | Practicum in Literary Editing
English 610 | Graduate Fiction
English 612 | Reading and Writing across the Genres
VISITING PROFESSOR | Grand Valley State University | Fall 2005-
Spring 2007.
Writing 305 | Writing Across the Disciplines
Writing 150 | Strategies of Writing
Writing 219 | Introduction to Creative Writing
LECTURER | University of West Alabama | Fall 2004-Spring 2005
English 099 | Fundamentals of Writing II
English 101 | Written English/Composition
English 211 | Introduction to Literature
INSTRUCTOR | University of Alabama | Fall 2002-Summer 2004
English 401 | Advanced Fiction Writing
English 301 | Fiction Writing
English 227 | Twentieth Century Literature Written in English
English 102 | Writing About Literature
English 101 | English Composition | Including computer-assisted
instruction
CREATIVE NONFICTION INSTRUCTOR | Johns Hopkins University
Center for Talented Youth | Summer 2002-2008
WHODUNIT? DETECTIVE FICTION AND FILM INSTRUCTOR |
Johns Hopkins University | Summer 2002
GRADUATE TEACHING ASSISTANT | University of Alabama | 1998-
2002
English 101 | English Composition | Including computer-assisted
instruction
English 102 | Writing About Literature
English 103 | Literature as Empathy
English 227 | Twentieth Century Literature Written in English
English 200 | Introduction to Creative Writing
English 301 | Fiction Writing

PROFESSIONAL

EXPERIENCE

JUDGE: Scholastic Art & Writing Awards, Indiana | 2021-present
FLASH FICTION JUDGE, *wigleaf* magazine. | 2012-present
FICTION JUDGE: National Society of Arts and Letters Literature Contest, Indiana | 2010-present
JUDGE: The Indiana Arts Commission State Grants Program | 2015, 2013
JUDGE: Practical Conference Midwest Doggerel Contest | 2015
JUDGE: Ball State Poetry Slam | 2015
Flash Fiction Reviewer: *Diagram* Magazine | 2015-present
JUDGE: NANO Fiction flash fiction contest | 2013
JUDGE: Thumbnail Magazine flash fiction contest | 2013
WRITER, HTMLGIANT | 2011-2014
HEAD EDITOR, *The Broken Plate* | 2010
FLASH FICTION EDITOR, *Smokelong Quarterly* | 2010, 2011
FLASH FICTION EDITOR, *Cella's Round Trip* | 2009
BOOK REVIEWER New Pages.com | 2009
FICTION JUDGE: Robert Olen Butler Prize | 2006
AWP PEDAGOGY COMMITTEE MEMBER | 2006
ASSISTANT FICTION EDITOR | Southerner.net | 1998-2000
ASSISTANT POETRY EDITOR | *Black Warrior Review* | 1998-2001 |
ASSOCIATE EDITOR | *The Strip* entertainment magazine | 1999

SCHOLARLY/ CREATIVE PRESENTATIONS

2017: Invited reading, GVSU, Grand Rapids, MI
2016: Invited reading Indiana Anthology, Muncie, IN
2016: Invited reading, University of Arizona, Tucson, AZ
2015: Author Interview, *Smokelong Quarterly*.
2015: Invited reading, Broken Mic Night, Muncie, IN.
2015: Invited Reading, Fickle Peach, Muncie, IN.
2014: Meachem Writers Conference, Chattanooga. Reading and taught workshop.
2014: Invited reading at AWP conference, Seattle.
2014: Invited book signing, AWP book fair, Seattle.
2014: Author Interview, *Entropy* Magazine.
2013: Invited reading/signing, Village Lights Bookstore, IN
2013: Invited reading, "Folly Moon" Muncie, IN
2013: Invited reading/book signing, "Big Mess" Series, Akron, OH.
2012: Invited reading at AWP conference, Chicago.
2012: Invited book signing, AWP book fair, Chicago.
2012: Outstanding Creative Endeavour Award presentation. Including reading and discussion of my work in organic forms and flash fiction.
2012: Publishing Genius book reading and signing for *Fog Gorgeous Stag*, Baltimore, Maryland.
2012: Book launch with Matt Mullins, Mark Neely, Muncie, IN.
2012: Author interview, NANO Fiction.
2012: Author interview, *Midwestern Gothic Journal*.
2011: "Vouched" (a local bookseller) group reading, Indianapolis, IN.
With a group of national authors, I read from *Fog Gorgeous Stag* and

sold books.

2011: Invited Reading, Big Car Gallery, Indianapolis, IN. This reading was with four local fiction authors, and included a meeting prior to the reading with BSU students.

2011: Invited reading, Beauty Bar, Chicago, IL. This reading and signing was the book launch for *They Could No Longer Contain Themselves*.

2011: Invited reading, Slash Pine Poetry Festival, Tuscaloosa, Alabama.

2011: Author Interview. *Vouched*.

2011: Author Interview. *Monkey Bicycle: Literary Goodness*.

2011: Author Interview. *Matter Press Journal*.

2011: Author Interview. *Stymie Magazine*.

2010: Book signing for *How Some People Like His Eggs*. AWP Denver.

2010: Author Interview. *Flash Fiction Magazine*.

2010: Author Interview. *Dark Sky Magazine*.

2010: Author Interview. *Collagist Magazine*.

2010: Author Interview. *Fiction Daily*.

2009: *Ball Bearing* spotlight interview.

2009: Invited Reading to launch new chapbook, *How Some People Like Their Eggs*. Muncie, IN, Motinis

2009: Invited Reading to launch new chapbook, *How Some People Like Their Eggs*. Muncie, IN, BSU campus.

2009: Author Interview. *Writers Read*

2009: Author Interview. *The Short Review*

2009: Author Interview. *The Chapbook Review*

2009: Invited Presentation and Reading: Flash Fiction. GSAB.

2009: Invited Reading: AWP Quickies Chicago flash fiction reading.

This reading includes many of today's top flash fiction writers, including Kim Chinquee and Janet Desaulniers.

2009: Invited Reading: Reading Under the Influence, Chicago. Affiliated with *Smokelong Quarterly Magazine*. Invited to read and discuss flash fiction genre.

2008: Featured author and interview, *New Works Review*.

BOOKS/CHAPBOOKS

Nice Things by James Franco, New Michigan Press | 2016

The Frogs are Incredibly Loud Here, Bateau Press | 2013

Fog Gorgeous Fog, Publishing Genius Press | 2011

They Could No Longer Contain Themselves: A Collection of Five Flash Chapbooks, Rose Metal Press | 2011

ANTHOLOGIES

"Muncie Creek" Upper White River Watershed Bookmap. *Indiana Humanities* | 2020

The 20th Anniversary Tarot Deck: A Literary Artifact Also Suitable for Divination: *Diagram Magazine*. | 2020

"How to Begin: Purple Bra, Prompt as Metaphor, Hiss/Kiss/Howl of Dogs, of the Falling Clouds (roiling, roiling), Sarah" *Big Other Magazine*. | 2019

Funny Bone: Flashing for Comic Relief. International Short-Short Story Press | 2016
Anthology of Contemporary Indiana Writers. Indiana Writers Center Press | 2016
Winesburg, Indiana, Indiana University Press | 2015
The Force of What's Possible: Writers on Accessibility & The Avant-Garde, Night Boat Press | 2014
Flash Fiction Funny anthology | 2013
Pocket Guide to Flash Fiction anthology. | 2013
Stripped, a Collection of Anonymous Flash Fiction. | 2012
JMWW V anthology | 2011
The Official Catalog of the Library of Potential Literature, Cow Heavy Books | 2011
On the Clock: Contemporary Short Stories of Work, Bottom Dog Press | 2010
How Some People Like Their Eggs, Rose Metal Press | 2009
Grass, a Fiction Chapbook. Elixir Press | 2004
Tarrt's 4: Incisive Fiction from Emerging Writers, Livingston Press | 2009
DIAGRAM III by Del Sol Press | 2008
Tarrt's 2: Incisive Fiction from Emerging Writers, Livingston Press | 2005
Women Behaving Badly, The Paper Journey Press | 2004

- As for literary magazines, I have published a great number of poems, stories, essays, and reviews in many of the nation's top publications. For practical reasons, I am going to narrow my list to recent publications.
- Most of these publications have incredibly low acceptance rates (usually between 2%-5%).

Fiction:

2022: "Travel Nurse D" and "Travel Nurse T" *The Rupture Magazine*
 2022: "Ghosts" *Frigg Magazine*
 2022: "Birds of the Americas: Heerman's Gull (Laarus Beermani):" *Matter Press*
 2021: "Ars Poetica #100: I Believe by Elizabeth Alexander" *Frigg Magazine*
 2020: "A Conversation with my Father by Grace Paley" *New World Writing*.
 2020: "Years Ago, Under" *Quarter After Eight Magazine*
 2020: "Five Painful Memories" *Bending Genres*
 2019: A BRIEF CONSIDERATION OF EXAQUA [N ZONG!.] BY JAN-HENRY GRAY
Diagram Magazine
 2019: "Letter to Jim Harrison" (five letters published) *Passages North*
 2019: Spring 2019: "Writing about Writing about Writing" *Collagist Magazine*.
 2018: "Letters to Jim Harrison x 2" *Midwest Review*
 2018: "Letter to Jim Harrison X 6" *Passages North*
 2018: "Letter to Jim Harrison X 4" *Willow Springs*
 2017: "Letter to Jim Harrison X 3" *Limetone Review*
 2017: "Letter to Jim Harrison" *Brevity Magazine*.
 2017: "Letter to Jim Harrison" X 3 *Frigg Magazine*.
 2016: "Letter to Jim Harrison" *Juked Magazine*.

2016: "University of W" and "University of B" *Sonora Review*.

2015: "Memory" *Smokelong Quarterly*.

2015: "Correction # 11" *Juked Magazine*.

2014: "Tennessee," "Tuesday" and "Saturday." *Green Mountains Review*.

2014: "November, 2009" *Salt Hill*.

2014: "Separation" and "They Roll me into a Ball and Throw me at Derek Jeter." *Quarter After Eight*.

2013: "Saturday" *Juked Magazine*

2013: "Tennessee," "Tuesday," "Wednesday," "Pennsylvania," "Sunday" *Green Mountains Review*

2013: "May 11" *Split Lip Magazine*

2013: "18 to 22" *Minnesota Review*.

2012: "The Second Time I Met Ellie's Dad" *Word Riot*.

2012: "To-do List" *Dogzplot Magazine*.

2012: "The Frog" *PANK magazine*.

2012: "Season" *Juked Magazine*.

2012: "University of W" *Elimae magazine*.

2012: "God # 143" Short Fiction Collective. This flash fiction won the annual flash fiction contest.

2012: Spring 2012: "Three Histories" and "Elvis Presley Visits the Blackjack Table" *Hobart magazine*.

2012: "The Hippopotami" *Juked Magazine*.

2012: "Velveeta Childhood", "From 'Obliterating Velveeta with Explosives,' a pamphlet issued by the Recreation and Sanitation Program of the U.S. Department of Health and Human Services" and "The Velveeta Naturalist" *la Granada Magazine*.

2012: "University of A" *The Chattahoochee Review*.

2011: "Matt Saleses Saved from Drowning" *My Protagonist is Matt Saleses*.

2011: "The Processed Cheese Product Man" *Booth Magazine*.

2011: "Velveeta Plummet" *NOO Journal*.

2011: "Velveeta Lives" and "Velveeta Thud." *Stoked Magazine*.

2011: "Velveeta Advice (with Commentary on Cows)" *Wigleaf: Very Short Fiction*.

2011: "On Sara, 2002, November" *BOMB Magazine*.

2011: "Five Painful Memories" *Juked*.

2010: "Chilly and Feeling Weak" *elimae Magazine*.

2010: "Hammock" *Matter Press Journal*.

2010: "Hiss" *Huffington Post*.

2010: "John McEnroe Visits the 15th Street Diner" *BLIP (formerly The Mississippi Review)*.

2010: "Chilly and Feeling Weak" *elimae Magazine*.

2010: "Sit" *Wigleaf: Very Short Fiction*.

2010: "Peggy Guggenheim Visits Her Favorite Question" *Fictionaut Selects*.

2010: "Six Lies" *NANO Fiction Magazine*.

2010: "Four Afternoons" "Sentences" and "After Doing Smiles." *JMWW*.

2010: "Whenever it Rains." *Mud Luscious*.

2010: "My Identity was Stolen" *Art Voice*.

2010: "John McEnroe Visits His Musical Side." *Stymie Magazine*.

2010: "Drugs Series #14: Psilocybin." *Metazen*.

2010: "Briefly, on Dive Bars." *Metazen*.

2010: "World Cup 2010" *Juked Magazine*

2010: "Drink & Ebay" *Faultline Journal or Arts and Letters*.

2010: "Red Joker" *Diagram*.

2010: "Tracks." *Superstition Review*.
 2010: "This is Literally all the Info I have at the Moment." *Camroc Literary Review*.
 2010 "To the Women in Line at Walgreens" *Smokelong Quarterly*.
 2009: "Five of Spades" *The Pedestal Magazine*.
 2009: "Seven Things About Gin" *Metazen*.
 2009: "Fourteen Recent Rejections" *Wrong Tree Review*.
 2009: "Ten Notes on Photographing Sean" *JMWW*.
 2009: "10 of Clubs" *elimae Magazine*.
 2009: "Why I Never say No to Coffee" *Pank Magazine*.
 2009: "Memphis Apartment, Downtown Poplar and Vine" *Word Riot*.
 2009: "How Some People Like Their Eggs" *Hayden's Ferry Review*.
 2009: "Drug Series, # 11: Cocaine" *Barrelhouse Magazine*.
 2009: "Denver Health Medical Center: Nursing Notes" *The Collagist*.
 2009: "To be Happy" (Fall 2009) *Juked Magazine*.
 2009: "Drink & EBay: Bore Butter, \$7 (\$2.50 shipping and handling), Tuscaloosa, AL"
 2009: "Upon Reading USA Today at Midnight" *Wigleaf: Very Short Fiction*
 2009: "Three Jobs" *nimble magazine*.
 2009: "How I Run" *Hobart magazine*.
 2009: "The Book on my Marriage" *Quick Fiction Magazine*.
 2009: "The Bottle" *Press I Magazine*.
 2009: "Ulysses: A Collaborative" *Titular Journal*.
 2009: "Writing about Writing" *Writer's Bloc magazine*.
 2009: "A Good Joke" *Juked Magazine*.
 2009: "Dear Amelia Earhart" *deComp Magazine*.
 2009: "Check Out" *No Colony*.
 2009: "How to Create Effective Fictional Characters" and "To Do List" *KORA Journal*
 2009: "Three Days" *Thieves Jargon*.
 2009: "Crow: 9 Permutations" *Willows Wept Review*.
 2009: "My Grief Upon the Death of Regis Philbin" *Diagram*.

Poetry

2012: "Supermodel # 217" *Nothing to Say*.
 2010: "Methods" "Snakes" *Kill Author*.
 2010: "Prayer # 14" *Divine Dirt Quarterly*.
 2010: "Meaning of Life # 14" "Meaning of Life # 36" "Meaning of Life # 20"
Denver Syntax magazine.
 2009: "Meaning of Life # 21" *Breadcrumb Scabs magazine*.
 2009: "Why I Cannot be your Facebook Friend" and "What Percentage?" *La Fovea Project*
 2009: "Meaning of Life #27" and "Meaning of Life" # 22. *YB Magazine*.
 2009: "The Company Physical" *Corduroy Mountain Magazine*.
 2009: "Argument # 11" *Abjective*.
 2009: "Marrow # 11" and "Seven types of Poem" *Robot Melon*.
 2009: "Apology Series, Six Poems" (#'s 3, 7, 9, 12, 14, 39) *Press I Magazine*.
 2009: "Meaning of Life # 25" *Improbable Object*.
 2009: "Meaning of Life # 35" *Mud Luscious*

Creative Nonfiction

2022: "Classic T-Rex" *Essay Daily Magazine*
 2021: "Low by Cracker" *March Faxness*

2020: "Nuts & Bolts: On Avra Margariti's 'The Sugar That Comes from Funerals.'" *Big Other Magazine*.

2015: "Turnips" *The Force of What's Possible: Writers on Accessibility & The Avant-Garde*

2013: "On Augusto Monterroso's Fecundity" *Essay Daily*

2013: "The Art of Falling." *Bright Stupid Confetti*

2013: "The Direct and Focused Drawing." *Burnaway*

2013: "Teaching How to Read and Write Off the Page" *NANO Fiction*

2012: "Where Writers Write" *The Next Best Book*

2012: Introduction to *The Drunk Sonnets* second edition. Magic Helicopter Press.

2012: "Why I Write" *Stymie Magazine*.

2012: "Number 1: or a System for Wagering on Horses" *Hobart magazine*.

2010: "Introduction" *Zine Scene Magazine*.

2009: "Briefly Concerning Flash Fiction" *Flash Fiction*

2009: "Nine Tips on Writing Flash Fiction" *Flash Fiction Chronicles*.

2009: "Writing Tips from Sean" *Shelf Life Magazine*.