

Maria Staton

Education

2007	Ph.D. in English (American Literature), Ball State University, “Christianity in American Indian Plays, 1760s-1850s”
1995	M.A. in Teaching English as a Second Language , Ball State University
1989	M.A. in Linguistics , St. Petersburg State University, Russia
1983	B.A. (Honors) in English , St. Petersburg State University, Russia

Teaching

Spring 2017	Global Studies , Honors (Ball State University)
2014 – present	Honors Colloquium , Honors (Ball State University)
Fall 2016	World Literature (Ball State University)
2007– present	English Composition (103 and 104) (Ball State University)
2009 –spring 2014	Writing Proficiency (on-line and on-campus) (Ball State University)
2005-2007	Beginner’s Russian (Indiana Academy for Science, Mathematics, and Humanities)
1990–1998	English as a Foreign Language for Medical Profession (Petrozavodsk State University, Russia)
1990–1998	English for English Majors (History of English, English Stylistics) (Petrozavodsk State University, Russia)

Related Experience

Fall 2015	Interpreter (English/Russian, Russian/English) for Center for International Development (Ball State University)
Summer 2015	Academic adviser , freshmen orientation, Ball State University
2012–present	PhD adviser for international students (Quaid-i-Azam University, Islamabad)
Fall 2014–present	Curriculum Developer (Malini Foundation, English Education for Girls in Sri Lanka)
Fall 2014	Translator (English/Russian, Russian/English) for Center for Peace and Conflict Studies (Ball State University)

Other Experience

2015-present	Member of Editorial Board of NUML Journal of Critical Inquiry (Islamabad)
2014-present	Grant writer for Living Lightly Project (Albany, IN)

2014-present	Member of Editorial Board of Journal of Research in Social Sciences (NUML, Islamabad)
2014-present	Reviewer for Gomal University Journal of Research (Pakistan)
2013	Reviewer for <i>Humanities Directory</i> , international journal of contemporary scholarship relating to the arts and humanities
2012-present	Foreign expert of National University of Modern Languages (Islamabad)

International Graduate Workshops

June-July 2012-2015	“Innovative Methods of Teaching” and “Theories and Research Methods in Literary Criticism.” Academic summer program for graduate students from Quaid-i-Azam University, Islamabad
November 2013	“The Stereotype of the Noble Savage in American Theater: Past and Present.” Area Studies Center, Quaid-i-Azam University, Islamabad
November 2013	“Active-Learning Methods in Teaching Writing.” Area Studies Center, Quaid-i-Azam University, Islamabad

Presentations

October 2017	(by proxy) “International Graduates: Pakistani Fulbright Alumni on Their Return to Pakistan.” Proceedings of ADVED 2017 – 3 rd International Conference on Advances in Education and Social Sciences (9-11 October, 2017, Istanbul).
November 2015	“Student Collaboration on Writing Projects.” International Lilly Conference on College Teaching (Oxford, Ohio).
October 2015	“International Students in the USA: Portrayals in South Asian and Middle Eastern Diaspora Novels” (a video presentation). International Conference on Social Sciences and Humanities (NUML, Islamabad).
October 2015	Panel Discussion for International Faculty and Students, Ball State University (Muncie, IN).
April 2015	“International Students on American Campuses: the Middle Eastern Perspective.” MELUS International Conference. Athens, GA.
January 2015	“Foreign-born: Detrimental or Beneficial? International Faculty at Ball State University.” Unity Connections Conference. Ball State University. (Muncie, IN).
March 2014	Keynote address “We Are All Connected: International Collaboration in Higher Education.” International Conference on Quality Higher Education (NUML, Islamabad)
March 2014	“Teaching Writing in Interactive Learning Space Environment” International Conference on Quality Higher Education (NUML, Islamabad)

- November 2013 “Integrating Technology in Student-Centered Collaborative Learning” (with Deanna Pucciarelli) Lilly International Conference on College and University Teaching and Learning (Oxford, OH)
- November 2012 “American Popular Culture in the Globalized World.” 14th Annual American Studies Conference (Quaid-i-Azam University, Pakistan)
- April 2010 “‘They teach but practice not’: Indian Prophets in American Plays, 1776-1856.” Popular Culture Association/American Culture Association (St. Louis, MO).
- October 2008 “The Indian Noble Savage: Patriotism vs. Mercy.” Mid-Atlantic Popular Culture Association (Niagara Falls, Ontario, Canada).

Publications

- Dec 2017 (with Rabeya Jalil) “International Graduates: Pakistani Fulbright Alumni on Their Return to Pakistan.” *International e-Journal of Advances in Education (IJAEDU)*. 3(9), 2017, p. 611-619.
- Jun 2016 "International Students in the U.S.A.: Portrayals in South Asian and Middle Eastern Diaspora Novels." *NUML Journal of Critical Inquiry*. 14(1).
- Jan 2016 “Student Collaboration on Writing Projects.” Conference Proceedings. Lilly Conference on College Teaching (Oxford, OH).
- Jan 2015 “‘They preach, but practice not’: the Indian Prophet in Early American drama, 1800s-1850s.” *International Journal of Language & Literature*. 2(3).
- Dec 2014 (with Nedbailik, S.R., in Russian) “An Interactive Approach to Teaching English Composition: Communication, Collaboration, Technology (On the Experience of Participating in an Experimental Project).” *Lifelong Education: XXI Century: The Quarterly Scientific Peer-Reviewed On-Line Journal*. 4(8).
- Apr 2014 “Teaching Writing in the Active Technology-Enhanced Environment.” (*Journal of Research in Social Sciences*. 2(1).
- Jan 2014 “The Indian Maiden on the American Stage, 1800s-1850s.” *Humanities Directory*, international journal of contemporary scholarship relating to the arts and humanities. 2(1).

Awards

- May 2015 Writing Program Award for Outstanding Faculty Teaching, Ball State University