

# SILAS HANSEN

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## RESEARCH AND TEACHING INTERESTS

creative nonfiction, the personal essay, multimodal creative writing, comics/graphic novels, literary editing and publishing, creative writing pedagogy, literary community/citizenship

## EDUCATION

- May 2013                      **M.F.A., Creative Writing (Creative Nonfiction)**  
The Ohio State University  
Committee: Michelle Herman (director), Lee Martin  
Thesis: *Trans/actions*, essays
- May 2010                      **B.S., English; minors in Women & Gender Studies and Political Science**  
State University of New York, College at Brockport

## PUBLICATIONS

### PERSONAL ESSAYS IN ANTHOLOGIES

- forthcoming                      “An Annotated Guide to My OK Cupid Profile,” *The Spirit of Disruption*, edited by Steven Church, Outpost19, May 2018.
- 2018                              “What Real Men Do,” *The Writer’s Presence: A Pool of Readings*, 9<sup>th</sup> edition, edited by Donald McQuade and Robert Atwan, Bedford/St. Martin’s Press, 2018: 111-115.
- 2014                              “Blank Slate,” *The Writer’s Presence: A Pool of Readings*, 8<sup>th</sup> edition, edited by Donald McQuade and Robert Atwan, Bedford/St. Martin’s Press, 2014: 142-152.

### PERSONAL ESSAYS IN LITERARY MAGAZINES

- 2017                              “On the Fifth Anniversary of My First Shot of Testosterone,” *Redivider* 14.2 (Spring/Summer): 12-17.

- 2016 “On Visibility,” *Waccamaw* 18 (Spring): online.  
 “What Real Men Do,” *The Normal School* 9.2 (Fall): 67-68.
- “Just a Guy at the Bar,” *Slate* (January 18): online.
- 2014 “An Annotated Guide to My OK Cupid Profile,” *The Normal School* 7.1 (Spring): 75-80.
- 2013 “Homecoming,” *Puerto del Sol* 49.1 (Fall/Winter): 57-65.
- “Blank Slate” (reprint), *Slate* (April 10): online.
- “Blank Slate,” *Colorado Review* 40.1 (Spring): 100-112.
- 2012 “Trans/formations,” *Hayden’s Ferry Review* 51 (Fall): 52-57.

#### CRAFT AND PEDAGOGY ESSAYS

- 2016 “On Asking the Hard Questions,” *Brevity* 51 (Winter): online.
- 2015 “Teaching Comics in the Creative Nonfiction Classroom,” *Essay Daily* (March 23): online.
- “Silas Hansen on ‘No-Man’s Land’ by Eula Biss,” *Assay: The Journal of Creative Nonfiction’s* “My Favorite Essay to Teach” series (April 6): online.
- 2014 “The Importance of Exercise,” *Bending Genre* (November 24): online.

#### PANELS, PRESENTATIONS, AND WORKSHOPS

#### CONFERENCE PRESENTATIONS

- 2018 “Beyond the Workshop Model: Innovations in the Creative Nonfiction Classroom.” Panel presentation at the Association of Writers and Writing Programs (AWP) Conference. Tampa, Florida. March 10.
- “Dispatches from Flyover Country: Building Literary Community in Far Off Places.” Panel presentation at the Association of Writers and Writing Programs (AWP) Conference. Tampa, Florida. March 9.

- 2017 “The Problem of Teaching Content.” Paper presented during pedagogy roundtable at the NonfictionNow Conference. Reykjavík, Iceland. June 1.
- “Dawning of a New Day: Digital Storytelling and the Creative Writing Classroom.” Panel presentation at the Association of Writers and Writing Programs (AWP) Conference. Washington, DC. February 11.
- “Essaying on the Edge: Teaching Alternative Forms of Nonfiction.” Panel presentation at the Association of Writers and Writing Programs (AWP) Conference. Washington, DC. February 11.
- 2016 “The Multimodal Workshop: Digital Pedagogy for Creative Writers.” Panel presentation at the Association of Writers and Writing Programs (AWP) Conference. Los Angeles, California. April 1.
- 2015 “Honesty, Not Sensationalism.” Panel presentation at the NonfictionNow Conference. Flagstaff, Arizona. October 30.
- “Morphing from 2D to 3D: Teaching Multimodal Creative Writing.” Panel presentation at the Association of Writers and Writing Programs (AWP) Conference. Minneapolis, Minnesota. April 11.

#### **INVITED PANELS, GUEST LECTURES, AND WORKSHOPS**

- 2017 “Writing & Publishing Personal Essays.” Reading and Q&A with Prof. Amy Monticello’s Creative Nonfiction Writing class at Suffolk University (via Skype). November 15.
- 2016 Creative Nonfiction Class for the Young Writers Workshop (Grades 11-12) at The Ohio State University. July 17-22.
- “Writing & Publishing Personal Essays.” Reading and Q&A with Prof. Marcela Fuentes’s Creative Writing class at Spelman College (via Skype). April 21.
- 2015 “Writing & Publishing Personal Essays.” Reading and Q&A with Prof. Gabriel Urza’s Creative Nonfiction Writing class at Ithaca College (via Skype). September 18.
- Creative Nonfiction Class for the Young Writers Workshop (Grades 11-12) at The Ohio State University. July 19-24.

- 2014 Creative Nonfiction Workshop for Ms. Shea Davis’s creative writing class (Grades 10-12) at the Miami Valley School (Dayton, Ohio). January 17.
- 2013 “Teaching Multimodal Creative Writing.” Workshop for the Digital Media and Composition Institute at The Ohio State University. May 31.

### HONORS AND AWARDS

- 2017 “On the Fifth Anniversary...” nominated for a Pushcart Prize.
- “What Real Men Do” listed as Notable Essay in *Best American Essays*.
- ASPiRE (Ball State’s internal grants program) Junior Faculty Creative Arts Grant (\$7127) to conduct research and write essays for my collection-in-progress during Summer 2017.
- ASPiRE (Ball State’s internal grants program) International Travel Grant (\$400) to present at the NonfictioNow Conference in Reykjavík, Iceland.
- 2015 “An Annotated Guide...” listed as Notable Essay in *Best American Essays*.
- 2014 “Blank Slate” listed as Notable Essay in *Best American Essays*.
- 2013 Helen Earnhardt Harley Creative Writing Fellowship (awarded for the best body of work by a graduate student) for my thesis. The Ohio State University, Department of English.
- Association of Writers and Writing Programs (AWP) Intro Journals Project Award for “Homecoming.” Selected from nominations from over 500 member programs for publication in *Puerto del Sol*.
- Interviewed/featured on NPR’s *Talk of the Nation* about “Blank Slate.” April 10.

### TEACHING EXPERIENCE

- 2014-present **Assistant Professor**, Ball State University  
Department of English

### Undergraduate Courses

- ENG 285: Introduction to Creative Writing (2)
- ENG 306: Creative Nonfiction Writing (10 total; 1 online)
- ENG 405: Special Topics in Creative Writing (3)
  - “Research for CNF” (1)
  - “Fraudulent Artifacts and Appropriated Forms” (2)
- ENG 406: Advanced Creative Nonfiction (3)
- ENG 489: Practicum in Literary Editing and Publishing—two-semester sequence (1)
- HONR 499: Undergraduate Honors Thesis (3)
  - C.W. (expected Fall ’18), collection of essays
  - N.C. (expected Spring ’18), collection of essays
  - I.A. (Spring ’17), collection of essays

### Graduate Courses

- ENG 603: Independent Study (1)
- ENG 610: Reading and Writing Across Genres (1)
- ENG 614: Practicum in Literary Editing (3)
- ENG 689: M.A. Creative Project (1)
  - A.W. (Spring ’17), novel excerpt

2013-2014

**Adjunct Instructor**, Columbus College of Art and Design  
Department of English and Philosophy

- LA 422: Creative Nonfiction Writing (2)

2010-2013

**Graduate Teaching Associate**, The Ohio State University  
Department of English

### First-Year Writing Courses

- ENL 110.01: First-Year Writing—Rhetoric (4)
  - “Race in America” (2)
  - “Gender and Popular Culture” (2)
- ENL 110.02: First-Year Writing—Literature (1)
  - “Representations of Identity in Graphic Novels”

### Creative Writing Courses

- ENL 268: Writing Creative Nonfiction (3)
- ENL 468: Intermediate CNF/Special Topics (1)
  - “Research and Personal Narrative”

## SERVICE

### SERVICE TO THE DEPARTMENT OF ENGLISH AT BALL STATE UNIVERSITY

2017-present	Salary Committee (Secretary)
2016-present	Faculty Advisor, Practical Criticism Midwest [graduate student conference]
2015-present	Scholarships Committee/Judge for Creative Writing Scholarships
2014-present	Creative Writing Program Committee (Secretary, 2014-2015)
Fall 2017	Judge, Undergraduate English Studies Conference
Fall 2017	Graduate Recruitment Committee
2016-2017	Assessment Committee (Secretary)
2014-2017	English Education Portfolio Review Committee
2015-2016	Programs Committee
2015-2016	Faculty Advisor, <i>The Broken Plate</i> (undergraduate-run literary magazine)
2015-2016	Search Committee for Tenure-Track Assistant Professor of Screenwriting
2014-2016	Creative Writing M.A. Admissions Committee

### SERVICE TO BALL STATE UNIVERSITY

2017-present	Library Committee
Fall 2017	Publications and Intellectual Property Committee (Secretary)

### SERVICE TO THE FIELD

2016-present	Peer Reviewer, <i>Journal of Creative Writing Studies</i>
Spring 2017	Peer Reviewer for memoir under consideration by University of Nevada Press
Spring 2015	Guest Editor, <i>Brevity</i> 49 (Spring): "Explorations of Gender"
2011-2013	Nonfiction Editor, <i>The Journal</i>
2010-2011	Reader, <i>The Journal</i>

### OTHER SERVICE

Spring 2018	Judge, Indiana Forensic Association State Tournament, February 17, 2018.
Fall 2017	Judge, 48 <sup>th</sup> Annual Age of Aquarius Swing/Speech Competition, Ball State University. October 14-15, 2017.

## REFERENCES

*Professional references available upon request.*