

Sreyoshi Sarkar

Robert Bell Building Room 252, Department of English
Ball State University, Muncie, IN-47304
Phone: 765-285-8243
ssarkar@bsu.edu

EDUCATION

The George Washington University
English Department, Ph.D. 2017

Delhi University, India
English Department, M.Phil. 2007

Delhi University, India
English Department, M.A. 2005

St. Stephen's College, Delhi University, India
English Department, B.A. (Honors) 2003

PUBLICATIONS

Peer-Reviewed Articles

"Of Bicycles and Bombs: Assembling Ecological Testimonies of Conflict in Michael Ondaatje's *Anil's Ghost*." *Modern Warfare and the Environment*, special issue of *Green Letters*, 21.1, October 2016. Accessible at <http://dx.doi.org/10.1080/14688417.2016.1246197>

"*Shalimar, the Clown* and the Politics of 'Worlding' the Kashmir Conflict." *Post-Conflict Literatures: Representations and Reconfigurations*, special issue of *Commonwealth Essays and Studies*. 39.1, Autumn 2016, pp. 23-34

"Toward a 'Post-National' Community in Pakistan and the Failures of the Modernist Bildungsroman." *South Asian Review: South Asian Modernism*, 33.1, July 2012, pp. 185-206

Book Chapter

Bhattacharya, Rimli, Anuja Madan, Sreyoshi Sarkar, and Nivedita Basu. *Notes of Running Feet: English in Primary Textbooks*. (Bhopal, India: Eklavya, 2012), Contributed four chapters, pp. 15-35 + 13

Chapter in Edited Collection

“Chitra Banerjee Divakaruni and the (Im)Possibility of the Diasporic Bildungsroman.” *Creoles, Diasporas and Cosmopolitanisms: The Creolization of Nations, Cultural Migrations, Global Languages and Literatures*, edited by David Gallagher, Academica Press, 2012, pp. 207-222

Book Reviews

“Book Review: The Bicycle: Towards a Global History,” *T2M: Transport, Traffic, and Mobility*, 6 November 2017. <https://t2m.org/publications/book-review-the-bicycle-towards-a-global-history/>

“Amy Bhatt and Nalini Iyer, *Roots and Reflections: South Asians in the Pacific Northwest*,” *South Asian Review*, 34. 2 (2013), 151-153

AWARDS AND FELLOWSHIPS

2017 ASPIRE New Faculty Start-up Award, Ball State University
2016 GWU Summer Dissertation Fellowship
2016 Finalist, Writing in the Disciplines (WID) Distinguished Graduate Teaching Assistant Award
2015 GWU McCandlish Endowment Fellowship for American Studies
2014 Graduate Teaching Assistant Award, English Department
2014 English Department Nominee, Philip J. Amsterdam Graduate Teaching Award
2006 Junior Research Fellowship, United Grants Commission of India
2003 Sumitomo Excellence in Undergraduate Studies Fellowship

INVITED CONFERENCE PAPERS

“Rewriting the Gendered Self and History at Sites of Encounters with Plant Life in Sumana Roy’s *How I Became a Tree* and Han Kang’s *The Vegetarian*”
Northeast Modern Language Association, Pittsburgh, April 2018 (forthcoming)

“Endangered Bodies: The Aesthetics and Politics of Documenting Refugee Bodies in Michael Winterbottom’s *In This World*”
Modern Language Association, New York City, January 2018 (forthcoming)

“Narrating Communal and Ecological Violence in Shaukat Hayat’s Short Story ‘Pigeons of the Dome’”
Modern Language Association, Philadelphia, January 2017

“‘Endangered Species’: The Hangul Stag as Kashmiri in Malik Sajad’s Graphic Novel *Munnu: A Boy from Kashmir*”

Northeast Modern Language Association, Hartford, March 2016

“The Politics of ‘Worlding’ the Kashmir Conflict in *Shalimar The Clown*”

Post-45 Conference, University of Pennsylvania, Philadelphia, March 2015

“Cosmopolitanism and Expendable Bodies in Salman Rushdie’s *Shalimar, the Clown*”

The George Washington University, February 2015

“Imagining Towards a Robust Post-coloniality in *Anil’s Ghost*”

Mid-Atlantic Popular and American Culture Association, Baltimore,
November 2014

“Relocating the Conflict Zone in *Parzania*: Rethinking the Burden of the ‘Post’ in
‘Postcolonial’”

Northeast Modern Language Association, Harrisburg, April 2014

“War Tourism: Rory Stewart’s (Re) Questing Truth in the Orient”

American Comparative Literature Association, New York, March 2014

“Peacemaking in Kashmir: *I Am Megha* and *Project Kashmir*”

South Atlantic Modern Language Association, Durham, November 2012

“Chitra Banerjee Divakaruni and the Diasporic Bildungsroman”

American Comparative Literature Association, New Orleans, April 2010

TEACHING EXPERIENCE

Ball State University English Department

Assistant Professor

ENG 444 – Senior Seminar: “Encountering Non-Humans” (Spring 2018)

ENG 205 - World Literature (Fall 2017)

ENG 425 - Introduction to Film Studies (Fall 2017; Spring 2018)

George Washington University English Department

Graduate Student Instructor

Postcolonial Ecologies: The Environment in Literatures and Films From
South Asia, Africa, and the Middle East (Spring 2015; Spring 2016)

Race, Gender, and Environmental Concerns in 18th to 20th Century British
Literature (Spring 2014; Fall 2015)

Teaching Assistant

Business and Politics: Writing and Composition (Fall 2016 and Spring 2017)

Introduction to Postcolonial Literature and Film: Online Course (Summer 2012-2016)
Hail to R-Words, Sports Mascots, and Native American Literature (Fall 2014)
U.S. Latino/a Literature and Culture (Fall 2013)
Love and Longing in Asian Pacific Cultures (Spring 2013)
Literature of the Americas (Fall 2012)
The 20th Century American Novel (Spring 2012)
Introduction to Postcolonial Literature and Film (Fall 2011)

Gargi College English Department, Delhi University, India

English II: Twentieth Century Indian Writing – Tagore (2008)
English VI: English Literature from Swift to Keats – Romantic Poets (2008)
English VII: English Literature of the 20th Century – Joseph Conrad and Virginia Woolf (2008; 2009)
English IX (b): Postcolonial Literary Theory (2008; 2009)

ACADEMIC AND PROFESSIONAL SERVICE

2018 Roundtable Organizer, “Endangered Bodies: The Aesthetics and Politics of Representing Contemporary States of Insecurity,” MLA (forthcoming)
2017-2018 Secretary, Literature Area Committee, English Dept. BSU
2017 Panel Organizer, “Representing Ethnic Conflict in Postcolonial Narratives and the Politics of Form,” MLA
2014 Panel Organizer, “Conflict, Gender, and Genre in Postcolonial Literature and Film,” NeMLA
2014 Panel Co-organizer, “Representing Conflict in Postcolonial Literature and Film,” NeMLA
2014 Communication Assistant, *Indian Literatures Bibliography Project*, Indian Institute of Technology, Indore, India
2014-2015 Research Assistant, Associate Professor Kavita Daiya
2013-2014 Treasurer, English Graduate Students’ Association, GWU
2013-2014 English Department Annual Symposium Co-organizer, GWU
2007-2009 Faculty Editor, *The Annual College Journal*, Gargi College

LANGUAGES

Hindi (advanced speaking, reading, and writing; undergraduate coursework at Delhi University, India)
Bengali (advanced speaking and reading; intermediate writing)

PROFESSIONAL ORGANIZATIONS

South Asian Literary Association
Modern Language Association
South Atlantic Modern Language Association