

Vanessa L. Rapatz

Current Position

- Assistant Professor, English Department, Ball State University, 2014-Present

Education

- Ph.D., English, University of California, Davis, 2011
- M.A., Literature; University of California, Santa Cruz, 2003
- B.A., English; San Francisco State University, 2001
- A.A., Bemidji State University, Bemidji, MN, 1998

Publications

- *Convents and Novices in Early Modern English Dramatic Texts: In Medias Res*; Late Tudor and Stuart Drama: Gender, Performance, and Material Culture Series; Medieval Institute Publications/The University Press at Kalamazoo (Under Contract)
- "Abigail's Turn in *The Jew of Malta*," *Studies in English Literature* 56, 2 (Spring, 2016)
- "Navigating Shakespearean Representations of Female Collaboration," co-authored with John Garrison and Kyle Pivetti, invited submission to *Attending to Early Modern Women: Remapping Routes and Spaces*, ed. Merry Weisner-Hanks, Ashgate, (2015)
- Contributor, prepared bibliography of printed works for *Teaching Early Modern English Prose*, MLA (2010)

Conference Presentations

- "Chastity Remodeled in Margaret Cavendish's *The Religious*," for "Cavendish Now" seminar, Shakespeare Association of America, Los Angeles; March 2018
- "Sub-Urban Exchanges: Novices in the City in Shakespeare's *Measure for Measure*," for "Metropolitan Shakespeare" seminar, Shakespeare Association of America, Atlanta; April 2017
- "'Some fit or frenzy': Encountering Lavinia's Madness and Ravishment in *Titus Andronicus*," Ohio Valley Shakespeare Conference; Dayton, Ohio; October 2016
- "Fiendish Queens and Dearest Partners: Gender and Villainy in *Kill Shakespeare*," co-presented with Karma Waltonen, MPCA/ACA; Chicago, October 2016
- "'Some fit or frenzy': Interpreting the Methods in Lavinia's Madness," for "Titus Andronicus: The State of Play" seminar at Shakespeare Association of America; New Orleans, March 2016
- "Intransitive Atonement in *Coriolanus*," Sixteenth Century Society and Conference; Vancouver, BC, October 2015
- Workshop Leader for "Embodying Time: Virtue and Memory in the Aging Female Body" at *Attending to Early Modern Women*; Milwaukee, June 2015
- "'Cloystrall Kindness': Uncharacteristic Kinship in Davenant's *The Law against Lovers*" for "Uncharacteristic Shakespeare" seminar at Shakespeare Association of America; Vancouver, BC, April 2015
- "Ripen'd Time: Gendered Temporality in Shakespeare's *Measure for Measure*" for "Forms of Time" seminar at Shakespeare Association of America, St. Louis, April 2014
- Workshop Leader for "Schemers, Plotters, or Conspirators?: Navigating Representations of Early Modern Female Collaboration" at *Attending to Early Modern Women*; Milwaukee, June 2012
- "The Convent and Choice in *Measure for Measure*" and "Uncanny Doubles in *Twelfth Night*" for "Pitiful Go-ers Between: Teaching Shakespeare Intertextually" workshop at Shakespeare Association of America; Boston, April 2012

- "Abigail Re-bound in *The Jew of Malta*" for "Shakespeare and the Bounded Self" seminar at Shakespeare Association of America; Washington D.C., April 2009
- "'Turned to a Nunnery': Playing with Prescription in *The Jew of Malta*," Pacific Northwest Renaissance Conference; Vancouver, BC, April 2008

Teaching

Assistant Professor, Ball State University (2014-Present)

- Medieval Literature (English)
- Early British Studies: Chaucer (English-Graduate Seminar)
- Shakespeare (English)
- Shakespeare Studies (English-Graduate Seminar)
- Renaissance and 17th-Century Literature (English)
- Renaissance and 17th-Century Studies (English-Graduate Seminar)
- Early British Studies (English-Graduate Seminar)
- British Literature I (English)
- Studies in Drama (English)
- Reading and Writing (English)
- Humanities Sequence (Honors)

Lecturer, University of California, Davis (2011-2014)

- Shakespeare: Incongruous Exchanges: Equity, Duplicity, and Family Values (English)
- Sixteenth- and Seventeenth-Century Topics: Dramatic Women (English)
- Literatures in English I: to 1700 (English)
- Topics in Literature: Extreme Makeover: Converted Spaces and Haunted Remains (English)
- Topics in Drama: Claustrophilia: Closet Drama/Drama of the Closet (English)
- Identities and Impressions: "Men," Machines, and Monsters (University Writing Program)
- Business Writing (University Writing Program)
- Style in the Essay (University Writing Program)

Associate Instructor, University of California, Davis (2004-2011)

- Literatures in English I: to 1700 (English)
- Claustrophilia: Closet Drama/Drama of the Closet (English)
- Introduction to Literature (English)
- Advanced Composition (University Writing Program)
- Expository Writing (University Writing Program)

Professional

Service, Ball State University

- Chair, Literature Area Committee, Fall 2017-Present
- English Department Search Committee, Fall 2016-Spring 2017
- English Department Programs Committee, Fall 2015-Spring 2017
- Decision Point 2 and Decision Point 3 Portfolio Assessment, Fall 2014-Present
- Secretary, Literature Area Committee, Fall 2014-Spring 2015

Organization Membership

- Shakespeare Association of America