

## Paul W. Ranieri

Department of English  
Ball State University  
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### Education:

<u>Degree</u>	<u>Date</u>	<u>University</u>	<u>Program</u>
B.A.	May, 1975	Xavier Univ.(OH)	English/Education
M.A.T.	August, 1976	Trinity Univ.(TX)	English Education
Ph.D.	August, 1983	Univ. Texas-Austin	English Education

Dissertation: "A Descriptive Study of the Correlation between Freshman English Students' Cognitive Development and Selected Measures of Their Writing Ability"

### Experience:

- 1976-1980 English Instructor, Columbian H.S., Tiffin, OH
- 1981-1982 Teaching Assistant, Department of Curriculum and Instruction, The University of Texas-Austin, The Texas Hill Country Writing Project (an affiliate of the National Writing Project)
- 1982-1983 Supervisor of Student Teachers, Department of Curriculum and Instruction, The University of Texas-Austin
- 1983- Department of English, Ball State University (Associate rank since 1990)
- 1984-1985 Director of Undergraduate Studies, Department of English, Ball State University
- 1988-1989 Associate Director, The Writing Program  
Associate Director, Graduate Studies, Composition
- 1989-1992 Director, The Writing Program
- 1995-1998 Assistant Chairperson, Department of English
- 1998-2001 Chairperson, Department of English
- 2002-2003 Interim Associate Dean, College of Sciences and Humanities
- 2003-2007 Director, Freshman Connections
- 2007 Acting Chairperson, Department of English (August-December)

### Fellowships, Honors and Teaching Abroad:

- University Fellowship, University of Texas-Austin for 1980-1982
- University Teaching Professor for 1990-1991
- Exchange Professor to Westminster College, Oxford, England for Fall 1992
- Lawhead Teaching Award in General Studies for 1993-1994
- Director, London Centre, London, England for Fall 1997
- Outstanding Faculty Service Award for 2004-2005
- C. Warren Vander Hill Award for Distinguished Teaching in Honors Education for 2013-2014
- Teaching Faculty, Kentucky Institute for International Studies (KIIS), Greece, Summer 2010, 2011, 2012, 2014, 2015, 2016

### Publications:

#### Editor/Peer Reviewed

- 1984--"The Teacher as Student--and Engineer." *Journal of Teaching Writing* 2 (Spring

- 1984): 17-22.
- 1986--"Essay Review: *New Directions in Composition Research*," Ed. Richard Beach and Lillian S. Bridwell. *Rhetoric Review* 5 (1986): 110-114.
- 1988--"Teachers, Composition, Competency and the 'beauty' of Truth." *Rhetoric Review* 6 (Spring 1988): 192-200.
- "A Very Dull Meat-Ax': Sacrificing Composition and the Humanities to the Great Competency Gods." *The Journal of General Education* 39 (January 1988): 54-68.
- 1990--"Essay Review: *Coping with Failure*," by David Payne. *College Composition and Communication* 41 (October 1990): 348-349.
- 1998--"Measuring Ourselves: Adapting a First-Year Writing Course for Distance Education." *Enhancements: How Using Technology Changes What Faculty Do*. Ed. Nancy Millichap. Indianapolis: IHETS, 1998. 82-85.
- 2002--"Battling Metaphors: Leading from Our Strength." *The Department Chair: A Resource for Academic Administrators*, 13.2 (2002): 24-25.
- 2007--"Fitness for the Occasion: How Context Matters for JWPA's," with Jackie Grutsch McKinney. *Untenured Faculty as Writing Program Administrators*. Eds. Debra Frank Dew and Alice Horning. West Lafayette, IN: Parlor Press, 2007. 249-278.
- 2009—"Sustaining Student and Faculty Success: A Model for Student Learning and Faculty Development," with David Concepcion and Mellisa Holtzman. *International Journal for the Scholarship of Teaching and Learning*, 3.1 (January 2009): <http://digitalcommons.georgiasouthern.edu/ij-sotl/vol3/iss1/29/>.
- 2013—*Rhetoric, Composition, and Expression for a Digital Age*. Digital textbook for first-year writing. Muncie, IN: Vizi Learning Systems, 2013: <http://www.vizicourseware.com/>
- 2015—*Research, Composition, and Argument for a Digital Age*. With Katherine Greene, Mary McGinnis, Momadou Djiguimde, Laura Romano. Digital textbook for first-year writing. Muncie, IN: Vizi Learning Systems, 2015: <http://www.vizicourseware.com/>
- 2016—"Standing the Test of Time: Liberal Education in a Jesuit Tradition." *Traditions of Excellence: The Jesuits and Modern Rhetorical Studies*. Eds. Cinthia Gannett and John Brereton. Bronx, NY: Fordham University Press, 2016. 263-274.

### **Non-Referreed**

- 1986--*Intraclass*. A Program for Computing Intraclass Correlations for Use in Writing Evaluation Studies. With Forrest Houlette. Computer Software. ESL Software Exchange, 1986. Applesoft BASIC.
- 1987--*SourceBook-I: For Teachers By Teachers, The Indiana Writing Project--1986*. Eds. Paul Ranieri and Forrest Houlette. Indianapolis: Indiana Department of Education, 1987.
- "Tradition and the Indiana Writing Project." With Forrest Houlette. *The Quarterly* 9 (July 1987): 20-22.
- 1989--"Process as Pedagogy: By Our Actions Do We Teach Them." *Through the Chrysalis: SourceBook-II For Teachers By Teachers*. Eds. Paul Ranieri and Linda Wilcox. Indianapolis: Indiana Department of Education, 1989.
- 1991--*The IWP Guide to Writing Assignments*. 3 vols, "Elementary," "Junior High/Middle School," "Senior High/College." Eds. Linda VanScyoc and Paul Ranieri. Indianapolis: Indiana Department of Education, 1991.
- 1996--"How Can Technology Change Distance Education—and Life?" *IPSE News*, 1.2 (1996): 7.

### **Grants and Fellowships**

- 1983--"A Study of the Difference Between Male and Female Ratings of Compositions Ranked According to Syntactic Complexity and Students' Levels of Cognitive Development." New Faculty Research Grant, Ball State University, \$337, November 1983.
- 1984--"A Descriptive Study of the Correlation Between Cognitive Development and Selected Measures of Writing Ability Using Students at Three Grade Levels." Summer Research Grant, Ball State University, \$5,200, January 1984.
- 1985--"Cultural Literacy and Curriculum: Public Perspectives on Goals and Objectives for the English Classroom." Indiana Committee for the Humanities, \$465.20, September 1985.  
"Cognitive Development and Writing." Sciences and Humanities Research Development Fund, Ball State University, \$160, December 1985.
- 1986--"Indiana Writing Project." Matching grant to fund IWP. Teacher Quality Program, Indiana Department of Education, \$15,000, January 1986. Co-author.  
"Indiana Writing Project." The National Writing Project, Berkeley, CA, \$15,000, March 1986. Co-author.
- 1987--"Indiana Writing Project." Teacher Quality Program, Indiana Department of Education, \$72,920, March 1987. Co-author.  
"Cognitive Development and Writing Ability: A Three-Year Longitudinal Study of College Writers--Phase Two." 1987-1988 Ball State Undergraduate Fellows Program, \$1,200, April 1987.  
"Indiana Writing Project." Teacher Quality Program, Indiana Department of Education, \$25,033, December 1987. Co-author.
- 1988--"Indiana Writing Project." Teacher Quality Program, Indiana Department of Education, \$25,070, June 1988. Co-author.  
"Writing, Thinking, Testing: Predicting Academic Success with SAT and ACT Verbal Scores." 1988-1989 Ball State Undergraduate Fellows Program, \$600, May 1988.  
"Beauty: Diversity and Symmetry." Indiana Committee for the Humanities, \$5,799, November 1988.
- 1989--"Under Construction': Process, Composing, and Cognitive Development." Summer Research Grant, Ball State University, \$6,550, February 1989.
- 1992--"Gender and Composing: A Cross-Cultural Study of Cognitive Development and Writing Ability." 1992-1993 Ball State Undergraduate Fellows Program, \$1,200, April 1992.
- 1993--"What Is English?: The Language and Culture of Our English and American Traditions." Travel Abroad Grant, Center for International Programs, Ball State University, \$2,000, November 1993. Grant renewed in 1994 (\$2000), 1995 (\$2000), 1996 (\$2000), and 1997 (\$1000). Co-author.
- 1996--"Multimedia Support for *Composing and Writing: A Classical Approach for a Contemporary Age.*" Ball State University Teleplex, \$2600, November 1996.
- 2002--"Modeling Long-Term Faculty Development: Sustaining Learning and Retention Efforts." Lumina Foundation for Education, \$100,000, July 2002. Final report available at the following URL: [https://ilocker.bsu.edu/users/pranieri/WORLD\\_SHARED/LuminaFinalReport/](https://ilocker.bsu.edu/users/pranieri/WORLD_SHARED/LuminaFinalReport/). This work was also featured in an article by *Inside Higher Education*

(<http://www.insidehighereducation.com/news/2007/10/31/ballstate>) on 31 October 2007.

- 2012—"2012-2013 Teacher Leadership Development SEED Grant." National Writing Project, \$20,000, August 2012.
- 2013—"2013-2014 Professional Development in a High-Need School," with Susanna Benko and Barbara Miller. National Writing Project, \$20,000, September 2013.
- 2014—"2014-2016 Teacher Leadership Development SEED Grant." National Writing Project, \$20,000, March 2014.

### **Conference Presentations**

- 1982--"Piaget's Cognitive Development and the Teaching of Composition." College English Association, Houston, TX, April 1982.
- 1983--"The Role of Piaget's Developmental Psychology in Teaching Composition: Past Attempts and Present Possibilities." Texas Joint Council of Teachers of English, Austin, TX, February 1983.
- "Promoting Appreciation and Enjoyment of Adolescent Literature." International Reading Association, Anaheim, CA, May 1983.
- 1984--"Formal-Operational Thought and Composition: A Closer Look at Jean Piaget's Theory of Cognitive Development and Its Relationship to Writing Ability." Conference on College Composition and Communication, New York, March 1984.
- "The Role of Oral Language in Freshman Composition Classes." Spring NCTE Conference, Columbus, OH, April 1984.
- "Male/Female Differences in the Composing Processes of 18-Year-Old Students." Indiana Teachers of Writing, Indianapolis, IN, September 1984.
- "Writing in Other Disciplines: A Semi-Painless Approach." Indiana College English Association, Indianapolis, IN, October 1984.
- 1985--"Composing and Cognitive Growth: A Look at a Comprehensive Theory of Competent Writing and Thinking." NCTE Winter Workshop on Teaching Composition to Undergraduates, Clearwater, FL, January 1985.
- "'Under Construction': Jean Piaget's Structuralism and the Development of Mature Composing Processes." Conference on College Composition and Communication, Minneapolis, MN, March 1985.
- 1986--"Male/Female Differences in the Composing Processes of 18-Year-Old Students." Conference on College Composition and Communication, New Orleans, LA, March 1986.
- "Workshop on Holistic Scoring." Co-presented. Indiana Teachers of Writing, Indianapolis, IN, September 1986.
- 1987--"Basic Writing for All: A Democratic View of Literacy and Composition Instruction." Conference on College Composition and Communication, Atlanta, GA, March 1987.
- "Writing and Rhetoric in American Colleges: Two Strikes Before We Start." Popular Culture/American Culture Association Conference, Montreal, March 1987.
- "Teacher Consultants at Work: Integrating Writing in Students' and Teachers' Education." Co-presented. Indiana Teachers of Writing, Indianapolis, IN, September 1987.
- "Preparing for a New Integration: A Discussion." Conference of the Association of General and Liberal Studies, Cincinnati, OH, October 1987.
- 1988--"Decalage and Gender Differences: A Three-Year Longitudinal Study of

- Writing and Thinking." Conference on College Composition and Communication, St. Louis, MO, March 1988.
- "Expressive Writing: Finding Meaning, Style, Self." National Council of Teachers of English, St. Louis, MO, November 1988.
- 1989--"Writing and Thinking: How Clearly Do They Reflect Each Other?" Indiana Teachers of Writing, Indianapolis, IN, September 1989.
- "Paideia Renewed: Liberal Education, the Citizen, and Isocrates, the Father of Humanistic Studies." Conference of the Association of General and Liberal Studies, Indianapolis, IN, October 1989.
- 1991--"Learning From Our Assessment Process: Problems and Prospects." Co-presented. Conference of the Association of General and Liberal Studies, Seattle, WA, October 1991.
- 1992--"Portfolios in Indiana's Universities: Panel Presentation." Using Portfolios for Instruction and Assessment: An Awareness Conference, Indiana Department of Education/Indiana Teachers of Writing, Indianapolis, IN, August 1992.
- "The Dialectics of Gender: A Move Beyond Dichotomies Constraining Growth." Conference on College Composition and Communication, Cincinnati, OH, March 1992. Text reprinted in ERIC, ED 345 239.
- 1993--"Writing Re-Creation Essays: Enhancing Students' Imaginative and Critical Responses to Literature." Co-presented. Indiana Teachers of Writing, Indianapolis, IN, October 1993.
- "The Isocratean Core of Liberal Education: Citizenship, Logos, and Good Will." Conference of the Association of General and Liberal Studies, Memphis, TN, October 1993.
- "Building Professional Communities by Training New Writing Instructors." National Council of Teachers of English, Pittsburgh, PA, November 1993.
- 1994--"From Re-Creation to Transactional Essays: Enhancing Students' Imaginative and Critical Responses to Literature." Co-presented. Global Conversations on Language and Literacy, Oxford, England, August 1994.
- "Recent Developments in Cognitive Psychology and What That Means for the Way We Teach." Co-presented. Indiana Teachers of Writing, Indianapolis, IN, September 1994.
- "Teaching Writing by Television and Computer." Conference of the Association of General and Liberal Studies, Savannah, GA, October 1994.
- "ENG 103 (169T): The 'T' Makes All the Difference." National Conference of Teachers of English, Orlando, FL, November 1994.
- 1995--"The Isocratean Roots for Effective Pedagogy in the Composition Classroom." Conference on College Composition and Communication, Washington, DC, March 1995.
- "Teaching at the Speed of Light and Sound." Best Practice Presentation. Indiana Teachers of Writing, Indianapolis, IN, September 1995.
- "What Makes Collaboration Work: Cooperation, Care, and Respect." Co-presented. Association of General and Liberal Studies, San Antonio, TX, October 1995.
- "Setting the Stage for an Integrated View of Reading and Writing about Literature." National Council of Teachers of English, San Diego, CA, November 1995.
- 1997--"Using Assessment to Improve General Education." Co-presented. Conference on Assessment & Quality, American Association for

- Higher Education, Miami Beach, FLA, June 1997.
- 1998--"Freshman Connections: Communities for Student Success at Ball State University." Co-presented. National Association of Student Personnel Administrators, Philadelphia, PA, March 1998.
- "Collaborative Partnerships and the Change Process." Co-presented. Professional and Organizational Development Network in Higher Education, Snowbird, UT, October 1998.
- 1999--"Computers and Literacy: Freshman Using Computer Technology to Master Writing Skills." Co-presented. National Conference on Trusteeship, Association of Governing Boards of Universities and Colleges, Seattle, WA, March 1999.
- 2001--"Building the Four-Year Commitment." Co-presented. Eighth Annual Conference on Students in Transition, Chicago, October 2001.
- 2003--"Academic Advising and Freshman Connections: The Challenge of Working with Learning Communities." Co-presented. National Academic Advising Association, Dallas, TX, October 2003.
- 2004--"Going the Distance': Learning Communities at a Mid-Size University." Co-presented. 17<sup>th</sup> International Conference on the First-Year Experience, Maui, HI, June 2004.
- "Sustaining Learning in Core and Early Major Courses." Co-presented at both the 44<sup>th</sup> Annual Meeting of the Association of General and Liberal Studies, Kansas City, MO, October 2004; and the 24<sup>th</sup> Annual Lilly Conference on College Teaching, Oxford, OH, November 2004.
- 2005--"Exploring the Novice-Expert Relationship in Core Curriculum and Early Major Courses." Co-presented. 2<sup>nd</sup> Annual Meeting of the International Society for the Scholarship of Teaching and Learning. Vancouver, British Columbia. 15 October 2005.
- "Teaching and Learning in the Philosophy Classroom: Two Case Studies on Reading and Writing as Philosophers." Co-presented. 2006 Colloquium on the Scholarship of Teaching and Learning: Evidence, Impact and Momentum. Sponsored in part by The Carnegie Foundation for the Advancement of Teaching. Madison, WI. April 2006.
- "Freshman Connections--Eight Years Later: Meeting the Challenges of Success." 18<sup>th</sup> International Conference on the First-Year Experience, Southampton, England, July 2005.
- 2006--"What One Faculty Development and Assessment Project Tells Us about Foundational Core Thinking Skills." 46<sup>th</sup> Annual Conference of the Association for General and Liberal Studies. Indianapolis, IN. October 2006.
- 2007--"Living and Learning Community Models for Medium to Larger Institutions." Poster session co-presented with Melinda Messineo. 20<sup>th</sup> International Conference on the First-Year Experience. Waikoloa, Hawaii. 10 July 2007.
- 2009—"A Question of Fit: The Role of the Humanities in a Contemporary Core Curriculum." 49<sup>th</sup> Annual Conference of the Association for General and Liberal Studies. St. Louis, MO. October 2009.
- "In Search of the Humanities in (IS)SOTL." 6<sup>th</sup> Annual Meeting of the International Society for the Scholarship of Teaching and Learning. Bloomington, IN. October 2009.
- 2010—"Research, Teaching, and the Liberal Arts," co-presented; and "The Challenge of 'Free Will' and 'Empathy' to Liberal Education." 50<sup>th</sup> Annual Meeting of the Association for General and Liberal Studies. Austin, TX. October 2010.
- 2013—"Rebuilding a Historical and Intellectual Framework for Judgments of Quality." 52<sup>nd</sup>

Annual Meeting of the Association for General and Liberal Studies. Indianapolis, IN. September 2013.

2017—"On Firmer Historical Grounds: Returning to a Successful, Sustainable Liberal Education." 56<sup>th</sup> Annual Meeting of the Association for General and Liberal Studies. Memphis, TN. September 2017.

### **Professional Service**

Executive Director, Association for General and Liberal Studies (2003-2012)

"Breadth" Reviewer, Postsecondary Education Quality Assessment Board (PEQAB), accrediting agency for the Province of Ontario, Canada (2010-present). Eight reviews completed.

Indiana Teachers of Writing:

--Elected Member of the Executive Board (1990-92, 1993-95)

--Vice-President (1993-1994) (Org. 1994 state conference)

--President (1994-1995)

Coalition of Indiana Education Associations. Representative from the Indiana Teachers of Writing; Co-Author of First Statement on Professional Development.

Co-founder and Co-Director, The Indiana Writing Project, an affiliate of the 156 site National Writing Project (1986-1989); Interim Director (2011—2016)

State of Indiana--Language Arts Advisory Committee for the Indiana Department of Education (July 1986-June 1989)

--Curriculum Planning Committee, Indiana Partnership for Statewide Education (December 1995-June 2000)

"A Different Dawn: Scholarship Reconsidered for Ball State University."

Participant and Co-Author of Final Report and Proposal, January-September 1994.

"A Different Dawn Revisited." Participant and Member of Writing Committee for Final Report, February-May 2006.

"Final Report: General Studies Assessment, 1992-1995." Co-author, Ball State University, June 1997.

Ball State University Committees:

University—2005-2006 Retention Task Force

University Core Curriculum Task Force to Revise UCC Goals

Institutional Review Board

Undergraduate Faculty Advising Task Force

General Studies Subcommittee

Honors College Task Force

Honors in Writing Committee (coordinator, starting in 2011)

Excellence in Teaching Committee

General Studies Task Force on Testing

North Central Accreditation Steering Committee (1993, 2004)

Search Committee: Director, Center for Teaching and Learning

Director, Museum of Art

Executive Director, Institutional Effectiveness

Freshman Connections Coordinating Committee

Roles and Purposes Subcommittee, Foundations of Excellence Review

Freshman Learning Council

Lilly I Grant Committee

Academic Assessment Advisory Committee

"Enhancing Student Learning Initiative" (Humanities representative)

Outstanding Awards Committee

College--Ad Hoc Committee for the 1988 Symposium on Beauty  
 Liberal Arts Think Tank  
 Search Committee for College Dean  
 College Assessment Committee  
 College Promotion and Tenure Committee  
 Department--Technology Committee  
 Faculty Development in Composition  
 Undergraduate Programs Committee  
 Curriculum and Policy (Executive) Committee  
 Freshman Writing Committee  
 Graduate Studies Committee  
 Humanities Committee  
 Salary Committee  
 Promotion and Tenure Committee

Designed, Directed, and Taught in Ball State University's First Comprehensive Teacher Training Program for Graduate Students in English.

Designed, Developed, and Taught ENG 103 (169T)--Distance Education, Entry Level Writing Course Via Television and Computer (1992-2001)

Co-designed and Co-taught On-site and Summer Travel Programs to Great Britain, 1992-1998, 2001-2006. Ten separate trips over this time period.

Contributing Bibliographer--*The CCCC Bibliography of Composition and Rhetoric* (formerly *The Longman Bibliography of Composition and Rhetoric*). Ed. Erika Lindemann. Carbondale: Southern Illinois UP, 1987, 1988, 1990, 1991, 1991, 1992.

### **Courses Taught**

#### *Undergraduate*

First-Year Writing Courses (four levels)  
 Honors English Composition  
 Honors Humanities (three course sequence)  
 Honors Colloquia: Classical Rhetoric and Contemporary Literacy/Humanities in "Context"/Humanities, Language & Citizenship/Dangerous Ideas/Novels of University Life  
 Advanced Composition for Majors/Minors  
 Teaching Writing in the Secondary Schools  
 Discovery of Mind: Thinking, Literacy, and Education for the 21<sup>st</sup> Century  
 What is English?: Language and Culture in Our English and American Traditions  
 World Literature  
 History of Rhetoric  
 Public Discourse  
 Introduction to English Studies  
 Senior Seminar  
 Style and Editing  
 Classical Greek Comedy/Tragedy  
 Women in Ancient Greek Literature  
 Echoes of Classical Greece in 21<sup>st</sup> Century Life

#### *Graduate*

Classical Rhetoric  
 Modes of Discourse: A Historical Perspective  
 Introduction to Research in Rhet/Comp  
 Workshop in Advanced Composition  
 Teaching Grammar in the Secondary Schools  
 The Indiana Writing Project  
 Advanced Composition for Graduate Students  
 Research Methods in Rhet/Comp  
 Rhetoric and Liberal Education  
 Teaching of English in Higher Education  
 "'Under Construction': Process, Cognition, and Composing  
 Multimedia Technology for the English Classroom  
 Cognition, Composing, Development, and Emerging Media  
 Learning, First-Year Writing, and the Contemporary University



### **Professional Presentations, Workshops, Editorial Assignments**

- "Critical Thinking for the 21st Century." Presentation to the Muncie Branch of the American Association of University Women, 18 April 1991.
- "Beauty: Diversity and Symmetry." Public Affairs Roundtable. Prod. John Rouse. PBS. WIPB, Muncie. 28 and 30 October 1988. Panelist.
- "The Big Ideas." Gallery Talk for the Exhibit "The Eye of the Beholder: Interpretations of Western Art." Ball State University Art Gallery, January 1991.
- "In the Beginning—The Word." Address on the value of liberal education to the community of the University of St. Francis, Fort Wayne, IN, 25 February 2008. Also, revised for lecture as part core curriculum redesign, Saint Leo University, St. Leo, FL, 13 May 2011.
- Faculty Development for IHETS (Indiana's Distance Education Television Network):
- "English Composition I and II." Faculty Development Symposium on Distance Education, 14 January 1994. Co-presented.
- "Developing a Distance Learning Instructional System." College of Evening and Continuing Education, University of Cincinnati, 30 April 1996. Co-presented.
- "Effective Course Development." Interactive Distance Learning Summer Workshop, Indiana University, Bloomington, 21 May 1996.
- Faculty Development for the Indiana Teachers of Writing:
- "Conferences, Error, and Revision." Middle school and secondary level teachers from four districts, Elkhart, IN, 22 February 1986.
- "Workshops on Teaching and Assessing Writing in Indiana." Regional presentation sponsored by the Indiana Department of Education, Indianapolis, 23 October 1987.
- Faculty Development for the Indiana Writing Project:
- Keynote Lecture, "What Writing Can Do for You." Pi Lambda Theta Workshop, Kokomo, IN, October 1986.
- Workshops at Western School Corporation, Kokomo, IN, August and November 1986; Muncie Community Schools, February 1987; Northwestern Consolidated School District, February 1988.
- "Where We've Been, Where We're Going." IWP Summer Conference, Spencer, IN, August 1988.
- Faculty Development for Ball State University: University Core Curriculum, "Summer General Studies Workshop on Assessment." Co-taught. May 1997 and 1998.
- Keynote Lecture, "American Fiction and Normalcy, or 'None of Us Is Average.'" Great Lakes Regional Conference of the Golden Key Honorary, May 1985.
- Reader for the Educational Testing Service's English Achievement Test with Essay, Princeton, NJ, December 1984, 1985, 1987, 1990, and 1991.
- Teacher Workshops on Grammar and Composition. Comel School District, New Braunfels, TX; Round Rock School District, Austin, TX; Edgewood School District, San Antonio, TX.
- Consultant to the College of Architecture, "Writing in the Design Curriculum," Ball State University, Spring 1986.
- Consultant Reader. *College Composition and Communication*  
*Journal of Advanced Composition*  
*Journal of Catholic Higher Education*  
*Teaching and Learning Inquiry: The ISSOTL Journal*
- Editorial Board. *Journal of Teaching Writing* (1987-1989)

### **Faculty Designations**

Graduate Faculty, Regular & Doctoral Chair Membership (2016-2022)

**Faculty Advisor, Student Organizations**

Catholic Student Union

**Professional Organizations**

Association of American Colleges and Universities (AAC&U)

Association for General and Liberal Studies (AGLS)

Indiana Writing Project (IWP)

International Society for the Scholarship of Teaching and Learning (ISSOTL)

**Works in Progress**  
**Paul W. Ranieri**

*Liberal Education in the 21<sup>st</sup> Century American University.* (Tentative title) Planned monograph on re-defining the Humanities and in turn, the Liberal Arts and Liberal Education. The manuscript is evolving out of previous invited lectures, workshops, conference presentations, and essays.

“Teaching and the Scholarship of Teaching for the Humanities: Beyond the Narrative and Other Simple Concepts.” Article developing from recent national presentations highlighting how a different pedagogy for the humanities and liberal arts leads to differences in the scholarship of teaching for those same areas.

“A Dangerous Idea for Liberal Education: No ‘I’ Without an ‘Us.’” Article stemming from recent cognitive research on “mirror neurons” and their possible relationship to the history of liberal education and current teaching/organizational practices.