

Rai Peterson
Associate Professor of English
Ball State University
Muncie, IN 47306

rai@bsu.edu
765-744-1709

Recent Articles:

“The Young and Evil: Charles Henri Ford and Parker Tyler, E. E. Cummings’ Sassy Gay Friends.”
Spring: *The Journal of the E. E. Cummings Society*. (Spring 2016), 182-99.

“The Wild Irish Swan in Kay Boyle’s ‘The Bridegroom’s Body.’” *The Journal of Women’s Studies*.
45:4 (2016), 370-79.

“*Parallax*: Nancy Cunard’s Knowing Response to T. S. Eliot’s *The Waste Land*.” *Studies in the Humanities*. 41:1-2 (Autumn 2014) 100-119.

“Low Rank, High Brow: The ‘Adolescent’ War Writing of E. E. Cummings and Kurt Vonnegut.”
Spring: *The Journal of the E. E. Cummings Society*. 20 (Autumn 2013) 82-95.

“‘An efficiency, a great beauty’: Sylvia Plath’s *Ariel* Titles.” *Plath Profiles*. 6 (Summer 2013)

“Red, White, and Boyle.” *Revue Électronique d’Études sur le Monde Anglophone*. 10.1
(Spring 2013).

Recent Presentations:

“Romance and *Roman à Clef* Genres in Lesbian Modernism: Janet Flanner, Solita Solano Margaret C. Anderson, and Sybille Bedford.” Conference of the German Association of American Studies, Hannover, Germany, June 2017

“Georges Ivanovitch Gurdjieff: Introspection, Autobiography, Immortality.” American Literature Association, Boston, MA, May 2015

“Renouncing Fame as it Were: Gurdjieff and Some of His Women of the Rope.” Louisville Conference on Literature Since 1900, Louisville, KY, February 2015

“The Young and Evil: Charles Henri Ford and Parker Tyler, E. E. Cummings’ Sassy Gay Friends.” American Literature Association, Washington, D.C., May 2014

“The Wild Irish Swan in Kay Boyle’s *The Bridegroom’s Body*.” American Literature Association, Boston, MA, May 2013

Recent Funded Grants
(Relevant and Selected)

2017 Book Arts Collaborative, Dean’s Immersive Grant provides instruction for five English

classes in letterpress printing and book binding in 2-week units each at the Collaborative. (\$1,175.00 Funded)

2017 Book Arts Collaborative, Provost's Immersive Grant provides rent and faculty salaries for a community press and book bindery in downtown Muncie, Indiana. We offer courses a community workshops in letterpress printing and book binding, publish a book, and host a regional conference on proceeds from the previous year's income. (\$17,000.00 Funded)

2016 Interrobang!, request to provide stipends and housing for ten guest speakers at regional book arts festival in Muncie, Indiana to Indiana Humanities Council. (\$2,000.00 Funded)

Book Arts Collaborative, a Virginia Ball Center-funded grant to build a community press and book bindery that houses a Ball State University minor in Book Arts and a community workshop and education program in downtown Muncie, Indiana. (\$28,000.00 Funded)

Book Arts Collaborative, Provost's supplemental Grant to pay rent and utilities for 1,000 square foot storefront in the Madjax building for the 2016-17 fiscal year. (\$1,100.00 Funded)

Recent Awards

Ball State University Outstanding Immersive Teaching Award, 2013
Miller College of Business Outstanding Immersive Course Award, 2012

Education

Ph.D. Ball State University, 1991
British, American, and World Literature
Dissertation: "'The Necessary Anything': E. E. Cummings' Poetics

M.A. Ball State University, 1982
English, literature

B.A. Buena Vista College 1981