

DEBORAH M. MIX

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EDUCATION

Ph.D	Purdue University	1998
MA	Purdue University	1993
BA	Oglethorpe University	1991

EMPLOYMENT

Ball State University	Department of English	2003-present
Kalamazoo College	Department of English	2001-2003
Michigan State University	Department of American Thought & Language	1998-2001

PUBLICATIONS

BOOK

“A Vocabulary of Thinking”: *Gertrude Stein and Contemporary North American Women’s Innovative Writing*, U of Iowa P, 2007.

EDITED COLLECTION

Approaches to Teaching the Works of Gertrude Stein, Co-edited with Logan Esdale, Modern Language Association, 2018.

ARTICLES

“The Dutchman, Black Arts, and African American Culture.” *Approaches to Teaching Amiri Baraka’s Dutchman*, edited by Matthew Calihman and Gerald Early, Modern Language Association, 2018, pp. 91-96.

“Lineages and Legacies: Real and Imagined.” *The Cambridge History of 20th-Century American Women Poets*, edited by Linda Kinnahan, Cambridge UP, 2016, pp. 258-73.

“From Fragility to Strength: Mapping the Heroic Body in Rich’s Poetry and Prose.” Co-authored with Laura Hinton. *Voice, Vision, Politics, and Performance in the Poetics of Adrienne Rich and Jayne Cortez*, edited by Laura Hinton, Lexington Books, 2016, pp. 63-90.

“In Loving Memory: Vernacular Memorials and Engaged Writing.” *Producing Public Memory: Museums, Memorials, and Archives as Sites for Teaching “Writing,”* edited by Laurie Grobman and Jane Greer, Routledge, 2015, pp. 160-70.

“Enspirited Bodies and Embodied Spirits in Toni Morrison’s *Paradise*.” *Studies in the Humanities*, vol. 41, 2015, pp. 88-101.

“Inspiration, Perspiration, and Impudence in Harryette Mullen’s *Muse & Drudge*.” *Contemporary Women’s Writing*, vol. 8, no. 1, 2014, pp. 53-70.

“Gertrude Stein’s Currency.” *Modernist Star Maps*, edited by Aaron Jaffe and Jonathan Goldman, Ashgate, 2010, pp. 93-104.

“Shaking the American Tree.” *Sagetrieb*, vol. 19, no. 3, 2006, pp. 201-20.

“Tender Revisions: Harryette Mullen’s *Trimnings* and *S*PeRM**K*T*.” *American Literature* vol. 77, 2005, pp. 65-92.

PUBLICATIONS, CONTINUED

“An Erotics of Collaboration: Daphne Marlatt and Betsy Warland’s *Double Negative*.” *Contemporary Literature*, vol. 41, 2000, pp. 291-319.

ENCYCLOPEDIA ENTRIES

“Gayl Jones” and “Maxine Hong Kingston.” *Blackwell Encyclopedia of Twentieth-Century Fiction*, edited by Patrick O’Donnell, et al. Blackwell Publishing, 2011.

“Kathleen Fraser,” “Carla Harryman,” and “Audre Lorde.” *Contemporary American Women Poets: An A-to-Z Guide*, edited by Catherine Cucinella, Greenwood P, 2002, pp. 122-26, 173-77, 219-27.

BOOK REVIEW

Rev. of *Tell This Silence* by Patti Duncan. *MFS*, vol. 51, no. 1, 2005, pp. 204-07.

RECENT CONFERENCE ACTIVITIES

PRESENTATIONS

“Refined Awareness and Fleeting Impressions: Harryette Mullen’s *Urban Tumbleweed*.” Louisville Conference on Literature and Culture since 1900. Louisville, KY. February 2018.

“A diagnosis is an ending”: Pathology and Presence in Bettina Judd’s *Patient*.” Midwest Modern Language Association. Cincinnati, OH. November 2017.

“‘No, no, no, I really didn’t see you’: Black Women as Presences in Claudia Rankine’s *Citizen* and Bettina Judd’s *Patient*.” Louisville Conference on Literature and Culture since 1900. Louisville, KY. February 2016.

“‘We must both be here’: Lyric Poetry and Political Engagement.” Modernist Studies Association. Boston, MA. November 2015.

“Lineages and Legacies.” Modernist Studies Association. Pittsburgh, PA. November 2014.

“Teaching Gertrude Stein’s *Tender Buttons*.” The American Literature Association Conference. Boston, MA. May 2013.

“‘Stripped as you are’: Mapping the Body in Adrienne Rich’s Poetry.” The Louisville Conference on Literature and Culture since 1900. Louisville, KY. February 2013.

“Lucille Clifton and Women Poets of the Harlem Renaissance.” Modernist Studies Association. Las Vegas, NV. October 2012. (Part of a roundtable on Lines of Filiation and Affiliation: Modern and Contemporary Women Poets, organized by Elizabeth Savage and me.)

“‘full of grace and like’: Lucille Clifton’s Embodied Spirituality.” The Louisville Conference on Literature and Culture since 1900. Louisville, KY. February 2011.

“‘I beg to dicker’: Harryette Mullen’s Lyric Wordplay.” Contemporary Women’s Writing Conference. San Diego, CA. July 2010.

“‘Everybody has to think about that’: Gertrude Stein and Money.” *Modernist Studies Association*. Nashville, TN. November 2008.

“Enspirited Bodies and Embodied Spirits in Toni Morrison’s *Paradise*.” Louisville Conference on Literature and Culture since 1900. Louisville, KY. February 2008.

“This time” “you will be” “in the story”: Alice Notley’s *The Descent of Alette*. Louisville Conference on Literature and Culture since 1900. Louisville, KY. February 2007.

“‘Call me Ruth’: Herman Melville’s *Moby-Dick* and Marilynne Robinson’s *Housekeeping* in Conversation.” *While Melville Matters Now*. Albany, NY. November 2006.

RECENT CONFERENCE ACTIVITIES, CONTINUED

OTHER CONFERENCE ACTIVITIES

- Roundtable Organizer, with Elizabeth Savage. "Why Women's Poetry Now?" Modernist Studies Association. Pittsburgh, PA. November 2014.
- Roundtable Organizer, with Logan Esdale. "Really Teaching Gertrude Stein." American Literature Association. Boston, MA. May 2013.
- Roundtable Organizer, with Elizabeth Savage. "Lines of Filiation and Affiliation: Modern and Contemporary Women Poets." Modernist Studies Association. Las Vegas, NV. October 2012.
- Plenary Speaker. New Directions in Feminist Scholarship. Lifting Belly High: Women's Poetry since 1900. Pittsburgh, PA. September 2008.
- Seminar Organizer. "Poetry, Poetics, Pedagogy." Modernist Studies Association. Vancouver, BC, Can. October 2004.

GRANTS FUNDED

EXTERNAL

- NEH Summer Institute: Black Poetry After Black Arts. Lawrence, Kansas. July 2015.

INTERNAL

- Provost's Immersive Learning Grant, with Adam Beach. Academic year 2013-2014.

TEACHING

GRADUATE COURSES

- English 607: Literary Theory II
- English 640: Studies in American Authors
- English 644: Early Twentieth-Century American Literature
- English 645: Contemporary American Literature
- English 646: U.S. Ethnic Literature
- English 647: African American Literature
- English 651: Studies in the Novel
- English 652: Studies in Poetry
- English 693: Writing in the Profession

UNDERGRADUATE COURSES

- English 210: Introduction to English Studies
- English 230: Reading and Writing about Literature
- English 250: American Literature II
- English 347: Twentieth-Century American Literature
- English 347: Twentieth-Century American Fiction
- English 349: Twentieth-Century American Poetry
- English 400: Special Topics (*Digital Literature Review*)
- English 444: Senior Seminar
- English 445/351: Contemporary American Literature
- English 490: Literature and Gender
- English 492: Native American Literature
- English 493: US Ethnic Literature
- English 496: Literary Theory

TEACHING, CONTINUED

IMMERSIVE LEARNING OPPORTUNITIES

Digital Literature Review (with Adam Beach)
Vernacular Memorials

Provost's Immersive Grant, 2013-2014
VBC Seminar, fall 2010

STUDENT ADVISING

Doctoral Committees

Chair, doctoral committee, Hayat al-Bedaiwi	ongoing
Chair, doctoral committee, Danita Mason	ongoing
Member, doctoral committee, Jesse Sopher	ongoing
Member, doctoral committee, Cody Mullins	ongoing
Member, doctoral committee, Cortney Robbins	ongoing
Member, doctoral committee, James Chambers	left program, 2017
Co-chair, doctoral committee, Carrie Duke	completed, 2017
Chair, doctoral committee, Joseph Hurtgen	completed, 2016
Member, doctoral committee, Jason Parks	completed, 2016
Co-Chair, doctoral committee, Rachel Baumgardner Burke	completed, 2015
Chair, doctoral committee, Kathleen Champlin	completed, 2015
Co-Chair, doctoral committee, Nathan Myers, Dr. Myers's dissertation won the BSU Alumni Association Distinguished Dissertation Award in 2013.	completed, 2012
Chair, doctoral committee, Andrea Powell Wolfe	completed, 2010
Chair, doctoral committee, Patricia Leaf	completed, 2012
Chair, doctoral committee, Julie Goodspeed-Chadwick	completed, 2007
Member, doctoral committee, Maria Staton	completed, 2007
Member-at-large, doctoral committee, John Ginocchio, Dept. of Music	completed, 2006

Masters Committees

Member, masters committee, Bethany Stayer	ongoing
Chair, masters committee, Olivia Gehrich	completed, 2016
Co-chair, masters committee, Jeremy Carnes	completed, 2014
Member, thesis committee, Nathan Neely Mr. Neely's Thesis won the BSU Alumni Association Best Creative Project Award in 2010	completed, 2009
Member, masters committee, Megan Auffart	completed, 2009
Member, masters committee, Sarah Chavez	completed, 2007
Member, masters committee, Annette Dolph	completed, 2006
Member, masters committee, Valerie Cooper	completed, 2006
Member, masters committee, Thomas Chester	completed, 2005
Advisor, masters research project, Megan Stevenson	completed, 2007
Advisor, masters research project, Emily Sherron	completed, 2007
Advisor, masters research project, Andrea Powell	completed, 2005

Undergraduate honors projects

Advisor, honors project, Niki Wilkes	completed, 2014
Co-Advisor, honors project, Jessica Berg	completed, 2014
Advisor, honors project, Thiana Rarick	completed, 2009
Advisor, honors project, Dani Deason	completed, 2007
Advisor, honors project, Katie Dittelberger	completed, 2007
Advisor, honors project, Kira Horstmeyer	completed, 2004
Advisor, honors project, Krystel Madison	completed, 2004

SELECTED SERVICE

DEPARTMENT

Assistant Chair for Graduate and Undergraduate Programs	2009-2010, 2015-2016
Promotion and Tenure Committee	Chair, 2013-2014, 2014-2015 Secretary, 2012-2013 Member, 2005-2006, 2010-2011, 2017-2018
Department Assessment Committee	Chair, 2008-2010
Director of Graduate Programs	2007-2009
Literature Search Committee	Chair, 2014, 2009-2010, 2008-2009 Member, 2014-2015
Academic Job Market Workshops	Co-Organizer, 2006-present

COLLEGE

Promotion and Tenure Committee	Member, 2013-2014, 2014-2015
Dean's Faculty Advisory Council	Member, 2012-2015
Women's Studies Advisory Committee	Member, 2009-present
Ad Hoc Committee on Women's Studies	Member, 2009

UNIVERSITY

University Diversity Committee	August 2016-present
Acting/Interim Associate Dean of the Graduate School	February 2016-August 2017
Graduate Education Committee	Chair, 2010-2011, 2012-2016 Member, 2009
Special Assigned Leave Committee	Member, 2013-2014
President's Travel Fund Committee	Member, 2012-2013
HLC Criterion Subcommittee	Member, 2011-2012
Student Rights and Responsibilities	Secretary, 2010-2011
Publications and Intellectual Properties Committee	Chair, 2008-2009 Secretary, 2009-2010 Member, 2007-2008

OTHER PROFESSIONAL SERVICE

Advisory Board Member, "Innovation and Activism in American Women's Writing,"
Lexington Press

External Doctoral Committee Member, Kansas State University

Outside Reviewer for Tenure, University of Windsor

Manuscript Reviewer, *MELUS*

Manuscript Reviewer, Rowan and Littlefield Press

Manuscript Reviewer, Broadview Press

Manuscript Reviewer, Fordham University Press

Manuscript Reviewer, *Contemporary Literature*

Manuscript Reviewer, *Contemporary Women's Writing*

Manuscript Reviewer, *Ariel*

Manuscript Reviewer, *Modern Philology*

PROFESSIONAL MEMBERSHIPS

Member, Modern Language Association
Member, Modernist Studies Association