

Sean Lovelace

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## EDUCATION

M.F.A. in Creative Writing (with concentration in Fiction) |  
University of Alabama | 2002

B.S.N. | University of Tennessee | 1994

## HONORS, GRANTS, FELLOWSHIP

Overall Winner Bateau Press Short Short Contest | 2013.  
Finalist Gold Line Press Fiction Chapbook Contest | 2013.  
Overall Winner Short Fiction Collective Contest | 2012.  
“Velveeta Plummet” Long-listed for *wigleaf* Top 50 online | 2012.  
Ball State Outstanding Creative Endeavour Award | 2011  
Pushcart Prize Nomination Fiction: *Stymie Magazine* | 2011  
Finalist Burnside Review Fiction Chapbook Contest | 2011  
*JMWW* print anthology: Best of Net | 2011  
Finalist *River Styx* Micro-fiction Contest | 2010  
Dzanc Best of Web | 2010  
*Wigleaf* Top 50 | 2010  
*Wigleaf* Top 50 | 2009  
Finalist *Creative Nonfiction Magazine*: Best Blog Post | 2009  
3rd Overall *JMWW* “What I did this Summer” Flash Fiction  
Contest | 2009  
Overall Winner Rose Metal Press Short Short Fiction Contest |  
2009  
Finalist Black Lawrence Chapbook Contest | 2009  
Pushcart Prize Nomination Fiction: *Willows Wept Review* | 2008  
Overall Winner: *Tattoo Highway* Flash Contest, issue #17 | 2008  
Finalist Tarrt First Book Contest | 2008  
Finalist *River Styx* Micro-fiction Contest | 2008  
Finalist Elixir Press Fiction Chapbook Contest | 2007  
Semifinalist Spokane Prize Book Award | 2007  
Finalist *New Millennium Writing* Fiction Contest | 2006  
Overall Winner: *Crazyhorse* Fiction Award | 2005  
Finalist Tarrt First Book Contest | 2005  
2<sup>nd</sup> Place: *River City* Fiction Award | 2004  
Overall Winner: The Paper Journey Press Short Fiction Award |  
2003  
2<sup>nd</sup> Place: Elixir Press Chapbook Contest | 2003  
Finalist *Glimmer Train* Fiction Award | 2002  
Winner of the Alumni Fiction Award | 2002

3<sup>rd</sup> Place: *Roanoke Review* Fiction Award | 2002  
AWP Writing Award Nomination | U. of Alabama | 2001  
Teaching Commendations | U. of Alabama | 1999 | 2000 | 2001  
Best New American Voices Fiction Workshop Nomination | 2001  
Teaching and Writing Fellowship | U. of Alabama | 2001  
AWP Writing Award Nomination | U. of Alabama | 2000  
Finalist for *New Millennium Writing* Poetry Award | 1998

**PROFESSIONAL  
EXPERIENCE:  
TEACHING**

**\* Instructed the majority of these classes multiple times.**

DIRECTOR OF CREATIVE WRITING | Fall 2013-2016.  
ASSOCIATE PROFESSOR | Ball State University | Fall 2006-  
present.  
English 285 | Intro to Creative Writing  
English 287 | Fiction Workshop One  
English 286 | Creative Nonfiction Workshop One  
English 307 | Fiction One  
English 405: Special Topics  
English 407 | Advanced Fiction  
English 400 | Elements of Structure  
English 409 | Creative Writing in the Community  
English 489 | Practicum in Literary Editing  
English 610 | Graduate Fiction  
English 612 | Reading and Writing across the Genres  
VISITING PROFESSOR | Grand Valley State University | Fall 2005-  
Spring 2007.  
Writing 305 | Writing Across the Disciplines  
Writing 150 | Strategies of Writing  
Writing 219 | Introduction to Creative Writing  
LECTURER | University of West Alabama | Fall 2004-Spring 2005  
English 099 | Fundamentals of Writing II  
English 101 | Written English/Composition  
English 211 | Introduction to Literature  
INSTRUCTOR | University of Alabama | Fall 2002-Summer 2004  
English 401 | Advanced Fiction Writing  
English 301 | Fiction Writing  
English 227 | Twentieth Century Literature Written in English  
English 102 | Writing About Literature  
English 101 | English Composition | Including computer-assisted  
instruction  
CREATIVE NONFICTION INSTRUCTOR | Johns Hopkins University  
Center for Talented Youth | Summer 2002-2008  
WHODUNIT? DETECTIVE FICTION AND FILM INSTRUCTOR |  
Johns Hopkins University | Summer 2002  
GRADUATE TEACHING ASSISTANT | University of Alabama | 1998-  
2002

English 101 | English Composition | Including computer-assisted instruction  
English 102 | Writing About Literature  
English 103 | Literature as Empathy  
English 227 | Twentieth Century Literature Written in English  
English 200 | Introduction to Creative Writing  
English 301 | Fiction Writing

## **PROFESSIONAL EXPERIENCE**

FICTION JUDGE: National Society of Arts and Letters Literature Contest, Indiana | 2010-present  
JUDGE: The Indiana Arts Commission State Grants Program | 2015, 2013  
JUDGE: Practical Conference Midwest Doggerel Contest | 2015  
JUDGE: Ball State Poetry Slam | 2015  
Flash Fiction Reviewer: *Diagram* Magazine | 2015-present  
JUDGE: NANO Fiction flash fiction contest | 2013  
JUDGE: Thumbnail Magazine flash fiction contest | 2013  
FLASH FICTION EDITOR, *wigleaf* magazine. | 2012-present  
WRITER, HTMLGIANT | 2011-2014  
HEAD EDITOR, *The Broken Plate* | 2010  
FLASH FICTION EDITOR, *Smokelong Quarterly* | 2010, 2011  
FLASH FICTION EDITOR, *Cella's Round Trip* | 2009  
BOOK REVIEWER New Pages.com | 2009  
FICTION JUDGE: Robert Olen Butler Prize | 2006  
AWP PEDAGOGY COMMITTEE MEMBER | 2006  
ASSISTANT FICTION EDITOR | Southerner.net | 1998-2000  
ASSISTANT POETRY EDITOR | *Black Warrior Review* | 1998-2001 |  
ASSOCIATE EDITOR | *The Strip* entertainment magazine | 1999

## **SCHOLARLY/ CREATIVE PRESENTATIONS**

2017: Invited reading, GVSU, Grand Rapids, MI  
2016: Invited reading Indiana Anthology, Muncie, IN  
2016: Invited reading, University of Arizona, Tucson, AZ  
2015: Author Interview, *Smokelong Quarterly*.  
2015: Invited reading, Broken Mic Night, Muncie, IN.  
2015: Invited Reading, Fickle Peach, Muncie, IN.  
2014: Meachem Writers Conference, Chattanooga. Reading and taught workshop.  
2014: Invited reading at AWP conference, Seattle.  
2014: Invited book signing, AWP book fair, Seattle.  
2014: Author Interview, *Entropy* Magazine.  
2013: Invited reading/signing, Village Lights Bookstore, IN  
2013: Invited reading, "Folly Moon" Muncie, IN  
2013: Invited reading/book signing, "Big Mess" Series, Akron, OH.  
2012: Invited reading at AWP conference, Chicago.  
2012: Invited book signing, AWP book fair, Chicago.  
2012: Outstanding Creative Endeavour Award presentation. Including

reading and discussion of my work in organic forms and flash fiction.  
 2012: Publishing Genius book reading and signing for *Fog Gorgeous Stag*, Baltimore, Maryland.  
 2012: Book launch with Matt Mullins, Mark Neely, Muncie, IN.  
 2012: Author interview, NANO Fiction.  
 2012: Author interview, *Midwestern Gothic Journal*.  
 2011: “Vouched” (a local bookseller) group reading, Indianapolis, IN. With a group of national authors, I read from *Fog Gorgeous Stag* and sold books.  
 2011: Invited Reading, Big Car Gallery, Indianapolis, IN. This reading was with four local fiction authors, and included a meeting prior to the reading with BSU students.  
 2011: Invited reading, Beauty Bar, Chicago, IL. This reading and signing was the book launch for *They Could No Longer Contain Themselves*.  
 2011: Invited reading, Slash Pine Poetry Festival, Tuscaloosa, Alabama.  
 2011: Author Interview. *Vouched*.  
 2011: Author Interview. *Monkey Bicycle: Literary Goodness*.  
 2011: Author Interview. *Matter Press Journal*.  
 2011: Author Interview. *Stymie Magazine*.  
 2010: Book signing for *How Some People Like His Eggs*. AWP Denver.  
 2010: Author Interview. *Flash Fiction Magazine*.  
 2010: Author Interview. *Dark Sky Magazine*.  
 2010: Author Interview. *Collagist Magazine*.  
 2010: Author Interview. *Fiction Daily*.  
 2009: *Ball Bearing* spotlight interview.  
 2009: Invited Reading to launch new chapbook, *How Some People Like Their Eggs*. Muncie, IN, Motinis  
 2009: Invited Reading to launch new chapbook, *How Some People Like Their Eggs*. Muncie, IN, BSU campus.  
 2009: Author Interview. *Writers Read*  
 2009: Author Interview. *The Short Review*  
 2009: Author Interview. *The Chapbook Review*  
 2009: Invited Presentation and Reading: Flash Fiction. GSAB.  
 2009: Invited Reading: AWP Quickies Chicago flash fiction reading. This reading includes many of today’s top flash fiction writers, including Kim Chinquee and Janet Desaulniers.  
 2009: Invited Reading: Reading Under the Influence, Chicago. Affiliated with *Smokelong Quarterly Magazine*. Invited to read and discuss flash fiction genre.  
 2008: Featured author and interview, *New Works Review*.

## BOOKS/CHAPBOOKS

*Nice Things* by James Franco, New Michigan Press | 2016  
*The Frogs are Incredibly Loud Here*, Bateau Press | 2013  
*Fog Gorgeous Fog*, Publishing Genius Press | 2011  
*They Could No Longer Contain Themselves: A Collection of Five Flash Chapbooks*, Rose Metal Press | 2011

## ANTHOLOGIES

*Funny Bone: Flashing for Comic Relief*. International Short-Short Story Press | 2016  
*Anthology of Contemporary Indiana Writers*. Indiana Writers Center Press | 2016  
*Winesburg, Indiana*, Indiana University Press | 2015  
*The Force of What's Possible: Writers on Accessibility & The Avant-Garde*, Night Boat Press | 2014  
*Flash Fiction Funny* anthology | 2013  
*Pocket Guide to Flash Fiction* anthology. | 2013  
*Stripped, a Collection of Anonymous Flash Fiction*. | 2012  
*JMWW V* anthology | 2011  
*The Official Catalog of the Library of Potential Literature*, Cow Heavy Books | 2011  
*On the Clock: Contemporary Short Stories of Work*, Bottom Dog Press | 2010  
*How Some People Like Their Eggs*, Rose Metal Press | 2009  
*Grass*, a Fiction Chapbook. Elixir Press | 2004  
*Tarrt's 4: Incisive Fiction from Emerging Writers*, Livingston Press | 2009  
*DIAGRAM III* by Del Sol Press | 2008  
*Tarrt's 2: Incisive Fiction from Emerging Writers*, Livingston Press | 2005  
*Women Behaving Badly*, The Paper Journey Press | 2004

- As for literary magazines, I have published a great number of poems, stories, essays, and reviews in many of the nation's top publications. For practical reasons, I am going to narrow my list to recent (last 5 years) publications.
- Most of these publications have incredibly low acceptance rates (usually between 2%-5%).

### **Fiction:**

Forthcoming 2018: "Letter to Jim Harrison X 6" *Passages North*  
 Spring 2018: "Letter to Jim Harrison X 4" *Willow Springs*  
 Spring 2017: "Letter to Jim Harrison X 3" *Limetone Review*  
 Spring 2017: "Letter to Jim Harrison" *Brevity Magazine*.  
 Spring 2017: "Letter to Jim Harrison" X 3 *Frigg Magazine*.  
 Fall 2016: "Letter to Jim Harrison" *Juked Magazine*.  
 Spring 2016: "University of W" and "University of B" *Sonora Review*.  
 Fall 2015: "Memory" *Smokelong Quarterly*.  
 Fall 2015: "Correction # 11" *Juked Magazine*.  
 Fall 2014: "Tennessee," "Tuesday" and "Saturday." *Green Mountains Review*.  
 Summer 2014: "November, 2009" *Salt Hill*.  
 Spring 2014: "Separation" and "They Roll me into a Ball and Throw me at Derek Jeter." *Quarter After Eight*.  
 Fall 2013: "Saturday" *Juked Magazine*  
 Summer 2013: "Tennessee," "Tuesday," "Wednesday," "Pennsylvania," "Sunday" *Green Mountains Review*  
 Spring 2013: "May 11" *Split Lip Magazine*

Spring 2013: "18 to 22" *Minnesota Review*.  
Fall 2012: "The Second Time I Met Ellie's Dad" *Word Riot*.  
Fall 2012: "To-do List" *Dogzplot Magazine*.  
Fall 2012: "The Frog" *PANK* magazine.  
Fall 2012: "Season" *Juked Magazine*.  
Summer 2012: "University of W" *Elimae* magazine.  
Summer 2012: "God # 143" Short Fiction Collective. This flash fiction won the annual flash fiction contest.  
Spring 2012: "Three Histories" and "Elvis Presley Visits the Blackjack Table" *Hobart* magazine.  
Spring 2012: "The Hippopotami" *Juked Magazine*.  
Spring 2012: "Velveeta Childhood", "From 'Obliterating Velveeta with Explosives,' a pamphlet issued by the Recreation and Sanitation Program of the U.S. Department of Health and Human Services" and "The Velveeta Naturalist" *la Granada Magazine*.  
Spring 2012: "University of A" *The Chattahoochee Review*.  
Fall 2011: "Matt Salesses Saved from Drowning" *My Protagonist is Matt Salesses*.  
Fall 2011: "The Processed Cheese Product Man" *Booth Magazine*.  
Fall 2011: "Velveeta Plummet" *NOO Journal*.  
Fall 2011: "Velveeta Lives" and "Velveeta Thud." *Stoked Magazine*.  
Fall 2011: "Velveeta Advice (with Commentary on Cows)" *Wigleaf: Very Short Fiction*.  
Spring 2011: "On Sara, 2002, November" *BOMB Magazine*.  
Spring 2011: "Five Painful Memories" *Juked*.  
Fall 2010: "Chilly and Feeling Weak" *elimae Magazine*.  
Fall 2010: "Hammock" *Matter Press Journal*.  
Fall 2010: "Hiss" *Huffington Post*.  
Fall 2010: "John McEnroe Visits the 15<sup>th</sup> Street Diner" *BLIP* (formerly *The Mississippi Review*).  
Fall 2010: "Chilly and Feeling Weak" *elimae Magazine*.  
Fall 2010: "Sit" *Wigleaf: Very Short Fiction*.  
Fall 2010: "Peggy Guggenheim Visits Her Favorite Question" *Fictionaut Selects*.  
Fall 2010: "Six Lies" *NANO Fiction Magazine*.  
Summer 2010: "Four Afternoons" "Sentences" and "After Doing Smiles." *JMWW*.  
Summer 2010: "Whenever it Rains." *Mud Luscious*.  
Summer 2010: "My Identity was Stolen" *Art Voice*.  
Summer 2010: "John McEnroe Visits His Musical Side." *Stymie Magazine*.  
Summer 2010: "Drugs Series #14: Psilocybin." *Metazen*.  
Summer 2010: "Briefly, on Dive Bars." *Metazen*.  
Summer 2010: "World Cup 2010" *Juked Magazine*  
Spring 2010: "Drink & Ebay" *Faultline Journal or Arts and Letters*.  
Spring 2010: "Red Joker" *Diagram*.  
Spring 2010: "Tracks." *Superstition Review*.  
Spring 2010: "This is Literally all the Info I have at the Moment." *Camroc Literary Review*.  
Spring 2010 "To the Women in Line at Walgreens" *Smokelong Quarterly*.  
Winter 2009: "Five of Spades" *The Pedestal Magazine*.  
Fall 2009: "Seven Things About Gin" *Metazen*.  
Winter 2010: "Fourteen Recent Rejections" *Wrong Tree Review*.  
Winter 2009: "Ten Notes on Photographing Sean" *JMWW*.  
Winter 2009: "10 of Clubs" *elimae Magazine*.  
Winter 2009: "Why I Never say No to Coffee" *Pank Magazine*.  
Winter 2009: "Memphis Apartment, Downtown Poplar and Vine" *Word Riot*.  
Fall 2009: "How Some People Like Their Eggs" *Hayden's Ferry Review*.

Fall 2009: "Drug Series, # 11: Cocaine" *Barrelhouse Magazine*.  
 Fall 2009: "Denver Health Medical Center: Nursing Notes" *The Collagist*.  
 Fall 2009: "To be Happy" (Fall 2009) *Juked Magazine*.  
 Fall 2009: "Drink & EBay: Bore Butter, \$7 (\$2.50 shipping and handling), Tuscaloosa, AL"  
 Spring 2009: "Upon Reading USA Today at Midnight" *Wigleaf: Very Short Fiction*  
 Spring 2009: "Three Jobs" *nimble* magazine.  
 Spring 2009: "How I Run" *Hobart* magazine.  
 Spring 2009: "The Book on my Marriage" *Quick Fiction Magazine*.  
 Spring 2009: "The Bottle" *Press 1 Magazine*.  
 Spring 2009: "Ulysses: A Collaborative" *Titular Journal*.  
 Spring 2009: "Writing about Writing" *Writer's Bloc* magazine.  
 Spring 2009: "A Good Joke" *Juked Magazine*.  
 Spring 2009: "Dear Amelia Earhart" *deComp Magazine*.  
 Summer 2009: "Check Out" *No Colony*.  
 Spring 2009: "How to Create Effective Fictional Characters" and "To Do List" *KORA Journal*  
 Spring 2009: "Three Days" *Thieves Jargon*.  
 Spring 2009: "Crow: 9 Permutations" *Willows Wept Review*.  
 Spring 2009: "My Grief Upon the Death of Regis Philbin" *Diagram*.  
 Fall 2008: "Airport # 13" *Tattoo Highway*  
 Fall 2008: "A Sigh is Just a Sigh" *Wigleaf: Very Short Fiction*  
 Fall 2008: "Tonight" and "Prayer # 3" *Dogzplot: An Erratic Literary Montage*  
 Fall 2008: "Excerpts from Charlie Brown's Diary" *Keyhole Magazine*.  
 Summer 2008: "Debris" *New Works Review*.  
 Summer 2008: "Meaning of Life # 31" *Juked Magazine*.  
 Summer 2008: "Meaning of Life # 30" *NANO Fiction Magazine*.  
 Spring 2008: "Crow of No Goodbyes" and "Dear Wigleaf." *Wigleaf: Very Short Fiction*  
 Spring 2008: "Egotistical: Three Examples"  
 Spring 2008: "Coffee Pot Tree" *River Styx Magazine*.  
 Spring 2008: "Meaning of Life # 17" *Dark Sky Magazine*.  
 Spring 2008: "Notes on Matrimony # 9" *JMWW*

## Poetry

Summer 2012: "Supermodel # 217" *Nothing to Say*.  
 Summer 2010: "Methods" "Snakes" *Kill Author*.  
 Spring 2010: "Prayer # 14" *Divine Dirt Quarterly*.  
 Spring 2010: "Meaning of Life # 14" "Meaning of Life # 36" "Meaning of Life # 20"  
*Denver Syntax* magazine.  
 Winter 2009: "Meaning of Life # 21" *Breadcrumb Scabs* magazine.  
 Fall 2009: "Why I Cannot be your Facebook Friend" and "What Percentage?" *La Fovea Project*  
 Summer 2009: "Meaning of Life #27" and "Meaning of Life" # 22. *YB Magazine*.  
 Spring 2009: "The Company Physical" *Corduroy Mountain Magazine*.  
 Spring 2009: "Argument # 11" *Abjective*.  
 Spring 2009: "Marrow # 11" and "Seven types of Poem" *Robot Melon*.  
 Spring 2009: "Apology Series, Six Poems" (#'s 3, 7, 9, 12, 14, 39) *Press 1 Magazine*.  
 Spring 2009: "Meaning of Life # 25" *Improbable Object* .  
 Spring 2009: "Meaning of Life # 35" *Mud Luscious*  
 Fall 2007: "Nursing Note # 8" *Rattle*.  
 Spring 2007: "Abby # 5" "Abby # 3" "Abby # 6" "Abby # 8" "Abby # 11" A series of prose poems.  
*Press 1*.

## **Creative Nonfiction**

Fall 2015: "Turnips" *The Force of What's Possible: Writers on Accessibility & The Avant-Garde*

Fall 2013: "On Augusto Monterroso's Fecundity" *Essay Daily*

Summer 2013: "The Art of Falling." *Bright Stupid Confetti*

Spring 2013: "The Direct and Focused Drawing." *Burnaway*

Spring 2013: "Teaching How to Read and Write Off the Page" *NANO Fiction*

Fall 2012: "Where Writers Write" *The Next Best Book*

Summer 2012: Introduction to *The Drunk Sonnets* second edition. Magic Helicopter Press.

Summer 2012: "Why I Write" *Stymie Magazine*.

Spring 2012: "Number 1: or a System for Wagering on Horses" *Hobart* magazine.

Summer 2010: "Introduction" *Zine Scene Magazine*.

Summer 2009: "Briefly Concerning Flash Fiction" *Flash Fiction*

Spring 2009: "Nine Tips on Writing Flash Fiction" *Flash Fiction Chronicles*.

Spring 2009: "Writing Tips from Sean" *Shelf Life Magazine*.

Fall 2008: "Nachos." *Sonora Review*.

Spring 2007: "So, This is Drink" *Diagram*.