

KATHRYN LUDWIG

Assistant Teaching Professor, Department of English, Ball State University (August 2017 – present)
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EDUCATION

Ph.D. in English. Purdue University, West Lafayette, IN, May 2010. Primary area: Twentieth-century American novel, Secondary area: Jewish philosophy. Dissertation: *Postsecularism and Literature: Prophetic and Apocalyptic Readings in Don DeLillo, E. L. Doctorow, and Toni Morrison*.

M.A. in Humanities. University of Chicago, Chicago, IL, June 2001

B.A. with honors. English and Communications. Purdue University, West Lafayette, IN, December 1998

COURSES TAUGHT AT BALL STATE

ENG 103 “Rhetoric and Writing” (10 sections)

ENG 104 “Composing Research” (8 sections)

ENG 103IL “Writing for Change” (3 sections)

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ENG 214 “Introduction to Literature and Gender” (2 section)

ENG 230 “Reading and Writing about Literature” (4 sections)

ENG 206 “Reading Literature” (3 sections)

ENG 250 “American Literature: 1865-present” (2 sections)

ENG 369 Independent Study: “Narrative in Video Games”

ENG 402 IL Cultural Studies: “Midwestern Stories” (1 section)

ENG 603 Graduate Independent Study: “Midwestern Stories”

HONR 199 “Inquiries in Contemporary American Civilization” (3 sections)

HONR 390 IL “Religion and American Identity: Literary Explorations” (1 section)

HONR499 “Senior Honors Project” (1 section)

AWARDS AND HONORS

Lawhead Award in General Education 2023 Recipient. Award recognizes an individual who has made outstanding contributions to Ball State University's Core Curriculum (UCC) program. Received \$1,000 award, plaque, and recognition at Fall Faculty Convocation.

Craig O'Hara Award: awarded \$1,000 summer funding along with Kat Greene to research challenges confronting international teaching assistants (ITAs) while teaching first-year composition.

Nominated for Vander Hill Award for Excellence in Honors Education (2023).

Awarded Spring 2022 Provost Immersive Learning Faculty Award with Andrea Wolfe for 2021/2022 “Midwestern Stories” project. Received \$1,000 honorarium and recognition at Immersive Learning Showcase.

Ball Brothers Honors College Faculty Fellowship (2021–2023). Taught a core course in which students considered how the American Dream is represented and constructed by contemporary texts, an immersive seminar, “Religion and American Identity,” and an Honors Thesis course.

Writing Program Contract Faculty Award for excellence in teaching (2020).

Provost Immersive Learning Sustained Grant: “Write for Change: Composition in the Community” with Lyn Jones and Laura Romano, \$31,955 (2021-2024). Pilot immersive first-year composition courses, with Lyn Jones and Laura Romano, \$14,834 (2019-2020).

Indiana Humanities Council Grant: awarded a \$5,000 grant along with Andrea Wolfe to host a 2020/2021 Campus Read program (two-course sequence) at Ball State.

Provost Immersive Learning Grant: “Midwestern Stories” with Andrea Wolfe, \$4,946. Students in my course developed a panel exhibit on Midwestern identity, which was installed for 4 months at the Minnetrista Cultural Center, and later toured to two community art centers.

“Most Valuable Professor” (2018) chosen by Isabel Moore, Ball State University Softball Team.

PUBLICATIONS

Book Review of *The Midrashic Impulse and the Contemporary Literary Response to Trauma*, by Monica Osborne, *Modern Fiction Studies*, winter 2020 (66.4).

“To Dwell in Grace: Physical and Spiritual Situatedness in Marilynne Robinson’s *Lila*.” Special issue, “Theology of Marilynne Robinson in a Postsecular Age.” *Humanities*, 8.4 (2019), 163.

“Complicity and Critique.” *The Secular and the Literary*. Special issue of *Christianity and Literature* 68.7 (June 2018), 511-518.

“Finding the Prophetic in Failure: A Postsecular Reading of E. L. Doctorow’s *City of God*,” *Religion and the Arts* 19 (2015), 230-258.

“Don DeLillo’s *Underworld* and the Postsecular in Contemporary Fiction,” *Religion and Literature* 41.3 (Autumn 2009), 15-24.

“Postsecularism and a Prophetic Sensibility,” *Christianity and Literature* 58.2 (Winter 2009): 226-233.

SERVICE

Associate Director of Writing Program (fall 2022–present)

- Lead TA Mentoring Program: new GAs work with a mentor during their first semester of graduate school to prepare for teaching during their second semester. Students attend all classes for one section of first-year composition taught by their mentor, meet with their mentor weekly to learn about best practices, and plan and teach one unit during the semester. When GAs teach their own class for the first time, they receive support through monthly group mentor meetings. I pair new graduate assistants with faculty mentors, and provide resources and direction for mentors.
- Provide support for teaching assistants: I observe all new teaching assistants and select second-year TAs, I hold individual feedback meetings and host syllabus planning workshops.
- Contributed to teacher development opportunities in Writing Program: presented “Building Community in FYC Classes” and coordinated breakout session with Kristen McCauliff at Writing Program Orientation; helped with planning and coordination of a Human Library Event.
- Writing Program Committee Member: Evaluated Outstanding Teaching Award nominations and selected winners. Served on TA 2nd year Annual Review Committee (Spring 2023): Reviewed annual report materials for 18 TAs. Met with committee to assess materials and make recommendations, read annual reports, and voted.

Mentorship and Supervision:

- Writing Program Mentorship: I have served as individual mentor for Haley Stevens (fall 2022), Cody DeHaven (fall 2020), Nilima Mow (spring 2019), Shelbi Tedeschi (fall 2019), and Jacob Lauve (fall 2018). I have also served as group mentor for Isabel Bostick, Sophia Hoffert, and Emily King (Spring 2023), Sarah Denicolo, Bridget Donellan, and Gabby Eshelman (Spring 2022).
- Undergraduate teaching intern supervision (ENG 104 IL, fall 2021 and ENG 103 IL, spring 2022): Katie McAninch, a student who completed my pilot two-semester immersive “Write for Change” course, served as my undergraduate teaching intern for the course the next year.

- Public History student intern supervision (spring 2021): in connection with my “Midwestern Stories” immersive learning partnership with Minnetrista Cultural Center, I supervised Haleigh DeGrow’s internship for the History Department. I provided research guidance and evaluated Haleigh’s work.

Campus and Community Presentations:

- “Exploring Midrash in a Contemporary Literary Context,” invited lecture. March 16, 2023. Sponsored by The Benjamin and Bessie Zeigler Jewish Studies Program.
- “Stories of Impact: Developing Empathy for Religious and Cultural Others Through Reading.” Big Questions, Big Ideas series at Muncie Public Library with Department of Philosophy and Religious Studies. October 19, 2022.
- “Another ‘Post’? The Postsecular in Literary Studies,” Honors College Lecture Series, February 28, 2022.
- “Community-Engaged FYC” with Lyn Jones and Laura Romano at Writing Program Orientation, August 18, 2021.
- “Responding to Student Writing in Canvas” with Angela Nickoli at Writing Program Orientation, August 14, 2019.
- “Gender in the Workplace” to Women in Tech student organization, April 9, 2019. Discussed gender bias in the workplace and facilitated a Skype interview with Lesle Litton-Schwaderer, VP of Marketing for the tech company WhatsApp.
- “Postsecular studies: Rethinking the religious/secular binary” at Take 3, Ball State University, English Department, March 16, 2018.
- “Offred and Gilead: A Discussion of *The Handmaid’s Tale*” at Muncie Public Library Book Club, January 24, 2018.
- Guest speaker for Honors Colloquium with Gary Pavlechko, facilitated discussion of Ruth Ozeki’s *A Tale for the Time Being*, November 16, 2017.

Coordinated Marilyn K. Cory Speaker Series with Emily Scalzo and Allison Hitt (2020-2021): speakers included Margaret Price, Sarah Fawn Montgomery, and Sabrina Benaim.

Substitute Assistant Director of Writing Program (fall 2019): I spearheaded a search for an online custom textbook publisher for Ballpoint, organized WP speaker series event, and served as panelist for sessions of the Teaching First Year Students Panel Series.

Served on *Ballpoint* revision team, Ball State University Writing Program (summer 2018). We took the online interactive textbook from conception to production. I contributed sections dedicated to collaboration, critical reading, conducting an interview, MLA citation, primary research, and revision.

Committees:

- Trimmer Prize Selection Committee (2022, 2023)
- Undergraduate Education Committee, Honors College representative (fall 2022)
- Core Curriculum Assessment (Fall 2022) Read and assessed samples of student writing from first-year composition.
- TA 2nd year Annual Review Committee (Spring 2022) Reviewed annual report materials for TAs. Met with committee to assess materials and make recommendations, read annual reports, and voted.
- Non-Tenure Line/Contract Faculty Steering Committee Member (2021-22, 2019-20, 2018-19)
- Writing Program Committee Member (2021-22, 2019-20, 2018-19)
- Promotion Committee (fall 2021) Reviewed promotion materials for three candidates. Met with committee to assess materials and make recommendations.
- Annual Report of Scholarship Committee Member (2019)

- Reviewed submissions and voted for winners of Ballpoint Student Writing Contest (spring 2020)

Vice President, American Religion and Literature Society. The ARLS organizes sessions annually for the American Literature Association conference and for regional conferences. As VP, I review submissions for ARLS-organized conferences panels, chair sessions at national and regional conferences and contribute to amending bylaws. Before my election to VP, I served three years as Information Officer.

CONFERENCE PRESENTATIONS

“Write for Change: Composing in Partner Spaces” with Darolyn Jones and Laura Romano, Cohen Peace Conference (virtual), April 8, 2023.

Paper presentation and panel organization: “Reading Religiously Diverse Fiction with the Community.” National Collegiate Honors Council 57th Annual Conference, Dallas, TX, November 4, 2022. Panel featured three students from my spring 2022 Honors Seminar.

“Amitav Ghosh’s *The Hungry Tide* and the situatedness of the reader,” American Literature Association 33rd Annual Conference, Chicago, IL, May 26, 2022.

Session chair: “Professing Literature/Professing Faith,” presented by the American Religion and Literature Society. American Literature Association 33rd Annual Conference, Chicago, IL, May 28, 2022.

“‘Better never means better for everyone’: Teaching Atwood’s *The Handmaid’s Tale* and Robinson’s *Gilead*.” American Literature Association 32nd Annual Conference, Boston, MA, July 7-11, 2021.

Session organizer and chair: “Religion and Utopia in American Literature,” presented by the American Religion and Literature Society. American Literature Association 32nd Annual Conference, Boston, MA, July 7-11, 2021.

Panel participation: “Teaching Islam Across the Curriculum: Strategies for Enhancing Teaching About Islam beyond the Religious Studies Classroom.” Midwest American Academy of Religion Meeting, Zoom, April 30, 2021.

“Prophecy and Pedagogy: Utopian and Dystopian Fiction in the Undergraduate Classroom.” Roundtable discussion at The Society for Utopian Studies 44th Annual Meeting, East Lansing, MI, Thursday, October 17, 2019.

“Eternal Illumination? History and Memory in Contemporary American Jewish Fiction.” Midwest American Academy of Religion Meeting, Muncie, IN, March 1, 2019.

“Teaching *The Handmaid’s Tale* with Hulu.” Session organized by the Margaret Atwood Society. Modern Language Association Annual Convention, Chicago, IL, January 3-6, 2019.

“Race, Gender and Sacred Violence in Toni Morrison’s *Paradise*.” Society for the Study of American Women Writers Triennial Conference, Denver, CO, November 7-11, 2018.

“Liminality and Robinson’s Use of Space in *Lila*.” Organized by the Marilynne Robinson Society. American Literature Association 29th Annual Conference, San Francisco, CA, May 24-27, 2018.

Session Chair: “Race, Religion and Postsecularism in American Literature.” Organized by the American Religion and Literature Society. American Literature Association 29th Annual Conference, San Francisco, CA, May 24-27, 2018.

Session Chair: "Postsecular Prospects in American Literary Studies: In Praxis." Organized by the American Religion and Literature Society. American Literature Association 28th Annual Conference, Boston, MA, May 25-28, 2017.

Session co-organizer and panelist: "Sacred-Secular Borderlands: The Postsecular in American Literature." Midwest Modern Language Association Convention: American Religion and Literature Society panel session. St. Louis, MO, November 10-13, 2016.

"'Le Dire' and Meaning Making in Contemporary Literature." North American Levinas Society Annual Meeting. Purdue University, West Lafayette, IN, July 27-30, 2015.

"A Scattering: The Literary in this Postsecular Age." Southwest Conference on Christianity and Literature. John Brown University, Siloam Springs, AR. November 14-16, 2014.

Session organizer: "The Post-secular Turn in Literary Studies." Paper presenter: "In Between the Sacred and the Secular: Religious Possibility in Don DeLillo's *Underworld*." American Academy of Religion Annual Meeting. Chicago, IL, November 1-3, 2008.

"Cultivating a Prophetic Sensibility." Modern Language Association Annual Convention: Conference on Christianity and Literature panel session. Chicago, IL, December 27-30, 2007.

"A Time to Live and a Time to Die: Two Temporalities in Emmanuel Levinas and Anna-Teresa Tymieniecka." Written and presented with Sandor Goodhart. Fourth World Congress of Phenomenology: The Phenomenology and Existentialism of the Twentieth Century. Jagiellonian University, Krakow, Poland, August 17-20, 2008.

"Beyond the Postmodern: the Post-secular and Martel's *Life of Pi*." Modern Language Association Annual Convention. Washington, D.C., December 27-30, 2005.

"Reading the Akeidah after Girard: The Non-violence of Abraham's God." Colloquium on Violence and Religion. Koblenz, Germany, July 7-10, 2005.

"Darkness and Light: Religious Conflict and Writers of the WWII Era." Eastern International Regional Conference of the American Academy of Religion. Cornell University, Ithaca, NY, April 30-May 1, 2004.

Panelist: "Three Voices from the Holocaust: Arendt, Stein, Weil." 23rd Annual Holocaust Remembrance Conference: Anti-Semitism and Terrorism. Purdue University, West Lafayette, IN, March 27, 2004.

SCHOLARLY REVIEWS

Manuscript review for Lexington Books, an imprint of Rowman and Littlefield. Received honorarium for review of *Nationhood and Improvised Religion in Contemporary Fiction*, February 2020.

Review of request for funding from the Swiss National Science Foundation for a proposal entitled, "The Ties that Free: Postsecularism in Contemporary US Literature" (August 2021).

Article review for journal *Critical Research on Religion*, "Alternative Spiritualities in Paulo Coelho's Novels" (September 2021).

Article review for journal *Religion and Literature*: "In that water you could rinse a thing clean': Blood, Shame and Baptism in Marilynne Robinson's *Lila*" (November 2019).

Article review for journal *Humanities*: "Marilynne Robinson and Wallace Stevens in the Post/Secular Wilderness: Generosity, Care, Jérémieade, Regret Theology of Marilynne Robinson in a Postsecular Age" (October 2019).

PROFESSIONAL DEVELOPMENT

- Equitable Grading Practices in Higher Education Faculty Learning Community (fall 2022–spring 2023). Led by Rebecca Brown and Kirsten Robbins.
- Shafer Leadership and Second Harvest Food Bank Poverty Simulation, September 15, 2022, Ross Community Center.
- Writing Program Summer Curriculum Group (summer 2022). Read scholarship related to antiracist assessment and met regularly with cohort members to discuss. Led by Jennifer Grouling-Snyder.
- CORE Faculty Learning Community (spring 2022). Led by Kristen McCauliff and Jason Rivera.
- Peer Review of Teaching Cohort (spring 2022) through the Division of Online and Strategic Learning.
- Skills Infusion Program (spring 2022). Mapping course outcomes to the National Association of Colleges and Employers' (NACE) workplace competencies.
- “Decolonizing the Syllabus – neepwaantiinki ‘Partners in Learning:’ The Miami Tribe of Oklahoma and Miami University (spring 2021).
- Mental Health First Aid training. Led by Melinda Messineo and Kristen McCauliff, January 22, 2021.
- Association of College and University Educators (ACUE) Course in Effective Teaching Practices.
- Diversity Associates (2019–2020). Led by Dave Concepcion.
- Bootcamp for Multimodal Teaching and Learning. July 27-31, 2020.
- Summer 2020 Immersive Learning Online Module Certification and Test. June 22-26.
- Understanding and Responding to Implicit Bias: Supportive Strategies for Everyday Solutions event on March 17, 2020. Led by Melinda Messineo.
- Teaching Islam Across the Curriculum Summer Faculty Development Workshop and Faculty Learning Community (summer/fall 2019). Led by Matt Hotham.
- Teaching Excellence Reading Series (fall 2019). Directed by Kathy Jacobi.
- Active Learning Academy, formerly “Interactive Learning Space Initiative,” Cohort 7 (2018–present). Led by Kathy Jacobi.
- Online Teacher Training Certification, through iLearn, completed April 1, 2019.
- Faculty Academy: Immersive Learning Track, May 14–June 15, 2018. Developed immersive learning class entitled “Religion and American Identity.”
- Jewish Studies Course Development Summer Workshop “The Arab-Israel Conflict: How it Began,” May 7-11, 2018.

COMMUNITY

School board member for Blackford County School Corporation, 2018-2022.