

KATHRYN LUDWIG

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EDUCATION

Ph.D. in English. Purdue University, West Lafayette, IN, May 2010
Primary area: Twentieth-century American novel, Secondary area: Jewish philosophy. Dissertation: *Postsecularism and Literature: Prophetic and Apocalyptic Readings in Don DeLillo, E. L. Doctorow and Toni Morrison*.
M.A. in Humanities. University of Chicago, Chicago, IL, June 2001 Thesis: "War Fiction and Social Tensions: the Political Reinterpretation of *Catch-22* and *All Quiet on the Western Front*."
B.A. with honors in English and Communications. Purdue University, West Lafayette, IN, December 1998

TEACHING POSITIONS

Assistant Teaching Professor, Department of English, Ball State University. August 2017 to present
Visiting Instructor and Adjunct Instructor, Division of Modern Languages and Literature, Indiana Wesleyan University. March to December 2017, August 2015-May 2016 and January 2013-May 2013
Adjunct Instructor, Professional Writing Department, Taylor University. August-December 2014
Project Excel Dual Credit Instructor, Vincennes University/Blackford High School. November 2013-June 2014
Adjunct Instructor, Department of English, Taylor University. August-December 2013 and 2012
Graduate Instructor, Department of English, Purdue University. September 2003-May 2004
Visiting Instructor, Departments of English and Public Relations, Taylor University-Fort Wayne, Fort Wayne, IN. September 2001-May 2003

PUBLICATIONS

Review of *The Midrashic Impulse and the Contemporary Literary Response to Trauma*, by Monica Osborne, *Modern Fiction Studies*, winter 2020 (66.4).
"To Dwell in Grace: Physical and Spiritual Situatedness in Marilynne Robinson's Lila." Special issue, "Theology of Marilynne Robinson in a Postsecular Age." *Humanities* 2019, 8(4), 163.
"Complicity and Critique." *The Secular and the Literary*. Special issue of *Christianity and Literature* 68.7 (June 2018), 511-518.
"Finding the Prophetic in Failure: A Postsecular Reading of E. L. Doctorow's *City of God*," *Religion and the Arts* 19 (2015), 230-258.
"Don DeLillo's *Underworld* and the Postsecular in Contemporary Fiction," *Religion and Literature* 41.3 (Autumn 2009), 15-24.
"Postsecularism and a Prophetic Sensibility," *Christianity and Literature* 58.2 (Winter 2009): 226-233.

PROFESSIONAL DEVELOPMENT

Association of College and University Educators (ACUE) Course in Effective Teaching Practices. Completed online course leading to a nationally-recognized Certificate in Effective College Instruction endorsed by the American Council on Education (ACE). Course ran during spring and fall semesters of 2020 and involved a number of face-to-face meetings facilitated by the Division of Online and Strategic Learning.

How to be an Antiracist by Ibram Kendi reading group. Summer 2020. Bootcamp for Multimodal Teaching and Learning description July 27-31.

Summer 2020 Immersive Learning Online Module Certification and Test. June 22-26, 10-module online training for proposing and teaching an immersive learning class Description \$250 stipend.

Professional development webinars:

- “Decolonizing the Literature Curriculum - Equality, Diversity and Inclusion in Literary Studies” hosted by ACRL and ProQuest on Tuesday, Apr 21, 2020.
- "Effective Online Instruction: Engaging Students in Readings and Microlectures" hosted by ACUE on Monday, Apr 20, 2020.

Understanding and Responding to Implicit Bias: Supportive Strategies for Everyday Solutions event on March 17, 2020. (Led by Melinda Messineo.)

Teaching Islam Across the Curriculum Summer Faculty Development Workshop (May 6-10, 2019) and Faculty Learning Community with monthly meetings throughout Fall 2019. (Directed by Matt Hotham.)

Teaching Excellence Reading Series (Fall 2019). I participated in a series of interdisciplinary discussions of *How Humans Learn* by Joshua Eyler. (Directed by Kathy Jacobi.) I acted as discussion leader for October 11, 2019 meeting.

Active Learning Academy (formerly “Interactive Learning Space Initiative”). Cohort 7. 2018-present. I teach courses in ALA classrooms and participate in ongoing monthly development meetings. (Directed by Kathy Jacobi.)

Online Teacher Training Certification, through iLearn Online Teaching Certificate Course, completed April 1, 2019.

Ball State University Iron Chef Pedagogy Competition at the Provost Faculty Summit on Friday, April 12, 2019.

Faculty Academy: Immersive Learning Track, May 14-June 15, 2018. Developed an immersive learning class entitled “Religion and American Identity.”

Jewish Studies Course Development Summer Workshop “The Arab-Israel Conflict: How it Began,” May 7-11, 2018.

AWARDS AND HONORS

Writing Program Contract Faculty Award, 2020.

Indiana Humanities Council Grant: awarded a \$5,000 grant along with Andrea Wolfe to host a "One State/One Story" Campus Read program at Ball State during the 2020/2021 academic year. Andrea will teach a Fall 2020 course and I will teach a Spring 2021 course, which will culminate in an exhibit at Minnetrista Cultural Center.

Provost Immersive Learning Grants:

- "Writing for Change" pilot immersive first-year composition courses, with Lyn Jones and Laura Romano, \$14,834
- "Midwestern Stories" course series, with Andrea Wolfe, \$4,946

"Most Valuable Professor," chosen by Isabel Moore, Ball State University Softball Team, 2018

CSH Immersive Learning Mini-Grant: received \$600 grant, which enabled students in 3 sections of ENG104 to go to Book Arts Collaborative for poster sessions.

"Most Influential Educator," chosen by Jordan Pimental, Top Ten Senior at Blackford High School, 2014

CONFERENCE PRESENTATIONS

"Prophecy and Pedagogy: Utopian and Dystopian Fiction in the Undergraduate Classroom." Roundtable discussion at The Society for Utopian Studies 44th Annual Meeting, East Lansing, MI, Thursday, October 17, 2019.

"Eternal Illumination? History and Memory in Contemporary American Jewish Fiction." Midwest American Academy of Religion Meeting, Muncie, IN, March 1, 2019.

"Teaching *The Handmaid's Tale* with Hulu." Session organized by the Margaret Atwood Society. Modern Language Association Annual Convention, Chicago, IL, January 3-6, 2019.

"Race, Gender and Sacred Violence in Toni Morrison's *Paradise*." Society for the Study of American Women Writers Triennial Conference, Denver, CO, November 7-11, 2018.

"Liminality and Robinson's Use of Space in *Lila*." Organized by the Marilynne Robinson Society. American Literature Association 29th Annual Conference, San Francisco, CA, May 24-27, 2018.

Session Chair: "Race, Religion and Postsecularism in American Literature." Organized by the American Religion and Literature Society. American Literature Association 29th Annual Conference, San Francisco, CA, May 24-27, 2018.

Session Chair: "Postsecular Prospects in American Literary Studies: In Praxis." Organized by the American Religion and Literature Society. American Literature Association 28th Annual Conference, Boston, MA, May 25-28, 2017.

SCHOLARLY REVIEWS

Session co-organizer and panelist: "Sacred-Secular Borderlands: The Postsecular in American Literature." Midwest Modern Language Association Convention: American Religion and Literature Society panel session. St. Louis, MO, November 10-13, 2016.

"Le Dire' and Meaning Making in Contemporary Literature." North American Levinas Society Annual Meeting. Purdue University, West Lafayette, IN, July 27-30, 2015.

"A Scattering: The Literary in this Postsecular Age." Southwest Conference on Christianity and Literature. John Brown University, Siloam Springs, AR. November 14-16, 2014.

Session organizer: "The Post-secular Turn in Literary Studies." Paper presenter: "In Between the Sacred and the Secular: Religious Possibility in Don DeLillo's *Underworld*." American Academy of Religion Annual Meeting. Chicago, IL, November 1-3, 2008.

"Cultivating a Prophetic Sensibility." Modern Language Association Annual Convention: Conference on Christianity and Literature panel session. Chicago, IL, December 27-30, 2007.

"A Time to Live and a Time to Die: Two Temporalities in Emmanuel Levinas and Anna-Teresa Tymieniecka." Written and presented with Sandor Goodhart. Fourth World Congress of Phenomenology: The Phenomenology and Existentialism of the Twentieth Century. Jagiellonian University, Krakow, Poland, August 17-20, 2008.

"Beyond the Postmodern: the Post-secular and Martel's *Life of Pi*." Modern Language Association Annual Convention. Washington, D.C., December 27-30, 2005.

"Reading the Akeidah after Girard: The Non-violence of Abraham's God." Colloquium on Violence and Religion. Koblenz, Germany, July 7-10, 2005.

"Darkness and Light: Religious Conflict and Writers of the WWII Era." Eastern International Regional Conference of the American Academy of Religion. Cornell University, Ithaca, NY, April 30-May 1, 2004.

Panelist: "Three Voices from the Holocaust: Arendt, Stein, Weil." 23rd Annual Holocaust Remembrance Conference: Anti-Semitism and Terrorism. Purdue University, West Lafayette, IN, March 27, 2004.

Manuscript review for Lexington Books, an imprint of Rowman and Littlefield. Received \$400 honorarium for review of *Nationhood and Improvised Religion in Contemporary Fiction*, February 2020.

Scholarly journal article peer reviews:

- I reviewed one article in the journal *Religion and Literature*: "In that water you could rinse a thing clean': Blood, Shame and Baptism in Marilynne Robinson's *Lila*" (November 2019).
- I reviewed one article in the journal *Humanities*: "Marilynne Robinson and Wallace Stevens in the Post/Secular Wilderness: Generosity, Care, Jéremiade, Regret Theology of Marilynne Robinson in a Postsecular Age" (October 2019).

COURSES TAUGHT

Ball State University:

ENG214 “Introduction to Literature and Gender” (2 section)
ENG230 “Reading and Writing about Literature” (3 sections)
ENG206 “Reading Literature” (3 sections)
ENG250 “American Literature” (1 section)
ENGI03 immersive “Writing for Change” (1 section)
ENGI03 “Rhetoric and Writing” (10 sections)
ENGI04 “Composing Research” (6 sections)

Indiana Wesleyan University:

“World Literature” (2 sections + substitution teaching, half semester)
“British Literature” (substitution teaching, half semester)
“English Composition” (1 section)
“Literature and Ideas” (substitution teaching, half semester)
“Seminar on Transcendentalism” (1 section)
“World Literature/Ancient Literature and Mastery Composition” (online, year-long course)
“Pre-composition” a First-Year Experience class (1 section)

Taylor University:

“The Writers Craft” (1 section)
“Fundamentals of Writing” (4 sections)

Vincennes/Blackford High School:

“English Composition I and II” (year-long dual credit course)

Purdue University:

“First-Year Composition” (3 sections)

Taylor University-Fort Wayne:

“Literatures of Cultural Diversity” (1 section)
“World Literature” (2 sections)
“Expository Writing” (5 sections)
“Desktop Publishing” (2 sections)
“Media Lab – Newspaper” (4 sections)
“Broadcast News” (1 section)
“Editing” (independent study)

WRITING PROGRAM ADMINISTRATION

Substitute Assistant Director of Writing Program (Fall 2019)

- Spearheaded search for online custom textbook publisher for Ballpoint
- Organized WP speaker series event: “Transitioning from the IEI to FYC,” September 6, 2019
- Served as panelist for two sessions of the Teaching First Year Students Panel Series: “Providing Timely and Effective Feedback” and “Creating an Engaging Classroom Experience,” September 19, 2019.

Ballpoint revision team, Ball State University Writing Program, summer 2018. I was a member of a six-person team that took the online interactive textbook from conception to production. I contributed sections dedicated to collaboration, critical reading, conducting an interview, MLA citation, primary research and revision.

SERVICE

Vice President, American Religion and Literature Society. The ARLS organizes sessions annually for the American Literature Association conference and for regional conferences. As VP, I review submissions for ARLS-organized conferences panels, chair sessions at national and regional conferences and contribute to amending bylaws. Prior to my election to the position of VP, I served for 3 years as Information Officer.

Writing Program Mentor –Cody DeHaven, (fall 2020), Nilima Mow (spring 2019), Shelbi Tedeschi (fall 2019) and Jacob Lauve (fall 2018) in ENG103.

Contract Faculty Steering Committee Member (2018-19, 2019-20). Contributed to changes to the Contract Faculty promotion document and makeup of future committees; interviewed members of the contract faculty; attended the University Contract Faculty meeting to seek support for part-time faculty promotion.

Writing Program Committee Member (2018-19, 2019-20). We address issues of assessment, textbook selection and program policies. We vote on the Writing Program TA and faculty awards and select the winners of the Ballpoint student writing contest.

Annual Report of Scholarship Committee Member. I read contract faculty members' annual report materials, discussed them in committee meeting, and served as secretary by recording votes.

Wrote recommendation letters for the following students: Grace Goze, Isabel Parham, Jordyn Guenin, Olivia Grenier, Lauren Davis and Evan Golightly. These letters supported students in their pursuit of opportunities such as study abroad, internships, and graduate school. In one case, the student was awarded the Full Tuition Resident Award at IUPUI McKinney Law School.

Presented "Responding to Student Writing in Canvas" with Angela Nickoli at Writing Program 2019 fall orientation, August 14, 2019.

Presented "Gender in the Workplace" to Women in Tech student organization, April 9, 2019. I conducted a survey of women professionals about gender bias in the workplace. My talk shared survey results and recommendations, culminating in a Skype interview with Leslie Litton-Schwaderer, VP of Marketing for the tech company WhatsApp.

Served as judge for "The Last Word" poetry slam competition organized by Poetic Summit, April 24, 2019.

Acted as "Unreasonable Producer" for Kathryn Gardiner's ENG310 Screenwriting class: I heard film pitches and delivered challenging questions for students during final exam period, December 12, 2019. Writing Program Committee, Ball State University, 2017/18-2018/19.

Presented "Postsecular studies: Rethinking the religious/secular binary" at Take 3, Ball State University, English Department, March 16, 2018.

Presented “Offred and Gilead: A Discussion of *The Handmaid’s Tale*” at Muncie Public Library Book Club, January 24, 2018.

Acted as guest speaker for Honors Colloquium with Gary Pavlechko, facilitated discussion of Ruth Ozeki’s *A Tale for the Time Being*, Ball State University, November 16, 2017.

Capstone Project Evaluator for Hailey Beard, MA in Public Relations, Ball State University, Spring 2016.

Presenter, “Blended Learning,” Brown-Bag Gathering, Division of Modern Languages and Literature, November 20, 2015.

Faculty Advisor, Alpha Chi Honor Society, Taylor University-Fort Wayne. September 2001–May 2003.

COMMUNITY

School board member for Blackford County School Corporation: I was elected in the 2018 election year to serve a 4-year term. As a member of the school board, I am present at monthly public meetings, as well as additional executive sessions, to consider and vote on matters of funding, policy and hiring. We communicate frequently with Blackford Schools superintendent regarding emergent issues and attend corporation events regularly to support students in their pursuits.

EDITORIAL EXPERIENCE

Editorial Assistant, RELIGION, Elsevier Publications. May 2005-February 2007
Graduate Assistant to Dr. Sandor Goodhart, Purdue University, West Lafayette, IN. January-May 2006

Graduate Assistant, University of Chicago Press, Chicago, IL. September 2000–June 2001

Staff Writer, School of Liberal Arts, Purdue University, West Lafayette, IN. May–July 2000

OTHER PROFESSIONAL EXPERIENCE

Public Relations Coordinator and Public Relations Assistant, The Guggenheim Museum, New York, NY. May 1998-January 2000.

Public Relations Intern, The Art Institute of Chicago, Chicago, IL. January-May 1997.

Public Relations Intern. Carnegie Hall, New York, NY. May-August 1997.

MEMBERSHIPS

American Religion and Literature Society, 2016-present

Modern Language Association, November 2003-present

American Academy of Religion, February 2004-present

North American Lévinas Society, 2007-present

LANGUAGES

Excellent reading and strong spoken French: Semester of study in Rennes, France, Université d’Haute Bretagne (1997), B.A. minor in French. Translation work: Jennerjahn Machine, Matthews, IN (2010). Translated Operations and Machine Manuals from English into French for machine going to France.

Basic reading in German: Coursework at NYU Deutsches Haus (1998), Berlitz Learning Center-New York (1999) and University of Chicago (2000).

REFERENCES

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Dr. Tom Ryba
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