

JOYCE L. HUFF

Areas of Specialization

Nineteenth-Century British Literature and Culture, The Victorian Novel, Body Studies, Disability Studies, Fat Studies, The Gothic

Education

Ph.D. English, The George Washington University, 2001

M.A. English, Georgetown University, 1992

B.A. English and Theater, Magna Cum Laude, St. Mary's College of Maryland, 1986

Teaching Experience

Ball State University

Associate Professor of English, 2010-present

Assistant Professor of English, 2004-2010

St. Mary's College of Maryland: A Public Honors College

Visiting Assistant Professor of English, 2003-2004

Lecturer, 2001 and 1997-1998

The George Washington University

Assistant Professorial Lecturer, 2001-2003

Lecturer, 1996-2000

Graduate Teaching Assistant, 1992-1996

Ball State Courses, Graduate: Victorian Literature, Studies in the Novel (Gothic), Contemporary British Literature (Neo-Victorian), Studies in Theory (Disability Studies), Cultural Studies (Fat Studies), Literary Theory, Research Methods

Ball State Courses, Undergraduate: Nineteenth-Century British Literature, Contemporary British Literature, Senior Seminar (Gothic; Disability Studies), Digital Literature Review (Freak Shows; Monsters), Genre Studies (Crime Literature), Cultural Studies, British Literature 2, World Literature, Reading and Writing about Literature, Reading Literature

Current Scholarly Project

Co-editor of the Long Nineteenth-Century volume of the *Bloomsbury Cultural History of Disability* (under contract).

Refereed Scholarly Publications

“The Narrating Stomach: Appetite, Authority, and Agency in Sydney Whiting’s 1853 *Memoirs of a Stomach*.” *Body Politics*. 5.3 (2015). 75-93. <http://bodypolitics.de/en/current-issue/>

“‘Fattening’ Literary History.” *Fat Studies: An Interdisciplinary Journal of Body Weight and Society*. 2.1 (Spring 2013). 30-44.

“Fosco’s Fat Drag: Performing the Victorian Fat Man in Wilkie Collins’s *The Woman in White*.”

- Historicizing Fat in Anglo-American Culture*. Ed. Elena Levy-Navarro. Columbus: Ohio State UP, 2010. 89-108.
- “Access to the Sky: Fat Bodies and Airline Seats as Contested Spaces.” *The Fat Studies Reader*. Eds. Sondra Solovay and Esther Rothblum. New York: New York UP, 2009. 176-86.
- “Freaklore: The Dissemination, Fragmentation and Reinvention of the Legend of Daniel Lambert, King of Fat Men.” *Victorian Freaks: The Social Context of Freakery in Britain*. Ed. Marlene Tromp. Columbus: Ohio State UP, 2008. 37-59.
- “The Domesticated Monster: Freakishness and Masculinity in Fitz-James O’Brien’s ‘What Was It?’” *Nineteenth-Century Gender Studies*. 4.2 (Summer 2008).
<http://www.ncgsjournal.com/issue42/issue42.htm>. 20 pages.
- “Corporeal Economies: Work and Waste in Nineteenth-Century Constructions of Alimentation.” *Cultures of the Abdomen: Diet, Digestion and Fat in the Modern World*. Eds. Christopher E. Forth and Ana Carden-Coyne. New York: Palgrave Macmillan, 2005. 31-49.
- “A ‘Horror of Corpulence’: Interrogating Bantingism and Mid-Nineteenth-Century Fat-phobia.” *Bodies Out of Bounds: Fatness and Transgression*. Eds. Jana Evans Braziel and Kathleen LeBesco. Berkeley: U of California P, 2001. 39-59.

Poem

- “The Hymn of a Fat Woman.” *Gargoyle*. 44 (2002): 36.
Reprinted in *The Key: English 30-1 (Alberta Ed.)*, Edmonton, Alberta, Canada: Castle Rock Research Corporation, 2010, 36.
Reprinted in *Plugged Into Reading*. Charlotte Hall, MD: Recorded Books Inc., 2008. 247.
Reprinted in *Skirt! Magazine*. (April 2008). 94.
Reprinted in *Poetry 180*. The Library of Congress. Jan 2005.
<http://www.loc.gov/poetry/180/097.html>.

Invited Scholarly Publications

- “The Subversive Potential of Fat in Sarai Walker’s *Dietland*.” *Food, Fatness and Fitness: Critical Perspectives Blog*. April 26, 2016.
<http://foodfatnessfitness.com/2016/04/26/subversive-potential-fat-sarai-walkers-dietland/>

Book Reviews

- Review of *Narrative Prosthesis: Disability and the Dependencies of Discourse*, by David T. Mitchell and Sharon L. Snyder, and *Disability Discourse*, by Mairian Corker and Sally French. *The National Women’s Studies Association Journal*. 14.3 (Fall 2002): 201-204.
- Review of *Extraordinary Bodies: Figuring Disability in American Literature and Culture*, by Rosemarie Garland Thomson. *College Literature* 25.3 (Fall 1998): 200-202.

Refereed Scholarly Presentations

- “Digging Up the Past: British Victorian Constructions of the Corpse Trade in James Blake Bailey’s *The Diary of a Resurrectionist* (1898) and Robert Louis Stevenson’s ‘The Body Snatcher’ (1884).” *Midwest Conference on British Studies*. September 2017.

- “The Neurotypical Uncanny: Epilepsy, Dystopia, and *The Lord of the Flies*.” *South Atlantic Modern Language Association*. November 2016.
- “The Narrating Stomach: Desire and Control in Sydney Whiting's *Memoirs of a Stomach*.” *Popular Culture Association*. April 2014.
- “‘Suicide by Fat’: *Body Worlds* and the Exhibition of the Fat Corpse.” *Popular Culture Association*. March 2013.
- “Vicky’s Knickers: Sizeism, ‘Progress,’ and the Auction of Queen Victoria’s Bloomers.” *Popular Culture Association*. April 2012.
- Moderator: “Fat Cultural Studies” panel, *Popular Culture Association*. April 2012.
- “Fosco’s Fat Drag: Performing the Victorian Fat Man in Wilkie Collins’s *The Woman in White*.” *Midwest Popular Culture Association*, Oct. 2010.
- “Access to the Sky: Fat Bodies and Airline Seats as Contested Spaces.” *National Women’s Studies Association*. Nov. 2009. This is a substantially revised version of the earlier paper presented this time to promote *The Fat Studies Reader*.
- “Consuming Masculinity: William Makepeace Thackeray and the Victorian Fat Man.” *North American Conference on British Studies*, Oct. 2008.
- “The Fat Man Abroad: Tourism, Masculinity and Thackeray’s ‘Fat Contributor.’” *Popular Culture Association*, Mar. 2008.
- Moderator, “The Reality of Fat: A Close Look at Socionormative Perceptions,” a panel presented by Ball State graduate students at the national *Popular Culture Association* conference, 2008.
- “‘What Was It?’: Disability, Taxonomy and the Gothic Body.” *North American Victorian Studies Association*, Sept. 2006.
- “Measuring Mr. Pickwick: The Utilitarian Body and the Christmas Feast.” *Victorian Interdisciplinary Studies Association of the Western United States*, Oct. 2005.
- “Access to the Skies: Airline Seats as Contested Spaces.” *Society for Disability Studies*, June 2003.
- “Monstrous Appetites: Representing Daniel Lambert in the Victorian Era.” *Modern Language Association*, Dec. 2000.
- “Corpulent Anxiety: Framing the Banting Body.” *Nineteenth-Century Studies Association*, Apr. 1998.
- “Dangerous Apparitions: Body Boundaries and the Grotesque in Victorian Horror.” *International Conference on the Fantastic in the Arts*, Mar. 1997.
- “The Fat Woman in the Attic: The Materialization of Madness in Brontë and Braddon.” *18th and 19th-Century British Women Writers Association*, Mar. 1997.
- “Cameos, Coins and Character: Sir Walter Scott and the Invention of the Ballad Tradition.” *National Graduate Student Romanticism Conference*, Apr. 1996. Proceeding published on-line at <<http://prometheus.cc.emory.edu/panels/1E/1E.html>>.
- “‘Let All Materialists Draw Nigh and Look On’: *Villette* and the Surveillance of the Feminine Grotesque.” *SUNY Victorian Studies Group*, Feb. 1996. A revised version was presented at *Intersections Interdisciplinary Conference*, Mar. 1996.
- “The Alien Reader: Female Spectators, Textual Strategies and *Star Trek*.” *Popular Culture Association in the South*, Oct. 1995. The paper was selected by judges to be presented at the national *Popular Culture Association* conference, Mar. 1996. A revised version was also presented at the *International Conference on the Fantastic in the Arts*, Mar. 1996.
- “Managing the Grotesque: Charlotte Brontë and Nineteenth-Century Medical Discourse.”

Central New York Conference on Language and Literature, Oct. 1995.
“‘By Any Other Name’: Aliens and *Star Trek*.” *Dis/connections Interdisciplinary Conference*,
Apr. 1995.

Invited Scholarly Presentations

“The Real Downton Abbey.” Talk given at Newcastle Public Library, May 2016.
“Difficult Dialogues: Straight Talk about Fat and Sex.” Roundtable for *Popular Culture Association*. March 2013.
“The Americans with Disabilities Act 20 Years Later: Progress and Existing Challenges.” Panel
for *Ball State University Freshmen Connections*, October 2010. Paid engagement.
“Fat Studies as a Profession.” Roundtable for *The Popular Culture Association*, April 2010.

Interviews

“‘You Cannot Shame Me’: 2 New Books Tear Down ‘Fat Girl’ Stereotypes.” Interviewed by Lynn
Neary. *Morning Edition*. NPR. March 31, 2016.
<http://www.npr.org/2016/03/31/472132175/you-cannot-shame-me-two-new-books-tear-down-fat-girl-stereotypes>

Grants

Continuation of Immersive Learning Grant for the *Digital Literature Review*, Internal, \$3699.00 in
2015-16 carried over from previous year, additional \$500.00 applied for and received in
2016-17.

Service to the Profession

Editorial Board, *Journal of Literary and Cultural Disability Studies*. Liverpool UP, 2016-
present.
Editorial Board, *Fat Studies: An Interdisciplinary Journal of Body Weight and Society*,
Routledge/Taylor and Frances, 2011-15.
Served as peer reviewer for Oxford University Press, Palgrave Macmillan, Ashgate Publishing,
National Women’s Studies Association Journal, *Gay and Lesbian Quarterly*, *Feminism
and Psychology*, *Journal of Historical Research*, *Hypatia*, *Somatechnics*, *Fat Studies*,
Children’s Literature Association Quarterly, *Upstart Crow*

University Service

Library Committee, 2016-present
Interactive Learning Space Initiative, 2016-present
Publications and Intellectual Properties Committee, Spring 2012-present
Secretary, Publications and Intellectual Properties Committee, 2012-17
Creative Teaching Committee, 2014-16
English Department Representative, University Senate and Faculty Council, 2009-16
Women’s Week Speaker, Spring 2015

Graduate School Dean's Advisory Council, 2014-15
Sponsor for Student Organization, The Inklings, 2010-15
Secured guest speaker, Robert McRuer, for Freshmen Connections, October 2010

Departmental Service

Chair, Literature Area Committee, 2016-17
Hiring Committee, 19th-Century American Literature, 2016-17
Salary Committee, 2013-14; 2015-16
Assessment Committee, Spring 2013; Summer 2015
Assistant Chair for Graduate and Undergraduate Programs, 2013-15
Chair, Assessment Committee, 2013-15
Hiring Committee, combined Renaissance and Postcolonial searches, Summer 2014
Chair, Salary Committee, 2012-13
Chair, Hiring Committee, Digital Humanities, Spring 2012
Faculty Mentor, 2009-11
Chair, Literature Area Committee, 2008-11
Hiring Committee, Postcolonial Literature, 2009-10
Hiring Committee, combined Early American and Drama searches, 2008-09
Undergraduate Studies Committee, 2005-09
Promotion and Tenure Committee, 2007-08
Hiring Committee, Renaissance Studies, 2006-07
Secretary, British and World Literature Area Committee, 2005-07
Student Advisor, 2005-present

Community Service

Board Member, YMCA's Appletree Child Development Center, 2005-07
Chairperson, YMCA's Appletree Child Development Center Board, 2006
Board Member, Muncie Family YMCA, 2006

Awards

Elected as an alumni member of Phi Beta Kappa, Zeta Chapter, by St. Mary's College of Maryland for academic achievements since graduation, 2017.