

ALLISON H. HITT

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APPOINTMENTS

2019–present	Assistant Professor of English, Ball State University
2015–19	Assistant Professor of Writing, University of Central Arkansas
2012–14 2012–13	Graduate Teaching Associate, Syracuse University Writing Program Consultant, SU Writing Center
2009–11 2010–11	Teaching Assistant, West Virginia University English Department Graduate Tutor, WVU Writing Center

EDUCATION

May 2015	Ph.D., Composition and Cultural Rhetoric , Syracuse University Dissertation: “From Accommodation to Accessibility: How Rhetorics of Overcoming Manifest in Writing Pedagogies” // Recipient of the Computers & Composition Hugh Burns Best Dissertation Award
Aug. 2011	M.A., Professional Writing & Editing , West Virginia University
May 2009	B.A., English, Spanish , Hollins University

PUBLICATIONS

Book

Hitt, A. (2021). *Rhetorics of overcoming: Rewriting narratives of disability and accessibility in writing studies*. Champaign, IL: National Council of Teachers of English.

Articles & Chapters

Hitt, A. (2018). Foregrounding accessibility and (inclusive) universal design in professional communication curricula. In S. K. Oswal (Ed.), *Business and Professional Communication Quarterly*, 81(1), pp. 52–65.

<http://journals.sagepub.com/doi/abs/10.1177/2329490617739884>

Hitt, A. (2018). Making space for non-normative expressions of rhetoricity. In J. Alexander & J. Rhodes (Eds.), *The Routledge Handbook of Digital Writing and Rhetoric* (pp. 175–185). New York: Routledge.

- Hitt, A. (2017). Foreword. In R. D. Babcock & S. Daniels (Eds.), *Writing Centers and Disability* (pp. vii–x). Southlake, TX: Fountainhead Press.
- Hitt, A. (2015). Dis/identification with disability advocacy: Fraternity brothers fight against architectural barriers, 1967–1975. *Rhetoric Review*, 34(3), pp. 336–356. <https://doi.org/10.1080/07350198.2015.1041206>
- Hitt, A. (2012). Access for all: The role of dis/ability in multiliteracy centers. *Praxis: A Writing Center Journal*, 9(2), 1–7. <http://www.praxisuwc.com/hitt-92/>
Reprinted as: Hitt, A. (2016). Access for all: The role of dis/ability in multiliteracy centers. In L. Fitzgerald & M. lanetta (Eds.), *The Oxford Guide for Writing Tutors: Practice and Research* (pp. 382–390). New York: Oxford University Press.

Essays & Reviews

- Hitt, A. (2016). Rhetorical identification across difference and disability. *Composition Forum*, 33. <http://compositionforum.com/issue/33/rhetorical-identification.php>
- Hitt, A. (2014). Review: Melanie Yergeau, “Disabling all the things.” Sweetland Digital Rhetoric Collaborative. <http://www.digitalrhetoriccollaborative.org/2014/06/24/melanie-yergeau-disable-all-the-things-kn1/>
- Hitt, A. (2012). Review: Titchkosky, Tanya. The Question of Access: Disability, Space, Meaning. *The Canadian Journal of Disability Studies*, 1(1), 167–170. <http://cjds.uwaterloo.ca/index.php/cjds/article/view/27/21>
- Kuebrich, B., Issak, T., Soto, K., **Hitt, A.**, & Rosinski J. (2014). Thinking collectively about academic labor. *Present Tense*, 3(2). <http://www.presenttensejournal.org/volume-3/this-rhetorical-life-thinking-collectively-about-academic-labor/>

Special Issue Editorship

- Hitt, A., & Garrett, B. (Eds.). (2014). *Reflections*, 14(1): Engaging the Possibilities of Disability Studies.

In Progress

- “Accessibility as Rhetorical Practice.” Octalog IV: The Politics of Rhetorical Studies in 2021. *Submitted as collaborative article to Rhetoric Review, May 2021.*
- “Making Space for Critical Disability Disclosures in the Writing Classroom.” Chapter for *Disability and the Teaching of Writing 2.0. Proposal submitted April 2021, manuscript invited for submission by September 30, 2021.*

AWARDS & HONORS

- Faculty Development Grant. Center for Teaching Excellence, UCA. Spring 2018.
- Achievement in Teaching Excellence: Diversity. Center for Teaching Excellence, UCA.

Spring 2017.

Computers and Composition Hugh Burns Best Dissertation Award, 2016.

CCCC James Berlin Memorial Outstanding Dissertation Award, honorable mention. 2016.

Syracuse University Graduate Fellowship. Four-year graduate funding award with teaching releases in first and fourth years. Syracuse University, 2011–15.

Dissertation Defense, Passed with Distinction. Composition and Cultural Rhetoric, Syracuse University. May 2015.

Disability in College Composition Travel Award. (1 of 3 graduate student recipients). Conference on College Composition and Communication, March 2015.

Weirich Award for Outstanding Scholarship. Composition and Cultural Rhetoric, Syracuse University, June 2014.

HASTAC Scholar, MacArthur Foundation and Duke University's Humanities, Arts, Science and Technology Advanced Collaboratory. 2012–14.

Certificate in University Teaching. The Graduate School. Syracuse University, April 2014.

Comprehensive Exams, Passed with Distinction. Composition and Cultural Rhetoric, Syracuse University, March 2014.

Summer Research Grant. College of Arts & Sciences, Syracuse University. 2012–14.

TEACHING

Ball State University, Assistant Professor of English (2019–present)

ENG 103, Rhetoric & Writing (1 section)

ENG 213, Introduction to Digital Literacies (1 section)

ENG 231, Professional Writing (2 sections)

ENG 329, Editing & Style (1 section)

ENG 430, Document Design & Visual Rhetoric (3 sections)

ENG 431, Rhetoric, Writing, & Emerging Media (1 section)

ENG 435, Special Topic: Cultural Rhetorics (1 section)

ENG 605, Teaching in English Studies (1 section)

University of Central Arkansas, Assistant Professor of Writing (2015–19)

WRTG 3310, Technical Writing (4 sections)

WRTG 3306, Writing as Information Design II (2 sections)

WRTG 3305, Writing as Information Design I (5 sections)

WRTG 2330, Introduction to Writing Studies (1 section)

WRTG 1374, First-Year Seminar: Emoji, Memes, & Digital Media (3 sections)

WRTG 1320, Academic Writing & Research (15 sections)

WRTG 1310, Introduction to College Writing (1 section)

Syracuse University, Graduate Teaching Associate (2012–14)

WRT 307, Professional Writing (1 section)
WRT 301, Civic Writing (1 section)
WRT 205, Critical Research and Inquiry (2 sections)
WRT 105, Practices of Academic Writing (1 section)

West Virginia University, Graduate Teaching Assistant (2009–11)

ENG 304, Business Writing (1 section)
ENG 102, Composition and Rhetoric II (3 sections)
ENG 101, Composition and Rhetoric (4 sections)

ADVISING

M.A. Project Advisor, “COVID-19 and Writing Centers: How University Writing Centers Respond to a Global Pandemic.” Abbie Sliger, Ball State University, Spring 2021.

Faculty Advisor, Students for the Preservation of Animal Rights, University of Central Arkansas, 2018–19.

Honors Thesis Mentor, “From Vegetarianism to Veganism: A Series of Short Essays and a Small Collection of Recipes.” University of Central Arkansas, Fall 2017.

PRESENTATIONS

National Conferences

“Accessibility as Rhetorical Practice.” Invited Panelist for Octalog IV: The Politics of Rhetorical Studies in 2021. Conference on College Composition and Communication. April 2021.

Accepted but cancelled indefinitely due to COVID-19. “Self-Care for Digital Activists.” Workshop. Computers & Writing. Eastern Carolina University, May 2020.

“Performing Access in, through, and because of the Writing Center.” Respondent. Conference on College Composition and Communication. Pittsburgh, PA. March 2019.

“#AcademicAbleism and the (In)Accessibility of Digital Writing.” Computers & Writing. George Mason University, May 2018.

“Asymmetrical Disclosures in the Classroom.” Conference on College Composition and Communication. Kansas City, MO. March 2018.

“‘At Least I’m Not Insane’: Practicing Radical Self-Care in the Writing Classroom.” Sponsored Panel. Conference on College Composition and Communication. Portland, OR. March 2017.

- “Rhetorics of Overcoming.” Rhetoric Society of America. Atlanta, GA. May 2016.
- “Computers & (Professional and Technical) Writing.” Townhall Presentation. Computers & Writing. St. John Fisher College, May 2016.
- “Crip Virtualities, Queer Subjectivities, and Disabled Embodiment.” Computers & Writing. St. John Fisher College, May 2016.
- “Negotiating Disability Disclosures in Qualitative Research.” Conference on College Composition and Communication. Houston, TX. April 2016.
- “Disability FTW! Activism, Embodiment, and Online Communities.” Computers & Writing. University of Wisconsin-Stout, May 2015.
- “Talk to the Talkers: What Is Academic Podcasting All About?” Computers & Writing. University of Wisconsin-Stout, May 2015.
- “What Would a Universally Designed Writing Classroom Look Like? Talking with Students about Accessibility.” Conference on College Composition and Communication. Tampa, FL. March 2014.
- “Everyday Methods: Tools of the Digital Scholar.” Computers & Writing. Washington State University, June 2014.
- “Beyond Afterthought: Positioning Accessibility as Critical Literacy.” Computers & Writing. Washington State University, June 2014.
- “Accessible Practices in the Multimodal Classroom.” Graduate Research Network. Computers & Writing. Washington State University, June 2014.
- “Dis/Ability as Inquiry: Hacking the Fixed Curriculum.” Sponsored Panel. Conference on College Composition and Communication. Indianapolis, IN. March 2014.
- “‘I Know It’s Touchy, But Should It Be?’: Diagnosing Students in the Writing Center.” Disability Disclosure in/and Higher Education. University of Delaware, October 2013.
- “Composing Disability: The Circulation of Memes on Facebook.” Computers & Writing. Frostburg State University, June 2013.
- “Who Gets Accommodated? Writing Center as Retrofit to the Composition Classroom.” Conference on College Composition and Communication. Las Vegas, NV. March 2013.
- “Ableist Assumptions and Inaccessible Tutoring Practices.” International Writing Center Association. San Diego, CA. October 2012.
- “Disability and the Multiliteracy Center: Reframing the Rhetorical Space of the Writing Center.” Rhetoric Society of America. Philadelphia, PA. May 2012.
- “Unlearning Accommodation: Universal Design and Multimodal Pedagogies.” Computers & Writing. North Carolina State University, May 2012.
- “The Embodiment of Public and Private Identities: Marginalized Interactions in the Blogosphere.” Computers & Writing. University of Michigan, May 2011.

“When Good Tutors Go Bad.” Break-out Session. International Writing Centers Association. Baltimore, MD. November 2010.

Regional Conferences

“Mindfulness at Work: Documenting Disabled Life in Writing Centers.” Roundtable. South Central Writing Center Association, University of Central Arkansas, February 2018.

“Crippling Composition: Strategies for Creating Accessible and Inclusive Writing Classes.” Southern Regional Composition Conference. Arkansas State University, April 2017.

“Podcasting as Alternative Publication.” SUNY Council on Writing. University at Buffalo, March 2013.

“The Writing Center as Classroom. The Classroom as Writing Center.” WVU Graduate Colloquium. West Virginia University, March 2011.

Invited Presentations

“Centering Disability in the Writing Center: Moving Beyond Access and Toward Accessibility.” **Keynote Address**, 2021 Mid-Atlantic Writing Center Association Conference. March 26, 2021.

<https://www.youtube.com/watch?v=6TW2mG2GJ6E&t=3498s>

“Accessibility in Online, Blended, and Socially Distanced Environments.” Invited Panelist for Faculty Considerations for Fall Semester series, hosted by the Office of the Vice Provost of Academic Affairs. Ball State University, July 2020.

“Ethical Pedagogies: Self-Care and Trauma-Informed Practices.” Invited Speaker for The Writing Program Presents speaker series. Department of English, Ball State University, March 2020.

“Meeting Students’ Needs through Universal Design.” Invited Speaker in New Faculty Academy. Ball State University, November 2019 & September 2020.

“Self-Care Strategies: How to Avoid Academic Burnout.” Guest Speaker in UCA Family and Consumer Sciences, FACS 3311: Resource Management. October 2018.

“Self-Care Strategies: How to Avoid Academic Burnout.” Guest Speaker in UCA Biology Department, BIOL 4V90: Professional Skills. September 2018.

“Self-Care by Design.” Invited Presentation for College Teaching Mini-Conference, Center for Teaching Excellence, University of Central Arkansas, August 2018.

“Access for All: Meeting Students’ Needs through Universal Design.” Invited Presentation. Center for Teaching Excellence, University of Central Arkansas, January 2018.

“Self-Care Strategies for Faculty and Students.” Invited Presentation. Center for Teaching Excellence, University of Central Arkansas, September 2017.

“Disability in the Writing Center.” Invited Presentation. UCA Writing Center, University of Central Arkansas, November 2015.

Workshops

- “Universal Design in the Classroom.” Workshop Organizer & Co-Facilitator. School of Communication Diversity Workshop, University of Central Arkansas, May 2018.
- “Are We Meeting Students’ Needs? Making Our Classes Accessible.” Workshop Leader. Syracuse University Writing Program, September 2014.
- “Hacking Your Class: Accessibility, Technology, & Genre.” Curriculum Workshop Co-Facilitator. Syracuse University Writing Program, June 2014.
- “Breaking Down Barriers and Enabling Access: (Dis)ability in Writing Classrooms and Programs.” Workshop Organizer & Facilitator. CCCC. Indianapolis, IN. March 2014.
- “Public Narrative and Writing Centers: Stories of Self, of Us, of Now.” Workshop Facilitator. International Writing Center Collaborative at CCCC. St. Louis, MO. March 2012.

SERVICE

Discipline Service

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| 2017–20 | Stage I Reviewer, CCCC proposals |
| 2020 | Manuscript Reviewer, <i>Canadian Journal of Disability Studies</i> |
| 2019 | Manuscript Reviewer, <i>Equipping Technical Communicators for Social Justice Work: Theories, Methods, and Topics</i> |
| 2018 | Manuscript Reviewer, “Reimagining accessibility and disability in technical and professional communication,” special issue <i>Communication Design Quarterly</i> |
| 2015–18 | Member, Committee on Disability Issues in College Composition |
| 2015–18 | Editor, PraxisWiki Review Board |
| 2016–17 | Manuscript Reviewer, <i>Composition Forum</i> |
| 2015–17 | CCCC Disability in College Composition Travel Awards Selection Committee. Chair 2015–16, Member 2016–17. |
| 2015 | Manuscript Reviewer, “Disability as insight, access as the function of design,” special issue <i>Journal of Interactive Technology and Pedagogy</i> |

University & College Service

University of Central Arkansas

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| 2018–19 | Member, Faculty Senate |
| 2018–19 | Member, Faculty Affairs Committee |
| 2017–19 | Member, College of Fine Arts & Communication Diversity Committee |

- 2017–19 Member, Web Accessibility Committee
- 2016–19 Member, C.D. Wright Women Writers Conference Executive Committee <http://www.cdwrightconference.org/>
- Chair of Programming Subcommittee

Department & Program Service

Ball State University

- 2020–21 Member, Antiracist Working Group
- 2020-21 Member, Salary Committee
- 2019–present Member, Rhetoric and Composition Area Committee
- 2019–20, 2020–21 Graduate Admissions Committee
 - 2020: Led curriculum changes to revise Rhetoric & Writing major to Professional Writing

University of Central Arkansas

- 2017–19 Chair, Diversity Committee
- Year 1: Drafted School of Communication Diversity Plan for recruitment and retention, support, and knowledge; organized diversity and inclusion workshop for SOC faculty
 - Year 2: Conduct diversity audit; develop professional development and online shared resource for faculty
- 2015–19 Member, Writing Major Committee
- 2017: Created promotional materials for Writing Studies track
 - 2016: Developed course materials and proposal for adding a First-Year Seminar to the Writing curriculum; served on hiring committee for TT Assistant Prof of Writing
 - 2015: Copy-edited and formatted external programmatic review
- 2016–17 Member, Composition Committee

Syracuse University

- 2011–15 Member, Composition & Cultural Rhetoric Graduate Circle. Chair 2012–14, Treasurer 2014–15.
- Spring 2014 Member, Curriculum Task Force
- 2013–14 Member, Lower Division Committee
- 2013–14 Member, Search Committee for TT Assistant Prof of Writing
- 2012–13 Member, Writing Center Committee

Community Service

- June 2016–18 Volunteer, Camp Connect. Autism Resource Center of Arkansas,

Conway, AR. <http://www.communityconnectionsar.org/services-programs/autismresourcecenter>

DIGITAL PROJECTS

2012–15—**This Rhetorical Life**, Co-Executive Producer
<http://thisrhetoricallife.syr.edu>

Spring 2014—**Syllabus Repository on Disability & Media/Technology**, Editor
<https://goo.gl/JkFscU>

March 2013—**HASTAC Scholars Forum**, Lead Organizer
<https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/disability-moving-beyond-access-academy>

DIGITAL EXPERIENCE

Document & web design // Adobe InDesign, Adobe XD, Canva, WordPress
Audio // Audacity, Adobe Audition, Garageband, Soundtrack Pro
Image & Video // Adobe Photoshop, Adobe Illustrator, Adobe Spark, iMovie

PROFESSIONAL DEVELOPMENT

RSA Summer Institute, “Medical Ableism” Workshop. May 2021.

Academics for Black Survival & Wellness. June 2020,
<https://www.academics4blacklives.com/>.

Crip Camp: The Official Virtual Experience. May–August 2020,
<https://cripcamp.com/officialvirtualexperience/>.

Association of Teachers of Technical Writing (ATTW) Conference. Pittsburgh, PA, March 2019. Kansas City, KS, March 2018.

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication (CCCC)
National Council of Teachers of English (NCTE)
Rhetoric Society of America (RSA)
Society for Disability Studies (SDS)