

# katherine t. greene

Graduate Teaching Assistant | The Writing Program  
Department of English | Ball State University  
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## education

### **Ph.D. Candidate in Rhetoric and Composition**

Ball State University | Muncie, IN  
Expected defense: Fall 2017

### **M.A. Rhetoric and Composition**

Ball State University | Muncie, IN | 2013

### **M.A. Journalism**

Ball State University | Muncie, IN | 2008

### **B.F.A. Art (Graphic Design)**

Ball State University | Muncie, IN | 2005

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## teaching experience

### **Composing Research | English 104**

Spring 2012 & 2013; Spring 2014-Fall 2015; & Spring 2017  
The second of two first-year writing courses, which focuses on research writing. My course includes a primary research essay; annotated bibliography and research proposal; formal research narrative; and research and development of a board game (group project).

### **Rhetoric & Writing | English 103**

Fall 2012 & 2013; Spring & Fall 2016  
The first of two first-year writing courses, which focuses on rhetorical principles; basic research strategies; and developing and responding to arguments. My course includes a personal narrative; rhetorical analysis; response to an argument; and research and development of a podcast (group project).

### **Undergraduate Honors Thesis Co-Advisor | Spring 2014**

Co-advised with Dr. Paul Ranieri a senior honors student as she wrote her thesis project comprised of a creative non-fiction, short-story collection. Met with the author monthly, read drafts, provided feedback, and discussed arrangement and structure of the final draft.

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## The Writing Program

### **Writing Program Mentor | Fall 2015 – Spring 2017**

Mentored and supported an incoming Writing Program teaching assistant by incorporating her into one section of my fall first-year writing course. Oversaw her four-week teaching unit, collaborated in weekly meetings, provided feedback on teaching materials for her current unit and spring courses, performed observations, and updated Writing Program Director and Associate Director on her teaching progress throughout the fall and spring semesters.

### **Freshman Common Reader Workgroup Co-Organizer | Summer 2016**

Co-organized this Writing Program workgroup to read, discuss, and collaborate on pedagogical strategies for incorporating the 2016 Ball State Freshman Common Reader into first-year writing courses. Promoted the workgroup, scheduled the meetings, managed notes, and continued the discussion online via Google Docs.

### **The Writing Program Committee | Fall 2014-Spring 2016**

Participated in the Writing Program Committee meetings and discussed departmental business, most notably the 2014 Writing Program textbook review, which included attending publisher presentations and submitting feedback online and in committee meetings about the potential applications of the newly proposed and currently used books.

### **Common Reader Selection Committee | Nov. 2014-Jan. 2015**

Read four books under consideration for the 2015 Freshman Common Reader. Evaluated and responded to the proposed books via email and in committee meetings.

### **Oral History Workgroup Member | Summer 2013-2014**

Researched and discussed oral history strategies during summer meetings. Incorporated oral history projects into my first-year composition courses. Presented pedagogical implications and practical strategies to Writing Program instructors during the 2014 Writing Program Orientation.

### **Writing Program Writing Contest Judge | Fall 2011-Spring 2013**

Read contest entries, narrowed the selected group of papers for further consideration, discussed finalists, and selected final contest winners with fellow judges.

## Department of English

### **Practical Criticism Midwest (PCM) Doggerel Chair | Feb. 2012 & 2017**

Promoted this bad poetry event as a part of the PCM conference through posters, social media, and word of mouth. Recruited and encouraged writers of all skill levels to share their talents. Organized judges to give playful feedback and ultimately choose a winner.

## Graduate School

### ***Graduate Students and Extended Projects | April 2017***

Served as chair for this roundtable discussion, which included five graduate students representing various disciplines and engaging in extended research or creative writing projects. As a joint effort between the graduate school and The Writing Center, the roundtable encouraged conversation of participants' experiences, strategies they've used to deal with various challenges, and advice they have for other grad students taking on similar projects.

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### **administrative service**

#### **Writing Center Assistant Director | Fall 2014-Summer 2016**

Tutored writers of all levels using various strategies to help them develop their skills. Reviewed new tutor applications and participated in interviewing applicants during the hiring process for spring 2015. Executed writing center projects, including writing workshops on literature reviews, teaching philosophies, personal statements, and APA style; a revised tutor assessment and feedback strategies for the fall 2015 semester; class visits; the #Writemybsu social media campaign celebrating the 2014 National Day on Writing; the 2016 Poet for Hire event. Contributed to The Writing Center's brand redesign and provided print design support for events. Worked with Ball State Special Collections to create a Writing Center at Ball State archive. Served as a mentor for current and incoming tutors. Held office hours and participated in weekly administrative meetings and bi-weekly staff meetings.

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### **professional development**

#### **Trans Safe Zone Training | April 2017**

Participated in this interactive workshop to become an ally/advocate for the Transgender population at Ball State University and gain awareness of challenges specific to Transgender population.

#### **Safe Zone Training | Feb. 2017**

Participated in this interactive workshop to become an ally/advocate for the Gay, Lesbian, Bisexual, Transgender and Questioning population at Ball State University and beyond.

#### **Inclusive Pedagogy Workshop | May 2016**

Participated in this four-day faculty development seminar aimed at developing inclusive and excellent pedagogy. Read and discussed best practices in diversity and pedagogical theory; the relationship of various diversities and learning excellence; and privilege, inclusivity, cognitive authority, and vulnerability. Created a strategic plan to implement more inclusive pedagogy into my first-year writing courses.

### **Online Teaching Bootcamp | April-May 2014**

This two-day workshop focused on teaching online and hybrid first-year writing courses through face-to-face presentations; reading and discussion of Scott Warnock's *Teaching Writing Online: How and Why*; and an online conversation via Blackboard.

### **Blackboard Getting Started: Grade Center Essentials | Feb. 2014**

This workshop introduced basic features of recording grades in Blackboard, including creating columns, entering grades, organizing columns, setting up grade scales, and providing student access to scores.

### **Using Blackboard Inline Grading | Oct. 2013**

This workshop discussed how to simply and streamline the grading process by using the inline grading tool, which allows for annotating, highlighting, and marking on projects all within Blackboard.

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## **research assistantships**

### **Writing Center Tutor & Research Assistant | Summer 2014 & 2017**

Tutored writers of all levels using various strategies to help writers develop their skills. Assisted with administrative tasks such as giving class presentations, contributing to the creation of an online tutor training module, and updating and redesigning the *Tutor Desk Guide*.

### **Research Assistant | Summer 2012**

Researched and helped developed the Ball State English department's first electronic newsletter; created alumni outreach postcard promoting department's social networking; and contributed to the department's first English alumni graduate survey to promote better communication between the department and its graduates.

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## **conference presentations**

### **"The (Un)Common Reader"**

Practical Criticism Midwest | Ball State University | Feb. 2017

### **"Textbook Practices: Investigating uses of FYC textbooks"**

North Carolina Symposium for Teaching Writing  
NC State University | Feb. 2014

### **"Something Borrowed, Something New: Teaching appropriation and genre in composition classes"**

Conference on College Composition & Communication  
Las Vegas, NV | March 2013

### **"Bridging Writing Identities: Promoting positive writing identities in first-year composition students"**

North Carolina Symposium for Teaching Writing  
NC State University | Feb. 2013

**“Changing Roles: Student revision and peer tutors”**  
East Central Writing Center Association Conference  
Indiana University Purdue University Indianapolis | March 2012

***Abroad* (a novel in progress)**  
Practical Criticism Midwest | Ball State University | Feb. 2012

**“The Writing Workshop: Is it a noun or a verb?”**  
Practical Criticism Midwest | Ball State University | Feb. 2012

**“Learning from Genius, Developing Taste, and Fashioning One’s Self”**  
Practical Criticism Midwest | Ball State University | Feb. 2011

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## publication

***Research, Composition, and Argument for a Digital Age***  
Co-authored this digital textbook, featuring video, text, and interactive graphics, and activities to introduce and develop an understanding of research and writing processes. Authored “Lesson 1: The Importance of Research: An Overview” and co-authored “Lesson 5: Presentation and the Research Argument.”

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## editorial experience

**Ball State University Alumni Association Communication Assistant**  
August 2006-May 2008; August 2010-August 2011 | Muncie, IN  
Responsible for writing articles, designing spreads, and copyediting content for the *Ball State Alumnus* magazine (130,000 circulation). Supplemental responsibilities included designing print materials, such as invitations, brochures, and programs for association.

**Creative & Communications Director**  
Roller Skating Association International | Indianapolis, IN  
May 2008-July 2010  
Coordinated freelance writers and copy editors; researched and wrote articles (print and online); designed the magazine; managed advertising; edited content; and facilitated the distribution of *Roller Skating Business (RSB)* magazine (1,450 circulation). Supplemental responsibilities included designing print materials such as flyers, brochures, and posters for the association.

**Art Intern**  
*The Muskegon Chronicle* | Muskegon, MI  
June 2007–August 2007  
Responsible for designing feature pages, editorial packages, inside pages, and graphics for the paper. Collaborated with and the front-page editor and designed three front pages of *The Muskegon Chronicle*.

*A complete list of editorial publications available upon request.*

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## awards & honors

### **Faculty Recognition Nomination | April 2017**

Nominated by Matt Vernier, a spring 2017 first-year writing student, for “contributing to [his] academic success and the Ball State community.”

### **Graduate Assistant of the Year Nominee | April 2016**

Nominated by Writing Center Director Dr. Jackie Grutsch McKinney, with letters of support from Assistant Chairperson and Associate Professor of English Dr. Deborah Mix and Writing Center Co-Assistant Director Elisabeth Buck, recognizing my teaching and administrative accomplishments.

### **The Writing Program Summer Research Fellowship | April 2014**

Researched the conversation surrounding first-year common readers and developed teaching materials for writing instructors to customize and use in their courses. Presented research and materials April 2015.

### **Writing Program Outstanding Teaching Award | April 2014**

Recognized as an outstanding writing instructor based on a portfolio review, which included student evaluations, syllabuses, and course materials.

### **Finalist | Creative Non-Fiction *Oh Baby!* Anthology | 2014**

*Baby*, a creative non-fiction essay, was in final consideration for inclusion in the Creative Non-Fiction’s Anthology, *Oh Baby!*

### **Creative Non-Fiction Winner | Penscape | 2010**

*Miles to Go*, a short creative non-fiction story won its category in this biennial contest hosted by Ball State’s Creative Writing Program and judged by Kelsey Timmerman.

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## references

### **Dr. Jackie Grutsch McKinney | Ball State University**

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765-285-8370  
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### **Dr. Paul Ranieri | Ball State University**

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765-285-8406  
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### **Mary Clark-Flynn | Ball State University**

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