

Kathryn S. Gardiner I

Assistant Professor of English Ball State University
ksgardiner@bsu.edu 765-749-7102 277 Robert Bell

Work Experience

Assistant Professor

Department of English

Ball State University

- August 2015 - present

Editor, Writer

Hoosier Times, Inc.

Bloomington, Ind.

- July 2007 – July 2015
- Created and enforced deadlines; performed copy editing, photo selection, writing, layout, proofing and other editorial duties for multiple printed products, including monthly, bimonthly, seasonal and annual publications
- Worked daily with writers, photographers, graphic designers, prepress, newsroom, and mailroom

Education

Hollins University

M.F.A. in Screenwriting

Roanoke, Va.

- October 2007
- G.P.A. 3.83

Ball State University

B.A. from College of Communication, Information and Media

Muncie, Ind.

- May 2001
- G.P.A. 3.6, cum laude

Courses Taught

ENG 310: Introduction to Screenwriting

Introduction to writing for film, television, or new media, emphasizing the elements of visual storytelling with practice in writing and critique.

- Ball State University, Department of English
- Fall 2015 – present

ENG 285: Introduction to Creative Writing

Course familiarizes students with the art and techniques of multiple forms of creative writing with development in storybuilding and revision skills.

- Ball State University, Department of English
- Spring 2016 – present

TCOM 206: Writing for Electronic Media: Scriptwriting

Basic principles and elements used in the creation of scripts for visual media.

- Ball State University, Department of Telecommunication
- Fall 2016 – Fall 2017

ENG 410: Advanced Screenwriting

Skill development in visual storytelling and screenwriting for film, television, or new media, with advanced practice in writing and critique.

- Ball State University, Department of English
- Fall 2015, Fall 2016

Works Produced

Welfare Check

Writer, Crew Member

Muncie, Ind.

- Short film, 2017
- Collaboration with Rani Crowe, director

Works in Progress

The Hopeful

Feature-length screenplay

Awards and Recognition

Second Rounder, 2017

Austin Film Festival and Screenwriting Contest

Austin, Texas

Two screenplays advanced to the second round (top 20%)

- *The Art of Yielding*
- *The Regiment*

Quarter Finalist, 2017

Slamdance Screenplay Contest

Screenplay advances to the quarter finals

- *The Art of Yielding*

Women Excel Bloomington, 2014

The Greater Bloomington Chamber of Commerce

Bloomington, Ind.

- Awarded for service work with Big Brothers Big Sisters and children's book, *Ally, the Girl Who's Always On Your Side*

Service

Cardinal Film Fights

Faculty Advisor

April 2016 – present

League of Women Voters

Member, Newsletter Contributor

January 2017 – present

Big Brothers Big Sisters

Volunteer "Big Sister"

August 2009 – present

Areas of Specialization

Screenwriting

Creative writing

Journalism

Production organization

References

John King, M.S.

IUPUI School of Informatics

535 W. Michigan St.
Indianapolis, IN 46202
(317) 278-4145
jcking22@iupui.edu

Bob Zaltsberg

The Herald-Times

1900 S. Walnut St.
Bloomington, IN 47401
(812) 331-4364
rzaltsberg@heraldt.com

Jennifer Grouling Snider, PhD.

Ball State University

Robert Bell 280
Muncie, IN 47306
(765) 285-0035
jgrouling@bsu.edu