

FRANK FELSENSTEIN

Reed D. Voran Honors Distinguished Emeritus Professor of Humanities

English Department and Honors College, Ball State University, Muncie, IN 47306

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EDUCATION

1971 Ph.D. University of Leeds: doctoral thesis on Tobias Smollett

1966 B.A. (Hons.), University of Leeds

ACADEMIC EXPERIENCE

(i) Appointments

2002-2017 Reed D. Voran Honors Distinguished Professor of Humanities, Ball State University, Muncie, Indiana
Undergraduate courses taught include:

Literary History; World Masterpieces; Three-Semester World Literature sequence (Honors); Constructions of Otherness (Honors Colloquium); From Gutenberg to Google (English Dept. and Honors Colloquium); Remembering the Holocaust (Honors Colloquium); The Age of Milton; Shakespeare (Honors Colloquium); Reading Literature
Graduate course taught:

John Locke and Eighteenth-Century Literature; Constructions of Otherness; The Age of Milton; Remembering the Holocaust; Shakespeare; From Gutenberg to Google: What Kind of Future for the Book?

1998-2002 Visiting Professor of Humanities, Yeshiva University, New York, and Founding Director, Jay and Jeanie Schottenstein Honors Program, Yeshiva College (1998-2001)

Undergraduate courses taught include:

English Survey 1 (*Beowulf* to Bacon); English Survey 2 (Milton to Modern); Advanced Composition; Constructions of Otherness (Honors); John Locke and Eighteenth-Century Literature (Honors); From Gutenberg to Ben Franklin (Honors); Interrogating the Enlightenment

1998-2002 Visiting Professor of Book History, Caspersen School of Graduate Studies, Drew University, NJ

Graduate courses taught include:

Constructions of Otherness; John Locke and Eighteenth-Century Literature; From Gutenberg to Ben Franklin

1996-1998 Reader in Eighteenth-Century Studies, University of Leeds, Great Britain

1986-1996 Senior Lecturer in English Literature; Senior Lecturer in Bibliography and Textual Criticism, Leeds

1971-1986 Lecturer, University of Leeds (as above)

Undergraduate courses taught include: Constructions of

Otherness: Literature, Ethnic and National Identity;
English Prose Writers; English Literature, 1660-1790;
Critical Perspectives on the 17th and 18th Centuries;
19th and 20th Century Literature; Shakespeare; Literature
in History; John Locke and Eighteenth-Century English Literature;
From Caxton to the Computer; Print & Culture

Graduate courses and supervision include: Eighteenth-Century
Studies; Romantic Literature; History of the Book; Editing and
Textual Criticism; Research Methods; Victorian Poetry

1989-1990 Visiting Professor of English, Vanderbilt University, Nashville, Tennessee

Courses taught: Bibliography and Research Methodology (graduate);
John Locke and Eighteenth-Century Literature (graduate); Critical

Approaches to Literature (undergraduate)

1968-1970 Assistant Lecturer in English, Université de Genève, Switzerland

Courses taught: Shakespeare; Elizabethan Drama; Dickens; English Composition; Translation

Visiting (British Council) Lecturer:

Modern English Literature for Teachers of English, Romania, summer courses 1976, 1977, 1978; English Language for Scientists, Poland, summer 1974, 1975

(ii) **Administrative Experience includes:**

- a) Acting Director, Jewish Studies Program, Ball State University, 2005-2006 and 2012-2013
- b) Director, Jay and Jeanie Schottenstein Honors Program at Yeshiva College, Yeshiva University, 1998-2001
- c) Member, Steering Committee to establish Graduate Centre for Jewish Studies, University of Leeds, 1992-98
- d) Adviser to Overseas Students, School of English, University of Leeds, 1991-1995, and ERASMUS (European Community exchange) Co-ordinator, 1987-89
- e) Editor, *University of Leeds Review*, 1982-1989
- f) Member, National Steering Committee, British Book Trade Index (BBTI), 1983-2003
- g) Consultant for Hutchinson Educational Books (1980-); Princeton U.P. (1985-); Macmillan Dictionary of Art (1987-96); *Eighteenth-Century Life* (1991-), Bibliographical Society of America (1998-), Fairleigh Dickinson U.P. (1998-), Palgrave St. Martin's Press (2002-), Prentice Hall (2003-); *Tulsa Studies in Women's Literature* (2004-), Austrian Research Council (2004-), *Journal for Early Modern Cultural Studies*, (2004-), University of Georgia Press (2005-), *Clio* 2005-) etc.
- h) Member, University of Leeds Court (1994-96) and Council (1996-98); governing bodies of the University
- i) External Examiner: Warwick, 1984-88; Leicester, 1996-98; Aberdeen, 1996, etc.
- j) School Governor, Mirfield High School, 1983-86
- k) Organizer, First National Seminar on the British Book Trade, 1980 (now, an annual event)
- l) Co-ordinator, Society for Teachers of English, Annual Conference, York, 1979 ('The Eighteenth Century Revisited')

ACADEMIC AND PROFESSIONAL HONOURS

- a) Beneficiary, \$ 64,000 Grant from National Endowment for the Humanities, with Dr. James Connolly to fund international conference on the impact of print in small cities of the Anglophone world, Muncie IN, March 2013
- b) Beneficiary, \$ 160,000 Grant from National Endowment for the Humanities ("What Middletown Read: Print Culture and Cosmopolitanism in an American Small City"), July 2009- June 2011, with Dr. James Connolly, Center for Middletown Studies, and Mr. John Straw, Archives & Special Collections, Bracken Library
- c) Beneficiary, Delmas Foundation ("What Middletown Read"), 2005
- d) Beneficiary, Grant from Martin and Helen Schwartz Foundation ("Refugee Letters"), 2004 & 2007-2009
- e) Elected to Membership of Honor Society of Phi Kappa Phi, October 2003
- f) Beneficiary, Leonard Hastings Schoff Publication Fund Grant, Columbia University Seminar on Eighteenth-Century European Culture, 2002-2003
- g) Recipient, National Collegiate Honors Council Portz Fund Grant, 2000
- h) Guest Curator for exhibition, *The Jew as Other*, Library of the Jewish Theological Seminary, New York, 1995
- i) Visiting Research Fellow, Jewish Theological Seminary of America, New York, 1985
- j) Honorary Visiting Lecturer, William Morris Conference, 1984, and Henry Fielding Conference, 1979, University of Leipzig
- k) Honorary Visiting Lecturer, International Shakespeare Festival, Cluj, Romania, 1979 and 1983
- l) Invited Lecturer: Charles Lamb Society, London; Jewish Historical Society; Thoresby Society; Printing Historical Society; American Society for Eighteenth-Century Studies; Universities of Bucharest, Erlangen, Lausanne, Alcalá de Henares, Sorbonne Nouvelle (Paris III), Nanterre (Paris X), Newcastle, Oxford, Cambridge, York, Clemson, Seton Hall, Columbia, Bucknell, Rhodes College; Mid-Atlantic World History Association; Small Cities Conference (Center for Middletown Studies); National Collegiate Honors Council; Leslie Center for the Humanities, Dartmouth College, etc.

LISTINGS

International Directory of Eighteenth-Century Studies (Répertoire international des dix-huitiémistes)

Jewish Year Book

Who's Who in America

Who's Who Among American Teachers

Elected Member: Columbia University Faculty Seminar on Eighteenth-Century European Culture

PUBLICATIONS

a) Books

James Connolly, Frank Felsenstein, and three others, *Print Histories Beyond the Metropolis* (U. Toronto Press, 2016), 438 pp.; hardback and Kindle editions

Frank Felsenstein and James J. Connolly, *What Middletown Read: Print Culture in an American Small City* (U. Massachusetts Press, 2015), 304 pp.; hardback and paperback

Tobias Smollett, *Travels through France and Italy*, new edition for Broadview Press, Canada, October 2011

Incle and Yarico and *The Incas: Two Plays* by John Thelwall, Edited by Frank Felsenstein and Michael Scrivener, Fairleigh Dickinson University Press (Associated University Presses), 2006, 168 pp.; hardback and paperback

English Trader, Indian Maid: Representing Gender, Race, and Slavery in the New World -- An Inkle and Yarico Reader, Johns Hopkins University Press, 1999, 332 pp.: hardback and paperback editions

Hebraica and Judaica from the Cecil Roth Collection (with Eva Frojmovic), Brotherton Library, University of Leeds, 1997, 92 pp.

The Jew as Other: A Century of English Caricature 1730-1830 (with Sharon Liberman Mintz), The Jewish Theological Seminary, New York, 1995, exhibition catalogue, 72 pp.; second impression, 1995 (On tour: Janet Charack Epstein Art Gallery, Detroit, fall 1997)

Anti-Semitic Stereotypes: A Paradigm of Otherness in English Popular Culture, 1660-1830, Johns Hopkins University Press, 1995, 376 pp.: hardback; paperback (revised), spring 1999

World's Classics Editor, Tobias Smollett, *Travels through France and Italy* (with new Introduction, and extensively revised Notes for student and general readers), Oxford University Press, 1981, xxx, 425 pp.; second edition, 1990; third edition, 1992; fourth edition (revised), January 1999

Peter Aram, *A Practical Treatise of Flowers* (Ingilby MS 3664, circa 1725), edited by Frank Felsenstein, *Transactions of the Leeds Philosophical and Literary Society*, 1985, 140 pp.

Tobias Smollett, *Travels through France and Italy*, edited by Frank Felsenstein, Oxford University Press, 1979, lxxv, 523 pp. (research edition); e-book edition, 2016

b) Contribution to Books

“If You Tickle Us, Do We Not Laugh?” Stereotypes of Jews in English Graphic Humor of the Georgian Era’, in *No Laughing Matter: Visual Humor in Ideas of Race, Nationality, and Ethnicity*, ed. Angela Rosenthal, Dartmouth College Press NH, 2016, 49-75

‘Colman’s *Inkle and Yarico: Four Critical Perspectives*’, with Marsden, Jean I.; Choudhury, Mita; Bhattacharya, Nandini, in *The Oxford Handbook of the Georgian Theatre* (Oxford, Oxford UP; 2014), ed. Julia Swindells and David Taylor, pp. 688-705

‘Reading Library Records: Constructing and Using the What Middletown Read Database’, with Straw, John; Leigh, Katharine; Connolly, James J., in *Libraries and the Reading Public in Twentieth-Century America* (Madison, WI: U. Wisconsin Press; ed. Pawley, Christine and Robbins, Louise S., 2013, pp. 40-63

‘What Middletown Read: Print Networks in the Nineteenth-Century MidWest’, in *Book Trade Connections from the Seventeenth to the Twentieth Centuries*, ed. John Hinks and Catherine Armstrong, British Library and Oak Knoll Press, 2008, 203-224

Contributor: Ed. Peter Hinks and John McKivigan, *Encyclopedia of Antislavery and Abolition*, 2 vols., Greenwood Press, Westport, CT, 2007 (one article)

Contributor: Ed. Richard S Levy, *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution*, 2 vols., ABC-Clío, 2005 (five articles)

‘Mr. Punch at the Great Exhibition: Representations of Yankee and Hebrew in 1851’, in *The Jews and British Romanticism: Politics, Religion, Culture*, ed. Sheila A. Spector, Palgrave Macmillan, 2005, pp. 17-39

‘After the Peace of Paris: Yorick, Smelfungus and the Seven Years War’, in *Guerre et Paix: La Grande Bretagne au XVIII^e Siècle*, ed. Paul-Gabriel Boucé, 2 vols., 2, pp. 311-23 (Presses de la Sorbonne Nouvelle, Paris, 1998)

‘Cecil Roth, Anglo-Jewish Historiography and Anti-Semitism: “The Monk, and the Jew” and its Analogues’, in *Les Relations des Juifs avec les autres Communautés dans les pays anglophones*, ed. Danièle Frison (*Parcours Judaïques IV*, Paris, Nanterre), 1998, pp. 51-64

‘Epstein as Book Illustrator’ in *Jacob Epstein: Sculpture and Drawings*, ed. Evelyn Silber and Terry Friedman, Henry Moore Centre for the Study of Sculpture and Whitechapel Art Gallery, London, 1987, pp. 194-205, 285-6; second impression, 1989

The Brotherton Collection University of Leeds: Its Contents described with Illustrations of Fifty Books and Manuscripts, Leeds, 1986, 108 pp.

c) **Articles and other Principal Publications**

Review Article: ‘Against the Odds – The Jew in the Medieval Mind’, review of five recent books, *Jewish Quarterly Review*, due out summer 2018

‘Truncated Memories: Berlin and Frankfurt in the Afterlives of Two Jewish refugee Women’, on-line blog, *Times of Israel*, 27 September 2017 (<http://blogs.timesofisrael.com/truncated-memories-berlin-and-frankfurt-in-the-afterlives-of-two-jewish-refugee-women/>)

‘Reliving 1967: The Six Day War Fifty Years On’, on-line blog, *Times of Israel*, 22 May 2017 (<http://blogs.timesofisrael.com/reliving-1967-the-six-day-war-fifty-years-on/>)

‘From the Typewriter to the Internet: Editing Smollett for the Twenty-First Century’, *Eighteenth-Century Fiction*, vol. 28 (3), 2016, 547-562

‘Smollett’s Use of “Seafarot”: A Longstanding Textual Crux Resolved,’ *Notes and Queries*, vol. 261, March 2016, 87-89

“‘Eating, Drinking and Sleeping’”: Exploring Thomas Rowlandson’s Peter Plumb’s Diary’, *Eighteenth-Century Fiction*, vol. 26 (4), 2014, pp. 715-730

‘Smollett’s Wig-Middleton’, *Notes and Queries*, vol. 57, no. 4, 2010, pp. 545-546

‘With Smollett in Harrogate’, *Philological Quarterly*, vol. 88, no. 4, 2010, pp. 438-446

'Of Englishness and Jewishness', Article for *The Jewish Quarterly Review*, vol. 100, no. 4, fall 2010, pp. 720-30, reviewing four recent books

Review Article: *That Woman!: Studies in Irish Bibliography, A Festschrift for Mary 'Paul' Pollard*, ed. Charles Benson and Siobhán Fitzpatrick (Dublin: The Lilliput Press, 2005, For the Library Association of Ireland, Rare Books Group), *Long Room: Ireland's Journal for the History of the Book*, nos. 50-51 (2005-2006), Trinity College, Dublin, 2007, pp. 69-73

'Unraveling Ann Mills: Some Notes on Gender Construction and Naval Heroism in the Eighteenth Century', *Eighteenth-Century Fiction*, vol. 19, nos. 1-2, fall-winter 2006, special issue on War/La Guerre, pp. 206-215 (also at http://muse.jhu.edu/journals/eighteenth_century_fiction/v019/19.1felsenstein.pdf)

'Liberty Men: John Thelwall and the End of Slavery', *The Times Literary Supplement* (Commentary column), London, 8 September 2006, p. 12

'What Middletown Read', *Ball State Alumnus*, vol.63, no. 5, March 2006, pp. 12-13 (also at www.bsu.edu/honors/media/pdf/middletown-alumninews.pdf)

Review Article: 'Aposiopesis and After': Laurence Sterne. *A Sentimental Journey through France and Italy* and *Continuation of the Bramine's Journal*, ed. Melvyn New and W.G. Day (vol. VI of the Florida Edition of the Works of Laurence Sterne), 2002 ; Jean Viviès, *English Travel Narratives in the Eighteenth Century: Exploring Genres*. 2002; Tobias Smollett. *The Life and Adventures of Sir Launcelot Greaves*, ed. Robert Folkenflik and Barbara Laning Fitzpatrick, 2002: review article, *Eighteenth-Century Studies*, vol. 37, no. 4, summer 2004, pp. 673-77 On-line at http://muse.jhu.edu/journals/eighteenth-century_studies/v037/37.4felsenstein.pdf

'Our Patronized Lactilla', *The Times Literary Supplement* (Commentary column), London, 8 August 2003, p. 11

'Ann Yearsley and the Politics of Patronage', *Tulsa Studies in Women's Literature*, vol. 21, no. 2, fall 2002, pp. 346-92, and vol. 22, no. 1, spring 2003, pp. 12-56

Review Article: (*The Literary Text in the Digital Age*), *Yeats: An Annual of Critical and Textual Studies*, vol. 15, 2000, pp. 201-205

'Shakespeare's Greatest Problem Play', *Jewish Chronicle Literary Supplement*, 22 August 1997 (no. 6696), pp. i, viii.

'The Spitting Image', *The Jewish Quarterly*, vol. 43, no. 2, 1996, pp. 66-9

Eighteenth-century biographical entries on Addison and Bishop Percy, *Macmillan Dictionary of Art*, 1996

'Conversion and Infanticide: Ritual Murder Motifs in Anti-Semitic Discourse in Eighteenth-Century England', *The Jewish Quarterly*, vol. 42, no. 1, 1995, pp. 39-44

'Some Eighteenth-Century English Provincial Book Advertisements', *Library Review*, vol. 44, no. 3, 1995, pp. 32-43

'Jews and Devils: Anti-Semitic Stereotypes of late Medieval and Renaissance England', *Literature and Theology*, vol. 4, no. 1, Oxford University Press, March 1990, pp. 15-28

'Epstein and Literature' in *Jacob Epstein Drawings and Illustrations*, ed. Agi Katz, London and Colchester, 1987, 16 pp.

'William Morris and the Brotherton Collection', *University of Leeds Review*, vol. 28, 1985, pp. 97-113

Max Schwimmer 1895-1960: Works in British Collections, exhibition catalogue, 6 pp., March 1984

'Bulgars in Britain' (English Studies at Sofia), *Times Higher Educational Supplement*, no. 522, 5 November 1982

'A Missing Letter from France by Tobias Smollett', *Etudes Anglaises*, vol. XXXIV, 1981, pp. 429-31

'"Newgate with the Mask on": A View of *Jonathan Wild*', *Zeitschrift für Anglistik und Amerikanistik*, vol. 28, no. 3, 1980, pp. 211-18

'Some Annotations by Samuel Dyer and Edmund Burke in a Copy of Johnson's *Dictionary*', *Long Room*, nos. 18-19, 1979, pp. 211-18

'An Early Abridgment of *Peregrine Pickle*', *Notes and Queries*, vol. CCXX, 1975, pp. 13-14

'"None of Your Knockers-Down": John Fielding and Smollett's Watch', *Etudes Anglaises*, vol. XXVI, 1973, pp. 269-77

'An Unrecorded Smollett Letter', *ARIEL: A Review of International English Literature*, vol. II, no. 4, 1971, pp. 87-9

ALSO, Book Reviews and Review Articles for *Eighteenth-Century Studies*, *British Journal for Eighteenth-Century Studies*, *Journal of Educational Administration and History*, *History of Education Quarterly*, *Eighteenth-Century Fiction*, *Jewish Quarterly Review*, *Jewish Chronicle*, *Judaism Today*, *Criticism*, *Yeats*, *The Age of Johnson*, etc.

Reviews include:

Michael Ragussis, *Theatrical Nation: Jews and Other Outlandish Englishmen in Georgian Britain* (2010), for *Journal of Modern Jewish Studies*, vol. 12 (1), 2013, pp. 158-160

John Dixon Hunt, *The Picturesque Garden in Europe*, New York, 2002: on-line review, summer 2004, for EBRO available at:

<http://back.acs.csulb.edu:8080/asecs/FMPro?-db=reviews.fp3&-format=as.review.show.html&-lay=web&-sortfield=rv%5fdate%5fcompleted&-sortorder=descend&-recid=32816&-findall=>

Ed. Todd M. Endelman and Tony Kushner, *Disraeli's Jewishness* (2003), for *Shofar: An Interdisciplinary Journal of Jewish Studies*, vol. 22, no. 1, fall 2003, pp. 133-35

Richard A. Barney, *Plots of Enlightenment* (1999), for *The Age of Johnson*, vol. 13, 2002, pp. 610-13

Roxann Wheeler, *The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture* (2000); Joe Snader, *Caught Between Worlds: British Captivity Narratives in Fact and Fiction* (2000), for *Eighteenth-Century Fiction*, vol. 14, no. 1, October 2001, pp. 117-19

Idith Zertal, *From Catastrophe to Power: Holocaust Survivors and the Emergence of Israel* (1998), for *Middle East Studies Association Bulletin*, vol. 35, no. 1, summer 2001, pp. 114-15

James W. Phillips, *Printing and Bookselling in Dublin 1670-1800* (1998), in *Journal of Educational Administration and History*, vol. 32, no. 2, 2000, pp. 64-6

d) Editorial Work

Editor, *University of Leeds Review*

Vol. 31, 1988/89, 286 pp.

Vol. 30, 1987/88, 336 pp.

Vol. 29, 1986/87, 310 pp.

Vol. 28, 1985/86, 374 pp.

Vol. 27, 1984/85, 300 pp.

Vol. 26, 1983/84, 256 pp.

Eighteenth-century section editor, *Annual Bibliography of English Language and Literature*

Vol. 48 (for 1973), 1976, pp. 341-90

Vol. 47 (for 1972), 1974, pp. 306-53

Vol. 46 (for 1971), 1973, pp. 308-63

(e) **On-Line Instructional Videos and Radio Broadcasts**

Video on Rare Books and Manuscripts (approx. 24 minutes) made with Mr. John Straw, Director of Archives & Special Collections, Bracken Library, 2004. Available at:

<http://www.bsu.edu/library/collections/archives/inthearchives>

‘Stendhal in Italy’: three programmes for Radio 3 (BBC), 1995-96

‘Smollett at Large’: two programmes for Radio 3 (BBC), 1984

RESEARCH AND WORK IN PROGRESS

“*No Life Without You*”: *The Refugee Letters of Ernst Moritz Felsenstein and Vera Lotte Felsenstein (née Hirsch), 1936-1939* [Translation funded by award from Helen and Martin Schwartz Foundation]

Rowlandson’s Jews; a study of the representation of Jews in the art of Thomas Rowlandson