

Emily Jo Scalzo

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Education

MFA Creative Writing, California State University, Fresno, CA
August 2010
Primary Concentration: Fiction
MFA Thesis: *Sugar Moon*, novel excerpt, August 2010
Thesis Committee: Connie Hales (director), John Beynon, Lillian Faderman

B.A. Creative Writing, Purdue University, West Lafayette, IN
May 2006
Minors: Political Science and Peace Studies
Undergraduate Honors Thesis: *Communing with Lost Souls*, short stories,
December 2006
Thesis Mentor: Porter Shreve

Study Abroad:

Universidad Agraria de la Habana, Cuba, 2004, three-week May semester
Oriol College, Oxford University, England, 2005, five-week summer semester

Appointments

Assistant Teaching Professor, Ball State University, Muncie, IN, Fall 2013 - Present

Associate Faculty, Indiana University Northwest, Gary, IN, Spring 2011 - Spring 2013

Adjunct Professor, Kankakee Community College, Kankakee, IL, Spring 2011 - Summer 2013

Adjunct Professor, Prairie State College, Chicago Heights, IL, Fall 2010

Teaching Associate, California State University, Fresno, CA, Fall 2007 - Spring 2010

Writing Center Tutor, California State University, Fresno, CA, Fall 2007

Courses Taught

English 285: Introduction to Creative Writing, Ball State University Department of English, Fall 2014 – Present

Beginning workshop course introducing students to the different creative writing genres, and to the art and craft of writing poetry and prose.

English 103: Rhetoric & Writing, Ball State University Department of English, Summer 2014 – Present

Core curriculum English requirement, specifically geared toward giving students an understanding of the principles of rhetoric in constructing written and multimodal texts.

English 104: Composing Research, Ball State University Department of English, Fall 2013 – Present

Core curriculum English requirement, specifically geared toward teaching students the research process with multimodal projects.

English 1613: English I, Kankakee Community College Department of Humanities and Social Sciences, Spring 2011 – Summer 2013

General education English requirement, geared toward teaching students to produce effective research-based expository writing.

English 1413: Fundamentals of Writing, Kankakee Community College Department of Humanities and Social Sciences, Summer 2011 – Summer 2013

General education English course, geared toward preparing students for English I.

English w131: Elementary Composition I, Indiana University Northwest Department of English, Spring 2011 – Spring 2013

General education English requirement, geared toward teaching students to produce effective research-based arguments and analyses.

English w130: Principles of Composition, Indiana University Northwest Department of English, Fall 2011

General education English course, geared toward preparing students for Elementary Composition I.

English 101: Composition I, Prairie State College Department of English, Fall 2010

First class in a two-class college composition sequence required for all degree programs. Operated under a portfolio system.

English 102: Composition II, Prairie State College Department of English, Fall 2010

Second class in a two-class composition sequence required at the college. Specifically geared toward research-based writing.

English 43: Fiction Writing, California State University, Fresno Department of English, Spring 2010
Beginning workshop course in the writing of fiction.

English 10: Accelerated Academic Literacy, California State University, Fresno Department of English, Fall 2009
Freshman composition course within the First Year Writing program, accelerated to cover one semester. Operated under grading contract and portfolio systems.

English 5A: Academic Literacy I, California State University, Fresno Department of English, Fall 2007 – Fall 2008
First semester of a one-year freshman composition class within the First Year Writing program. Operated under grading contract and portfolio systems.

English 5B: Academic Literacy II, California State University, Fresno Department of English, Spring 2008 – Spring 2009
Second semester of a one-year freshman composition class within the First Year Writing program. Operated under grading contract and portfolio systems.

Publications

“Sans Regulations,” poem, *45 Poems: Reflection and Response* project with *Eleventh Transmission* and *Wax Poetry & Art*, pending

“Gun Control,” poem, *Disarm: A Gun Sense Anthology* project, fundraiser for Everytown for Gun Safety, April 2017, ASIN: B06Y4LX3WW

The Politics of Division, poetry chapbook, Five Oaks Press, March 2017, ISBN: 978-1944355289

“To My Father,” poem, *Scarlet Leaf Review*, December 2016,
<<http://www.scarletleafreview.com/poemsdec2016/category/emily-jo-scalzo>>

“The Reason I Blocked You on Facebook,” poem, *Scarlet Leaf Review*, December 2016,
<<http://www.scarletleafreview.com/poemsdec2016/category/emily-jo-scalzo>>

“The Omnivore’s Dilemma,” poem, *Scarlet Leaf Review*, December 2016,
<<http://www.scarletleafreview.com/poemsdec2016/category/emily-jo-scalzo>>

“If the Human Race is the Only Race, Why Does this Shit Still Happen?,” poem, *Scarlet Leaf Review*, December 2016,
<<http://www.scarletleafreview.com/poemsdec2016/category/emily-jo-scalzo>>

“Emily Jo Scalzo Recommends ‘Transmetropolitan’ by Warren Ellis,” book review, *Ball State English* blog, June 2016, <<https://bsuenglish.wordpress.com/2016/06/14/emily-jo-scalzo-recommends-transmetropolitan-by-warren-ellis>>

- "a majestic corpse," senryu, *Cattails*, May 2016,
<<http://www.unitedhaikuandtankasociety.com/senryu162=9.html>>
- "spirit of Tamir," senryu, *Cattails*, May 2016,
<<http://www.unitedhaikuandtankasociety.com/senryu162=10.html>>
- "Duplicity, or Why I Will Not Support Hillary Clinton," poem, *Blue Collar Review*,
Winter 2015-16, print
- "Higher Education Held Hostage," poem, *New Verse News*, March 2016,
<<http://newversenews.blogspot.com/2016/03/higher-education-held-hostage.html>>
- "Stardust," poem, *Mobius: The Journal of Social Change*, Volume 27, Issue 1, Spring 2016,
<<http://mobiusmagazine.com/poetry/stardust.html>>
- "volcanoes spew ice," senryu, 7x20, February 2016,
<<https://twitter.com/7x20/status/700402581630275584>>
- "sheets thrown from windows," senryu, 7x20, February 2016,
<<https://twitter.com/7x20/status/700040065972572160>>
- "rumba guaguacó," senryu, 7x20, February 2016,
<<https://twitter.com/7x20/status/699677709530750979>>
- "hail lashes windows," haiku, Kind of a Hurricane Press *Element(ary) My Dear*
anthology, December 2015, print, ISBN: 978-1519250162
- "lightning rakes the sky," haiku, Kind of a Hurricane Press, *The Four Seasons* anthology,
October 2015, print, ISBN: 978-1519250162
- "Propane shortage," haiku, Kind of a Hurricane Press, *The Four Seasons* anthology,
October 2015, print, ISBN: 978-1517431846
- "Recommended Reads: Emily Scalzo," book review, *Ball State English* blog, September
2015, <<https://bsuenglish.wordpress.com/2015/09/01/recommended-reads-emily-scalzo/>>
- "Mourning Through the iPhone Alarm," poem, *HOOT Review*, August 2015,
<<http://www.hootreview.com/hoot-online-issue-43-august-2015-micro-fiction-poetry-memoir-book-reviews/>>
- "warm enough for rain," haiku, *High Coupe*, June 2015,
<<http://highcoupe.blogspot.com/2015/06/warm-enough-for-rain-earthworms-on.html>>
- "Dutch alcoholics," haiku, *Cattails*, January 2015,
<<http://www.unitedhaikuandtankasociety.com/senryu151=2.html>>

"A polar vortex," haiku, *Halcyon*, Winter 2014,
<<http://halcyonmagazine.blogspot.ca/p/2014.html>>

"An Absence of Choice," haiku, Dreamscape Press, *Clockwork Kiru: Steampunk Haiku* anthology, October 2014, print

"Growing Pains," poem, *Midwestern Gothic*, Issue 15, October 2014, print

"90% of Americans Cannot Place the Philippines on a Map," poem, *Blue Collar Review*, Summer 2014, print

"An Offbeat Moment," poem, *Third Wednesday*, Summer 2014 issue, print

"Revisionist History, Compliments Texas Board of Education," poem, *Perspective Literary Magazine*, Issue 1, July 2014, <<http://perspectivelit.com/revisionist-history-compliments-texas-board-of-education/>>

"Such a Good Feeling," poem, *Leaves of Ink*, June 2014, <<http://www.leaves-of-ink.com/2014/06/such-good-feeling.html>>

"Simulacrum Justice," poem, *East Coast Literary Review*, Summer 2014, print

"released by children," tanka, *Cattails*, May 2014,
<<http://www.unitedhaikuandtankasociety.com/tanka142=1.html>>

"Brittle cracks and pops," haiku, *Hothouse Magazine*, May 2014,
<<http://www.hothousemagazine.org/4-haiku-by-emily-jo-scalzo/>>

"Peeking through the earth," haiku, *Hothouse Magazine*, May 2014,
<<http://www.hothousemagazine.org/4-haiku-by-emily-jo-scalzo/>>

"The dog attends mass," haiku, *Hothouse Magazine*, May 2014,
<<http://www.hothousemagazine.org/4-haiku-by-emily-jo-scalzo/>>

"In Pensacola," haiku, *Hothouse Magazine*, May 2014,
<<http://www.hothousemagazine.org/4-haiku-by-emily-jo-scalzo/>>

"The Cubs' new mascot," haiku, *Kalkion*, April 2014,
<<http://www.kalkion.com/poetry/2202/haiku-1-emily-jo-scalzo>>

"Lynch the President," haiku, *Kalkion*, April 2014,
<<http://www.kalkion.com/poetry/2203/haiku-2-emily-jo-scalzo>>

"Science is dogma," haiku, *Kalkion*, April 2014,
<<http://www.kalkion.com/poetry/2204/haiku-3-emily-jo-scalzo>>

"Every now and then," haiku, *The Germ*, Volume 2 Issue 1, Spring 2014, print

"Ten thousand sharks," poem, *River Poets Journal*, National Poetry Month 2014: Pocket Poems, April 2014, <<http://www.riverpoetsjournal.com/National-Poetry-Month---Pocket-Poems.html>>

"Homeless Man, Purdue University," poem, *Eunoia Review*, April 2014, <<http://eunoiareview.wordpress.com/2014/04/17/homeless-man-purdue-university/>>

"My Reason for College, 2003," poem, *Eunoia Review*, April 2014, <<http://eunoiareview.wordpress.com/2014/04/16/my-reason-for-college-2003/>>

"I brought the first stone," haiku, *50 Haikus*, March 2014, print

"Why Do I Owe an Excuse?," essay, *The Mindful Word*, March 2014, <<http://www.themindfulword.org/2014/fat-shaming>>

"Fourteen Months After the Motorcycle Crash," poem, *Melancholy Hyperbole*, March 2014, <<http://melancholyhyperbole.com/2014/03/04/fourteen-months-after-the-motorcycle-crash/>>

"Flooded White River at Muncie, Indiana, After February 2014 Thunderstorm," photo, *Midwestern Gothic*, February 2014, <<http://midwestgothic.com/photos/>>

"Raspberry Sorbet," poem, *Ms. Fit Magazine*, Spring 2014, Food and Sex issue, <<http://msfitmag.com/raspberry-sorbet/>>

"To Adam," poem, *Deep Water Literary Journal*, 2014 Issue 1, February 2014, <<http://www.deepwaterliterary.com/#/poetry-toadam-14-1/4582535394>>

"Chess in Uganda," haiku, *Haiku Journal*, Issue 26, February 2014, <<http://haikujournal.org/issue.php?id=26&issue=26>>

"Thousands of windows," haiku, *Three Line Poetry*, Issue 23, January 2014, <<http://threelinepoetry.com/issue.php?id=23&issue=23>>

"Degradation," short memoir, *Run to the Roundhouse, Nellie Readers' House*, Fall 2013, <<http://run-to-the-roundhouse-nellie.com/readers-house/>>

"The End of Childhood?," poem, *Dead Snakes*, November 2013, <<http://deadsnakes.blogspot.com/2013/11/emily-jo-scalzo-three-poems.html>>

"The Process of Grief," poem, *Dead Snakes*, November 2013, <<http://deadsnakes.blogspot.com/2013/11/emily-jo-scalzo-three-poems.html>>

“Comfort Food,” poem, *Dead Snakes*, November 2013,
 <<http://deadsnakes.blogspot.com/2013/11/emily-jo-scalzo-three-poems.html>>

“Postcards to Whitman from Cuba,” long poem, *Mobius: The Journal of Social Change*,
 Volume 24, Issue 1, Spring 2013, <<http://mobiusmagazine.com/poetry/postcard.html>>

“Wash Away,” short story, *Strictly Confidential*, ed. Porter Shreve, Parlor Press: West
 Lafayette, IN, 2005

“It’s the End of the World... and I’m Watching,” sonnet, *Megalomania*, Rich East High
 School literary magazine contest honorable mention, May 1999, print

“Winter Wonderland,” poem, *The Blarney Stone*, December 20, 1995, print

Editing

Drollerie Press Intern Slush Reader and Editor, August 2010 – October 2011

Editorial Board Member, volunteer, *Spectrum Magazine*, 30th Annual Young Writers’
 Conference, California State University, Fresno, March 2010
 <<http://www.fresnostate.edu/artshum/english/graduate/mfa/spectrum.html>>

Presentations, Lectures, and Interviews

“On The Books: Emily Jo Scalzo,” interview, *We Grow Writers* Fresno State MFA blog,
 September 2017, <<https://fresnostatemfa.wordpress.com/2017/09/18/on-the-books-emily-jo-scalzo/>>

“Haiku and Tanka,” video lecture, *The Poets Studio* website by Liz Whiteacre, May 2015,
 <<https://thepoetstudio.wordpress.com/2015/05/14/emily-jo-scalzo/>>

“Contributor Spotlight: Emily Jo Scalzo,” interview, *Midwestern Gothic*, December 2014,
 <<http://midwestgothic.com/2014/12/contributor-spotlight-emily-jo-scalzo/>>.

“Take 3 Faculty Lecture Series” participant, presentation on “Confessions of a News
 Junkie” haiku & tanka project, Ball State University, September 19, 2014

“New Faculty Profile: Prof. Emily Jo Scalzo,” interview,
 <<http://bsuenglish.wordpress.com/2014/02/11/new-faculty-profile-prof-emily-scalzo/>>

“Page to Stage: Virginia Tech Playwrights Present New Monologues and Dialogues”
 (assistant to Josette Torres, panelist), Hilton Chicago, Association of Writers and Writing
 Programs 2009 Annual Conference, Chicago, Illinois, February 13, 2009

Volunteer Presenter for Advancement Via Individual Determination (AVID) Program,
 Cooper Middle School, Fresno, California, November 2008

Readings

Intro to the Poets poetry slam event with Poetic Summit of Ball State University, Arts & Journalism Building 175, Muncie, IN, October 2017

2017 Faculty Reading Series Book Release Reading with Rebecca Manery, Ball State University, Arts & Journalism Building 225, Muncie, IN, April 26, 2017

Freakshow poetry slam event with Poetic Summit of Ball State University, Arts & Journalism Building 175, Muncie, IN, April 12, 2017

Intro to the Poets poetry slam event with Poetic Summit of Ball State University, Student Center, Muncie, IN, October 2016

MFA thesis reading with members of the California State University, Fresno Creative Writing MFA Program Class of 2010, Peters Building, California State University, Fresno, CA, May 7, 2010

19th Annual African American Read In, volunteer, Z.Z. Packer's "Drinking Coffee Elsewhere," Free Speech Area, California State University, Fresno, CA, February 4, 2008

MFA Student Reading Series, Peters Building, California State University, Fresno, CA, November 30, 2007

Poetry/fiction reading with members of English 396H Creative Writing Honors Capstone course, Stewart Center, Purdue University, West Lafayette, IN, December 7, 2006

Awards and Honors

2017 Indy Author Fair selected participant, Meet and Author, Be an Author, presented by the Indianapolis Public Library and the Eugene & Marilyn Glick Indiana Authors Award, October 14, 2017

Dean's Scholarship recipient, Summer Arts Program, California State University, Fresno, Summer 2009

Phi Kappa Phi Honor Society nomination and induction, California State University, Fresno, Spring 2009

Provost Scholarship recipient, California State University, Fresno, Fall 2007 and Fall 2008

Winner, Undergraduate Fiction Contest, short story "Whirlwind," Purdue University, Spring 2007

Selected for first undergraduate Creative Writing Honors Capstone course, Purdue University Department of English, Fall 2006

Honorable Mention, *Megalomania* literary magazine poetry contest, sonnet "It's the End of the World... And I'm Watching," Rich East High School, May 1999

Professional and Community Activities

Reviewer, proposal for prospective anthology with working title *Methods of Argument* for Oxford University Press, March 2017

Judge, SoulSpeak: A Poetic Welcome to the New Year poetry slam, Marilyn K. Cory Speaker Series event organized by Poetic Summit student organization, Ball State University, Muncie, IN, January 2017

Faculty Advisor for Poetic Summit student organization, Ball State University, Muncie, IN, January 2016 - Present

Private Writing Tutor for special needs and homeschooled youth in southern Indiana, May 2011 - Present

Participant, Connecting Communication and Composition workshop, Ball State University, January 2015

Secretary, Contract Faculty Steering Committee, Ball State University Department of English, Fall 2014 - Spring 2015

SAFEZONE Training for LGBT Allies, Ball State University, September 2014

Judge, Writing Program Contest, English 103, Ball State University, May 2014

Participant in TurnItIn at College of Arts and Sciences project based on "Writing from Sources, Writing from Sentences" by Rebecca Moore Howard, Tricia Serviss, & Tanya K. Rodrigue, Indiana University Northwest, Gary, IN, September 2012 - May 2013

Faculty Sponsor for Gay Straight Alliance student club, Kankakee Community College, Kankakee, IL, May 2011 - May 2013

Judge, Young Writers' Conference and *Spectrum* Magazine, 30th Annual Young Writers' Conference, California State University, Fresno, March 2010

Workshop Leader for Young Writers' Conference, volunteer, California State University, Fresno, CA, April 2008, April 2009, April 2010

UAW Local 4123 District II Vice President, California State University, Fresno, CA, September 2009 - January 2010

Reviewer for *The Thomson Handbook* for Wadsworth Publishing prior to its republication as *Writing: A Manual for the Digital Age*, February 2009

Private Spelling Tutor for California State Spelling Bee Championship participant, Spring 2008

Professional Affiliations

Friends of the Alexander M. Bracken Library
United Haiku and Tanka Society
Phi Kappa Phi
The Association of Writers & Writing Programs