VITA

Michael D. Donnelly

Ph.D.	1998	University of Toledo	English (Rhet/Comp; Cultural Studies)
M.A.	1993	University of Toledo	English
B.A.	1991	St. Francis College(PA)	English (Minor: Philosophy)

EDUCATION

Ph.D., English (Rhetoric and Composition/Cultural Studies) The University of Toledo, 1998.
Minor: American Studies/History.
Dissertation: *Freedom of Speech and the Politics of Silence.*
My dissertation provides a cultural and rhetorical analysis of the concept of Freedom of Speech, explores its implications and consequences for marginalized or silenced groups, and examines the way it functions in both Composition and Literary Studies.
Doctoral Committee: Patricia Harkin (Chair), Jamie Barlowe, Akua Duku Anokye.
Areas of Examination: Rhetoric and Composition, Cultural Studies, American Prose Since 1860, Literary Theory.

M.A., English. The University of Toledo, 1993.

B.A., English. Minor in Philosophy. Saint Francis College (PA), 1991.

Publications

Freedom of Speech and the Function of Rhetoric in the United States. Lanham: Lexington Press, 2016.

"Freedom of Speech and the Function of Public Discourse." *Present Tense (A Journal of Rhetoric in Society)* 4.1 (Fall 2014). www.presenttensejournal.org

"Hope and Despair, Risk and Struggle: (j)WPA Work, Service-learning, and the Case for Baby Steps." *Unsustainable: Owning Our Best, Short-Lived Efforts at Community Work*. Eds. Laurie Cella and Jessica Restaino. Lexington Press, 2013.

Critical Conversations About Plagiarism. Co-edited with Joanna Castner Post, Rebecca Ingalls, Tracy Morse, and Anne Stockdell-Giesler. Parlor Press, Lenses on Composition Series, 2012.

"Digital (Dis)engagement: Politics, Technology, Writing." *Reflections: Writing, Service-Learning, and Community Literacy* 10.1 (Fall 2010): 7-28. Special issue on Social Change through Digital Means.

"Freedom of Speech and the Politics of Silence: The Case of Ward Churchill." *Agency in the Margins: Stories of Outsider Rhetoric*, ed. by Anne Meade Stockdell-Giesler. Fairleigh Dickinson University Press, 2010.

"(Mis)Trusting Technology that Polices Integrity: A Critical Assessment of Turnitin.com." With Joanna Castner, Rebecca Ingalls, Tracy Morse, and Anne Stockdell-Giesler. *Inventio*. Volume 8, Issue

1 (Fall 2006).

"Male Instructor, Feminist Pedagogy: Interrogating Presence and Authority in the Classroom." *PRE/TEXT*. Special issue on "Constructing Masculinities." 16(2): 1995.

Contributor

William Keith and Roxanne Mountford. "The Mt. Oread Manifesto on Rhetorical Education 2013." With editorial and conceptual contributions from the participants in the "Rhetoric in/between the Disciplines" Seminar at the 2013 Rhetoric Society of America Institute in Lawrence, Kansas: Kerrie L. Carsey, Emily Murphy Cope, Mike Donnelly, Kendall Gerdes, David Grant, Derek Handley, Rachel Herzl-Betz, Jonathan Maricle, Katrina Miller, Timothy Oleksiak, Lester C. Olson, Ersula Ore, Amy Patterson, Samuel Perry, Craig Rood, Jonathan Rossing, David Stock, Joona Trapp, Sara VanderHaagen, and Gerard Yee. *Rhetoric Society Quarterly* 44.1 (2014): 1-5.

Conference Presentations

"Freedom of Speech: The WPA in/and Public Discourse." Council of Writing Program Administrators Annual Conference. Knoxville, TN. July 2017.

"Representing Public Discourse: Rhetoric in/as Radical Pedagogy." Popular Culture Association/American Culture Association Annual Conference. Rhetoric and Composition Area. Chicago, IL. April 2014.

"Classroom Spaces and Virtual Places: Technology, Writing, Pedagogy." Conference on College Composition and Communication Annual Convention. Indianapolis, IN. March 2014.

"Freedom of Hate Speech: The Function of 'Public' Rhetoric(s) in a Digital Culture." *Conference on College Composition and Communication* Las Vegas, NV. March 2013.

Co-facilitator: "Unsustainable: Owning Our Best, Short-Lived Efforts at Community Work." With Jessica Restaino, Laurie Cella, Eli Goldblatt, Paula Mathieu, Elenore Long, Paul Feigenbaum, and Karen Johnson. *Conference on College Composition and Communication* St. Louis, MO. March 2012. Half-day Workshop (Wed., Mar. 21, 9:00-12:30).

"Digital (Dis)Engagement: Politics, Technology, Writing." Conference on College Composition and Communication Annual Convention. Louisville, KY. March 17-20, 2010.

"Politics and Aesthetics: Public Writing in/and Emerging Media." Part of Panel Presentation with Matthew Balk, Casey McArdle, and Daneryl Nier-Weber at the 2nd Future of English Studies Conference: Curriculum, Politics, and the Student/Teacher of English. University of Illinois at Springfield. Oct. 16-17, 2009.

"Pop-culture Anti-rhetoric: The Example of *Thank You for Smoking*." Rhetoric Society of America Annual Conference. Seattle, WA. May, 2008.

"Thank You for Dying: Normalizing Anti-rhetoric in the Public Sphere." Popular Culture Association/American Culture Association Annual Conference. Boston, MA. April, 2007.

"Glimmers of Hope, Moments of Despair: Reflections of an Untenured WPA." *Conference on College Composition and Communication*. New York, NY. March, 2007. Part of Roundtable with Rebecca Ingalls, Tracy Morse, Joanna Castner Post, and Anne Stockdell-Giesler.

"Service Learning and Civic Rhetoric: Engaging Students in the Community." *Conference on College Composition and Communication*. Chicago, IL. March, 2006. Part of panel with Joanna Castner Post and Anne Stockdell-Giesler.

"'THIS IS STUPID. You can't do anything about racism anyway.' Composition and The Public Use(lessness) of Argumentation." *Conference on College Composition and Communication*. San Antonio, TX. March, 2004.

"'I don't want to argue (but please let me pass this course anyway!)': Authority, Audience, and the Construction of Student Identity(s) from Placement Exams to Portfolios." *Composing Identity: The Thomas R. Watson Conference on Composition and Rhetoric*. University of Louisville. October, 2002.

"The Bad Conscience of Academic Argument." *Conference on College Composition and Communication*. Denver, CO. March, 2001.

"Advertising Landscapes/Selling Colonization: Re-presentations of the West in Contemporary American Culture." Video presentation with David P. Hawes, University of Toledo. *The Society for the Interdisciplinary Study of Social Imagery: Images of the American West*. University of Southern Colorado, March, 1996.

"'Fish is Off the Hook'; or, Freedom of Speech and the Politics of Silence." *Against the Grain: Cultural Studies as Oppositional Criticism*. Bowling Green State University, March, 1996.

"Re-presentations of the West in Contemporary American Culture." Video presentation with David P. Hawes, University of Toledo. *From The Frontier to La Frontera: American Women/American Landscapes*. Kingsborough Community College (CUNY), April, 1995.

"The Politics of Participation and Manhood in Zora Neale Hurston's *Their Eyes Were Watching God*." *Global (Inter)Sections: Gender, Race, and Class in (Multi)cultural Texts*. Duquesne University, November, 1994.

"'claiming ownership': Signifying Absences and the Construction of Subject in Toni Morrison's Novels." *Race, Ethnicity, and 'Otherness' in America: The Canadian Association of American Studies Annual Conference*. Ottawa, Canada, November, 1994.

"'Fine sport was this for all the Boys': The Ideology of Manhood and the Myth of the West." *History and Interdisciplinary Approaches to the Past*. State University of New York at Buffalo. April, 1994.

"Contextualized Writing." Panel presentation with Dr. Jon Patton, Director of Freshman English, University of Toledo; and Robin L. Murray, Ph.D., University of Toledo, 1994. *'Where Are You Going, Where Have You Been?': Freshman Composition as a Bridge Into the University: Third Annual Northern Ohio Writing Teachers' Conference*. John Carroll University, February, 1994.

"Perseus, Plato, and the Colonization of America: Rhetorical Strategies in the Classroom." *Feminism(s): Works in Progress*. University of Cincinnati, February, 1994.

Teaching Experience

Associate Professor, Ball State University, 2014-present.

Assistant Professor, Ball State University. 2008-14.

Undergraduate Courses Taught:

ENG 103: Rhetoric and Writing
ENG 104: Composing Research
ENG 213: Introduction to Digital Literacies
ENG 335: Reading and Writing About Public Discourse
ENG 444: Senior Seminar (Freedom of Speech in the 21st Century)

Graduate Courses Taught:

ID 601: Practicum in Teaching Higher Education (TA Prep Course)
ENG 688: Writing Program Administration
ENG 690: Seminar in Composition—Politics, Composition, and Radical Pedgaogy(s)
ENG 690: Seminar in Composition—Writing Program Administration
ENG 690: Seminar in Composition—Critical Rhetorical Theory
ENG 697: Contemporary Rhetoric
ENG 699: Contemporary Theories of Composition

Assistant Professor, The University of Tampa. 2003-2008.

Undergraduate Courses Taught:

ENG 101: Composition and Rhetoric I
ENG 102: Composition and Rhetoric II
ENG 227: Politics of Language (Honors)
ENG 444: wordimagebookscreen

Visiting Assistant Professor. Temple University, 1998-2003.

Undergraduate Courses Taught:

Introduction to Academic Discourse
College Composition
College Composition—Studies in Race
Literacy in America
Contemporary American Fiction
Native American Literature, from pre-History to the Present

Instructor of English, Viterbo College. 1997-1998.

Undergraduate Courses Taught:

Composition I
Composition and Introduction to Literature
Composition Theory

Part-time Instructor, University of Toledo. 1996-1997.

Graduate Teaching Assistant, University of Toledo. 1991-1996.

Undergraduate Courses Taught:

College Composition I

College Composition II
College Composition II: The American Experience
Introduction to Fiction
Professional and Technical Writing

ADMINISTRATIVE EXPERIENCE

Director, The Writing Program, Ball State University. 2008-2011; 2014-present.

Director, First Year Writing Program, University of Tampa. 2003-2007

Associate Director, First-Year Writing Program, Temple University. 1999-2003

Graduate Assistant to the Director of Freshman English, The University of Toledo. 1993-94.

Professional Memberships

National Council of Teachers of English
Conference on College Composition and Communication
Council of Writing Program Administrators
Rhetoric Society of America
American Culture Association