Katy Didden

Assistant Professor
Department of English, RB 273
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EMPLOYMENT

Assistant Professor of Creative Writing, Ball State University, Fall 2015-present
Visiting Assistant Professor, the University of Oregon MFA Program, Fall 2014
Hodder Fellow, Lewis Center for the Arts, Princeton University, Fall 2013-Spring 2014
Postdoctoral Fellow, The Micah Program, St. Louis University, Fall 2011-Spring 2013

EDUCATION

PhD, Literature and Creative Writing, University of Missouri, 2011
Dissertation: "Avalanche" (poems), directed by Scott Cairns
MFA, Creative Writing, University of Maryland—College Park, 2003
Thesis: "A Joined Geography" (poems), directed by Elizabeth Arnold
BA *magna cum laude,* English, Washington University, St. Louis, Missouri, 1995
Thesis: "Still Life with Animals: On the Poetry of Marianne Moore," directed by Carl Phillips

PUBLICATIONS

Book

The Glacier's Wake (Pleiades Press, April 2013).

Individual Poems

Three poems and imagetexts from "The Lava on Iceland," in *Kenyon Review Online*, Spring 2017. http://www.kenyonreview.org/journal/mayjune-2017/selections/katy-didden/

Four poems and imagetexts from "The Lava on Iceland," in *The Kenyon Review,* Vol. 34.3, May/June 2017, p. 36-43.

"[The bee-loud linden blooms]," haiku contribution to the collaborative work "Renga for Obama," *Harvard Review Online*, Winter/Spring 2017, www.harvardreview.org/?q=features/poetry/renga-obama, April 13, 2017.

"'Unless to Spy My Shadow in the Sun,'" in *The Sewanee Review,* Vol. 125.1, Winter 2017, p. 25-26. Reprinted on *Poetry Daily*, February 28, 2017.

Two poems and imagetexts from "The Lava on Iceland," in *Diagram* 16.5. http://thediagram.com/16_5/didden.html. Fall 2016.

"Ghazal of the Elegant Skull" (reprint). *Still Life with Poem: 100 Natures Morts in Verse*. Jehanne Dubrow and Lindsay Lusby, eds. Literary House Press: Washington College, 2016.

"Ghazal of the Elegant Skull," and "C Train Concerto with Two Cellos and Cavafy," in *Ecotone* Vol. 20, Fall 2015, p. 36-39.

Three poems and imagetexts (in collaboration with graphic designer Kevin Tseng, incorporating archival photographs by Frederick Howell) from "The Lava on Iceland," *Handsome* journal, Vol. 7.1, 2015, p. 54-59.

Portfolio of poems and imagetexts from "The Lava on Iceland," *The Spoon River Poetry Review*. Vol. 40.1, Summer 2015 (p. 29-39).

"Two Years After My Father's Death, I Read About Mt. Athos," in *Southern Indiana Review,* Fall 2014.

"Running Counterclockwise Under Threatless Skies," and "Eve of the Ascent," in *32 Poems,* Vol. 12:2, Fall/Winter 2014.

"And I Will Look for You in Fields of Poppies," *Image Magazine*, Issue 85.

"After Ambre à Sade." *The Book of Scented Things: 100 Contemporary Poems about Perfume*. Jehanne Dubrow and Lindsay Lusby, eds. Literary House Press: Washington College, 2014.

"The Bells That Clang Off-Key Invent New Noons," and "Like Dante, Looking" in *Memorious 22*, June 2014.

"The Ore," from "The Lava on Iceland," in *Storyscape*. Issue 11, December 2013.

"Apples or Waffles" in *Waccamaw*. Issue 12, Fall 2013.

"Marketplace Outside the Walls of Tangiers," and "Skyline" in *The Delmarva Review*, Volume 5, 2012.

"The Lava on Iceland," in *Forklift, Ohio*. Summer, 2012.

"The Sycamore on Forgiveness," and "The Glacier on Middle-Age" on B O D Y literature: http://bodyliterature.com./ August 6, 2012.

"The Sycamore on Praise," in *Ecotone,* Spring 2012.

"The Sycamore on Balance," in *Bat City Review,* Spring 2012.

"On Trying to Save My Niece from Grieving," and "On Love: A Debate with Three Finns," on http://dorothyprizes.org/ 2012

"The Soldier on Routine," and "The Model Composure of the Dead" in *The Kenyon Review*, Vol. 33. 3, Summer 2011. "The Soldier on Routine" was featured on Poetry Daily, 6-29-2011.

"Conquistadores" and "The Penitentes' Morada" in *Witness*, Vol. 24:1, Winter 2011

"The Wasp on Weddings," "The Wasp on Renaissance Painters," and "The Wasp on Kierkegaard" in *Image*, Issue 67, Fall 2010

"Glacier" and "Peace Tower" in *Jabberwock Review*, Fall 2010

"String Theory: Pyramus and Thisbe" in *The Best New Poets 2009*, Fall 2009

"Mind's-Eyed Island" in *Shenandoah*, Vol. 59:2, Fall 2009

"At Chartres," and "'Embrace Them All," in *Poetry*, Vol. 193:6, March 2009

"Nest" in *The Journal,* Vol. 32:2, Autumn/ Winter 2008, and on Verse Daily (selected as one of their "Favorite Poems of 2009"

"On Hearing of the Trend for Sexy Chamber Music Trios," "Ode to the Ear (Part II)," and "Planetarium(s)" on http://dorothyprizes.org/, Spring 2008

"Arriving at Ubehebe Crater, *We Sing The Sound of Music*," and "Lamoille County Field Days," in *Smartish Pace*, Issue 15, Spring 2008

"Los Globos" in *Hayden's Ferry Review*, Vol. 41, Fall/ Winter 2008
"Shopping for Bridal Gowns with my Cousin" in *Calyx Review,* Vol. 23:3, Winter 2007
"Ode to the Ear" and "Lost Ghost" in *6x5: Tense Forms Journal,* Issue 4, Fall 2006
"Pleasure Milker" in *Crazyhorse*, Issue 69, Spring 2006
"Before Edison Invented Lights," and "Lopez Island" in *Crab Orchard Review*, Vol. 11: 1, Spring 2006
"Where I Live" in *6x5: Tense Forms Journal*, Issue 3, Spring 2004
"When the House Fell" in *Nimrod International Journal,* Vol. 49:2, Spring/ Summer 2006
"Letter from Washington D.C." in the *DC Poets Against the War Anthology*, June 2003

Reviews and Essays

"A Poetics of Tectonic Scale: The Great Distance Poem" (reprint). *The Poem's Country: Place and Poetic Practice*. Pleiades Press, March 2018 (forthcoming).
"A Poetics of Tectonic Scale: The Great Distance Poem." *Poetry Northwest Online*, October 2017.
"The Poem that Won't Leave You Alone: Marianne Moore's 'An Octopus,'" solicited for *At Length*. April 10, 2017. http://atlengthmag.com/poetry/the-poem-that-wont-leave-you-alone/
"Two Griefs: A Review of Brittany Perham's 'Double Portrait' poems." Contributor's Marginalia blog. *32 Poems*. Fall/Winter, 2014.
"Untamed Elegy: On Ellen Bryant Voigt's *Headwaters*." *Kenyon Review Online*, Fall 2014.
"'Listen Now Again': A Credo in Echoes." *Kenyon Review Online*, March 2014.
"Portals, Placentas, and the Corpus Entire: Three Takes on Ekphrasis." *Spoon River Poetry Review*. 38.2 (2013) 101-120.
"And Tune All Spheares At Once": Turns and Returns in John Donne's "Goodfriday, 1613. Riding Westward." Voltage Poetry website anthology (Michael Theune and Kim Addonizio, eds.).
Review of *The Anatomy Theater* by Nadine Meyer. *The Missouri Review*. 30.2 (2007) 171-172.

Blogs and Podcasts

"Negative Capability as Negative Space: On Vievee Francis's "A Flight of Swiftlets Made Their Way In," for the Keats Letters Project: http://keatslettersproject.com/correspondence/contemporary-poets-on-negatively-capable-poems-part-1/. December 2017.
"Katy Didden Reads at Bread Loaf" featured on the "Mid-Week Break" podcast for *New England Review*. June 14, 2017. http://www.nereview.com/2017/06/14/katy-didden-reads-at-bread-loaf/
Anticipated Books for 2017, on *Memorious Magazine*, December 28, 2016: www.memorious mag.wordpress.com/2016/12/28/katy-diddens-anticipated-books-of-2017/
Review of "The Space Traveler on Wandering" by Benjamin Grossberg, on *The Missouri Review* blog: moreview.com/tmr-blog
Review of "Why you can't build a city quite fast enough" by Kent Shaw, on *The Missouri*

Review blog: moreview.com/tmr-blog

Review of "Scale" by John W. Evans, on *The Missouri Review* blog: moreview.com/tmr-blog

Podcast "Interview with Jude Nutter" for *The Missouri Review* website

Podcast "Interview with Josh Kryah" for *The Missouri Review* website

Reviews of *The Glacier's Wake*

Review by Julie Swarstad Johnson for *The Harvard Review Online*. June 26, 2015.

Review by Nick Morrissey for *The Rumpus*. May 28, 2014.

Review by Brianna Flavin in *Meridian: The Semi-Annual from the University of Virginia*. Issue 32: January 2014.

"Take a Necessary Polar Plunge: Katy Didden's *The Glacier's Wake*." Review by Greg Solano, for *ZYZZYVA*. January 6, 2014.

"Pleasure Milker." Reflection on *The Glacier's Wake* by Jen Hinst-White. Patheos.com. January 16, 2014.

Review by Christopher Prewitt for blurbed.org. December 26, 2013.

Review by Melissa Range in *Image Journal*. Issue #78, Fall 2013.

Author Interviews

Interview with Brainard Carey for Yale Radio. March 15, 2017 (forthcoming).

Interview for *Etchings*, the undergraduate literary journal at the University of Indianapolis, 2017.

Interview for "The KR Conversations," *Kenyon Review Online*, June 2017.

Interview with Westley Smith & Coty Barrett for *Tributaries: A Journal of Creative Arts*, Indiana University East, 2017.

Interview with Joanne Diaz for the *Spoon River Poetry Review*. Vol. 40.1, Summer 2015 (p. 40-51).

Interview with Paul Peppis for the Oregon Humanities Center, UO Today. January 15, 2015.

"How a Poem Happens," interview with Brian Brodeur. February 15, 2015.

"Poem of the Week," interview with Andrew McFayden-Ketchum. March 24, 2014.

"New Books in Poetry," interview with John Ebersole on newbooksinpoetry.com. June 18, 2013.

"Consider a Post-Poem Brain," interview on the *Kenyon Review Blog*. June 14, 2011.

Fellowships

Academic

Postdoctoral Fellowship, St. Louis University, Fall 2011-Spring 2013

Maxwell Fellowship, The University of Missouri-Columbia, 2006-2011

Lannan Fellowship, The Folger Shakespeare Library Poetry Series, 2001-2002

Academic Full Fellowship for The University of Maryland, College Park, 2000-2002

Creative

Writing Fellow, The Virginia Center for Creative Arts, Summer 2017

Writing Fellow, Bread Loaf Writers' Conference, Summer 2016

Writing Fellow, Listhus Artist Residency, Olafsfjordur, Iceland, Summer 2016
Writing Fellow, The MacDowell Colony, Spring 2014
Emerging Writers Fellowship, The Writer's Center, 2014
The Hodder Fellowship, Lewis Center for the Arts, Princeton University, 2013-2014
Walter E. Dakin Fellow, Sewanee Writers' Conference, Summer 2013
Writing Fellow, Ragdale Foundation, Summer 2013
Writing Fellow, The Virginia Center for the Creative Arts, Summer 2013
Writing Fellow, The Hambidge Center, Summer 2012
Writing Fellow, The Virginia Center for Creative Arts, Summer 2012
John Ciardi Scholarship in Poetry, Bread Loaf Writers' Conference, Summer 2011
Work-Study Scholarship, Vermont Studio Center, Summer 2006
Work-Study Scholarship, Bread Loaf Writers' Conference, Summer 2003

PRIZES AND AWARDS

Special Mention in the Pushcart Prize Anthology, 2017 (Nominated for "C Train Concerto with Two Cellos and Cavafy" by *Ecotone Magazine*).
New Faculty Start-Up Research Grant, Ball State University, 2016
Pushcart Prize Nomination for "Eve of the Ascent," by *32 Poems Magazine*, 2014
Pushcart Prize Nomination for "The Bells That Clang Off-Key Invent New Noons," by *Memorious*, 2014.
Pushcart Prize Nomination by a member of the Board of Contributing Editors, 2014
The Glacier's Wake named a finalist for the Foreword Book of the Year Prize, 2014
The Glacier's Wake listed on *The Believer Magazine*'s Readers' Survey: Best Works of Poetry, 2013
Pushcart Prize Nomination for "Apples or Waffles," by *Waccamaw*, 2013
Pushcart Prize Nomination by a member of the Board of Contributing Editors, 2012
Pushcart Prize Nomination for "Skyline," by *Delmarva Review*, 2012
Mahan Poetry Prize (Departmental Award), First Place, Spring 2011
The Dorothy Sargent Rosenberg Prize for Poetry, 2011
Academy of American Poets Prize, Spring 2010
The University of Missouri's Margaret Leong Children's Poetry Prize, Spring 2010
Verse Daily, "Favorite Poems of 2009," December 2009
The Dorothy Sargent Rosenberg Prize for Poetry (Top Prize), 2008
The Dorothy Sargent Rosenberg Prize for Poetry, 2007
The University of Missouri's Margaret Leong Children's Poetry Prize, Spring 2007
The Beulah Rose Prize for Poetry from *Smartish Pace*, 2007 for "Lamoille County Field Days" (also nominated for a Pushcart Prize)

TEACHING EXPERIENCE

Assistant Professor, Ball State University, Fall 2015-present

English 613, *Generative Genres: Odes, Elegies, and Documentary Poems*, Spring 2017
English 613, *Relatives or Rivals? Poetry and Visual Art*, Spring 2016
English 610: *Writing Across the Genres*, Fall 2017
English 408, *Advanced Poetry Writing*, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017
English 405, *Words Meet World: Creative Writing and the Environment*, Fall 2016, Spring 2018
English 308, *Poetry Writing*, Spring 2016, Fall 2016, Fall 2017, Spring 2018
English 285, *Introduction to Creative Writing*, Fall 2015

Visiting Assistant Professor, The University of Oregon, Fall 2014
English 607, *Graduate Seminar on Poetics*, Fall 2014
English 605, *Graduate Student Tutorials*, Fall 2014

Postdoctoral Fellow, St. Louis University, Fall 2011-Spring 2013
English 405, *Advanced Poetry Workshop*, Fall 2012
English 382, *Survey of Contemporary American Literature: The City in Literature*, Fall 2011
English 305, *Introduction to Poetry Workshop*, Fall 2011
English 202, *Survey of Contemporary American Literature: Literature and Loss,* Fall 2012
English 190, *Advanced Writing on Urban and Social Issues*, Spring 2012, Spring 2013
Micah 110, *Exploring Urban Vocations (An Interdisciplinary Seminar)*, Spring 2012

Graduate Instructor, The University of Missouri-Columbia, Fall 2006-May 2011
English 4167 (Co-Instructor), *Shakespeare on Film*, Spring 2010, Spring 2011
English 3310 (Teaching Assistant), *American Literature 1865-Present*, Fall 2007
English 2530, *Intermediate Poetry Workshop*, Fall 2010
English 1820, *Introduction to Film: 1945-Present*, Spring 2008
English 1530, *Introduction to Poetry Workshop*, Spring 2007, Spring 2008, Fall 2009
English 1210, *Introduction to British Literature*, Fall 2007
English 1000*, Exposition and Argumentation,* Spring 2009
English 1000, *Exposition and Argumentation: Topics in Immigration*, Fall 2006

Grader, Mizzou Online, University of Missouri, Fall 2010-Spring 2013
English 2005, *Adapting Shakespeare: Topics in Film Studies* (online)

Instructor, Loyola University, Chicago, Fall 2003-Spring 2006
English 317, *The Writing of Poetry*, Spring 2005
English 271, *Introduction to Poetry (Literature),* Spring 2006
English 110, *College Writing Seminar: Topics in Immigration,* Fall 2005, Spring 2006
English 106, *Composition and Rhetoric: Topics in Just War*, Spring 2004, Fall 2004
English 106, *Composition and Rhetoric: Topics in Social Justice,* Fall 2003

Graduate Assistant, The University of Maryland, College Park, Fall 2001, Spring 2002

English 297, *Introduction to Poetry Workshop*, Fall 2001, Spring 2002
English 101, *Composition and Rhetoric*, Fall 2001

EDITORIAL EXPERIENCE

Advisory Board Member, Pleiades Press (2015-present)
Associate Poetry Editor for *Memorious: A Journal of New Verse and Fiction* (2015-present)
Contest Judge for the 2017 Dorlis Gott Armentrout award, University of Indianapolis, 2017
Contest Judge for 2017 *Tributaries* Prizes, Indiana University East (March 2017)
Reader for Pleiades Press: Lena Miles Wever Todd Prize (2014-2015)
Contest Judge for the Nash Poetry Contest, St. Louis Poetry Center (Spring 2015)
Contest Judge for the University of Missouri-St. Louis, student poetry prize (Spring 2014)
Reader for Alice James Books: Kinereth Gensler Award (Fall 2013)
Poetry Editor, *The Missouri Review*, The University of Missouri-Columbia (2008-2009; 2010-2011)
Senior Advisor, *The Missouri Review*, The University of Missouri-Columbia (2007-2008)
Reader for the Lexi Rudnitsky First Book Prize (Persea Books) (2007, 2008)
Intern, *The Missouri Review*, The University of Missouri-Columbia (2006-2007)
Communications Specialist, Equity Residential Properties, Chicago, IL. (2004-2006)
(wrote articles and edited three national publications for the Human Resources Department)

INVITED READINGS

Kutztown University, Visiting Writer, Kutztown, PA, April 4-6, 2017 (forthcoming)
Open Door Reading at the Poetry Foundation, Chicago, IL, December 19, 2017
Big Questions Big Ideas presentation at Kennedy Library, Muncie, IN, September 14, 2017
Carell Visiting Writer, Harpeth Hall, Nashville, TN, April 20-26, 2017
Indiana University East, Visiting Writer, Richmond, IN, April 12-13, 2017
Midwest Writer's Workshop, National Poetry Month Reading, Muncie, IN, April 11, 2017
Reading with poet Holly Amos, Bracken Library, Ball State University, September 16, 2017
Bread Loaf Writers' Conference, Fellows Reading, August 17, 2016
Lawrence University, Visiting Writer Series, January 27, 2016
The Wit Rabbit Reading Series, Chicago, IL, November 4, 2014
The University of Oregon Reading Series, Eugene, OR, October 9, 2014
Emerging Writer Fellows, The Writer's Center, Bethesda, MD, June 29, 2014
University of Missouri—Rolla, Visiting Writers Series, April 23, 2014
La Salle University, Visiting Writer, March 31, 2014
Maryville University, Visiting Writer, March 20, 2014
Princeton Public Library, March 2014
AWP Offsite Reading: First Books for First Books—a Benefit for First Books Seattle (Organizer and Presenter), February 27, 2014
Writers Here and Now Series, University of Maryland, December 4, 2013
River Styx Reading Series, November 18, 2013

Loyola University of Chicago, Fall 2013

Hodder Fellows Reading, Princeton University, September 25, 2013

Pleiades Visiting Writers Series, University of Central Missouri, March 13, 2013

St. Louis University, November 27, 2012

Observable Reading Series, St. Louis Poetry Center, February 6, 2012

Writer-in-Residence, Elizabethtown College, Elizabethtown, PA., Spring 2011

Hungry Young Poets Reading Series, St. Louis, MO., Summer 2010

Best New Poets 2009 reading, Left Bank Bookstore, St. Louis, MO., Fall 2009

Stephens College Reading Series, Fall 2009

Orr Street Reading Series, Columbia, MO., Fall 2008

Center Reading Series, Columbia, MO., Spring 2008

Rag Tag Reading Series, Columbia, MO., Fall 2007

Center Reading Series, Columbia, MO., Spring 2007

Tense Forms Showcase, Chicago, IL., Fall 2005, Spring 2006, Summer 2006

Lannan Fellows, The Folger Library, Washington D.C., Spring 2002

Graduate Reading Series, The University of Maryland, Fall 2000 and Spring 2002

CONFERENCE PRESENTATIONS AND GUEST LECTURES

"Writing Assignments for the Anthropocene." Panel organizer and presenter. Association of Writers and Writing Programs Conference, Tampa, FL, Spring 2018 (forthcoming).

"Ascending 'An Octopus': What Marianne Moore Can Teach Us About the Great Distance Poem." Bread Loaf Writers' Conference, August 16, 2016.

"'Still in the Difficulty': Claudia Rankine and the New American Lyric." Society for the Study of American Women Writers (Triennial Conference), Philadelphia, PA, November 4-8, 2015.

"'The Eye Knows What to Skip': Marianne Moore and the Environmental Poem." 21st Century Moore Conference, the University of Houston, March 19-22, 2015.

"The Poetics of Consumerism and Conservation in Erasure Poetry." Ecopoetics Conference. University of California, Berkeley. February 22-24, 2013.

"Strategic Thievery: Lifting Quirky Writing Tricks from Famous Writers." Panel organizer and presenter. Associated Writing Programs Conference, Washington D.C., Spring 2011.

"Speculating on Spectacle: A Shot Analysis Assignment on *Macbeth,* Act 1: Scene 1," Ohio Valley Shakespeare Conference, Athens, OH, Fall 2009.

"Organic Form, Body Poetics," The Body Project, Inter-disciplinary Graduate Conference, the University of Missouri, Spring 2008.

"Obliterating Consideration: Keats and Kant," GEO Obliterature Conference at Truman State University, Spring 2009.

"Prize Fight: Title vs. Poem," Poetics Conference, the University of Missouri, Fall 2008.

"The Arc of Thought on Which the Fancy Flies: Keats, Lessing, and the Still Body," The Body Project, Interdisciplinary Graduate Conference, The University of Missouri, Spring 2008.

Critical Introduction for Carl Phillips, Humanities Lecture Series, Washington University in St. Louis, Spring 2008.

Critical Introduction for Heather McHugh, Center for Literary Arts Readings Series, The University of Missouri, Spring 2008.

"Introduction to Poetry," for Prof. Watie White's *Introduction to Art Education*, De Paul University, Fall 2004 and Spring 2006.

Critical Introduction for Natasha Trethewey, Writers Here and Now Reading Series, The University of Maryland, Spring 2002.

Critical Introduction for Peter Davison, Writers Here and Now Reading Series, The University of Maryland, Spring 2001.

UNIVERSITY SERVICE

Judge for the annual CUPSI qualifying event and poetry slam (November 16, 2017)
Member of the Marilyn K. Cory Lecture Series Planning Team, to organize and promote a workshop and performance by Mahogany Browne at Ball State (2017)
English Department Assessment Committee Representative (Fall 2017-present)
Graduate Admissions Committee for Creative Writing (2016-present)
Reviewer for English Education Student Portfolios (DP2 and DP3) (Fall 2016)
English Department Programs Committee Representative (2016-present)
Creative Writing Committee, Secretary, Ball State University (2015-2016)
English Leaders Board, Alumni Representative, University of Missouri (2012-present)
Micah Program Advisory Board, St. Louis University, (2011-2013)
Graduate Representative, Creative Writing Committee, University of Missouri (2010-2011)
English Graduate Student Association, Moderator, University of Missouri (2010-2011)
Co-Chair, New Student Reading Series, University of Missouri (Fall 2010)
English Graduate Student Association, President, University of Missouri (2009- 2010)
Miller Chair Search Committee, University of Missouri (Fall 2009)
English Leaders Board, Grad Student Representative, University of Missouri (2009-2010).
Co-chair of the Early English Books Online Fundraiser, University of Missouri (Fall 2009)
"Tri-Genre Pedagogy Discussion Group" Founder, University of Missouri (2008-2010)
English Graduate Student Association Secretary, University of Missouri (2008-2009)
Representative, Graduate Professional Council, University of Missouri (2007-2008)
Co-Chair, The Graduate Reading Series, University of Maryland (2001-2002)

RELATED SERVICE

Fulbright National Screening Committee Member for Creative Writing (November 2017)
Committee Co-Facilitator for Creative Writing Class at the YWCA of Muncie (2016-present)
Safe Zone Training, Ball State University, (February 16, 2017)

Faculty Judge for Soul Speak, A Poetry Slam hosted by Poetic Summit, (January 18, 2017)
Faculty Learning Community on Specifications Grading, Participant (Fall 2016)
Co-Facilitator for "The Beat Within" creative writing curriculum at the Department of Youth Correctional Facilities in Eugene, Oregon (Winter 2015)
Co-Curator, Observable Reading Series, St. Louis Poetry Center (2012-2013)
Volunteer, L'Arche St. Louis (2012-2013)
Staff Member, Angeline's Day Shelter for Homeless Women, Seattle (1999-2000)
Live-in Assistant. L'Arche Paris, France (Winter 1999)
Jesuit Volunteer Corps. Placement: Workshop Assistant, L'Arche Seattle (1995-1999)