

## RANI DEIGHE CROWE

Abridged CV

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### EDUCATION

**Master of Fine Arts in Film, (terminal)** Ohio University, Athens, Ohio 2014

**Bachelor of Arts, Theater/Dance** Antioch College, Yellow Springs, Ohio 2001

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### CREATIVE AND SCHOLARLY HIGHLIGHTS

***Clutter* short screenplay, Writer 2022**

Selected for Portland Comedy Film Fest and Women in Film and Television Atlanta Short Film Showcase where it received an Atlanta public reading 2022

***Trying to Remember* short experimental film, Director/Editor 2021**

Screened in 3+ festivals including Fisura International Festival of Experimental Film in Mexico and Kinodrome: International Motion Picture and Screenplay Festival in Cleveland where is received Award for Best Celluloid Tribute 2022

***Church Ladies* short screenplay, Writer 2021**

Selected for 5 film festivals, including Broad Humor Film Fest Public Reading in Los Angeles, Houston Comedy Film Fest, and Chicago Comedy Film Fest 2022

***Adultery in the Age of Covid*, Writer 2020**

Selected for Kinodrome: International Motion Picture and Screenplay Festival in Cleveland and selected and given public readings at Women in Film and Television Atlanta Short Film Showcase and Bushwick Film Fest in New York City 2022.

***Quiet on Set* short narrative film, Writer/Producer 2020**

Screened in 46+ film festivals including Garden Route International Film Fest in South Africa, Cineffable Film Fest in Paris, Chain Film Fest in New York City, and Indy Film Fest in Indiana  
Puffin Foundation Grant Awarded, \$1,500  
Ball State University SPA Aspire Junior Faculty Grant Awarded, \$14,000

***Our Prestigious Faculty* feature screenplay revised, Writer 2019**

Award Best Screenplay at Reading Film Festival, Reading, Pennsylvania, and given public reading in 2022

**Provincetown Film Institute: Women Filmmakers' Residency 2019**

Awarded two-week residency in Provincetown as special guest

***Welfare Check* short narrative film, Director/Editor/Producer 2019**

Screened in 18 film festivals including Gary Black Film Fest in Indiana, Kleinkaap Short Film Fest in South Africa, Chi-town Multicultural Film Fest in Chicago  
Ball State University SPA Aspire Start Up Grant Awarded, \$2,500

***Heather Has Four Moms* short narrative film, Writer/Producer 2018**

Screened in 114+ international festivals including Female Eye in Toronto, CINEMQ in Shanghai, Women's Film Fest in San Diego, Immaginario in Rome, Cabo Verde Film Fest in Cabo Verde, Southampton Int'l Film Fest in UK  
Ball State University SPA Aspire Create Grant Awarded, \$5,000  
Shortlisted for Kevin Spacey Foundation Emerging Artist Grant

***Texting: A Love Story* short narrative film, Writer/Producer 2014**

Screened in 100+ film festivals including Sapporo Short Film Festival in Japan, Tallgrass Film Festival in KS, Mykonos Biennale in Greece, The Valley Film Festival in Los Angeles, and Southampton Film Festival in UK

***Beautiful Eyes* short narrative film, Writer/Director/Editor/Producer 2013**

Screenings include the "Best of Final Girls Film Festival" in Berlin, Austria, Israel, Philadelphia, Seattle, and Bryn Mawr College, Ohio Shorts at the Wexner Center in 2013, Sur-reel and Uncanny Film Festival London, and Cinematic Panic Memphis.

***Heather Has Four Moms*, television pilot screenplay, Writer 2018**

Advanced to Round Two of Sundance Episodic Storytelling Lab Competition, 2018

***Recess Duty*, television pilot screenplay, Writer 2017**

Advanced to Round Two of Sundance Episodic Storytelling Lab Competition, 2019

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**ACADEMIC**

**Associate Professor of English, Tenured- 2022**

**Assistant Professor of English, Tenure-Track 2016- 2022**

Teaching, Advising, MA Thesis Committees, Independent Studies

**Courses Include:**

English 310, Introduction to Screenwriting

English 410, Advanced Screenwriting: Short Form Screenwriting

English 410, Advanced Screenwriting: Writing for the Realities of Production (Immersive Learning), includes film production and editing

English 405, Creative Writing Special Topics: The Monologue in Literature and Performance

English 425, Film Studies

English 610, Graduate Creative Writing Workshop

English 615, Graduate Workshop in Screenwriting

**Writing “Other” Screenwriting Module inclusive lesson plan, Writer 2021**

Published on the peer-reviewed website, EDIT Media (Equity, Diversity, and Inclusion in Teaching Media), July 2021

<http://www.editmedia.org/teaching-material/exercise-and-assignment-writing-other-a-screenwriting-module/>

**8 Conference Presentations, including:**

***Strategies of Activating the Oppressed Protagonist in Jane Anderson’s “1961” of If These Walls Could Talk 2, paper***

UFVA (University Film and Video Association) Conference, Florida State University, FA, 2020.

***Combatting the Empathy Gap, the Significance of Arts and Media in Developing Empathy, paper***

Virginia Dares Conference for Decolonizing/Re-Indigenizing Media at Virginia Tech, virtual November 13, 2020.

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**SERVICE HIGHLIGHTS**

Volunteer English as a Second Language Teacher for Muncie Afghan, Ukrainian, Russian refugee women 2022-current

Board Secretary Open Circle Theater Company, Washington DC, 2020- current  
Professional theater company integrating artists with and without disabilities

Gender Caucus Chair University Film and Video Association, 2019- current

Short Film Screener, Athens Independent Film Festival, 2017-2019

Short Film Screener, WAMM (Women & Minorities in Media) Festival, Towson University, 2016 and 2017