

Patrick C. Collier
Email: pccollier@bsu.edu
Phone: 317-253-7258

EMPLOYMENT

Professor and Acting Assistant Chair, Department of English, Ball State University. Specialty: nineteenth- and twentieth-century British literature, with emphasis in modernism. Teach graduate and undergraduate courses including British Literature 1780-present, Film Studies, Reading and Writing About Literature, British Literature 1890-1930, Research Methods, Teaching Literature in Higher Education, Seminars on James Joyce and Virginia Woolf. (3/3 teaching load).

EDUCATION

Ph.D., English Literature. University of Delaware, 2000.

M.A., English Literature. University of Delaware, 1996.

B.A., English Literature. Temple University, 1994.

SELECTED PUBLICATIONS

BOOKS

Modern Print Artefacts: Textual Materiality and Literary Value 1890-1930s. Edinburgh: Edinburgh UP, 2016.

(Short-listed for the Modernist Studies Association Book Prize, 2017.)

Print Culture Histories Beyond the Metropolis. (Introduced with James J. Connolly; co-edited with James J. Connolly, Frank Felsenstein, Kenneth Hall, and Robert Hall.) Toronto: University of Toronto Press, 2016.

Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernisms. (Co-edited and introduced with Ann Ardis). Houndmills and New York: Palgrave Macmillan, 2008.

Modernism on Fleet Street. Burlington and Aldershot: Ashgate, 2006.

(Short-listed for the Modernist Studies Association Book Prize, 2007.)

SELECTED ESSAYS AND BOOK CHAPTERS

“What is Modern Periodical Studies?” *Journal of Modern Periodical Studies* 6.2 (2015): 92-111.

“Imperial/Modernist Forms in the *Illustrated London News*.” *Modernism/Modernity* 19.3 (Fall 2012): 487-514.

“‘Literary Prestige is the Eminence of Nobodies’: Henry James, Literary Work, and Celebrity in the *Illustrated London News*.” *Journal of Modern Periodical Studies*. 2.1 (2011): 1-32.

“Woolf Studies and Periodical Studies.” *Virginia Woolf and the Literary Marketplace*. Ed. Jeanne Dubino. Houndmills and New York: Palgrave Macmillan, 2010. 151-66.

“Virginia Woolf and the Art of Journalism.” *Edinburgh Companion to Virginia Woolf and the Arts*. Ed. Maggie Humm. Edinburgh University Press, 2010. 314-331.

“*John O’London’s Weekly* and the Modern Author.” In Ardis and Collier, *Transatlantic Print Culture 1880-1940*. 98-113.

“ ‘Our Silly Lies’: Ideological Fictions in M. Night Shyamalan’s ‘The Village.’ ” *Journal of Narrative Theory* 38.2 (Summer 2008): 269-292.

“Modernism meets Journalism.” *Gender in Modernism: New Geographies, Complex Intersections*. Ed. Bonnie Kime Scott. Urbana and Chicago: University of Illinois Press, 2007. 186-224.

“Virginia Woolf in the Pay of Booksellers: Privacy, Publicity, Professionalism, *Orlando*.” *Twentieth Century Literature* 48.1 (Winter 2002): 1-32.

SELECTED BOOK REVIEWS

Poetic Modernism in the Age of Mass Print by Bartholomew Brinkman. Forthcoming in *Literature and History*.

The Book World: Selling and Distributing British Literature, 1900-1940, ed. Nicola Wilson. Forthcoming in *Modernism/Modernity*.

Woolf and the Professions by Evelyn Tsz Yan Chan. *Woolf Studies Annual* 23 (2017): 186-90.

Scandal Work: James Joyce, the New Journalism, and the Home-rule Newspaper Wars by Margot Gayle Backus. *James Joyce Quarterly* 51: 3-4 (Fall-Spring 2014): 509-13.

The Americanization of the British Press, 1850s-1914 by Joel Weiner. *Media Studies* 19:3 (2013): 371-73.

SELECTED LECTURES and CONFERENCE PRESENTATIONS

“Periodical Studies and Modernist Studies.” Seminar paper for “The Future of Modern Periodical Studies,” Modernist Studies Association annual conference, Amsterdam, Aug. 10, 2017.

“Against Modernist Studies.” Roundtable presentation. Modernist Studies Association annual conference, Pasadena, Ca. Nov. 14 2016.

“The Value of Popularity.” Modernist Studies Association annual conference. Seminar on Popularity and Print Culture. Boston, MA, Nov. 21, 2015.

“The Column and the Closet: Richard Le Gallienne and Decadence in the Illustrated London News.” Reception Studies Society Conference, IUP Fort Wayne, Sept. 26, 2015.

“Rituals of Everyday Life.” *At Home in the Space Between: Annual conference of the Space Between Society*. University of Notre Dame, Notre Dame, Indiana. June 21, 2015.

“Harold Monro and the Possibilities of Anthology Form.” Modernist Studies Association annual conference, Pittsburgh, November 8, 2014.

“Plenitude and Scarcity in Modern Periodical Studies.” Magazines And/As Media symposium (invited speaker). University of Alberta, Edmonton, August 14-16, 2014.

“Collecting as Anti-Modernist Practice.” Modernist Studies Association annual conference. Brighton, England, August 29, 2013.

“Reactionary Materialism: Anti-modernism, Connoisseurship, and the Reading Life in the *London Mercury*.” Society for Textual Studies annual conference, Austin, TX May 30, 2012.

EDITORSHIP

The Journal of Modern Periodical Studies, Penn State University Press. Refereed, bi-annual journal publishing essays, notes, book reviews, and short archival documents. Co-editor with Prof. Barbara Green, University of Notre Dame.

SELECTED TEACHING EXPERIENCE

At Ball State University:

Special Teaching Assignment. Taught immersive Virginia B. Ball Center for Creative Inquiry seminar, “Everyday Life in Middletown,” a hybrid arts/humanities/social science project in which we collected data about everyday life from informants in the community and constructed an archival website and a documentary film. Students in VBC seminars get 15 credits in a variety of courses and spend their entire semester on the seminar; professors are relieved from other teaching and service duties.

Classes

Undergraduate

British Literature 1780-present

Film Studies

World Literary Masterpieces

Reading and Writing About Literature

Senior Seminar: The Uses of Poetry

Senior Seminar: Magazines—Crucibles of the Literary

Literary History

British Literature 1900-45

Senior Seminar: Everyday Life Studies

Graduate

Literary Research Methods

Early Twentieth-century British Literature

Teaching Literature in Higher Education

Studies in British Authors: West, Joyce, Lawrence

Studies in British Authors: James Joyce

Studies in Fiction

At the University of Delaware:

Critical Reading and Writing

Written Communications in Business

News Writing

Introduction to Poetry

Women Writers: Virginia Woolf

Developmental Writing

University Writing Center Tutor

GRANTS, AWARDS, AND FELLOWSHIPS

Digital Scholarship Lab. \$15,000 to pilot Everyday Life in Middletown archive, an everyday life archive consisting of diaries, video and audio files, questionnaires, and analysis on everyday life in Muncie, Indiana.

Ball State Virginia Ball Center for Creative Inquiry Fellow, 2015-16. Selected to teach immersive, 15-credit seminar on everyday life in Muncie, Indiana. (See “Teaching,” above). \$3,000 seed money plus \$10,000 to fund travel, equipment, events.

Presidents Travel Grant, \$2,000, Ball State University, for research in the New York Public Library and the Library of Congress for new project on print culture and everyday life.

President’s Travel Grant, \$2,000, Ball State University, for research at the British Library and University of Reading Special Collections on *Modern Print Artifacts* and attendance at Modernist Studies Association conference, Brighton, England, 2013.

Ball State Alumni Association, Award for Outstanding Service as Dissertation Director to Nathan Myers, 2013.

Special *Assigned Leave with Pay*, Ball State University, Spring 2013, for work on *Modern Print Artifacts*.

Harry Ransom Center Mellon Fellowship, \$3,000 for one-month residency using archives for research on *Modern Print Artifacts*. 2012.

NEH Summer Seminar, \$3,000 for one-month residency for seminar on magazines and modernism. Declined because of family/health-related issues.

Ball State Outstanding Faculty Advisor, 2007-8.

Ball State-Harris Manchester Fellow, Spring 2006. One-term research fellowship at Harris Manchester College, Oxford University, for initial archival work on *Modern Print Artifacts*.

NEH Summer Stipend, summer 2003. \$5,000 federal grant with \$5,000 Ball State match, to complete archival research for *Modernism on Fleet Street*.

SELECTED SERVICE

English Department

Film and Digital Humanities Search chair, 2016-17

Promotion and Tenure Committee, 2015-17

Diverse Literatures search committee, 2014-15.

British Renaissance and Early American Literature joint search committee, 2011.

Assessment Committee, 2011-12

University Core Curriculum Committee, 2007-9, 2011-12

University Core Curriculum Implementation Task Force, 2009-10

Promotion and Tenure Committee Chair, 2009-11

Acting Chairperson, 2008-2009

Assistant Chairperson, 2006-2008

Job Placement Co-director for graduate program, 2005-11

Advisor, Lambda Iota Tau honor society, 2006-7.

Nineteenth-Century British Literature Search Committee, 2003-4

Annual Personnel Review Committee, 2002-3, 2007-9

Twentieth-Century American Poetry Search Committee, 2002-3

Restoration/Eighteenth Century British Literature Search Committee, 2001-2

University and College of Sciences and Humanities

New Faculty Academy Facilitator, 2017-18

Special Assigned Leave with Pay (sabbatical) Committee, 2014-17, chair 2015-17

Executive Director search, Student Athlete Support Services, 2014-15.

Provost's Long-range Academic Planning Steering Committee, 2013-14.

Dean's Advisory Council, 2005-10

College Promotion and Tenure Committee, 2009-2011

Undergraduate Education Committee, 2006-09

National Endowment for the Humanities internal grant reviewer, 2003-4

Manuscript reviewing

Ashgate Publishing, Routledge, Edinburgh University Press, *PMLA*, *Tulsa Studies in Women's Literature*, *James Joyce Quarterly*, *Woolf Studies Annual*, *Modernism/Modernity*, *Literature Compass*, *Modernist Cultures*.