





- Spring 2011            *British Literature I* (survey from Anglo-Saxon to 1800)  
                                 Including—Chaucer, Shakespeare, Milton
- Composition II* (second semester composition seminar) — Two Sections  
                                 Theme—Imagining the 22nd Century
- Summer 2010           *British Literature I* (survey from Anglo-Saxon to 1800) — Two Sections  
                                 Including—Chaucer, Shakespeare, Milton
- Introduction to Poetry—Alabama Prison Arts + Education Project*
- Spring 2010            *American Literature II* (survey from 1865 to Present) — Two Sections  
                                 Including—Twain, Hemingway, Faulkner, Morrison, Alexie
- Introduction to Poetry—Alabama Prison Arts + Education Project*
- Fall 2010                *Fellowship: Introduction to Poetry—Alabama Prison Arts + Education Project*
- Spring 2009            *Advanced Composition* (honors composition seminar) — Two Sections  
                                 Theme—Language and Its Constructs
- Summer 2008           *British Literature II* (survey from 1865 to the present) — Two Sections  
                                 Including—Wordsworth, Keats, Browning, Yeats, Woolf, Eliot
- Spring 2008            *Composition II* (second semester composition seminar) — One Section
- Introduction to Creative Writing* (seminar) — One Section  
                                 All Genres—Poetry, Fiction, Creative Nonfiction, Drama
- Fall 2007                *Composition I* (first semester composition seminar) — Two Sections

SERVICE AND LEADERSHIP

2013 – Present           All from Ball State University

- Spring 2017            *Designer and moderator of Take 3: Faculty Reading Series*  
                                 I organize two events (featuring three faculty members each  
                                 presenting on their current research) in the fall, and one (featuring  
                                 four faculty members) in spring.
- Faculty Steering Committee*  
                                 This committee has recently finalized a faculty salary document  
                                 (prepared by the committee the previous year).

Fall 2016

*Designer and moderator of Take 3: Faculty Reading Series*

I organize two events (featuring three faculty members each presenting on their current research) in the fall, and one (featuring four faculty members) in spring.

Spring 2016

*Writing Program Mentor*

I was responsible for Robert Young and Andrew Wurdeman, both first-year graduate students in creative writing. They attended all of my English 103 course meetings and under my supervision taught a unit of this class themselves.

*Designer and moderator of Take 3: Faculty Reading Series*

I organize two events (featuring three faculty members each presenting on their current research) in the fall, and one (featuring four faculty members) in spring.

*Annual Report of Scholarship Committee*

This committee is charged with evaluating contract faculty annual reports and assessing them in regard to merit, satisfactory, or unsatisfactory performance.

*Faculty Steering Committee*

This committee has recently finalized a faculty salary document (prepared by the committee the previous year).

Fall 2015

*Writing Program Mentor*

I was responsible for Robert Young and Andrew Wurdeman, both first-year graduate students in creative writing. They attended all of my English 103 course meetings and under my supervision taught a unit of this class themselves.

*Designer and moderator of Take 3: Faculty Reading Series*

I organize two events (featuring three faculty members each presenting on their current research) in the fall, and one (featuring four faculty members) in spring.

Spring 2015

*Faculty Steering Committee*

This committee has recently finalized a faculty salary document (prepared by the committee the previous year).

*Designer and moderator of Take 3: Faculty Reading Series*

I organize two events (featuring three faculty members each presenting on their current research) in the fall, and one (featuring four faculty members) in spring.

Fall 2014	<p><i>Faculty Steering Committee</i> This committee has recently finalized a faculty salary document (prepared by the committee the previous year).</p> <p><i>Writing Program Committee</i> We have recently completed textbook assessment.</p> <p><i>Designer and moderator of Take 3: Faculty Reading Series</i> I organize two events (featuring three faculty members each presenting on their current research) in the fall, and one (featuring four faculty members) in spring.</p> <p><i>Writing Program Mentor</i> I was responsible for Jeremy Flick, a first-year graduate student in creative writing. He attended all of my English 103-18 meetings and under my supervision taught a unit of this class himself.</p>
<u>2007 – 2013</u>	<u>All from the University of Alabama</u>
Fall 10-Spring 13	<p>Composition Committee Member Voted on First-Year Writing Program common rhetoric/themed reader textbooks and other FWP matters. Also served on several subcommittees.</p>
Fall 2012	<p>Coordinator of English 103 Honors College Responsible for choosing themes of Advanced Composition courses, selected teachers based on call for proposals, built textbook list, met regularly with chosen instructors, and procured funding.</p>
Fall 2010-Fall 2011	<p>Event Coordinator of <i>Slash Pine Poetry Festival, Slash Pine Press</i> Chose writers/readers for both fall events (Slash Pine Writers Festival) and spring events (Slash Pine Hike and Slash Stitch Burn), planned housing and transportation for all writers/readers, arranged readings and venues, chair delivery, and sound equipment setup, worked with Slash Pine interns directly.</p>
Spring 2008	<p>Committee Member, English Dept. Space Committee Responsible for voicing concerns over office space for GTAs and instructors (limited space, lack of privacy, etc.), which led to larger, more private work space.</p>
Spring 2011	<p>Teaching Mentor for the First-Year Writing Program, University of Alabama</p>

## RELATED EXPERIENCE

- 2013 – Present      All from Ball State University
- 2017                  Digital Literature Review—Visiting Writing  
                                 I read from my current manuscript about monsters and small towns.
- 2016                  Faculty Reading Series—Coordinator  
                                 In conjunction with the Creative Writing Program, I helped to  
                                 organize the annual Faculty Reading Series.
- 2015                  Creative Writing Department—Contest Judging  
                                 I have recently judged a contest in which three winners were chosen  
                                 to read alongside Silas Hansen and myself at the Faculty Reading  
                                 Series event held on January 28<sup>th</sup>.
- Faculty Reading Series—Coordinator  
                                 In conjunction with the Creative Writing Program, I helped to  
                                 organize the annual Faculty Reading Series.
- 2014                  Writing Program—Contest Judging  
                                 I was a judge for both the annual Writing Program Contest and the  
                                 graduate students' Doggerel contest.
- 2006 – 2013      All from the University of Alabama
- Fall 2009              English Tutor for the *Intrafraternity Council*, University of Alabama
- Fall 2008              Creative Writing Instructor for *Poetry Out Loud*, Poetry Foundation and  
                                 Tuscaloosa City Schools
- 2006 – 2007          English Tutor at *The Writing Center*, University of Alabama  
                                 British Literature Research Assistant for Dr. John Burke,  
                                 Department of English, University of Alabama.

## FELLOWSHIPS AND AWARDS

- 2015                  Nomination: *Pushcart Nomination* from *Rust + Moth*
- 2012                  Nomination: *Pushcart Nomination* from *Ghost Ocean*
- 2011                  Nomination: *Pushcart Nomination* from *Cave Wall*  
  
                                 Nomination: *Best New Poets* from The University of Alabama
- 2010                  Winner of the *Academy of American Poets Prize*, University of Alabama

- 2009                      Prison Arts Fellowship, Alabama Prison Arts + Education Project (APAEP)
- 2008                      Nomination: *Best New Poets* from The University of Alabama
- Nomination: *AWP Intro Award*, Associated Writers Programs from The University of Alabama
- 2007                      Nomination: *Ruth Lilly Poetry Fellowship*, The Poetry Foundation from The University of Alabama
- Nomination: *Discovered Voices Award*, Iron Horse Review from The University of Alabama

#### EDITORIAL EXPERIENCE

- 2009 – 2010            Editorial Assistant, Assistant Grant Writer, *Slash Pine Press*, University of Alabama
- 2006 – Present        Assistant Poetry Editor, *Black Warrior Review*, University of Alabama
- 2004 – 2005            Interning Editor, *Mid-American Review*, Bowling Green State University
- 2004 – 2005            Head Poetry Editor, *Prairie Margins*, Bowling Green State University

#### PANEL DISCUSSION

- Spring 2005            Panel Discussion Leader, *Mid-American Review*, Spring Harvest Festival, Bowling Green State University

#### PUBLICATIONS

- “On Tether, the North Star Does Not Move,” *Bear Review*: Forthcoming.
- “A Small Town Election” (an excerpt from a graphic novel in progress), *Slippery Elm Press*: Forthcoming.
- “The Last of a Heart,” *A-Minor Magazine*: September 2016 Issue.
- “A History of Lines,” *The Olive Press*: Issue 4 (Fall, 2017).
- “A History of Growth” and “The Last of the Orange Peels,” *Umbrella Factory*: Issue 23 (March 2016).
- “A History of Pigs” and “A History of the Forklift,” *Ninth Letter*: Online.
- “A History of Fatherhood,” *Juked*: Forthcoming.

“A History of Poverty,” *Blue Mesa Review*: Issue 32.

“A History of Beauty,” *Ghost Ocean*: Issue 18.

“A History of Exigency” and “Marvin the Martian Goes to the Beach,” *Kettle Blue Review*: Issue 3.1.

“The Idea of Canaries,” *Heavy Feather Review*: Forthcoming.

“Nothing Contributes So Much to Tranquilize the Mind as a Steady Purpose,” *Jersey Devil Press*: 71.

“The Last of Libation,” *Oddball Magazine*: October 2015.

“A History of Biting Circa 1599,” *West Branch*: Spring/Summer 2015.

“*Fur Elise* Played Quietly in a Room on Fire,” *Rust + Moth*: Spring 2015.

“A History of Fashion,” *The Knicknackery*: Issue 3.

“A History of Love,” *The Bitter Oleander Press*: Volume 21: Issue 1.

“A History of Meatloaf Circa 1807,” “Don’t Forget about Freddy Krueger,” “The Last of Blood,” “A History of Biology,” and “A Day in the Life” (Five Poems): *Story Magazine: 2014 (Online)*.

“A History of Sacrifice,” *Midwestern Gothic*: Issue 14 (Summer 2014).

“The Stranger, Inquisitive.” *Tuscaloosa Writes This* (Anthology). Sept. 23<sup>rd</sup> 2013. Page 220-221.

“My Name Is Russell Brand, and I Am a Zombie.” *Tuscaloosa Writes This* (Anthology). September 23<sup>rd</sup> 2013. Page 222.

“On ‘My Name Is Russell Brand, and I Am a Zombie’ and ‘The Stranger Inquisitive.’” *Tuscaloosa Writes This*. Sept. 23<sup>rd</sup> 2013. Pages 223-225.

“A Homeowner's Apology for City-Dwelling,” *Paper Nautilus: Spring, 2013*.

“Hand-Washed Laundry,” *Niche Magazine: Spring, 2013*.

“Uprooting after a Dry Spell,” *Heavy Feather Review: Jan. 20, 2013*.

“Lungful,” *Verse Daily: March 24th, 2012*.

“Lungful,” *Copper Nickel: Issue 17*.

“On Linden Avenue, I Turned on the Light Too Soon” *Yemassee: Issue 19.1*.

“How to Hang a Wall,” *491 Magazine: Winter 2012*.



“The Boy in the Nickel Well,” *The Dirty Napkin: Volume 5.1*.

“Salvage” and “Stranger, Because You Flinch,” *Ghost Ocean 2011*.

“When the Cinderblocks Came” and “*I Will Take with Me the Emptiness of My Hands*,”  
*Armchair/ Shotgun, Issue 1*.

“An Oar in the Mud” and “A Measure of Binding,” *Cave Wall: Issue 8*.

“Ode to Wood,” a poem forthcoming in *Plain Spoke, Volume 4: Issue 2*.

“Forgive Me These,” a poem appearing in *751 Magazine, Issue 2*.

“Some Assembly Required,” *Cider Press Review, Volume 11*.

“Returning Home,” a poem appearing in *Margie, Volume 9*.

“At Eight, I Learned the Wind,” *Fourteen Hills, Volume 15.2*.

“Everything that Does Not Appear Has Disappeared,” *Greatcoat, Issue Two*.

“Disclosure,” *42opus: January 24<sup>th</sup> 2008*.

“Why I Died Today,” *Prairie Margins, Fall 2005*.

#### PUBLIC READINGS

Fall 2015	Midwestern Gothic/Punchnell’s Reading These two literary journals collaborated on a reading in Indianapolis in which I was invited to participate.
Spring 2015	Faculty Reading Series, Ball State University I read alongside Silas Hansen at a reading featuring English Department faculty at Ball State University.
Fall 2014	Gallery Walk Reading Series I read alongside Angela Jackson-Brown and M. Ann Hull on 11/6/14 at Brother Animal Coffee Shop in Muncie.
Spring 2012, 13	University of Alabama, Pure Products Reading Series, Tuscaloosa, AL
Fall 2011	University of Alabama, Pure Products Reading Series, Tuscaloosa, AL
2007, 2008, 2009	University of Alabama, Student Reading Series, Tuscaloosa, AL
Spring 2009	<i>Slash Pine Festival</i> , The Kentucky Art Center Courtyard in Northport, AL

Spring 2005

Bowling Green State University, BFA Reading, Bowling Green, OH

REFERENCES

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