

# MICHAEL S. BEGNAL

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## EDUCATION

### **M.F.A., North Carolina State University, Raleigh, NC**

English, Creative Writing – Poetry.

Thesis: “Red Horse.” John Balaban, Director.

### **B.A., Pennsylvania State University, University Park, PA**

English Literature.

## TEACHING POSITIONS HELD

**Assistant Teaching Professor (Full-Time)**, Department of English, Ball State University, Muncie, IN  
August 2015-Present. Creative writing and first-year writing.

**Instructor (Full-Time)**, Department of English, Duquesne University, Pittsburgh, PA  
August 2013-May 2015. Creative writing, literature, and first-year writing.

**Instructor (Part-Time)**, Department of English, Duquesne University, Pittsburgh, PA  
August 2009-May 2013. Creative writing and first-year writing.

**Instructor (Part-Time)**, Department of English, Wake Technical Community College, Raleigh, NC  
August 2008-May 2009. First-year writing.

**Graduate Teaching Assistant**, Department of English, NC State University, Raleigh, NC  
August 2006-May 2008. Creative writing.

## PUBLICATIONS

### Poetry Collections

*Future Blues*. Cliffs of Moher, Ireland: Salmon Poetry, 2012. 86 pages. Print.

*Ancestor Worship*. Cliffs of Moher, Ireland: Salmon Poetry, 2007. 70 pages. Print.

### Chapbooks

*The Muddy Banks*. Syracuse, NY: Ghost City Press, 2016. 30 pages. Print.

*Mercury, the Dime*. Pittsburgh: Six Gallery Press, 2005. 46 pages. Print.

### As Editor

*Honeysuckle, Honeyjuice: A Tribute to James Liddy*. Ed. Michael S. Begnal. Galway, Ireland: Arlen House, 2006. 144 pages. Print.

*The Burning Bush* literary magazine. Spring 1999 to Spring 2004. Eleven issues published. Print.

### Refereed Articles

“‘Bullets for Hands’: Witter Bynner, Arthur Davison Ficke, and the Spectra Poems of World War I.” *Twentieth-Century Literature*. Accepted. Expected publication in 2018.

“Modernist Mythologies: *The Turquoise Trail* Anthology and the Poets of Santa Fe.” *Western American Literature*. Accepted. Expected publication in 2018.

Refereed Articles (cont.)

- “Haniel Long’s *Pittsburgh Memoranda*: Documentary Form and 1930s Political Poetry.” *College Literature* 42.1 (2015), pp. 139-66. Print.
- “‘To Be an Irishman Too’: Jack Kerouac’s Irish Connection.” *Studies* 92.386 (2003), pp. 371-77. Print.

OTHER PUBLICATIONS

Poems in Literary Magazines, Journals, or Newspapers

- “A Press of the (O) Mind”; “Inter-Nights.” *Empty Mirror* (September 2017). Web.
- “Homage to Yoko Ono”; “Elegy for Lou Reed”; “Elegy for Scott Asheton”; and “Homage to André Breton.” *Empty Mirror* (December 2016). Web.
- “Ómós do na Fíiníní i gCeanada, 1866”; “Is Rud Gaelach É”; “Is Fearr an t-Ádh”; “Pantar.” *An Gael: Iris Idirnáisiúnta na Gaeilge* (Winter 2016), pp. 4-5. Print and Web.
- “Walton Ford, *Falling Bough*”; “Sonnet for Bernadette Mayer.” *Public Pool* (August 2016). Web.
- “Dusk Hit.” *Yellow Chair Review* 7 (June 2016). Web.
- “Paris of Appalachia”; “For Joyce Mansour”; “Spectric Poem.” *The Pickled Body* 2.2 (Winter 2015). Web.
- “The Cold Salt Snow.” *The Philadelphia Review of Books* (5 May 2015). Web.
- “Homage to Muriel Rukeyser.” *Spiral Orb* (November 2014). Web.
- “Uptown.” *District Lit* (November 2014). Web.
- “Homage to Haniel Long.” *The Otter* (October-November 2014). Web.
- “At the Grave of Josh Gibson.” *Cobalt Baseball Issue* (16 July, 2014). Web/PDF.
- “Uptown 2.” *Wake: Great Lakes Thought & Culture* (14 January 2013). Web.
- “Uptown, Pittsburgh.” *Pittsburgh City Paper* (28 November 2012). Web.
- “Waterworld.” *Poiesis* 5 (2012). Print.
- “Waterworld.” *Reprint Poetry* (27 February 2012). Web.
- “1877 Point Bridge.” *The New Yinzer* (Summer 2011). Web.
- “Manifesto.” *Tinge Magazine* (Spring 2011). Web.
- “Dear \_\_\_\_.” *Dark Sky* (28 October 2010). Web.
- “Yellow Wave.” *Poets for Living Waters* (29 August 2010). Web.
- “Submerged Town Reappears.” *Pittsburgh Post-Gazette* (28 August 2010), p. B7. Print and Web.
- “Silver Ghosts”; “Primates”; “Grab the Polaroid.” *Iota* 85 (Fall 2009), pp. 59-61. Print and Web.
- “Gan Codladh go Gaillimh”; “Fuisce”; “Ollamh.” *Feasta* 62.8 (August 2009), p. 6. Print.
- “Bat.” *Kill Poet Press* 7 (Summer 2009). Web.
- “Thylacine.” *Suisun Valley Review* 26 (Spring 2009), pp. 46-47. Print.
- “Dead Rabbits”; “Kells.” *Natural Bridge* 21 (Spring 2009), pp. 156-59. Print.
- “Horn.” *Pense Aquí* 301 (Spring 2009). Print.
- “The Fluctuations.” *Eyewear* (20 March 2009). Web.
- “Angles”; “Poem Written at Work”; “July 12.” *Otoliths* 11 (Fall 2008). Print and Web.
- “Samhain.” *An Sionnach: A Journal of Literature, Culture, and the Arts* 4.1 (Spring 2008), pp. 20-24. Print.
- “Shade”; “Red Horse.” *Notre Dame Review* 25 (Winter/Spring 2008), pp. 129-32. Print.
- “Bettie Page.” *Free Verse* 12 (Spring 2007). Web.
- “Wild Geese”; “Primates.” *Windhover* 41 (2007), pp. 48, 114. Print.
- “Blues for Tomorrow.” *MungBeing* 14 (Spring 2007). Web.
- “Lá Bealtaine thar Sáile.” *Crannóg* 12 (Summer 2006), p. 45. Print and Web.
- “Éire san 18ú Aois.” *An Guth* 4 (2006), p. 131. Print.
- “Catholic Beverages.” *Burdock* 1 (2006), p. 4. Print.
- “The Three Phases.” *The Black Mountain Review* 11 (Spring/Summer 2005), pp. 66-68. Print.
- “Irish Cities”; “Another Exile.” *Natural Bridge* 13 (Spring 2005), pp. 35-36. Print.
- “Mountain.” *BlazeVOX* 2K5 (2005). Print and Web/PDF.
- “Day/Night/Dawn.” *Fire* 25 (2005), pp. 149-51. Print.

**Poems in Literary Magazines, Journals, or Newspapers (cont.)**

- “Sunrise.” *Triskele* 3.2 (Fall 2004), p. 8. Print.
- “Pink and Mottled through the Clouds.” *The Blue Canary* 12 (Spring 2004), p. 10. Print.
- “Praha Now.” *Orbis* 128 (Spring 2004), p. 13. Print.
- “Drinking from the Stream of the Dead”; “S.F. Retrospect.” *Vallum* 2.2 (Spring 2004), pp. 63-64. Print.
- “In Toledo”; “In the time of the flying ants. . . .” *Shearsman* 55 (Summer 2003), pp. 20-21. Print and PDF.
- “Derry Hotel Room.” *Poetry Cornwall* 4 (Spring 2003), p. 21. Print.
- “The Conquest of Gaul.” *Poetry Wales* 38.3 (Winter 2003), pp. 36-38. Print.
- “It Gets Dark, the Elements.” *Poetry Ireland Review* 74 (Autumn 2002), p. 64. Print.

**Poems in Anthologies**

- “River Dolphins.” *Thinking Continental: Writing the Planet One Place at a Time*. Ed. Tom Lynch, et al. U of Nebraska P, 2017, pp. 248-49. Print.
- “The Ewes at Imbolc.” *The Poet’s Quest for God: 21st Century Poems of Faith, Doubt and Wonder*. Ed. Oliver Brennan and Todd Swift. London: Eyewear Publishing, 2016, pp. 59-60. Print.
- “Homage to Séamus Ennis.” *Even the Daybreak: 35 Years of Salmon Poetry*. Ed. Jessie Lendennie. Cliffs of Moher, Ireland: Salmon Poetry, 2016, pp. 249-50. Print.
- Two Translated Poems. *Corno Inglese: An Anthology of Eugenio Montale’s Poetry in English Translation*. Ed. Marco Sonzogni. Novi Ligure: Edizioni Joker, 2009, pp. 102, 205. Print.
- Two Poems. *Salmon: A Journey in Poetry, 1981-2007*. Ed. Jessie Lendennie. Cliffs of Moher, Ireland: Salmon Poetry, 2007, pp. 40-43. Print.
- Two Poems. *Go Nuige Seo II*. Ed. Pádraig Ó Cíobháin. Dublin: Coiscéim, 2005, pp. 155-62. Print.
- Five Poems. *Go Nuige Seo*. Ed. Pádraig Ó Cíobháin. Dublin: Coiscéim, 2004, pp. 131-40. Print.
- Four Poems. *Breaking the Skin: New Irish Poetry*. Eds. Nigel McLoughlin, Matthew Fluharty, Frank Sewell. Belfast: Black Mountain Press, 2002, pp. 113-19. Print.

**Book Chapters**

- “Interview with James Liddy.” James Liddy. *On Irish Literature and Identities*. Ed. Eamonn Wall. Dublin, Ireland: Arlen House, 2013, pp. 175-85. Print.
- “Paul Tillich Never Took Ativan.” *Winter Tales: Men Write about Aging*. Ed. Duff Brenna and Thomas E. Kennedy. Copenhagen and Florham Park, NJ: Serving House Books, 2011, pp. 220-226. Print.
- “In James Liddy’s Country.” Afterword. *Fest City*. By James Liddy. Galway, Ireland: Arlen House, 2010, pp. 73-79. Print.
- “The Ancients Have Returned Among Us: Polaroids of 21st Century Irish Poetry.” *Avant-Post: The Avant-Garde under “Post-” Conditions*. Ed. Louis Armand. Prague: Litteraria Pragensia, 2006, pp. 299-324. Print.
- “‘Alien Primitive and Dionysian’: Some Thoughts on James Liddy.” Afterword. *I Only Know That I Love Strength in My Friends and Greatness*. By James Liddy. Galway, Ireland: Arlen House, 2003, pp. 97-101. Print.

**Non-Refereed Articles and Other Publications**

- “Remembering Li Po.” *Free State Review* 7 (2017), pp. 103-10. Print.
- “Michael S. Begnal, interviewed by John Wisniewski.” *California Journal of Poetics* 2 (August 2016). Web.
- “Gluaisidh a Chlanna Gael?: Irish Poetry and Republicanism.” *Cork Literary Review* 11 (2005), pp. 16-24. Print.
- “Art and Revolution.” *Poetry Ireland News* (January/February 2004), p. 4. Print and Web.
- “Ag Uaigh Aodha Uí Néill [At the Grave of Hugh O’Neill].” *Combar* 62.5 (May 2002), pp. 30-32. Print.
- “The *Wake* Will Be Televised.” *Abiko Annual with James Joyce Finnegan’s Wake Studies* 21 (2001), pp. 209-18. Print.
- “Cé as Thú? [Where Are You From?].” *Combar* 61.2 (February 2001), pp. 17-17. Print.
- “Hip-Hop: Ceol na Cosmhuintire [Hip-Hop: Music of the People].” *Combar* 61.1 (January 2001), pp. 22-25. Print.
- “An Irish-American in Éirinn.” *Céide: A Review from the Margins* 4.3 (December 2000-January 2001), pp. 16-19. Print.

## Book Reviews

- Fastness* by Trevor Joyce, *Cabaret* by Nerys Williams, and *Bridge of the Ford* by Susan Connolly. *Trumpet* 7 (December 2017), pp. 17-20. Print.
- Rome's Wreck* by Trevor Joyce, *The Architecture of Chance* by Christodoulos Makris, and *The Dark Pool* by Peter O'Neill. *Trumpet* 5 (March 2016), pp. 30-33. Print.
- An Unscheduled Life* by Joseph Horgan. *The Burning Bush II* 4 (Winter 2013). Web.
- The Angels' Share* by Barbara Smith. *Eyewear*. 11 December 2012. Web.
- The Beholder* by Kate Behrens. *Eyewear*. 26 July 2012. Web.
- Optic Nerve* by Catherine Walsh. *Eyewear*. 21 February 2011. Web.
- The Best Irish Poetry 2010* edited by Matthew Sweeney. *Eyewear*. 13 January 2011. Web.
- Doing the Same in English* by Maurice Scully. *An Sionnach: A Journal of Literature, Culture, and the Arts* 5.1-2 (2009), pp. 314-17. Print.
- An Dé Deiridh* by Joe Steve Ó Neachtain. *Feasta* 62.5 (May 2009). Print.
- What's in Store* by Trevor Joyce. *Free Verse* 14 (Spring 2008). Web.
- Sonata* and *Tig* by Maurice Scully. *Fortnight* 453 (June/July 2007), p. 28. Print.
- City West* by Catherine Walsh. *Poetry Ireland Review* 90 (June 2007), pp. 115-17. Print.
- The Boy with No Face* by Kevin Higgins. *Black Mountain Review* 14 (Autumn/Winter 2006/2007), pp. 150-53. Print.
- Black State Cars* by Alan Jude Moore. *Poetry Ireland Review* 82 (March 2005), pp. 107-09. Print.
- The Doctor's House: An Autobiography* by James Liddy. *west47* 18 (January-March 2005). Web.
- Ólann Mo Mhíúil as an nGainséis* by Gabriel Rosenstock and *Seal i Neipeal* by Cathal Ó Searcaigh. *Cork Literary Review* 11 (2005), pp. 14-15, 25-26. Print.
- September Elegies* by Mary O'Donnell, *What Darkness Covers* by Tony Curtis, *Dissecting the Heart* by Rosita Boland, and *Manhandling the Deity* by John F. Deane. *Poetry Ireland Review* 78 (Winter 2003/2004), pp. 90-95. Print.
- Three Irish Poets: An Anthology* edited by Eavan Boland. *west47* 13 (October-December 2003). Web.
- Dàin do Eimhir* by Sorley MacLean, *Furnace of Love* by Tadhg Gaelach Ó Súilleabháin, and *Mis* by Biddy Jenkinson. *Poetry Ireland Review* 75 (Winter 2002/2003), pp. 73-77. Print.
- Sruth Teangacha/Stream of Tongues* by Gearóid Mac Lochlainn. *Poetry Ireland Review* 73 (Summer 2002), pp. 130-33. Print.
- with the first dream of fire they hunt the cold* by Trevor Joyce. *west47* 7 (April-June 2002), pp. 28-29. Print.

## Translation

- "Aodhagán Ó Rathaille, Proinsias Nuinseann, and Mícheál Óg Ó Longáin: Selected Poems." *Calque* 2 (May-June 2007), pp. 108-119. Print.
- "Véarsa Saor: New Poetry in Irish with Translations." *Free Verse* 12 (Spring 2007). Web.
- "Irish Poetry in English Translation: Mícheál Óg Ó Longáin, Proinsias Nuinseann, Aodhagán Ó Rathaille." *Translation Ireland* 15.2 (Summer 2002), pp. 14-19. Print.

## REFEREED CONFERENCE PAPERS

- "'visiting with a strange mesa': Modernist Mythologies and the Poets of Santa Fe." Louisville Conference of Literature and Culture since 1900. University of Louisville. 23 February 2017.
- "'a liberated identity': The Spectra Hoax, Early Modernism, and World War One." Louisville Conference of Literature and Culture since 1900. University of Louisville. 27 February 2015.
- "'more gleaming, than skein of metal': Haniel Long's *Pittsburgh Memoranda* and the 1930s Political Poem." Louisville Conference of Literature and Culture since 1900. University of Louisville. 20 February 2014.

## INVITED TALKS

- "'a liberated identity': Spectrism as Alternative Avant-Garde in Early Modernism." English Graduate Organization Colloquium. Duquesne University, Pittsburgh. 21 November 2014.
- "Haniel Long's *Pittsburgh Memoranda*: Documentary Poetics and Politics in the 1930s." English Graduate Organization Colloquium. Duquesne University, Pittsburgh. 18 January 2013.

**REFEREED OR INVITED POETRY READINGS**

- “River Dolphins.” Association for the Study of Literature and Environment. Wayne State University, Detroit. 23 June 2017.
- “A Colony of Ticks.” Louisville Conference of Literature and Culture since 1900. University of Louisville. 19 February 2016.
- “Elegies / Homages.” Louisville Conference of Literature and Culture since 1900. University of Louisville. 26 February 2015.
- Coffee House Reading Series. Duquesne University, Pittsburgh. 4 December 2014.
- Coffee House Reading Series. Duquesne University, Pittsburgh. 4 December 2012.
- Echoes Conference. Duquesne University, Pittsburgh. 18 March 2011.
- Salmon Off-Site AWP Poetry Reading. Pigment Art Studio, Washington, D.C. 4 February 2011.
- The New Yinzer Presents. ModernFormations Gallery, Pittsburgh, PA. 2 February 2011.
- Coffee House Reading Series. Duquesne University, Pittsburgh. 26 October 2009.
- Six Gallery Press Presents. ModernFormations Gallery, Pittsburgh, PA. 29 August 2009.
- Over the Edge Reading Series. Galway City Library, Galway, Ireland. 29 May 2008.
- South Carolina Poetry Initiative. University of South Carolina, Columbia, S.C. 18 March 2008.
- Salmon Poetry Off-Site AWP Reading. Bowery Poetry Club, New York City. 2 February 2008.
- Free Verse* Reading. North Carolina State University, Raleigh. 1 November 2007.
- Irish Cultural Heritage Center (The Liddy Chair). University of Wisconsin, Milwaukee. 7 May 2004.
- Áras na Gaeilge. National University of Ireland, Galway. 24 March 2003.
- Múscailt Arts Festival. National University of Ireland, Galway. 21 February 2003.
- Cork Poetry Festival (SoundEye). Triskel Arts Centre, Cork, Ireland. 10 May 2002.
- Salmon Poetry Reading. Cúirt Festival, Galway Arts Centre. April 2002.
- Trinity College Literary Society. Trinity College, Dublin, Ireland. 16 February 2000.

**CERTIFICATION**

Online Teaching Certificate. Ball State University. iLearn Online. 30 June 2016.

**PROFESSIONAL AFFILIATIONS**

- Association of Writers and Writing Programs (AWP)
- Modern Language Association (MLA)
- Association for the Study of Literature and Environment (ASLE)