

## Dr. Adam R. Beach

Ball State University  
 Graduate School  
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### Professional Experience

2015-Present Professor of English, Ball State University  
 2008-2015 Associate Professor of English, Ball State University  
 2002-2008 Assistant Professor of English, Ball State University  
 2000-2002 Assistant Professor of English, Utica College of Syracuse University

### Administrative Experience

Dean of the Graduate School (March 2018-present)  
 Interim Dean of the Graduate School (July 2017-February 2018)  
 English Department Chair (July 2014-June 2017)  
 English Department Assistant Chair (July 2009-June 2014)  
 English Department Director of Undergraduate Programs (July 2007-December 2008)

### Education

2000 Ph.D. in English, State University of New York at Buffalo  
 1996 M.A. in English, Ohio State University  
 1994 B.A., *Summa Cum Laude* in English and History, Adrian College, Adrian, MI

### Areas of Specialization

Restoration and Eighteenth-Century Britain; British literature and drama; literary theory with particular emphasis on colonial and post-colonial discourse; comparative slavery in the early modern world.

### Publications

"Trauma, Psychological Coercion, and Slaves Who Love Their Masters: The Case of William Okeley." In *Early Modern Trauma*. Eds. Erin Peters and Cynthia Richards. Lincoln, NE: University of Nebraska Press, forthcoming August 2021. 25 pps. manuscript.

"Aubin's *The Noble Slaves*, Montagu's Spanish Lady, and English Feminist Writing about Sexual Slavery in the Ottoman World." *Eighteenth-Century Fiction* 29 (2017): 583-606.

"Literary Form and the Representation of Slavery in Dryden's *Don Sebastian*." *Studies in Eighteenth-Century Culture* 44 (2015): 101-120.

*Invoking Slavery in the Eighteenth-Century British Imagination*. Eds. Srividhya Swaminathan

and Adam R. Beach. Burlington, VT: Ashgate, 2013.

- "The Good-Treatment Debate, Comparative Slave Studies, and the 'Adventures' of T.S.." In *Invoking Slavery in the Eighteenth-Century British Imagination*. Burlington, VT: Ashgate, 2013. 21-36.
- "Black African Slaves, English Slave Narratives, and Early Modern Morocco." *Eighteenth-Century Studies* 46 (2013): 333-348.
- "Global Slavery, Old World Bondage, and Aphra Behn's *Abdelazer*." *The Eighteenth-Century: Theory and Interpretation* 53 (2012): 413-41.
- "Behn's *Oroonoko*, the Gold Coast, and Slavery in the Early-Modern Atlantic World." *Studies in Eighteenth-Century Culture* 39 (2010): 215-33.
- "The Literature of a Failing Colony: Three Restoration Poems on the Siege of English Tangier." *SEL: Studies in English Literature 1500-1900* 48.3 (2008): 547-67.
- "'Baffled' Colonial Discourse: Representing the First Decade of English Tangier." *Restoration: Studies in English Literary Culture, 1660-1700* 31.2 (Fall 2007): 1-21.
- "Satirizing English Tangier in Samuel Pepys's *Diary* and *Tangier Papers*." In *Remapping The Mediterranean World in Early Modern English Writings*. Ed. Goran Stanivukovic. New York: Palgrave, 2007. 227-44.
- "Lady Mary Wortley Montagu and Slavery in the Ottoman (and the British) Empire." *Philological Quarterly* 85 (2006): 293-314.
- "Anti-Colonist Discourse, Tragicomedy, and the 'American' Behn." *Comparative Drama* 38 (2004): 213-33.
- "Carnival Politics, Generous Satire, and Nationalist Spectacle in Behn's *The Rover*." *Eighteenth-Century Life* 28.3 (2004): 1-19.
- "The Creation of a Classical Language in the Eighteenth Century: Standardizing English, Cultural Imperialism, and the Future of the Literary Canon." *Texas Studies in Literature and Language* 43 (2001): 117-41.
- "A Profound Pessimism About the Empire: *The Isle of Pines*, English Degeneracy and Dutch Supremacy." *The Eighteenth-Century: Theory and Interpretation* 41 (2000): 21-36.

## Book Reviews

Review of *English Colonial Texts on Tangier, 1661–1684: Imperialism and the Politics of Resistance*, edited and introduced by Karim Bejjit in *Journal of Colonialism and Colonial History* 17.2 (2016). DOI: [10.1353/cch.2016.0029](https://doi.org/10.1353/cch.2016.0029)

“Rethinking British Fictions of Cultural Contact and Colonial Encounter.” Review of Christopher F. Loar, *Political Magic: British Fictions of Savagery and Sovereignty, 1650-1750* (Fordham Univ., 2014) and Jason H. Pearl, *Utopian Geographies and the Early English Novel* (Univ. of Virginia, 2014) in *Eighteenth-Century Life* 40 (2016): 150-6.

“A Reappraisal of the Quakers and the Development of Antislavery Thought.” Review of Brycchan Carey, *From Peace to Freedom: Quaker Rhetoric and the Birth of American Antislavery, 1657-1761* in *The Eighteenth Century: Theory and Interpretation* 56 (2015): 511-15.

Review of Humberto Garcia, *Islam and the English Enlightenment, 1670-1840* in *Journal of British Studies* 52 (2013): 216-17.

Review of *The Letters of Samuel Pepys 1656-1703*, ed. Guy de la Bedoyere in *Restoration: Studies in English Literary Culture, 1660-1700* 32 (2008): 61-2.

## Scholarly Presentations

“Equiano on the Wharf: ‘Kind Treatment’ and the Urban Slave in the English Caribbean.” American Society of Eighteenth-Century Studies Annual Meeting, online, April 2021.

“Equiano and the Temptation of Ottoman Migration.” Modern Language Association Annual Meeting, New York, NY. January 2018.

“PR 101 for English Departments,” with Cathy Day and Eva Grouling-Snyder. ADE Summer Seminar East, Providence, RI. June 2017.

“Torture, Trauma, and Slaves Who Love Their Masters.” American Society of Eighteenth-Century Studies Annual Meeting, Pittsburgh, PA. April 2016.

“Aubin’s *Noble Slaves* and the Enslavement of Women in the Catholic and Islamic Mediterranean.” American Society for Eighteenth-Century Studies Annual Meeting. Williamsburg, VA. March 2014.

“Teaching the Mediterranean and the Atlantic Together: Comparative Approaches to Slavery and the Sea.” Short Presentation and Roundtable Participant. American Society for Eighteenth-Century Studies Annual Meeting. Williamsburg, VA. March 2014.

“Dryden and Slavery/Dryden as Slave: Rethinking the Politics of Slavery in *Don Sebastian*.”

American Society for Eighteenth-Century Studies Annual Meeting. Cleveland, Ohio. April 2013.

“Global Slavery, Old World Bondage, and Aphra Behn’s *Abdelazer*.” British Studies Theatre Colloquia. Vanderbilt University. April 2010. (invited)

“Military Slaves and Elite Slaves in Behn’s *Abdelazer*.” The Aphra Behn Society Bi-Annual Conference. Lebanon, Tennessee. November 2009.

“Behn’s *Oroonoko*, Atlantic Creoles, and the Early Modern Gold Coast.” American Society for Eighteenth-Century Studies Annual Meeting. Richmond, Virginia. March 2009.

“Oroonoko, Slave Trader.” American Society for Eighteenth-Century Studies Annual Meeting. Portland, Oregon. March 2008.

“Representing Moroccans After the 1664 Massacre at English Tangier.” American Society for Eighteenth-Century Studies Annual Meeting. Atlanta, Georgia. March 2007.

“Undermined Colonialism in Restoration Poetry: The Siege of English Tangier.” American Society for Eighteenth-Century Studies Annual Meeting. Montreal, Quebec. April 2006.

“Royalist Orientalism and Citizens Turning Turk in Ravenscroft and Behn.” American Society for Eighteenth-Century Studies Annual Meeting. Las Vegas, Nevada. March 2005.

“Aphra Behn and the Genres of English Conquest.” American Society for Eighteenth-Century Studies Annual Meeting / International Society of Eighteenth-Century Studies (Joint Meeting). Los Angeles, California. August 2003.

### **Panel Organizer**

“Representations of British Slaves in the Long Eighteenth Century.” Panel Chair. American Society for Eighteenth-Century Studies Annual Meeting. Cleveland, Ohio. April 2013.

“Performance and the British Empire.” Panel Chair. American Society for Eighteenth-Century Studies Annual Meeting. Atlanta, Georgia. March 2006.

“Representing Slavery in Africa.” Panel Chair. American Society for Eighteenth-Century Studies Annual Meeting. Las Vegas, Nevada. March 2005.

“Divided Loyalties?: Identity and Ambivalence in the Celtic Periphery.” Panel Chair. American Society for Eighteenth-Century Studies Annual Meeting. New Orleans, Louisiana. April 2001.

### **Courses Taught—Undergraduate**

*Digital Literature Review*, a year-long immersive-learning class that results in the publication of an undergraduate research journal in literature and cultural studies.  
(Team taught with Dr. Deborah Mix.)

ENG 464: Shakespeare

ENG 444: Senior Seminar (The Island in Anglo-American Literature)

ENG 400: Literary Revisions: Hearing the Other Side of the Story

ENG 364: Restoration and Eighteenth-Century British Literature

ENG 260: British Literature 1

ENG 230: Reading and Writing About Literature

ENG 210: Introduction to English Studies

ENG 206: Reading Literature

HON 390E: Colloquium (Deserted and Exotic Islands in Anglo-American Literature and Culture)

HON 201: Honors Humanities 1 (The Ancient World)

HON 202: Honors Humanities II (The Middle Ages, Renaissance, Enlightenment)

HON 203: Honors Humanities III (The Nineteenth and Twentieth Centuries)

### **Courses Taught—Graduate**

ENG 693: Writing in the Profession (Team Taught with Dr. Deborah Mix)

ENG 664: Studies in English Literature of the Restoration and 18<sup>th</sup> Century

ENG 608: Questioning the Text: Literary Theory and Critical Metafiction

ENG 607: Literary Theory II

### **Recent Graduate Student Committees**

In the past six years, I have chaired 5 dissertation committees and served on an additional committee.

### **Selected Service Activities at Ball State University**

University Undergraduate Education Committee

- Chair (2010-11 academic year)
- Secretary (2009-10 academic year)

College of Sciences and Humanities Curriculum Committee (2009-10 academic year)

English Department Undergraduate Studies Committee

- Chair, August 2007-Dec. 2008
- Member, 2003-05

English Department Search Committee, Secondary English Education (2012-13)

English Department Search Committee for Early American Literature and Renaissance Literature (Spring/First Summer 2011).

English Department Search Committee, Early American Literature (Fall 2008)

English Department Search Committee, Renaissance Literature (2006-07)

English Department Search Committee, Nineteenth-Century British Literature (2003-04)

Chair, English Department Salary Committee (2005-06)

Chair, British and World Literature Area Committee (2005-2008)

English Department Promotion and Tenure Committee (2004-5; 2011-12; 2013-14)

**Service Activities Outside Ball State University**

Core Transfer Library sub-committee of the Indiana Commission of Higher Education  
(Fall 2011-December 31, 2012)

Manuscript Reviewer:

Broadview Press

*Eighteenth-Century Studies*

*The Journal for Eighteenth-Century Studies*

*The Eighteenth Century: Theory and Interpretation*

*Restoration: Studies in English Literary Culture, 1660-1700*

*PMLA*

*Women's Writing*

*Atlantic Studies*

Bucknell University Press

*South Central Review*

*Journal of Narrative Theory*

*Revista Alicantina de Estudios Ingleses*