

Dr. Adam R. Beach

Ball State University
 Graduate School
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Professional Experience

2015-Present Professor of English, Ball State University
 2008-2015 Associate Professor of English, Ball State University
 2002-2008 Assistant Professor of English, Ball State University
 2000-2002 Assistant Professor of English, Utica College of Syracuse University

Administrative Experience

Interim Dean of the Graduate School (July 2017-present)
 English Department Chair (July 2014-June 2017)
 English Department Assistant Chair (July 2009-June 2014)
 English Department Director of Undergraduate Programs (July 2007-December 2008)

Education

2000 Ph.D. in English, State University of New York at Buffalo
 1996 M.A. in English, Ohio State University
 1994 B.A., *Summa Cum Laude* in English and History, Adrian College, Adrian, MI

Areas of Specialization

Restoration and Eighteenth-Century Britain; British literature and drama; literary theory with particular emphasis on colonial and post-colonial discourse; comparative slavery in the early modern world.

Publications

"Aubin's *The Noble Slaves*, Montagu's Spanish Lady, and English Feminist Writing about Sexual Slavery in the Ottoman World." *Eighteenth-Century Fiction* 29 (2017): 583-606.

"Literary Form and the Representation of Slavery in Dryden's *Don Sebastian*." *Studies in Eighteenth-Century Culture* 44 (2015): 101-120.

Invoking Slavery in the Eighteenth-Century British Imagination. Eds. Srividhya Swaminathan and Adam R. Beach. Burlington, VT: Ashgate, 2013.

"The Good-Treatment Debate, Comparative Slave Studies, and the 'Adventures' of T.S.." In *Invoking Slavery in the Eighteenth-Century British Imagination*. Burlington, VT: Ashgate, 2013. 21-36.

- “Black African Slaves, English Slave Narratives, and Early Modern Morocco.” *Eighteenth-Century Studies* 46 (2013): 333-348.
- “Global Slavery, Old World Bondage, and Aphra Behn’s *Abdelazer*.” *The Eighteenth-Century: Theory and Interpretation* 53 (2012): 413-41.
- “Behn’s *Oroonoko*, the Gold Coast, and Slavery in the Early-Modern Atlantic World.” *Studies in Eighteenth-Century Culture* 39 (2010): 215-33.
- “The Literature of a Failing Colony: Three Restoration Poems on the Siege of English Tangier.” *SEL: Studies in English Literature 1500-1900* 48.3 (2008): 547-67.
- “‘Baffled’ Colonial Discourse: Representing the First Decade of English Tangier.” *Restoration: Studies in English Literary Culture, 1660-1700* 31.2 (Fall 2007): 1-21.
- “Satirizing English Tangier in Samuel Pepys’s *Diary and Tangier Papers*.” In *Remapping The Mediterranean World in Early Modern English Writings*. Ed. Goran Stanivukovic. New York: Palgrave, 2007. 227-44.
- “Lady Mary Wortley Montagu and Slavery in the Ottoman (and the British) Empire.” *Philological Quarterly* 85 (2006): 293-314.
- “Anti-Colonist Discourse, Tragicomedy, and the ‘American’ Behn.” *Comparative Drama* 38 (2004): 213-33.
- “Carnival Politics, Generous Satire, and Nationalist Spectacle in Behn’s *The Rover*.” *Eighteenth-Century Life* 28.3 (2004): 1-19.
- “The Creation of a Classical Language in the Eighteenth Century: Standardizing English, Cultural Imperialism, and the Future of the Literary Canon.” *Texas Studies in Literature and Language* 43 (2001): 117-41.
- “A Profound Pessimism About the Empire: *The Isle of Pines*, English Degeneracy and Dutch Supremacy.” *The Eighteenth-Century: Theory and Interpretation* 41 (2000): 21-36.

Book Reviews

Review of *English Colonial Texts on Tangier, 1661–1684: Imperialism and the Politics of Resistance*, edited and introduced by Karim Bejjit in *Journal of Colonialism and Colonial History* 17.2 (2016). DOI: [10.1353/cch.2016.0029](https://doi.org/10.1353/cch.2016.0029)

“Rethinking British Fictions of Cultural Contact and Colonial Encounter.” Review of Christopher

F. Loar, *Political Magic: British Fictions of Savagery and Sovereignty, 1650-1750* (Fordham Univ., 2014) and Jason H. Pearl, *Utopian Geographies and the Early English Novel* (Univ. of Virginia, 2014) in *Eighteenth-Century Life* 40 (2016): 150-6.

"A Reappraisal of the Quakers and the Development of Antislavery Thought." Review of Brycchan Carey, *From Peace to Freedom: Quaker Rhetoric and the Birth of American Antislavery, 1657-1761* in *The Eighteenth Century: Theory and Interpretation* 56 (2015): 511-15.

Review of Humberto Garcia, *Islam and the English Enlightenment, 1670-1840* in *Journal of British Studies* 52 (2013): 216-17.

Review of *The Letters of Samuel Pepys 1656-1703*, ed. Guy de la Bedoyere in *Restoration: Studies in English Literary Culture, 1660-1700* 32 (2008): 61-2.

Scholarly Presentations

"PR 101 for English Departments," with Cathy Day and Eva Grouling-Snider. ADE Summer Seminar East, Providence, RI. June 2017.

"Torture, Trauma, and Slaves Who Love Their Masters." American Society of Eighteenth-Century Studies Annual Meeting, Pittsburgh, PA. April 2016.

"Aubin's *Noble Slaves* and the Enslavement of Women in the Catholic and Islamic Mediterranean." American Society for Eighteenth-Century Studies Annual Meeting. Williamsburg, VA. March 2014.

"Teaching the Mediterranean and the Atlantic Together: Comparative Approaches to Slavery and the Sea." Short Presentation and Roundtable Participant. American Society for Eighteenth-Century Studies Annual Meeting. Williamsburg, VA. March 2014.

"Dryden and Slavery/Dryden as Slave: Rethinking the Politics of Slavery in *Don Sebastian*." American Society for Eighteenth-Century Studies Annual Meeting. Cleveland, Ohio. April 2013.

"Global Slavery, Old World Bondage, and Aphra Behn's *Abdelazer*." British Studies Theatre Colloquia. Vanderbilt University. April 2010. (invited)

"Military Slaves and Elite Slaves in Behn's *Abdelazer*." The Aphra Behn Society Bi-Annual Conference. Lebanon, Tennessee. November 2009.

"Behn's *Oroonoko*, Atlantic Creoles, and the Early Modern Gold Coast." American Society for Eighteenth-Century Studies Annual Meeting. Richmond, Virginia. March 2009.

“Oroonoko, Slave Trader.” American Society for Eighteenth-Century Studies Annual Meeting. Portland, Oregon. March 2008.

“Representing Moroccans After the 1664 Massacre at English Tangier.” American Society for Eighteenth-Century Studies Annual Meeting. Atlanta, Georgia. March 2007.

“Undermined Colonialism in Restoration Poetry: The Siege of English Tangier.” American Society for Eighteenth-Century Studies Annual Meeting. Montreal, Quebec. April 2006.

“Royalist Orientalism and Citizens Turning Turk in Ravenscroft and Behn.” American Society for Eighteenth-Century Studies Annual Meeting. Las Vegas, Nevada. March 2005.

“Aphra Behn and the Genres of English Conquest.” American Society for Eighteenth-Century Studies Annual Meeting / International Society of Eighteenth-Century Studies (Joint Meeting). Los Angeles, California. August 2003.

Panel Organizer

“Representations of British Slaves in the Long Eighteenth Century.” Panel Chair. American Society for Eighteenth-Century Studies Annual Meeting. Cleveland, Ohio. April 2013.

“Performance and the British Empire.” Panel Chair. American Society for Eighteenth-Century Studies Annual Meeting. Atlanta, Georgia. March 2006.

“Representing Slavery in Africa.” Panel Chair. American Society for Eighteenth-Century Studies Annual Meeting. Las Vegas, Nevada. March 2005.

“Divided Loyalties?: Identity and Ambivalence in the Celtic Periphery.” Panel Chair. American Society for Eighteenth-Century Studies Annual Meeting. New Orleans, Louisiana. April 2001.

Courses Taught—Undergraduate

Digital Literature Review, a year-long immersive-learning class that results in the publication of an undergraduate research journal in literature and cultural studies. (Team taught with Dr. Deborah Mix.)

ENG 464: Shakespeare

ENG 444: Senior Seminar (The Island in Anglo-American Literature)

ENG 400: Literary Revisions: Hearing the Other Side of the Story

ENG 364: Restoration and Eighteenth-Century British Literature

ENG 260: British Literature 1

ENG 230: Reading and Writing About Literature

ENG 210: Introduction to English Studies

HON 390E: Colloquium (Deserted and Exotic Islands in Anglo-American Literature and Culture)

HON 201: Honors Humanities 1 (The Ancient World)

HON 202: Honors Humanities II (The Middle Ages, Renaissance, Enlightenment)

HON 203: Honors Humanities III (The Nineteenth and Twentieth Centuries)

Courses Taught—Graduate

ENG 693: Writing in the Profession (Team Taught with Dr. Deborah Mix)

ENG 664: Studies in English Literature of the Restoration and 18th Century

ENG 608: Questioning the Text: Literary Theory and Critical Metafiction

ENG 607: Literary Theory II

Recent Graduate Student Committees

In the past six years, I have chaired 5 dissertation committees and served on an additional committee.

Selected Service Activities at Ball State University

University Undergraduate Education Committee

- Chair (2010-11 academic year)
- Secretary (2009-10 academic year)

College of Sciences and Humanities Curriculum Committee (2009-10 academic year)

English Department Undergraduate Studies Committee

- Chair, August 2007-Dec. 2008
- Member, 2003-05

English Department Search Committee, Secondary English Education (2012-13)

English Department Search Committee for Early American Literature and Renaissance Literature (Spring/First Summer 2011).

English Department Search Committee, Early American Literature (Fall 2008)

English Department Search Committee, Renaissance Literature (2006-07)

English Department Search Committee, Nineteenth-Century British Literature (2003-04)

Chair, English Department Salary Committee (2005-06)

Chair, British and World Literature Area Committee (2005-2008)

English Department Promotion and Tenure Committee (2004-5; 2011-12; 2013-14)

Service Activities Outside Ball State University

Core Transfer Library sub-committee of the Indiana Commission of Higher Education
(Fall 2011-December 31, 2012)

Manuscript Reviewer:

The Journal for Eighteenth-Century Studies

The Eighteenth Century: Theory and Interpretation

Restoration: Studies in English Literary Culture, 1660-1700

PMLA

Women's Writing

Atlantic Studies

Bucknell University Press

South Central Review
Journal of Narrative Theory
Revista Alicantina de Estudios Ingleses