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JILL CHRISTMAN

Professor

Creative Writing Program, Department of English, Ball State University, Muncie, IN 47306
(765) 285-8534 (office) | (765) 730-1990 (mobile) | (765) 285-3765 (fax)
jcchristman@bsu.edu | www.jillchristman.com | @jill_christman

EDUCATION

M.F.A. in Creative Writing (Fiction) University of Alabama|August 1999

B.A. (*magna cum laude* & Phi Beta Kappa) in English with Women's Studies minor|The University of Oregon|Robert D. Clark Honors College|June 1992

BOOKS

Borrowed Babies: Apprenticing for Motherhood. Amazon Digital Services (Kindle edition mini-memoir): Shebooks, September 2014. Released on Audible.com May 2015 (read by Angela Starling).

Darkroom: A Family Exposure (Winner of the 2001 AWP Award Series in Creative Nonfiction). Athens, GA: University of Georgia Press, 2002 (reissued in paperback August 2011).

BOOKS IN PROGRESS

The Heart Folds Early: A Memoir of Love & Fear (108,000 words). Completed.

Life's Not a Paragraph: Essays (70,000 words). Completed.

The Hill: High on the Mountain with a Ragtag Tribe of Loveable Vets, Outlaws, & Hippies. This new project follows a marijuana-growing community that formed in the Siskiyou National Forest post-Vietnam and migrated north to Washington state; interviews & research in progress.

ESSAYS IN JOURNALS

"Spinning: Against the Rules of Angels" (8,500 words). *True Story* (from *Creative Nonfiction*). Forthcoming September 2017. [a single-author issue]

"Life's Not a Paragraph." *River Teeth: A Journal of Nonfiction Narrative*. Forthcoming Spring 2018.

"The Alligator and the Baby." *TriQuarterly*. 151 (Jan 2017).

<https://www.triquarterly.org/issues/issue-151/baby-and-alligator>

"This Story." *Phoebe: A Journal of Literature & Art Since 1971*. 46.1 (Fall 2016): 27-28.

<http://www.phoebejournal.com/this-story/>

"On Kindness." *Brain, Child: The Magazine for Thinking Mothers*. May 2016: 27-28.

<http://www.brainchildmag.com/2016/05/mothers-day-kindness/>

"Going Back to Plum Island." *River Teeth: A Journal of Nonfiction Narrative*. 17:1 (Nov 2015): 29-53.

*Pushcart Prize nominee & listed as a Notable Essay in *Best American Essays 2016*

"Leading the Children Out of Town." *Brain, Child: The Magazine for Thinking Mothers*. Oct 2015.

<http://www.brainchildmag.com/2015/09/leading-the-children-out-of-town/>

"A Stone Pear." *The Fourth River 0.1: The Best of the First Ten Print Issues*. Nov 2014. Reprint.

<http://www.thefourthriver.com/index.php/category/online-issues>

"The Googly Eye." *Brain, Child: The Magazine for Thinking Mothers*. 19:3 (Summer 2014): 42-47.

"The Avocado." *Fourth Genre: Explorations in Nonfiction*. 16:1 (Spring 2014): 75-83.

*listed as a Notable Essay in *Best American Essays 2015*

"Borrowed Babies." *Iron Horse Literary Review*. 15.3 (Spring 2013 Special Nonfiction Issue): 18-35.

*listed as a Notable Essay in *Best American Essays 2014*

"Family Portrait: An Essay in Third Person." *Superstition Review*. Issue 8 (Fall 2011): online.

"Bird Girls." *Willow Springs*. 68 (Fall 2011): 62-65.

"Nineteen Weeks and One Day." *r.c.v.r.y. quarterly literary journal*. 6.3 (Summer 2011):
<http://rkvry.com/shorts-on-survival/231-jill-christman>. Reprint.

"Five Fives." *MAKE: A Chicago Literary Magazine*. Spring 2011: <http://makemag.com/category/five/>

"The Little Box." *MAKE: A Chicago Literary Magazine*. 8 (Summer/Fall 2009): 52-54.

"The River Cave." *River Teeth: A Journal of Nonfiction Narrative*. 11.1 (Fall 2009): 9-18.
 *Pushcart Prize nominee

"Tango, Like the Dance." *Descant*. 40: 1 (Spring 2009): 50-51.

"Burned." *Conclave: A Journal of Character*. 1 (Fall 2008): 48-49. *rereleased as an audio recording at
www.conclavejournal.com

"The Margarita Game." *Barrelhouse*. 5 (Winter 2008): 100-103.

"The Sloth." *Brevity*. 26 (Hot & Cold Issue): Winter 2008. <http://www.creativenonfiction.org/brevity/>
 *cited & discussed in multiple creative writing textbooks including *The Pen and the Bell* (ed. Brenda Miller & Holly Hughes), *Bending Genre: Essays on Creative Nonfiction* (ed. Margot Singer & Nicole Walker), and *Tell It Slant* (ed. Brenda Miller & Suzanne Paolo)

"Nineteen Weeks and One Day." *Under the Sun*. 21.1 (Summer 2007): 81-84.

"Paddling the Middle Fork: A Love Story in Low Water." *River Teeth: A Journal of Nonfiction Narrative*.
 8.2 (Spring 2007): 6-16. *Pushcart Prize nominee

"Weaning Ella." *Brain, Child: The Magazine for Thinking Mothers*. 8.2 (Spring 2007): 28-31. *featured
 May 2015 on the Editor's Top 15 Essays of the First 15 years of *Brain, Child* list

"The Allergy Diaries." *Harpur Palate*. 6: 2 (Winter 2007): 100-121. *Pushcart Prize nominee

"Bringing on Baby." *Literary Mama*. Spring 2007. www.literarymama.com

"A Stone Pear." *The Fourth River*. 3 (Autumn 2006): 60-63.

"Three Takes on a Jump." *Mississippi Review*. Special Summer 2006 Issue: *Partly True*
www.mississippiireview.com

"Burned Images." *River City* 21.2 (2001): 60-68.

ARTICLES IN MAGAZINES

"Do I See Myself as Others See Me?" *O Magazine*. February 2015: 95.

"Get Into Insects: Unlocking the Door to a Miniature Universe of Wonder." *Scholastic's Parent & Child Magazine*. June 2010: 70.

"Let's Go Outside: Getting into Insects." *Scholastic's Parent & Child Magazine* expanded online "Hot Feature." June 2010. www2.scholastic.com

"The Hills are Alive." *Wondertime*. July 2008: 86-87.

ESSAYS IN BOOKS

"Slaughterhouse Island." In *Not That Bad: Dispatches from a Rape Culture*. Ed. Roxane Gay. New York, NY: HarperPerennial. Forthcoming 2017.

"Three Takes on a Jump" (reprint) and new interview in *Kept Secret: The Half-Truth in Nonfiction*. Eds. Jen Hirt and Tina Mitchell. East Lansing, MI: Michigan State University Press, 2017. 63-68.

"That's What You Remember." In *Not Like the Rest of Us: An Anthology of Contemporary Indiana Writers*. Ed. Barbara Shoup. Indianapolis, IN: INWORDS/Indiana Writers Center, 2016. 17-23.

"The Sloth." In *Literature: the Human Experience: Reading and Writing (Tenth, Eleventh, & Twelfth Editions)*. Ed. Richard Abcarian, Marvin Klotz, and Samuel Cohen. NY: Bedford/St. Martin, 2010, 2012, & 2015. Reprint.

"Burned Images." In *Scars: An Anthology*. Ed. Erin Wood. Little Rock, AK: Et Alia Press, 2015. 1-12.
 Reprint with new afterword.

"The Eleven-Minute Crib Nap." In *Oh Baby!: True Stories About Tiny Humans*. Ed. Lee Gutkind. Pittsburgh, PA: In Fact Books, 2015. 209-14.

- "Weaning Ella." In *Brain, Child Writers on the Joys & Challenges of Breastfeeding: A Brain, Child Anthology*. Ed. Marcelle Soviero. *Brain, Child Magazine*, 2015. 6-11. Reprint.
- "Chewing Band-Aids: One Memoirist's Take on Telling the Truth." In *Family Trouble: Memoirists on the Hazards and Rewards of Revealing Family*. Ed. Joy Castro. Lincoln, NE: University of Nebraska Press, 2013. 17-28.
- "Three Takes on a Jump" and "The Allergy Diaries." In *Use Your Words: A Writing Guide for Mothers*. Ed. Kate Hopper. Berkeley, CA: Viva Editions, 2012. Reprint.
- "Paddling the Middle Fork: A Love Story in Low Water." In *The River Teeth Reader 10.1&2* (Fall 2008/Spring 2009 "best-of-the-best" ten-year anniversary double issue): 234-44. Reprint.
- "Weaning Ella." In *Unbuttoned: Women tell the truth about the pains, pleasures and politics of breastfeeding*. Ed. Dana Sullivan and Maureen Connelly. Boston, MA: Harvard Common Press, 2009. 206-213. Reprint.
- "The Very Rule." In *Rules of Thumb*. Ed. Michael Martone and Susan Neville. Cincinnati, OH: F & W Publications, 2006. 63-66.

INTERVIEWS & POSTS IN BOOKS, JOURNALS & BLOGS

- "The Frog Slip of Time." Featured post on "A Stone Pear" at *The Fourth River* online (April 2015). <http://www.thefourthriver.com/index.php/reflection-a-stone-pear-by-jill-christman>
- Featured paragraph from "The Avocado" at *The Humble Essayist* (July 2014): <http://www.the-humble-essayist.com/#!archive/cfvg>
- "Jill Christman on Kathryn Winograd's 'Bathing'." *Essay Daily* (Jan 2014): <http://essaydaily.blogspot.com/2014/01/jill-christman-on-kathy-winograds.html>
- In Kelly Caldwell's "The Art of Writing About Sacred Things." *The Writer* (Fall 2012): 34-37.
- "5 Reasons I Can't Stop Reading & Teaching Jo Ann Beard's 'The Fourth State of Matter'." *Essay Daily* (Sept 2013): <http://essaydaily.blogspot.com/2013/09/jill-christman-on-jo-ann-beard.html>
- In Sonya Huber's *The "Backwards" Research Guide for Writers*. London, England: Equinox Books, 2011. 60-66.
- "Interview with Jill Christman." *r.c.v.r.y. quarterly literary journal*. 6.3 (Summer 2011): <http://rkvry.com/blog/272-joan-hanna>
- "Notes on 'Bird Girls'." *Willow Spring* online (Spring 2011): <http://willowsprings.ewu.edu/authors/christman.php>
- "Low-Res, High Motivation: An Interview with Jill Christman by Cathy Day." *Ball State English Blog*: <http://bsuenglish.wordpress.com>

VIDEO, RADIO & PODCAST ESSAYS

- "In Print X." Interview with John Strauss on Indiana Public Radio's *Indiana Weekend*. 20 March 2015. <http://indianapublicradio.org/indianaweekend/>
- "America's Borrowed Babies." Interview with Julie Rose on BYURadio's nationally broadcast *Morning Show*. 7 January 2015. <http://www.byuradio.org/episode/a1b6bf49-27ce-4d97-8df4-540435ba74b7?playhead=4765&autoplay=true>
- "Family Portrait: An Essay in Third Person." Launched on the Superstition Review iTunes podcast December 2013: <https://itunes.apple.com/us/itunes-u/superstition-review/id552593273>
- "The Margarita Game." Vouched Books youtube event (May 2011): <http://www.youtube.com/watch?v=W65uIe8fN2A>
- "Tango, Like the Dance." Chosen and recorded for the "Words to Go" podcast by novelist Carole Giangrande. March 2010. www.wordstogopodcast.com
- "Allergies." Indiana Public Radio. Muncie, IN. January 2006.

FELLOWSHIPS, HONORS & AWARDS

Longlisted for the 2017 Notting Hill Editions Essay Prize. London, England. March 2017.
“Notable Essay” listing in *Best American Essays 2016* (eds. Robert Atwan & Jonathan Franzen) for
“Going Back to Plum Island,” in the Fall 2015 *River Teeth*.
“Notable Essay” listing in *Best American Essays 2015* (eds. Robert Atwan & Ariel Levy) for “The
Avocado,” in the Spring 2014 *Fourth Genre*.
“Notable Essay” listing in *Best American Essays 2014* (eds. Robert Atwan & John Jeremiah Sullivan) for
“Borrowed Babies,” in the Spring 2013 *Iron Horse Literary Review*.
Pushcart nominations: “Going Back to Plum Island” (*River Teeth*, Fall 2015), “The River Cave” (*River
Teeth*, Fall 2009), “Paddling the Middle Fork” (*River Teeth*, Spring 2007), “The Allergy Diaries”
(*Harpur Palate*, Spring 2007).
Sigma Kappa Professor of the Month. Muncie, IN: Ball State University, 2002.
AWP Award Series in Creative Nonfiction for *Darkroom: A Family Exposure* (selected by Barry
Sanders). Fairfax, VA: Association of Writers & Writing Programs, 2001.
Excellence in Teaching. Department of English, The University of Alabama, 1996, 1998, 2000-01.
Graduate Council Thesis Fellowship. Department of English, The University of Alabama, 1998-1999.
Alumni Fiction Award (“What Alice Found There”). The Program in Creative Writing, The University of
Alabama, 1997.
Teaching & Writing Fellowship. The Program in Creative Writing, The University of Alabama, 1997.
Phi Beta Kappa. Eugene, OR: The University of Oregon, 1992.

PUBLISHED CONFERENCE PAPERS

“Mining the Gaps: ‘The First Memory,’” *AWP Pedagogy Papers 2007*. Ed. Mary Biddinger, Patricia Horvath,
Teresa Stores, and Joshua Weber. Fairfax, VA: The Association of Writers and Writing Programs
(AWP), 2007.
“Three Takes on a Tree: A Trio of Warm-Up Nature Writing Exercises,” *AWP Pedagogy Papers 2006*.
Ed. Liz Ahl, Leilani Hall, Brian Leung, and Ander Monson. Fairfax, VA: AWP, 2006.
“The Weasel is Wild.” *2005 AWP Pedagogy Papers*. Fairfax, VA: AWP, 2005.

GRANTS

ADVANCE Creative Arts Grant for “The Hill.” Muncie, IN: Sponsored Program Administration, Ball
State University, 2016.
Graduate Enrollment Recruitment Plan Grant for the Master’s in English. Muncie, IN: The Graduate
School, Ball State University, 2012.
Faculty Travel Grant. Muncie, IN: Office of Academic Research and Sponsored Programs, Ball State
University, 2007.
Creative Arts Faculty Grant. Muncie, IN: Office of Academic Research and Sponsored Programs, Ball
State University, 2005.
“Building the Four-Year Commitment” Departmental Retention Initiatives for *In Print: Four New
Authors Read and Talk About the Experience of Writing and Publishing Their First Books*. Muncie, IN:
Lilly II Endowment, Office of Academic Research and Sponsored Programs, Ball State University,
2004.
“Building the Four-Year Commitment” Departmental Retention Initiatives for *Writers in the Creative
Writing Classroom*. Muncie, IN: Lilly II Endowment, Office of Academic Research and Sponsored
Programs, Ball State University, 2004.
New Faculty Research Grant. Muncie, IN: Office of Academic Research and Sponsored Programs, Ball
State University, 2003.
Graduate School Travel Grant. Tuscaloosa, AL: The University of Alabama, 1999.

TEACHING

BALL STATE UNIVERSITY

Professor of Creative Writing in the Department of English, August 2016-present

Associate Professor of Creative Writing in the Department of English, August 2007-2016

Assistant Professor of Creative Writing in the Department of English, August 2002-2007

Graduate Courses at Ball State University

English 611: Creative Nonfiction Workshop (variable topics: Memoir, Personal Essay, Flash Nonfiction, The Essay in Parts, etcetera)

English 610: Reading & Writing Across the Genres

English 605: Teaching in English Studies (Creative Writing Pedagogy)

Thesis Director (6-hour Creative Project) for 25 students in the M.A. English (Creative Writing)

- Director of the Alumni Association's Outstanding Creative Project: Heather Gemmen Wilson's *Her World, So Big: An Experiment in Form* (Ball State University, 2013)

Thesis Committee Member (6-hr Creative Project) for 26 students in the M.A. English (Creative Writing) & 1 in the M.A. Emerging Media Design & Development

- Committee Member for the Alumni Association's (Inaugural) Outstanding Creative Project: Nathan Neely's *Coda: for the Recently Deceased* (Ball State University, 2011)

Creative Project Director (3-hr Creative Project) for 5 students in the M.A. English (Creative Writing)

Dissertation Committee Member for 4 Ph.D. candidates (Literature, Rhetoric & Composition)

Undergraduate Courses at Ball State University

English 406: Advanced Creative Nonfiction (variable topics: Memoir, Personal Essay, Travel Writing, Lyric Essay, The Essay in Parts, etcetera)

English 405: Special Topics in Creative Writing (Literary Inspirations; Flash Nonfiction; Single-Author Apprenticeship)

English 400: Special Topics in Creative Writing (True Stories: The Uses of History)

English 306: Creative Nonfiction (Introductory & Intermediate with variable topics: Travel Writing, Literary Journalism, Memoir, Nature Writing, etcetera)

English 286: Creative Nonfiction (Introduction to Creative Nonfiction—a now-defunct course)

English 285: Introduction to Creative Writing (Fiction, Creative Nonfiction & Poetry)

Thesis Director (3-hour Project) for 12 students in the Honors College.

THE LOW-RESIDENCY MFA PROGRAM AT ASHLAND UNIVERSITY

Honored Visiting Graduate Faculty (Creative Nonfiction), February 2008-present

Graduate Courses at Ashland University

English 501 & 502: Summer Residency I & II

English 631 & 633: Mentorship I & III (distance learning environment)

English 701: Thesis Semester

Thesis Director for 29 students in the M.F.A. program in Creative Nonfiction

Thesis Committee Member for 10 students in the M.F.A. program in Creative Nonfiction

Director of AWP's Intro Award Winner (one of four awarded nationally in creative nonfiction):
Jan Shoemaker's "Tenebrae" (Association of Writers & Writing Programs, 2014).

THE UNIVERSITY OF ALABAMA

Teaching Assistant in the Department of English, 1995-1996, 1997-1998

Instructor in the Department of English, 1999-2001

Undergraduate Courses at The University of Alabama

English 429: Directed Readings in Fiction

English 302: Advanced Fiction Writing

English 301: Advanced Fiction Writing

English 237: Honors Twentieth Century Literature Written in English

English 227: Twentieth Century Literature Written in English

English 210: American Literature After 1865

English 200: Introduction to Creative Writing

English 103: Advanced English Composition Special Topics (Banned and Challenged Books)

English 102: English Composition (Writing About Literature)

English 101: English Composition

ADMINISTRATIVE APPOINTMENTS

Interim Assistant Chair, Department of English, Ball State University, Spring 2016 & Spring-Sum 2009

Assistant Chair of Undergraduate and Graduate Programs, Ball State University, 2010-2013

Director, Creative Writing Program, Ball State University, 2009-2010

Director, Visiting Writers' Series, Ball State University, 2002-2010

Developer & Director, *In Print* Festivals of First Books 1-6, Ball State University, 2004-2010

Coordinator of the Visiting Writer Series, Ball State University, 2004-2007, 2009-2010

Coordinator, Creative Writing Program, University of Minnesota, 2001-2002

Assistant to the Director of Creative Writing, The University of Alabama, 1996-1997

SERVICE

National Service to the Association of Writers & Writing Programs (AWP)

Board of Directors, 2012-present

Council Chair, Midwest Region, AWP, 2013-2017

Conference Steering Committee, AWP, 2014-2017

Los Angeles 2016 Conference Committee, AWP, 2014-2016

Washington DC 2017 Conference Committee, AWP, 2014-2017 (Chair): leading the board committee for the planning of AWP's 50th Anniversary conference—over 12,000 attendees.

Professional Standards, Pedagogy, & Advocacy Committee, AWP, 2013-2015 (Chair), 2015-present

(member): leading the development and implementation of an international state-of-the-profession electronic survey of academic programs in Creative Writing

Governance Committee, AWP, 2014-present

Strategic Planning Committee, AWP, 2014-present

Other Service to the Profession

Dogwood Literary Contest Judge, 2015

The Arapahoe Writer's Workshop Literary Contest Judge, 2014

Service to Department of English at Ball State University

Promotion & Tenure Committee, 2016-17 (Chair), 2009-2010

Contract Faculty Merit Committee, 2016 (Ex-officio)

Faculty Search Committees in Creative Writing, 2017-18 (Fiction), 2015-16 (Chair/Screenwriting), 2014-15 (Poetry), 2009-10 (Chair/Screenwriting), 2007-08 (Chair/Fiction), 2004-05 (Chair/Fiction)
Assessment Committee, 2009-2013 & 2015 (Chair, 2009 & 2012-2013)
Graduate Recruitment Committee, 2013 (Chair)
Programs Committee, 2010-2013 (Chair)
Executive Committee, 2010-2013
Graduate Student Advisory Board (GSAB) and Practical Criticism Midwest (PCM), 2010-2013 (Advisor)
Scholarship Committee, 2009-2013
Programs Committee, 2017, 2010
Lambda Iota Tau, English Honors Society, Spring 2009 (Faculty Advisor)
Graduate Studies Committee, Fall 2008
Curriculum & Planning Committee, 2004- 2007
Creative Writing Graduate Admissions Committee, 2004-2007
Creative Writing Area Committee, 2002-present (Chair, 2004-2007)
Salary Committee, 2005, 2012
Ad Hoc Committee on Departmental Assessment, 2004

Service to the College of Sciences and Humanities at Ball State University

College of Sciences & Humanities Promotion & Tenure Committee, 2016-2017
College of Sciences & Humanities Promotion & Tenure Appeals Sub-Committee, 2016
College Curriculum Committee, 2010-2012
Whitinger Lecture at the Honors College, February 2009
Presentation on Creative Writing to the Dean's Advisory Council, October 2007
Read names at the College of Sciences and Humanities commencement, May 2007
Patricia Martin Gibby Portfolio Competition Selection Committee, 2004

Service to Ball State University

Graduate Advisory Council, The Graduate School, 2015-present
GEMMY (Graduate Enrollment Management Plan Award) Judge, The Graduate School, 2015-present
Faculty Fellow, The Graduate School (designing and implementing assessment and training for the Graduate Enrollment Management Plan), Summer 2014-2016
Board Member, Child Study Center Board, College of Family and Consumer Science, Spring 2014-present
Odyssey Honors College Journal Judge, Spring 2013
Phi Society Scholarship Committee, Spring 2011
Creative Arts Grants Committee in Academic Research and Sponsored Programs, 2005
Professional Affairs Council, 2003-2005
Ad Hoc Committee on Partner Hiring, 2003-2004
Academic Freedom and Ethics Committee, 2003-2005
Graduate Student Research Grant Committee in Academic Research and Sponsored Programs, 2004

Service to the MFA Program at Ashland University

Creative Nonfiction Visiting Writers Committee, 2015, 2013

Service to the Indiana Community

Mentor & Coach. Future Problem Solvers. Muncie, IN: Burriss Laboratory School, 2015-present.
Broad-Based Planning Committee (High Ability). Muncie, IN: Burriss Laboratory School, 2015-present.
Burriss Parent Volunteer of the Year. Muncie, IN: Burriss Laboratory School, 2013-2014.
Mentor & Coach. First Lego Club. Muncie, IN: Burriss Laboratory School, September 2013-Spring 2015.

Mentor. Creative Writing Club. Muncie, IN: Burriss Laboratory School, January 2014-May 2014.
Visiting Writer in the Schools. "Flash Nonfiction" for high school creative writing class. Muncie, IN: Burriss Laboratory School, August 2013
Visiting Writer in the Schools. "*Click Clack Moo* and How I Became a Writer" for first and seventh graders. Muncie, IN: Burriss Laboratory School, May 2011
Judge for Masterpiece in a Day in Fountain Square. Indianapolis, IN: Indiana Farm Bureau, Sept 2006

Service to Department of English at The University of Alabama

Undergraduate Advising Committee, 1999-2001
Academic Misconduct Committee, 1999-2001
Composition Syllabus Committee, 1997-1998
Research Assistant, 1995-1996 (for Drs. Elizabeth Meese and Francesca Kazan)

PROFESSIONAL CONFERENCES

"What I Found in Florida: Essays from the Sunshine State." Juried reading with Lucy Bryan Malenke, Corey Ginsberg, Katelyn Keating, & Jim Ross. *Association of Writers and Writing Programs' (AWP) Conference*. Tampa, FL. March 2018 (Forthcoming). Reader.

"Framing Life: Notes on Structuring the Book-Length Memoir." Juried panel with Heather Kirn Lanier, Kate Hopper, & Kelly Sundberg. *Association of Writers and Writing Programs' (AWP) Conference*. Tampa, FL. March 2018 (Forthcoming). Participant.

"The Art of Research." Juried panel with Steve Harvey (aka, The Humble Essayist). *The River Teeth Conference of Nonfiction*. Ashland, OH. June 2016.

"Where I'm From." A conversation with writer Randy Fritz and *Los Angeles Times* books critic David L. Ulin. The Texas Book Festival. Austin, TX. October 2015. Moderator.

"Negotiating the Plasmopause: Patterned Images, Delayed Revelation, and Sheer Awesomeness in Jo Ann Beard's *The Boys of My Youth*." Juried panel with Sarah Wells. *The River Teeth Conference of Nonfiction*. Ashland, OH. May 2015.

"What We Learned & What It Means." Plenary Assembly. *Association of Writers and Writing Programs' (AWP) Conference*. Minneapolis, MN. April 2015. (75-minute talk on AWP's national survey results).

"Going Long: Challenges and Opportunities of Moving from the Essay to the Memoir." Juried panel with authors Steve Harvey and Sonya Huber. *The River Teeth Conference of Nonfiction*. Ashland, OH. May 2014. Organizer & participant.

"Exercising Brevity: Nonfiction Lessons in Distillation." Workshop. *The Arapahoe Writer's Workshop*. Denver, CO. April 2014.

"State-of-the-Profession Survey Planning." Plenary Assembly. *Association of Writers and Writing Programs' (AWP) Conference*. Seattle, WA. Feb 2014. Speaker (45-minute talk and Q&A).

"Crafting the Memoir: Carving Questions, Shaping Story, and Juggling the Shifting Roles of Memory, Imagination, and Time." Juried panel with authors Joe Mackall and Michael Steinberg. *The River Teeth Conference of Nonfiction*. Ashland, OH. May 2013. Participant.

"Balancing Act: Writing & Motherhood." Juried panel with authors Kate Hopper, Sonya Huber, and Sarah Wells. *The River Teeth Conference of Nonfiction*. Ashland, OH. May 2012. Organizer, moderator & participant.

"The Rooted Narrator: Negotiating Time and Narrative Distance in Nonfiction." Juried panel with authors Debra Gwartney, Sonya Huber, Dan Raeburn, and Bonnie Rough. *Association of Writers and Writing Programs' (AWP) Conference*. Chicago, IL. Feb 2012. Organizer, moderator & speaker.

"Fifth Year Anniversary Reading: Ashland University MFA Creative Nonfiction Faculty." Juried reading with authors Steve Harvey, Sonya Huber, Robert Root, and Kathryn Winograd. *Association of Writers and Writing Programs' (AWP) Conference*. Chicago, IL. February 2012.

- "Flinging Inkpots: Resisting Messages About Off-Limits Subjects in Memoir." Juried panel with authors Kate Hopper, Paul Lisicky, Joe Mackall, Sue William Silverman. *Association of Writers and Writing Programs' (AWP) Conference*. Washington, DC. February 2011. Organizer & (virtual) participant.
- "Tenth Anniversary *River Teeth* Reading." Juried reading. *NonfictionNOW Conference* at The University of Iowa. Iowa City, IA. November 2010.
- "(How) Can I Say This?: Writing Difficult Material with Courage and Craft." Juried presentation. *A Gathering of Writers & Readers* at the Writers' Center of Indiana. Indianapolis IN. October 2010.
- "Writing as Parents: Our Children as Subjects." Juried panel with authors Kate Hopper, Sonya Huber, Jennifer Niesslein, & Shari MacDonald Strong. *Association of Writers and Writing Programs' (AWP) Conference*. Chicago, IL. February 2009.
- "Memoir and Catharsis." Juried panel with authors Steven Church, Kristen Iversen, Steve Woods, and Wendy Sumner Winter. *Association of Writers and Writing Programs' (AWP) Conference*. Chicago, IL. February 2009.
- "Blocked Memory: Photographs, Perception, & Memoir." Juried presentation. *A Gathering of Writers & Readers* at the Writers' Center of Indiana. Indianapolis, IN. October 2008.
- "Perception as Muse." Juried panel with authors Dave Griffith, Ander Monson, and Lia Purpura. *NonfictionNOW Conference* at The University of Iowa. Iowa City, IA. November 2007.
- "The River Cave': Questions Without Answers in Memory & Memoir." Juried presentation. *A Gathering of Writers & Readers* at the Writers' Center of Indiana. Indianapolis IN. April 2007.
- "Revision." Juried panel with authors Marianne Boruch and Barbara Shoup. *A Gathering of Writers & Readers* at the Writers' Center of Indiana. Indianapolis, IN. April 2007.
- "The River Cave': Questions Without Answers in Memoir & Motherhood." Juried presentation. *Winter Wheat Conference* at Bowling Green University. Bowling Green, OH. November 2006.
- "Memoir as First Book: Writing After Writing Your Life." Juried panel with authors Amy Benson and Brad Land. *NonfictionNOW Conference* at The University of Iowa. Iowa City, IA. November 2005.
- "First Book Panel." Juried panel with Porter Shreve and Bich Minh Nguyen. *A Gathering of Writers & Readers* at the Writers' Center of Indiana. Indianapolis, IN. October 2005.

INVITED LECTURES & PANELS

- "The Necessity of Looking Closely: Finding Big Ideas in Tiny Things." Talk at the Muncie Public Library in the *Big Ideas* series hosted by the Department of Philosophy, Ball State University. Muncie, January 2016.
- "Flash Nonfiction." Writers Studio Workshop. Arapahoe Community College. Denver, CO, April 2014.
- "Brevity: Locating Image, Story, & Shape in Mini Memoirs." Lecture for Lifelong Learners. Alumni Center, Ball State University, April 2014.
- "Exercising Brevity: Nonfiction Lessons in Distillation." Faculty craft seminar at Ashland University. Ashland, OH. July 2013.
- "Essaying." Professor Joe Mackall's memoir class at Ashland University via conference call. April 2013.
- "Writing *Darkroom*." Professor Connelly's Creative Writing Survey at Kentucky Wesleyan College via Skype. November 2011.
- Freshman Connections Leader for at Ball State University. Muncie, IN. August 2004, 2006, & 2011.
- "How Giotto Saved My Poem: Writing Family in Memoir." Faculty craft seminar with Angie Estes at Ashland University. Ashland, OH. July 2011.
- "Can I Say This?: Writing Difficult Material with Courage & Craft." Faculty craft seminar with Ruth Schwartz at Ashland University. Ashland, OH. July 2009.
- "Life is Big, Paper is Small: One Writer's Search for Balance and Meaning." The Whiting Fellows Lecture at the Honors College Annual Banquet, Ball State University. Muncie, IN. April 2009.
- "Women Writing Memoir" for Professor Weller's Women in Literature class at Loyola University. Chicago, IL. October 2008.

"Truth & Its Consequences." Faculty craft seminar at Ashland University. Ashland, OH. July 2008.

"Narrative Structure." Professor McBride's Title IV Class at the Virginia Ball Center for Creative Inquiry, Ball State University. Muncie, IN. August 2007.

"Trauma & Memoir." Freshman Orientation at Ball State University. Muncie, IN. June 2007.

"'Paddling the Middle Fork' & Other Life Stories." Honors Literature class at Indiana Academy. Muncie, IN. March 2007.

"Monkeying with Memoir." Unplugged Series (Lambda Iota Tao) in the English Department. Ball State University. Muncie, IN. April 2006.

"Writing Memoir." Professor Haynes' Honors Literature class at Indiana Academy. Muncie, IN. March 2004 & 2006.

"Writing *Darkroom*." Honors Literature class at Indiana Academy. Muncie, IN. March 2005.

"Living is Big, Paper is Small: or, Find a Way to Make Sense of This Crazy World We Live In." Phi Society luncheon at Ball State University. Muncie, IN. April 2004.

"Writing a Memoir." Up to Date Learning Series at the High Street Methodist. Muncie, IN. April 2003.

"Memoir & Memory." BotSwin Series at Ball State University. Muncie, IN. April 2003.

"Shaping Memory." Public Workshop & Lecture at Brown University. Providence, RI. March 2003.

"Writing *Darkroom*." A Lifewriting Lecture at Brown University. Providence, RI. March 2003.

"*Darkroom*, Family & Memory." Honors College 199 (Family History) Class. Ball State University. Muncie, IN. February 2003.

"Writing & Publishing a First Book." *First Books* Panel Discussion at The University of Minnesota. Minneapolis, MN. December 2002.

"Family Response to Memoir." Introduction to Creative Writing. The University of Minnesota. Minneapolis, MN. December 2002.

"Memoir & Structure." Elderhostel class at The Loft Literary Center. Minneapolis, MN. October 2002.

"Memoir and Family." Patricia Hampl's Advanced Creative Nonfiction class. The University of Minnesota. Minneapolis, MN. May 2002.

"Constructing Memory." Introduction to Creative Writing. The University of Minnesota. Minneapolis, MN. April 2002.

"How to Find a Literary Agent." Seminar. The University of Minnesota. Minneapolis, MN. April 2002.

"Autobiography & the Photograph." Creative Writing Seminar with poet Kathleen Glasgow at The Loft Literary Center. Minneapolis, MN. March 2002.

READINGS & SIGNINGS

"On Kindness." Ashland, OH. July 2016.

"Slaughterhouse Island." A reading with BJ Hollars. Muncie, IN. April 2016.

"Life's Not a Paragraph." Ashland, OH. July 2015.

Borrowed Babies (reading from new e-book). Ashland, OH. July 2014.

"Get the Jetpacks." ACC Writers Studio. Arapahoe Community College. Denver, CO, April 2014.

Annual Faculty Reading at Ashland University in Ashland, OH. July 2008-2013.

Reading at Visible Voice Books with Mark Neely in Cleveland, OH. September 2012.

Motherwords Reading at The Loft in Minneapolis, MN. October 2011.

Vouched Books Presents Reading and paperback release celebration for *Darkroom* with Michael Martone, Mark Neely, & Patricia Henley at the Big Car Gallery in Indianapolis IN. Oct 2011.

Vouched Books Presents Reading at the Big Car Gallery in Indianapolis IN. May 2011.

River Teeth Reading at Ball State University in Muncie, IN. January 2010.

WILA National Conference Reading at the Virginia Ball Center for Creative Inquiry. Ball State University in Muncie, IN. June 2007.

Rules of Thumb Book Signing with Editor Michael Martone at the AWP Conference in Atlanta, GA. March 2007.

Darkroom Book Signing at the Midwest Writers' Author Showcase in Muncie, IN. December 2006.
 Winter Wheat Conference *Darkroom* Book Signing at Bowling Green University in Bowling Green, OH. November 2006.
 Reading at The Alabama School of Fine Arts in Birmingham, AL. October 2004.
 Reading at The University of Alabama in Birmingham, AL. October 2004.
 Bankhead Series Reading at The University of Alabama in Tuscaloosa, AL. May 2003.
 Reading at Indiana University Purdue University in Indianapolis, IN. April 2003.
 Book Signing at Danner's Books in Muncie, IN. April 2003.
 Book Signing at Barnes and Noble Bookstore in Indianapolis, IN. March 2003.
 Award Series Reading at the AWP Conference in Baltimore, MD. February 2003.
 Book Signing at Barnes and Noble Bookstore in Muncie, IN. February 2003.
 Faculty Reading at Ball State University in Muncie, IN. January 2003.
First Books Reading at the Weisman Museum, The University of Minnesota. Minneapolis, MN. December 2002.
 Virginia Ball Center for Creative Inquiry Reading at Ball State University in Muncie, IN. Nov 2002.
 Reading at The Loft Literary Center in Minneapolis, MN. October 2002.
 Reading at George Washington University in Washington, DC. October 2002.
 Writers Harvest Reading at The University of Alabama in Tuscaloosa, AL. November 2000.
 M.F.A. Reading Series at The University of Alabama in Tuscaloosa, AL. March 2000.
 Writers Harvest Reading at the Bama Theater in Tuscaloosa, AL. October 1999.
 M.F.A. Reading Series at The University of Alabama in Tuscaloosa, AL. January 1998.
 Reading at The Flight of the Mind Workshop at St. Benedict's. McKenzie River, OR. June 1994.

EDITORIAL EXPERIENCE & REVIEWS

Review/blurb, *Permanent Marker* by Aimee Ross. KiCam Projects LCC, 2017.
 Reviewer, a creative writing pedagogy anthology, Bloomsbury Press, 2015.
 Review/blurb, *Phantom Canyons: Essays of Reclamation* by Kathryn Winograd. Conundrum Press, 2014.
 Reviewer, a creative nonfiction anthology & textbook. Broadview Press, 2014.
 Reviewer, a memoir. University of Nebraska Press, 2010.
 Reviewer, a creative nonfiction anthology & textbook. Cengage Learning, 2007.
 Reviewer, a creative nonfiction anthology & textbook. Longman Publishers, 2005.
 Review/blurb, *Grass* by Sean Lovelace. Elixir Press, 2003.
 Reviewer, *Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)*. March 2003.
 Reviewer, a novel. The University of Wisconsin Press, 2002.
 Assistant Fiction Editor, *The Black Warrior Review*, The University of Alabama, 1995-1998.

OTHER PROFESSIONAL EXPERIENCE

THE UNIVERSITY OF MINNESOTA

Coordinator of the Program in Creative Writing in the Department of English, 2001-2002

Directed day-to-day operation of the MFA program, collaborated in long-range program development, and served as a liaison with the Twin Cities literary community, guest writers, graduate and undergraduate creative writing students, and English Department faculty and staff; managed program functions, including course scheduling, graduate admissions, appointment of graduate instructors and affiliate faculty, coordination of the program's introductory creative writing lecture course, and events planning for a major, endowed reading series; coordinated program recruitment, publicity, grant writing, and fundraising; supervised and assisted in designing and maintaining program databases and websites.

THE UNIVERSITY OF OREGON

Research Lab Manager in the Dynamics Lab, Department of Psychology, 1992-1995

Coordinated a graduate cognitive psychology research lab, designed and implemented research projects, programmed experiment displays (PASCAL), executed computerized statistical analyses, prepared and edited manuscripts for publication in journals of psychology, trained research assistants, scheduled special events and lectures, wrote newsletter articles, and developed undergraduate courses in psychology.

PROFESSIONAL ORGANIZATIONS

Association of Writers and Writing Programs (AWP)
Phi Beta Kappa & The Eastern Indiana Association of Phi Beta Kappa
PEN America Center
BoardSource
Americans for the Arts

REFERENCES

Dr. Patrick Collier | Professor | Department of English, Ball State University, Muncie, IN 47306 | pccollier@bsu.edu | (765) 285-8538
Dr. Stephen Haven | Professor & MFA Program Director | Department of English, Lesley University, Cambridge, MA | shaven@lesley.edu
Dr. Lauren Onkey | Dean for Humanities at the Jack, Joseph and Morton Mandel Humanities Center | Cuyahoga Community College | lauren.onkey@tri-c.edu | (216) 987-2605
Ms. Julie Schumacher | Professor | Director of Creative Writing | Department of English, University of Minnesota, 15 Lind Hall, Minneapolis, MN 55455 | schum003@umn.edu | (612) 625-3363
Dr. Kecia D. Thompson | Acting Associate Provost | Office of the Associate Provost and Dean of University College | Ball State University, Muncie, IN 47306 | kdthompson3@bsu.edu | (765) 285-3717

REPRESENTATION

Marianne Merola | Brandt & Hochman Literary Agents, Inc. | 1501 Broadway, #2310, New York, NY 10036 | mmerola@bromasite.com | (212) 840-5773