THE “ORIGINAL” TENORS!

From Beatles to Broadway to Soaring Originals, GENTRI has something everybody will love.

The Gents

GENTRI, which is short for “The Gentlemen Trio” was established in June 2014 and is comprised of three dynamic tenors: Brad Robins, Casey Elliott and Bradley Quinn Lever. Pioneering a signature sound they call “Cinematic Pop,” the music of GENTRI is transfused with lush, epic orchestrations and rich, dynamic three-part harmonies all composed by the group’s producer Stephen Nelson.

To date, GENTRI has released three EP’s and three full length albums, the most recent being “Noel”, GENTRI’s second Christmas album, which debuted #6 on iTunes pop charts, just under Taylor Swift. Almost all of GENTRI’s albums have reached #1 on various Billboard charts. The Gents are also known for their award-winning music videos, which have been featured on news outlets around the world including ABC World News, NBC Nightly News and Inside Edition.

GENTRI has performed all over the United States and across the globe. They have shared the stage with world-renowned talent, including Tony Award-winning powerhouse Kristin Chenoweth, international tenor sensation Alfie Boe, Tony Award-winning vocalist Idina Menzel, and legendary rock bands Journey, Blondie and One Republic.

#1 BILLBOARD CHART TOPPING ARTIST

Stephen Nelson

Stephen Nelson, Stephen Nelson is an award-winning composer, producer, and songwriter. Aside from producing for GENTRI, he has also worked with artists such as Lexi Walker, David Archuleta, Madilyn Paige, and The Gardiner Sisters. His music can be heard on radio, television, Emmy-winning films, and Billboard Chart-topping albums. Additionally, he has written and produced for major corporations, charity organizations, Disney, and Sony Masterworks. In 2017, Stephen had the opportunity to arrange the song for the Vice-President’s first dance at the Presidential Inaugural Ball. He has also toured across the United States with symphonies performing his original compositions.
Casey Elliott

Growing up in a musical family, Casey’s love for music started at a young age as he watched and learned from his parents, accomplished musicians themselves. Vocal influences include: Kenny Loggins, Michael Bolton, Steve Perry, Peter Cetera, Andrea Bocelli, Luciano Pavarotti, Vittorio Grigolo, Harry Connick Jr., David Phelps, Michael Buble, and Josh Groban. Casey is known for his powerful vocal and acting ability. He has toured the world as a performer, including his role as Radames in the U.S. National and International Tours of Aida. Other theatrical credits include: Jean Valjean in Les Misérables, Sydney Carton in the regional premier of A Tale of Two Cities, Zorro in the regional premiere of Zorro the Musical, and Joseph in Joseph and the Amazing Technicolor Dreamcoat. Film credits include: An Hour Behind (Adam), Joseph Smith: American Prophet (John Taylor), Tim Timmerman (Mr. Hadley), Prepare (Jesus Christ), Out of Liberty (Hyrum Smith...post production), and Green Flake (Joseph Smith...pre-production), and Daniel and the Lions (Daniel).

Brad Robins

Brad Robins grew up in Centerville, Utah. At a young age sports was his life, but after discovering a passion for music and performance in high school, thanks to some incredible teachers, little to nothing could hold him back from getting on stage any way he could. After serving a two-year church mission to Moscow, Russia, Brad attended Brigham Young University where he graduated from the Marriott School of Management with a degree in Business Management with an emphasis in Marketing. While at BYU he also toured with and was two-time president of the world-renowned BYU Young Ambassadors, traveling to parts of Europe, Asia, and Southern Africa. In between touring and his studies, he also was involved in a number of regional musical productions including Phantom of the Opera (Andre/Phantom u.s.), Beauty and the Beast (Beast) and Les Misérables (Marius). Some of Brad’s musical influences include: Josh Groban, Ramin Karimloo, Michael Buble and Brian Stokes Mitchell.

Bradley Quinn Lever

Bradley Quinn Lever, a Salt Lake City native, started his vocal career at an early age. Critics and audiences alike have lauded his powerful high tenor voice, and his talents continue to bring him to venues across the United States and abroad. Some of Bradley’s favorite theatrical roles include Enjorlas in Les Misérables, Tarzan in Disney’s Tarzan, and Joseph in Joseph and the Amazing Technicolor Dreamcoat. Bradley also appeared as the lead vocalist in the 2012 U.S. national tour of Michael McLean’s highly acclaimed show, The Forgotten Carols. Bradley Quinn is an alumnus of Westminster College, where he played on the varsity soccer team. When he is not performing, Bradley utilizes his other creative talents as the owner and founder of SPEK CREATIVE CO., a multi-media production company. He is also the visionary/creator behind GENTRI's powerful branding.
Thank you

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