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CALENDAR
at a glance

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20  Dennis DeYoung

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08  Six Guitars
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24  Beautiful - The Carole King Musical
28  Beautiful - The Carole King Musical

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JANUARY
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24  Shanghai Ballet
27  Bandstand

FEBRUARY
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14  Mads Tolling
16  Finding Neverland
24  Blue Man Group
26  Danish

MARCH
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22  Lawrence Brownlee
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APRIL
03  University Singers
08  The Color Purple
14  Children’s Cinderella
16  John Jorgenson
24  Steve Trash

(coming August 2019)

Visit our new website!
bsu.edu/emens

EXPERIENCE
the power of live performance
Merely a glimpse. Just enough to evoke curiosity or create an impression. It is said that a picture is worth a thousand words. But what about a partial picture? The cover design of our season brochure intrigued me and led to several paths of thought. My initial reaction was an association with a series of separate windows. This collection of images conjured a notion of discrete “panes of performances”, each offering a unique “window of opportunity.”

The impression of cut glass fragments also reminded me of a fascinating quote by Elisabeth Kubler-Ross:

“People are like stained-glass windows. They sparkle and shine when the sun is out, but when the darkness sets in, their true beauty is revealed only if there is a light from within.”

- Elisabeth Kubler-Ross

Artists of all styles and disciplines are driven to express thoughts, feelings, and ideas and in some instances the inexpressible. Many have reflected that they do so because they can’t imagine not pursuing their artistic passion. It is their calling. In so doing, they show us their own light and provide a glimpse of truth, beauty, and insight into the world and society, who we are and perhaps what could be.

What is it that stirs us? Inspires us? Captivates us? Challenges us?

It seems that the boundaries of thought are derived to some degree by the scope of our experience, which leads me to the contention that it is advantageous to seek opportunities for diverse experiences. That is what my team is all about; providing opportunities for people to encounter diverse and meaningful arts and entertainment experiences. From Broadway to Blues, Bluegrass to Ballet. From comedy to Celtic, contemporary Christian to country. And more.

The staff at Emens Auditorium and Pruis Hall are dedicated to bringing some of the best in live performance to our campus and community. Allow me to encourage you to take time–make time to maximize memorable moments. Because...

“Life is not measured by the number of breaths we take, but by the moments that take our breath away.”

Robert Myers, Director

For over five decades, Emens College-Community Auditorium has served Muncie and the BSU campus as a cultural oasis and a show place for some of the best in live entertainment. Equally as compelling is the contemplation of the possibilities, projects and performances that are somewhere on the horizon. I encourage you to become an integral part of that “possibility.” Please consider investing in furthering our quality of place, fostering diverse performing arts experiences for both residents and visitors by contributing to the Emens Performance fund.

- Robert Myers, Director, John R. Emens College-Community Auditorium

Gifts are tax deductible to the extent allowed by law.

Send completed form and check (if applicable) to:
Emens Auditorium, Ball State University, Muncie, IN 47306

The gift is $50 or more. List me in programs as:

☐ Please call me to set up automatic payments or payroll deductions.
☐ I have enclosed a check. (Make checks payable to Ball State University Foundation.)
☐ Please charge my credit card: ☐ VISA ☐ ☐ ☐
☐ Card # Expiration date

Signature

☐ I am interested in learning more about planned gifts.
For the past ten years at the Mirage Hotel world famous singer, comedian, impressionist and ventriloquist Terry Fator has sold out night after night with a show featuring his cast of characters that includes Winston the Impersonating Turtle; the World’s Greatest Elvis Impersonator; Elton John; Vicki the Cougar; President Donald Trump and annoying neighbor Duggie. But even with all his time performing, he always finds time to enjoy life with his beautiful wife Angie and to give to the cause he passionately believes in, helping America’s veterans.

It Starts Tonight
September 13 at 7:30 p.m.

DENNIS DEYOU NG: THE GRAND ILLUSION 40TH ANNIVERSARY ALBUM TOUR
September 20 at 7:30 p.m.

Dennis DeYoung is a founding member of STYX and the lead singer and songwriter on seven of the bands eight Top Ten hits. Dennis is a legendary singer, songwriter, keyboardist, composer and record producer with a career spanning over 40 years. His voice is one of the most recognizable in the music world today and continues to inspire new generations of fans. The original voice, all the classic hits, all the memories…one unforgettable evening.

Cirque Mechanics, although inspired by modern circus, finds its roots in the mechanical and its heart in the stories of American ingenuity. The shows, rooted in realism, display a raw quality, rarely found in modern circus, that makes their message timeless and relevant. The stories are wrapped in circus acrobatics, mechanical wonders and a bit of clowning around. The troupe has created four extraordinary productions; Birdhouse Factory, Boomtown, Pedal Punk, and new for the 18-19 season- 42FT: A Menagerie of Mechanics Marvels.

A Menagerie of Mechanical Marvels
October 4 at 7:30 p.m.

For the past ten years at the Mirage Hotel world famous singer, comedian, impressionist and ventriloquist Terry Fator has sold out night after night with a show featuring his cast of characters that includes Winston the Impersonating Turtle; the World’s Greatest Elvis Impersonator; Elton John; Vicki the Cougar; President Donald Trump and annoying neighbor Duggie. But even with all his time performing, he always finds time to enjoy life with his beautiful wife Angie and to give to the cause he passionately believes in, helping America’s veterans.

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Whose Live Anyway? is 90 minutes of hilarious improvised comedy and song all based on audience suggestions. With special guests Dave Foley and Drew Carey, cast members Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray will leave you gasping with the very witty scenes they invent before your eyes. Audience participation is key to the show so bring your suggestions and you might be asked to join the cast onstage! Whose Live Anyway? showcases some of the improv games made famous on the long-running TV show as well as some exciting new ones, featuring musical direction by Bob Derkach.

From Bruno Mars to Puccini, Marcus Collins, John Hagen and JC Fisher treat audiences to a unique blend of country, classical, broadway and current pop music. They use breathtaking vocals, humor and a touch of cowboy charm to create an unforgettable live show. The Texas Tenors proudly remain self produced and managed with a commitment to quality, family entertainment for all ages. Whether it be stage, television, recording or multi-media projects, these “three friends with a dream” never forget their roots.
October 28 at 7:30 p.m.

Neil Berg’s 50 Years of Rock and Roll
November 20 at 7:30 p.m.

Still like that old-time rock ‘n’ roll? Neil Berg shares the often-unknown stories from the fifty-year history of the music that changed the world forever! Lead singers from Meatloaf, Trans-Siberian Orchestra and several Broadway rock musicals will have you singing and dancing like you’re 18 again! Get ready to listen to the sounds of the influential rock ‘n’ roll musicians with this rock for all ages.

4+ AS

The Carole King Musical tells the inspiring true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

October 28 at 7:30 p.m.

Shanghai Ballet: The Butterfly Lovers
January 24 at 7:30 p.m.

Organized in 1979, the Shanghai Ballet is one of the world’s predominant ballet companies, bringing the unique glamour of Chinese dance to the international stage. Performing Butterfly Lovers, Shanghai Ballet presents a tragic love story that’s often recognized as the Chinese Romeo and Juliet. The prestigious company has found their young dancers with 32 medals, and impressive results for nationwide competitions.

4+ AS

See order form for pricing and details or contact us at bsu.edu/emens or 765.285.1539.
**BANDSTAND**

The Tony-Winning Broadway Musical
January 27 at 7:30 p.m.

From three-time Tony® winner and Hamilton choreographer, Andy Blankenbuehler, comes an inspiring new American musical that explodes with infectious music and high-octane, heart-stopping dancing. It’s 1945, and six soldiers return from war to a changed nation. When NBC announces a national competition to find the nation’s next great musical superstars, they form a band unlike any the nation has ever seen. Along the way, they discover the power of music to face the impossible, find their voice, and finally feel like they have a place to call home. “The show defies you not to be moved” (Time Out New York).

**FINDING NEVERLAND**

February 17 at 7:30 p.m.

FINDING NEVERLAND tells the incredible story behind one of the world’s most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys’ enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland, where nothing is impossible and the wonder of childhood lasts forever.

**BLUE MAN GROUP**

February 24 at 7:30 p.m.

Over 35 million people on our blue planet have experienced the surprising and exciting show that is BLUE MAN GROUP. And now, the Blue Men return with a new touring show -- BLUE MAN GROUP SPEECHLESS TOUR. If you like normal, think again -- ’cause SPEECHLESS is full of joy, art, music, and hilarious absurdity. Join us and experience a new blue.
56th Annual University Singers Spectacular
April 3 and 4 at 7:30 p.m.

Join the 56th cast of the world-renowned Ball State University Singers as they present their annual Spectacular! Come enjoy a full evening of family fun and entertainment with a show that is packed with energetic chart topping hits, loved classics, musical theatre showstoppers, and a lot of unexpected surprises! Don’t miss it!

March 24 at 7:30 p.m.
A Capella Live! Brings together multiple musical artists using their voices as a whole. Committed brings over a decade of traveling and sharing their harmonies together through their performance. The Filharmonics are the viral sensation of the show. You may have seen them help James Corden and his celebrity guests compete in riff-offs during The Late Late Show. Runner-up of Season 6 of American Idol, Blake Lewis, brings his lyrical and beatboxing talents to all audiences. Performing in over 31 languages, Women of the World, takes audiences on an international journey with no passport needed.

The Color Purple: The Musical
April 8 at 7:30 p.m.
THE COLOR PURPLE is the 2016 Tony Award® winner for Best Musical Revival. Hailed as “a direct hit to the heart” (The Hollywood Reporter), this joyous American classic about a young woman’s journey to love and triumph in the American South conquered Broadway in an all-new “ravishingly reconceived production that is a glory to behold” (The New York Times).
Children’s Cinderella
April 14 at 6:30 p.m.

The Panto Company USA present another favorite, “Cinderella!” This all new show has been re-written The Panto Company USA way, full of fun, original music and a guaranteed great family time! Bullied by her two Ugly Sisters, Cinderella’s future looks bleak until her Fairy Godmother casts a spell and sends her to the ball. How will the Prince ever find her when she flees at midnight, leaving behind a single glass slipper? Let Buttons be your host for a slice of amazing Panto Company USA fun. Full of original modern songs, bursting with more jokes and hilarity than you can shove into... well something really funny! And no worries there’s plenty of parking space for your pumpkin!

Steve Trash: Science of Ecology
April 24 at 6:30 p.m.

A Marie Smith Gray Presentation

What is the Water Cycle? What can be powered by the sun’s energy? Why is recycling smart? Learn the answers to these curriculum focused science questions in the Totally Rockin’ Environment Show: Steve Trash – Science of Ecology. Rockin’ Eco Hero – Steve Trash – is simply amazing! He’s magical, musical and totally hilarious! Kids love him because he’s funny, and teachers love him because he’s a fantastic educator. You’ll love him too! (Grades K-6)

FREE

COMMUNITY ARTS EXPO

Come see all our hometown has to offer in the fine/performing arts and creative expression. Featuring 40+ local arts exhibitors, live music, food, drinks, door prizes and more! Experiencing creative expression enriches our lives and community by empowering each to share their voice and enabling us to experience the voice of others. Sponsored by Ball State University, Muncie Arts and Culture Council, Cornerstone Center for the Arts, and The Star Press. FREE

at Cornerstone Center for the Arts
August 29 from 5:30 to 7:30 p.m.

See order form for pricing and details or contact us at bsu.edu/emens or 765.285.1539.

Sponsored By:

Ball State University
Muncie Arts & Culture Council
Cornerstone Center for the Arts
The Star Press

MAY OF THE USA TODAY NETWORK
110 YEARS
Cornerstone Center for the Arts
Six Guitars: The Story Behind the Style
November 7 at 7:30 p.m.

Six Guitars is a pitch perfect blend of music, comedy, and characters. Chase Padgett, a musician, actor, writer and improvisor performs as all 6 of these unique guitar players. This one-man show is full of breathtaking musicianship, beautiful storytelling and top notch comedy. Padgett brings his experience from SAK Comedy Lab, Disney and Universal to tailor the show to any crowd. With 20 years of experience Padgett is able to narrate the story of each of the six guitars and theirs journey with their style of music.

Royal Jelly Jive
September 6 at 7:30 p.m.

An intoxicating mixed drink of hard swingin’ soul-jive, Royal Jelly Jive dives deep head-first into the old school throwback sounds of the 1940’s with a groovy new twist. Rapturous horns, sleek bass, elegant keys and swingin’ cymbals are just some of the sweet tastes you may devour if you’re lucky enough to catch them. All fronted by the sultry and soulful vocals of Lauren Bjelde, this band will have you stompin’ your feet with crooked delight until the moon comes back up again. Go get yourself some of that Royal Jelly now!

Aubrey Logan
October 24 at 7:30 p.m.

The media refer to #1 selling artist, Aubrey Logan as “The Queen of Sass,” and it’s easy to see why. Her concerts are a mix of excellent musicality, jaw-dropping vocals, expert trombone-playing, a breathtaking array of originals and original takes on cover songs and, well…fun! Her heart wrenching musical stories has audiences in tears just before her comedic relief has them in stitches.

PRUIS hall
is situated just off of Woodworth Drive next to Bracken Library. This 640-seat venue provides an intimate setting for musical performances and is used to host a variety of special events throughout the school year.

The Coffe and Cabernet Series includes 10 world class performances. Experience these internationally renowned artists in the intimate setting of Pruis Hall and enjoy a selection of wine, craft beer or coffee while attending the performance.

See order form for pricing and details or contact us at bsu.edu/emens or 765.285.1539.
A fresh and funny salute to Americana, The Wonder Bread Years starring Pat Hazell (former Seinfeld writer) is a fast-paced, hilarious production that gracefully walks the line between standup and theater. Audiences across the country are enjoying a show that not only restores a much-needed sense of wonder, but leaves audiences laughing and savoring the past like never before. From sitting at the kids table to riding in the way back of the Country Squire Wagon, The Wonder Bread Years is a comic bullseye for Baby Boomers everywhere.

The Wonder Bread Years
January 18 at 7:30 p.m.

Originally born in Havana Cuba in 1973, Pedro Pablo “Pedrito” Martinez found his way to New York City in 1998. Within two years Pedrito received the Thelonius Monk Award for Afro-Latin Hand Percussion. Now Pedrito has worked alongside many artists including Wynton Marsalis, Paul Simon, Bruce Springsteen, and Sting. You may recognize his work due to his vocals and percussion appearing on over 50 albums. With the formation of The Pedrito Martinez Group, Pedrito now brings the sounds of Habana Dreams to the stage.

Pedrito Martinez
November 12 at 7:30 p.m.

Originally from Copenhagen the internationally renowned violinist and composer has won two Grammy awards. Thousands of concerts have led him across the international stage. His symphonic works and reimagining of classic songs have been heard by many gatherings including a performance in front of Danish Royalty. His works such as “A Taste of Honey” and “Mission impossible” is a celebration of sound and nostalgia for all listeners.

Mads Tolling & The Mads Men
February 14 at 7:30 p.m.

Dervish have been bringing Irish traditional music to the world for more than 25 Years. Described by the BBC as “an icon of Irish music”, the band have played at festivals from Rio to Glastonbury, toured with the Irish President and struck up tunes on the Great Wall of China. Dervish have a lineup which includes some of Ireland’s finest traditional musicians, fronted by one of the country’s best-known singers, Cathy Jordan. With major projects ahead- Dervish has new growth for their Irish roots.

Dervish
February 26 at 7:30 p.m.

See order form for pricing and details or contact us at bsu.edu/emens or 765.285.1539.
**J2B2: John Jorgenson Bluegrass Band**  
April 16 at 8:00 p.m.  

J2B2 is an all-star bluegrass supergroup featuring four legendary, award-winning musicians – John Jorgenson on acoustic guitar, mandolin and vocals; Herb Pedersen on banjo, acoustic guitar and vocals; Mark Fain on bass; and Patrick Sauber on acoustic guitar and vocals – delivering bluegrass like no one has ever heard it before. The band’s undeniable live shows have received stellar reviews and have the bluegrass world buzzing. The four combine forces to form a spot-on union of impeccable musicianship, incomparable songwriting, incredible harmony vocals and seasoned showmanship. This is the “high lonesome sound” of American roots music at its finest.

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**Albert Cummings**  
March 12 at 7:30 p.m.

Albert Cummings continues his writing and performing in his expansive musical journey. With a pallet for music Cummings paints a narrative using his guitar work and his lyrical work. His journey to music began at a young age first beginning with the guitar then later venturing to the banjo. Bringing a soulful and explosive approach to blues and rock his performance gain the attention of his audience. Cummings brings the complete package to his concerts as his work narrates more than just the label of guitarist and bluesman.

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**Skerryvore**  
March 22 at 7:30 p.m.

A signature sound allows Skerryvore to entertain audiences through a whirlwind of live events. Each member brings an individualistic approach to their music style to give Skerryvore a sound of their own. The band experiments with musical sounds has led to their newest album EVO featuring songs, “Mile High” and “Borderline”. Skerryvore iconic songs make them the award-winning performers they are today. Their music being a mix of heartfelt and reflective songs you’re invited to “Take My Hand” in their performance.

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See order form for pricing and details or contact us at bsu.edu/emens or 765.285.1539.
Sybarite5
November 8 at 7:30 p.m.

Recently dubbed “the millennial Kronos,” Billboard Chart-topping string quintet Sybarite5 is constantly creating new works and bringing unique musical combinations to audiences. Endeavor is an eclectic mix of Sybarite5’s recent commissions and premieres from composers Jessica Meyer, Brandon Ridenour, Steven Snowden, William Britelle, and 2018 Pulitzer finalist Michael Gilbertson. These new works join up with tunes by Marc Mellits, Aleksandra Vrebalov, and even the soulful side of John Coltrane.

Indianapolis Symphony Orchestra
February 9 at 2:00 p.m.

After performing on the inaugural Arts Alive! Concert Series in 1996, the ISO returns to Ball State for its first performance in Sursa Hall. Led by conductor Marc Albrecht, the program will include Ravel’s gentle Le Tombeau de Couperin; one of Britten’s most full-blooded and exciting song cycles, Les Illuminations (featuring the “impressive, fast rising soprano” Julia Bullock); and Berlioz’s epic Symphonie fantastique as it explores the passions and hopelessness of unrequited love.

Lawrence Brownlee, tenor
March 22 at 3:00 p.m.

Lawrence Brownlee is one of the great voices of our time. Captivating audiences and critics around the world, he is a fixture at leading international opera houses and major orchestra halls, and his concerts have been broadcast to millions. Program to include Schumann’s Dichterliebe and Tyshawn Sorey’s new work Cycles of My Being, a song cycle that centers on what it means to be an African American man living in America today.
ALL DATES, TIMES, PRICES and events are firm at the time of publication. Due to the nature of performing arts contractual agreements, program dates, times, and prices are subject to change and/or cancellation.

CURTAIN TIMES: Curtain times vary. Please check your tickets for start times. Our staff makes every effort to open lobby doors at least thirty minutes prior to performances.

TICKETS FOR CHILDREN: Regardless of age, everyone in attendance must have a ticket, sit in a seat, and be able to sit quietly throughout the performance. Not all performances are appropriate for children. If you are unsure, ask a box office representative prior to purchasing if the event is appropriate for your child. Out of respect to all patrons, we discourage bringing infants to any performance.

RESTROOMS: Facilities are located on the balcony, main floor, and lower levels at Emens Auditorium. Restrooms are also located in the adjacent buildings AC & MU.

SPECIAL ACCOMMODATIONS: Please call the Emens box office to order tickets if you have special needs. Emens Auditorium is equipped with an accessible elevator for our mobility-impaired patrons. Wheelchair accessible seating is located throughout the auditorium. Booster seats are available for children. For our hearing-impaired patrons we offer infrared listening systems at the box office. Please alert the box office as to any special needs at least two weeks prior to an event.

ACCESSIBILITY: A wheelchair accessible entrance is available through the east Arts and Communications (AC) Coke Lobby off of Woodward Drive. This entrance is 15 feet off drop-off and contain a limited number of accessible parking spaces. Access to this drive is indicated in green on the map to the right.

REFUNDS: Refunds are given only in the case of event cancellation or date change. Refunds are made to the original purchaser only. Handling fees are not refundable. If you find you are unable to attend an event, please consider the following options: (1) Share your tickets with a friend or co-worker. (2) Give your tickets to someone attending an Emens sponsored event. (3) Give your tickets to Emerge Center for the Arts for distribution among those who are less fortunate and would otherwise be unable to attend. Send your tickets to: Emerge Center for the Arts, P.O. Box 64, Muncie, IN, 47308 or call 765.286.5347 for more information.

LOST TICKETS: Emens box office can reprint lost tickets for the original ticket purchaser. A $5 transaction fee will be assessed.

EXCHANGES: Exchanges will be made for events bearing multiple performance times only. You may exchange one performance time for another performance time within the same event. Exchanges will be made for the original purchaser only and a $5 transaction fee will be assessed.

LATE SEATING: According to contractual agreements, patrons who arrive late will be asked to wait in the lobby and will be seated at the first available seat in the program. We make every attempt to begin each performance on time.

CAMERAS & CELL PHONES: Due to contractual agreements and as a courtesy to those around you, use of electronic equipment is not permitted in the auditorium. Please be sure to silence cell phones.

WE LOVE GROUPS! Impress your clients with something memorable. Give your employees a gift they can share with their families. An outing at Emens makes a fabulous employee appreciation banquet alternative. Their separate spaces for a pre-party function. Look for shows with group (12+) discounts on the order form. Please call the box office for more info at (765) 285-1539 or toll-free at (877) 99-EMENS.

GIVE THE GIFT OF PERFORMANCE! Looking for a unique alternative to the everyday restaurant and movie gift certificate? Give the gift of performance with Emens Auditorium gift certificates. Gift certificates can be purchased for any performance on sale at the Emens box office. To purchase gift certificates, please visit our box office or call (765) 285-1539 or toll-free (877) 99-EMENS.

TICKETS

TICKETS may be purchased in person at the Emens box office, via mail using the order form, by phone at (800) 745-3000, or online at www.ticketmaster.com. Orders processed less than seven days prior to a performance will be held at the box office.

For more information:
(765) 285-1539 (877) 99-EMENS (toll-free)

Box Office Hours:
Monday-Friday 10:00 a.m. to 5:00 p.m. + two hours prior to each event
Summer hours:
Monday-Friday 9:00 a.m. to 4:00 p.m.

www.bsu.edu/emens

PACKAGES

Artist Series Subscriptions
Artist Series events are indicated with an AS throughout the brochure. Reserve your seats for the Artist Series at Emens Auditorium and save up to $40 off single-admission prices. As a subscriber, you will receive same-seat placement for each show on the series and discounts on nearly every additional Emens sponsored event.

Pick 4+ Package
Pick 4+ events are indicated with a 4+ throughout the brochure. Interested in attending multiple events? Select four or more Emens sponsored events to receive a package discount. Use the Pick 4+ column on the order form to indicate your choices. Tickets must be purchased on the same order. Additional tickets purchased at a later date will be at the single-admission price.

Director’s Picks
We know you can’t possibly see every performance this season, so our director has selected several events as the ones not to miss indicated with a ⚫ throughout the brochure.

PARKING

Event parking is available in garages after 6 p.m. Recommended parking is available in the McKinley Avenue Parking Garage (across the street from Emens) at McKinley and Ashland Avenues.

The Emens Parking Garage is located to the east of the auditorium. The entrance can be accessed off Neely Ave. Please note that access to this garage is no longer available from Riverside Ave. in preparation for an upcoming redevelopment project. This structure fills up quickly.

The Student Center Parking Garage near McKinley Ave. and Gilbert St. is an additional option that often has shuttle service.

There may be a nominal cash fee for parking in these structures.

PARKING LOTS

Some campus parking lots are open to visitors without charge at certain times on selected days. Please read the following restrictions carefully:

• Red Zone Lots: Visitors may park in these lots after 7 p.m. Monday through Friday and anytime on weekends and university holidays.

• Yellow Zone Lots: Visitors may park in these lots after 5 p.m. Monday through Friday and anytime on weekends and university holidays.

• Blue Zone Lots: Parking is restricted 24 hours a day, everyday.

• Special Spaces: All parking spaces marked for people with disabilities are monitored 24 hours a day and are subject to a fine of $100 plus towing charges. All spaces marked “Special 97” require a specific university hang tag, are monitored 24 hours a day, and are subject to a fine of $100 plus towing charges.

FREE SHUTTLE BUS
If you are attending an Artist Series event, we recommend that you park in the Student Center Parking Garage or the surrounding lots and ride the free shuttle. The parking garage is located near the corner of McKinley Avenue and Gilbert Street. Service begins one hour before the performance and resumes immediately following the show. Call (765) 285-1539 for shuttle schedule.

DROP-OFF AREA
Circle Drive, located adjacent to Emens Auditorium, is police controlled. Individuals who have difficulty walking long distances can be dropped off along Circle Drive. The driver will be asked to vacate this area immediately in order to allow access to the shuttle buses and others needing this drop-off service.

HANDICAP PARKING
Parking spaces are reserved along the drive to the east of the auditorium and in the nearby Emens Parking Structure for individuals with disabilities. Patrons who find it difficult to walk long distances can be dropped off in the circle drive.
1800 W Riverside Ave
Muncie, Ind. 47306
Emens Box Office
765-285-1539
Stay Updated!
Text 'emens' to 64600
Full event calendar:
bsu.edu/emens
Muncie, Ind. 47306
1800 W Riverside Ave