

Magna cum Murder XXV**Program Schedule**

Friday, October 25, 2019		Location
2-2:55 p.m.	Title: Paranormal Investigations Description: Andy and Shelly Gage are the founders of ECIPI. They've been leading paranormal investigations for fifteen years, and have given numerous talks on local haunted history and how to conduct a paranormal investigation. Presenters: Andy and Shelly Gage	Ballroom 10th Floor
3-3:55 p.m.	Title: Characteristics of Poison Description: If the Poison Lady doesn't know where the bodies are hidden, NOBODY knows where the bodies are hidden! Presenter: Luci Zahray	Ballroom 10th Floor
4-4:55 p.m.	Title: Death Is a Lonely Business: Ray Bradbury's Detective Fiction Description: Ray Bradbury's published detective fiction spanned sixty years of his long career, sometimes sharing the eerie sense of Otherness and twist endings of his best science fiction and fantasy tales. His mystery stories and novels turned genre conventions inside out, and eventually evolved into a very unconventional form of autobiography, offering up tantalizing clues to the major turning points of his life as one of the nation's best-known writers. Presenter: Jonathan Eller	Ballroom 10th Floor
6:30 p.m.	Reception	Ballroom Foyer
7:00 p.m.	Title: Strangulation Description: Dr. Jan R. Kornilow MD is a Emergency Medicine Specialist, has 15 years of experience and practices in Emergency Medicine. Presenter: Jan Kornilow	Ballroom 10th Floor
8:00 p.m.	Magna Squares: It's tic-tac-toe with human X's and O's. Contestants select one of our nine author panelists for a trivia question. The author gives an answer (or a bluff) and the contestant agrees or disagrees. If the contestant is correct, he or she gets that square. If the contestant is wrong, the competitor wins the square. Emcee: John Gilstrap Panelists: TBA	Ballroom 10th Floor
Saturday, October 26, 2019		Location

9-9:55 a.m.	<p>Title: <i>I Walk the Line</i> by Johnny Cash Description: Avoiding legal woes in writing. Panelists: Roger Johns (Mod), Ruth Dudley Edwards, Allen Eskens, Ben Oneal, Stephen Terrell</p> <p>Title: <i>School's Out</i> by Alice Cooper Description: Academics who write books. Panelists: C.L. Shore (Mod), Albert Bell, Nichole Christoff, M.J. Downing, Con Lehane, Marion Moore Hill</p> <p>Title: <i>Who's Afraid of the Big Bad Wolf?</i> by Barbara Streisand Description: How fairy tales have prepared us. Panelists: Marian Allen (Mod), J.E. Irvin, Judi Lynn, Molly Macrae, Elaine L. Orr</p>	<p>Ballroom 10th Floor</p> <p>Riley-Steele 4th Floor</p> <p>Capehart 4th Floor</p>
10-10:25 p.m.	<p>Signings: Marian Allen, Albert Bell, Nichole Christoff, M.J. Downing, Ruth Dudley Edwards, Allen Eskens, Roger Johns, J.E. Irvin, Con Lehane, Judi Lynn, Molly MacRae, Marion Moore Hill, Ben Oneal, Elaine L. Orr, C.L. Shore, Stephen Terrell</p>	<p>Library Mezzanine</p>
10:30-11:25 a.m.	<p>Title: <i>Thriller</i> by Michael Jackson Description: The thriller genre. Panelists: Nichole Christoff (Mod), Ross Carley, Jeffery Deaver, John Gilstrap, Joe R. Lansdale, August Norman</p> <p>Title: <i>It Takes Two</i> by Marvin Gaye and Kim Weston Description: Writing duos. Panelists: Michael Allen Dymmoch (Mod), Liz Dombrosky, Tony Perona, Caroline Todd, Charles Todd</p> <p>Title: <i>Diggin' Up Bones</i> by Randy Travis Description: When bones are your business. Panelists: Brenda Robertson Stewart (Mod), T. Lee Harris, Nancy Herriman, JR Ripley, Sarah Wisseman</p>	<p>Ballroom Foyer 10th Floor</p> <p>Riley-Steele 4th Floor</p> <p>Capehart 4th Floor</p>
11:30-11:55 a.m.	<p>Signings: Ross Carley, Nichole Christoff, Jeffery Deaver, Liz Dombrosky, Michael Allen Dymmoch, John Gilstrap, T. Lee Harris, Nancy Herriman, Joe R. Lansdale, August Norman, Tony Perona, JR Ripley, Brenda Robertson Stewart, Caroline Todd, Charles Todd, Sarah Wisseman</p>	<p>Library Mezzanine</p>

12-1:25 p.m.	<p>LUNCHEON</p> <p>GUEST OF HONOR INTERVIEW <i>Reavis Z. Wortham interviews Joe R. Lansdale</i></p>	Ballroom 10th Floor
1:30-2:25 p.m.	<p>Title: <i>Thus Was Adonis Murdered?</i> by Sarah Caudwell Description: "One festival, one book" discussion over <i>Thus Was Adonis Murdered</i> by Sarah Caudwell. Panelists: Jim Huang (Mod), Jim Agnew, Robin Agnew, Cae Carter, Ruth Dudley Edwards, Susan McDuffie</p> <p>Title: <i>Stand By Me</i> by Ben E. King Description: Choosing between stand-alones and series. Panelists: Sam Cheever (Mod), Trace Conger, John Gilstrap, William Kent Krueger, M. Ruth Myers</p> <p>Title: <i>Yesterday</i> by the Beatles Description: Writing about times before us. Panelists: Michelle Cox (Mod), Albert Bell, Terry Chambers, Libby Hellmann, Reavis Z. Wortham</p>	Ballroom Foyer 10th Floor Riley-Steele 4th Floor Capehart 4th Floor
2:30-2:55 p.m.	<p>Signings: Jim Agnew, Robin Agnew, Albert Bell, Cae Carter, Terry Chambers, Sam Cheever, Trace Conger, Michelle Cox, Ruth Dudley Edwards, John Gilstrap, Libby Hellman, Jim Huang, William Kent Krueger, Susan McDuffie, M. Ruth Myers, Reavis Z. Wortham</p>	Library Mezzanine
3-3:55 p.m.	<p>Title: <i>People Are Strange</i> by The Doors Description: Psychology of our facination. Panelists: Susan Furlong (Mod), Trace Conger, Jeffery Deaver, Michael Allen Dymmoch, Allen Eskens, Lori Rader-Day</p> <p>Title: <i>King of Kindle</i> by Parnell Hall Description: Bridging the gap between print and electronic. Panelists: Elaine L. Orr (Mod), Parnell Hall, Eileen Curley Hammond, Joe R. Lansdale, Larry Sweazy</p> <p>Title: <i>Give My Regards to Broadway</i> by George M. Cohan Description: Sisters in Crime discusses playwriting. Panelists: Stephen Terrell (mod), J. Paul Burroughs, Diana Catt, Michael Dabney, Brigitte Kephart, Janet Williams</p>	Ballroom 10th Floor Riley-Steele 4th Floor Capehart 4th Floor

4-4:25 p.m.	Signings: J. Paul Burroughs, Diana Catt, Trace Conger, Michael Dabney, Jeffery Deaver, Michael Allen Dymmoch, Allen Eskens, Susan Furlong, Parnell Hall, Eileen Curley Hammond, Brigitte Kephart, Joe R. Lansdale, Elaine L. Orr, Lori Rader-Day, Larry Sweazy, Stephen Terrell, Janet Williams	Library Mezzanine
4:30-5:25 p.m.	<p>Title: <i>Funny (But I Still Love You)</i> by Ray Charles Description: Pity the poor satirist. Panelists: Elena Hartwell (Mod), Ruth Dudley Edwards, Parnell Hall, Joe R. Lansdale, SJ Rozan</p> <p>Title: <i>Hurt So Good</i> by John Mellancamp Description: Handling criticism from editors, publishers, and fans. Panelists: Tracee de Hahn (Mod), Jim Agnew, Sam Cheever, Dianna Collier, Michelle Cox, E.M. Munsch</p> <p>Title: <i>Too Much</i> by Elvis Presley Description: Overwriting--when is enough, enough? Panelists: Sarah Wisseman (Mod), Susan Furlong, Eileen Curley Hammond, Lynne Handy, Con Lehane</p>	Ballroom 10th Floor Riley-Steele 4th Floor Capehart 4th Floor
5:30-5:55 p.m.	Signings: Jim Agnew, Dianna Collier, Sam Cheever, Michelle Cox, Tracee de Hahn, Ruth Dudley Edwards, Susan Furlong, Parnell Hall, Eileen Curley Hammond, Lynn Handy, Elena Hartwell, Joe R. Lansdale, Con Lehane, E.M. Munsch, SJ Rozan, Sarah Wisseman	Library Mezzanine
7:00 p.m.	BANQUET Keynote Speaker: <i>interviews Ruth Dudley Edwards</i>	Ballroom 10th Floor
Sunday, October 27, 2019		Location

<p>9-9:55 a.m.</p>	<p>Title: <i>I Heard It Through the Grapevine</i> by Marvin Gaye Description: A Social Affair: Engaging Friends and Fans on the Internet. Panelists: Tony Perona (Mod), William Kent Krueger, Molly Macrae, Lori Rader-Day, Caroline Todd, and Charles Todd</p> <p>Title: <i>These Boots are Made for Walking</i> by Nancy Sinatra Description: Writing about foreign lands and cultures. Panelists: Terry Chambers (Mod), Tracee de Hahn, Susan McDuffie, Jeanne Meeks, SJ Rozan</p> <p>Title: <i>New Kid in Town</i> by the Eagles Description: Newbies in the business. Panelists: Jenny Breeden (Mod), JA Kellman, Brigitte Kephart, August Norman, Ben Oneal</p>	<p>Ballroom 10th Floor</p> <p>Riley-Steele 10th Floor</p> <p>Capehart 4th Floor</p>
<p>10-10:25 a.m.</p>	<p>Signings: Jenny Breeden, Terry Chambers, Tracee de Hahn, JA Kellman, Brigitte Kephart, William Kent Krueger, Molly MacRae, Susan McDuffie, Jeanne Meeks, August Norman, Ben Oneal, Tony Perona, Lori Rader-Day, SJ Rozan, Caroline Todd, Charles Todd</p>	<p>Library Mezzanine</p>
<p>10:30-11:25 a.m.</p>	<p>Title: <i>A Legend in My Time</i> by Don Gibson Description: Following the mystery legends and greats. Panelists: J.E. Irvin (Mod), Ross Carley, Lynne Handy, Nancy Herriman, E.M. Munsch</p> <p>Title: <i>You've Got a Friend in Me</i> by Randy Newman Description: Writing Realistic relationships. Panelists: Andrew Macrae (mod), Marian Allen, Judy Douglas Knauer, Judi Lynn, Reavis Z. Wortham, Cy Wyss</p> <p>Title: <i>Bridge Over Troubled Waters</i> by Simon & Garfunkle Description: Suspending the bridge of disbelief. Panelists: Libby Hellmann (Mod), T. Lee Harris, Elena Hartwell, Roger Johns, M. Ruth Myers, Larry Sweazy</p>	<p>Ballroom Foyer 10th Floor</p> <p>Riley-Steele 4th Floor</p> <p>Capehart 4th Floor</p>
<p>11:30-11:55 a.m.</p>	<p>Signings: Marian Allen, Ross Carley, Judy Douglas Knauer, Lynne Handy, T. Lee Harris, Elena Hartwell, Libby Hellman, Nancy Herriman, J.E. Irvin, Roger Johns, Judi Lynn, Andrew MacRae, E.M. Munsch, M. Ruth Myers, Larry Sweazy, Reavis Z. Wortham, Cy Wyss</p>	<p>Library Mezzanine</p>
<p>12:00 p.m.</p>	<p>Closing Lunch</p>	