

VITA 2018-2019
College of Communication, Information and Media
Department of Communication Studies

Part I: Personal Data

A. Name: Beth A. Messner
 Current Rank: Associate Professor
 Department: Communication Studies

B. Education

<u>Degree</u>	<u>Date</u>	<u>University</u>	<u>Major</u>	<u>Minor</u>
Ph.D.	1994	Bowling Green State University	Interpersonal and Public Communication	None
M.A.	1986	Ball State University	Speech Communication	None
B.S.	1984	Manchester College	Speech and Theatre Education	English

C. Prior Professional Employment

Date: August 1988 – May 1991
 Title: Doctoral Teaching Fellow

D. Initial Employment at Ball State University

Date: August 1991 – May 1994
 Title: Instructor

Date: June 1994
 Title: Assistant Professor

E. Promotions at Ball State University

Date: August 1998
 From: Assistant Professor
 To: Associate Professor

F. Fields of Professional Specialization

Rhetorical Criticism, Rhetorical Theory, Hate Speech, Social Movement Rhetoric, and Political Campaign Rhetoric

G. Respondent's Concept of Primary Role within Department

While my activities within the Department of Communication Studies are numerous and varied, all center on one fundamental goal - - maintaining and enhancing the quality of education received by our students. Thus, I perceive my primary departmental role as encouraging excellence in myself, my students, and the department's various programs. As a teacher, I am a fervent advocate of immersive learning and have witnessed its transformative power in my students' lives. As a scholar, I examine discourse that emerges from the tension between disenfranchised populations who struggle to be heard and their oppressors who seek to silence them. This line of research also is informed by my interest 1st amendment scholarship. Whenever possible, I attempt to link these research interests with immersive learning to enhance my students' appreciation of the intersection of power, civil rights, freedom of expression, and public discourse. In my role as Primary Departmental Advisor, I provide students with the direction needed to succeed in their chosen programs of study and help inform the department's efforts to maintain and enhance its curricular offerings. I also work to advance the department's efforts to address issues of diversity.

Part II. Accomplishments

A. Evidence of Outstanding Classroom Instruction

1. Peer Reviews: Available upon request
2. Student Ratings: Available upon request

B. Evidence of Other Outstanding Classroom Instruction

1. Course Preparations: I have prepared and taught the following courses
 - COMM 201: Exploration of Communication Studies
 - COMM 210: Fundamentals of Public Speaking
 - COMM 240: Introduction to Human Communication
 - COMM 277: Communication for Elementary Teachers
 - COMM 310: Communication and Democracy
 - COMM 320: Persuasion
 - COMM 333: Special Topics (Rhetoric of Oppression)
 - COMM 333: Special Topics (Freedom Bus)
 - COMM 385: Rhetoric and Public Advocacy
 - COMM 401: Message Design for Communication Professionals

- COMM 404: Political Communication
- COMM 412: Rhetorical Criticism
- COMM 420: Classical Rhetorical Theory
- COMM 425: Speechwriting
- COMM 610: Persuasion
- COMM 611: Rhetorical Theory
- COMM 612: Rhetorical Criticism
- COMM 614: Contemporary Rhetoric and Social Issues
- COMM 690: Narrative Theory and Criticism
- COMM 696: Directed Study in Communication Studies

2. Teaching Awards/Honors

- Teaching Outstanding Immersive Learning Award, Ball State University (February 2018)
- Outstanding Teaching Award, Department of Communication Studies (2006-2007)
- Educator of the Year, Muncie Human Rights Commission (June 2006)
- Outstanding Teaching Award, Alpha Omicron Pi Sorority (Spring 2005)
- Co-Recipient (with Marisa Fuoti), Service-Learning Award; College of Communication, Information and Media (Spring 2004)
- Teaching Award; College of Communication, Information and Media (Fall 2003)
- Teaching Award, Alpha Gamma Delta Sorority (Fall 2003)
- Outstanding Faculty Award, Mortar Board Society (1997-1998, 1995-1996)
- Outstanding Faculty Award, Student Government Association (1995-1996)
- Outstanding Professor Award, Delta Delta Delta Sorority (Fall 1991)

3. M.A., Ph.D., and Ed.D. Committees

- a. Ph.D. and Ed.D. Committees:
- At-Large Member, Doctoral Committee for Christina Marie VanOsdol (Elementary Education, appointed Fall 2017)
 - At-Large Member, Doctoral Committee for Aletta Sanders (Elementary Education, appointed March 2013)
 - At-Large Member, Doctoral Committee for Jayme Skillman (Elementary Education; appointed Spring 2011)
 - Member, Doctoral Committee for Jarrod Dortch (Adult, Higher, and Community Education; 2010-Fall 2016)
 - At-Large Member, Doctoral Committee for Candace Roush (Educational Administration; 2009-Summer 2016)
 - Member, Committee for Rebekah Baker (Elementary Education, 2008-2014)
 - Member, Committee for Patricia Gillespie (Elementary Education, Early Childhood, 2006-2009)
 - Member, Committee Member for Sarah Sanders (School Psychology, 2004 – 2007)
 - Member, Committee Member for David Koerner (Adult, Higher, and Community Education, 2004 – 2007)

b. Master's Degree Committees:

- Member, Thesis Committee for Austin Fleming (2017-2018)
- Member, Thesis Committee for Zac Kizer (2017-2018)
- Member, Thesis Committee for Will Sipe (2017-2018)
- Member, Thesis Committee for Tiffany Watt (2017-2018)
- Member, Thesis Committee for Huy Pham (2016-2017)
- Member, Thesis Committee for Berkley Conner (2016-2017)
- Member, Thesis Committee for Emily Rodriguez (2015-2016)
- Member, Thesis Committee for Krishan Siriwardhana (2015- 2016)
- Member, Thesis Committee for Karen Morgan. "Susa Young Gates: Early Mormon Feminist A Rhetorical Analysis of Selected Writings." (2013-2015)
- Member, Thesis Committee for Michelle Colpean. "More than headscarves and hymens: A feminist analysis of western discourse surrounding Muslim women." (2013-2014)
- Member, Thesis Committee for Meg Tully. "The season of the vagina: A third-wave feminist analysis of the television series *New Girl* and *Girls*." (Communication Studies, 2012-2013)
- Chair, Thesis Committee for Jessica Choquette. "Media framing of the Juarez Femicides." (Communication Studies, 2010-2012)
- Member, Thesis Committee for Brandon Bumstead. "Queering the playing field: A critical rhetoric of the cases of Caster Semenya and Johnny Weir." (Communication Studies, 2010-2011)
- Member, Thesis Committee for Michael Bergmaier. "Reconceptualizing crisis: An exploration of the domestic crisis rhetoric genre across presidencies." (Communication Studies, 2010-2011)
- Member, Thesis Committee for Shelley Kimrey. "Bitch: A theoretical analysis." (Communication Studies, 2010-2011)
- Member, Thesis Committee for Andrew Sippie. "From burning monk to burning pun: The rhetorical transformation of self-immolation." (English, 2010-2011)
- Chair, Thesis Committee for Elizabeth Mills. "A rhetorical critique of John McCain's 2008 presidential concession address." (Communication Studies, 2008-2010)
- Chair, Thesis Committee for James McGuffey. "Walking away from Kyoto: A critical rhetoric of environmental debate." (Communication Studies, 2008-2010)
- Member, Thesis Committee for Sarah Kwak. "There's no 'I' in team: A study of physician-nurse dyads in the healthcare setting." (Communication Studies, 2008-2009)
- Chair, Thesis Committee for Kristopher Owens. "'This racism is killing me inside': African American identity and *Chappelle's Show*: A generic criticism (Communication Studies, 2007-2008)
- Member, Thesis Committee for Iris Antonietti. "Enforcing fragments: A critical analysis of the mythological messages in Frank Capra's *Why We Fight* series." (Telecommunications, 2007-2008)

- Member, Thesis Committee for Holly Willson. “Discord through the decades: A longitudinal analysis of conflict and relational dialectics in television couples.” (Communication Studies, 2007-2008)
- Member, Thesis Committee for Christopher Flook. “A critical analysis of masculinity portrayals in film: Definition, ideal, and possible solution.” (Telecommunications, 2006-2007)
- Member, Thesis Committee for Elizabeth Jones. “Pixilated stained glass: A fantasy theme analysis of online and face-to-face Christian community.” (Telecommunications, 2006-2007)
- Member, Thesis Committee for Jill Griffith. “The uses and gratifications of reality based television.” (Journalism, 2005-2006)
- Member, Thesis Committee for Christopher Seitz. “Berkowitz to BTK: A content analysis of serial killer coverage in the *Chicago Tribune* and the *Washington Post*.” (Journalism, 2006-2007)
- Member, Thesis Committee for Marielle Rodeheffer. “A study of cult television, *Buffy the Vampire Slayer*, and the uses and gratifications theory.” (Journalism, 2006-2007)
- Advisor, Creative Project Committee Member for Amanda Delotelle, Telecommunications, 2004-2006)
- Member, Creative Project Committee for Peter Wingler (Telecommunications, 2004-2006)
- Chair, Thesis Committee for Brian Koch. “The National Alliance website and the socialization value of Internet texts” (Communication Studies, 2003-2004)
- Chair, Thesis Committee for Michael Morris. “Bitzer's model of the rhetorical situation as examined through restoration rhetoric of the Posse Comitatus and the Republic of Texas.” (Communication Studies, 1999-2001)
- Chair, Thesis Committee for Jeri Pat Gabbert. “The voice of an American icon: A feminist analysis of First Lady Hillary Rodham Clinton.” (Communication Studies, 1998-1999)
- Member, Thesis Committee for Amanda Wilson. “The experience of being in a long-distance, dual-student couple relationship: An autoethnographic examination.” (Communication Studies, 1998-1999)
- Chair, Thesis Committee for Angela Apple. “Apocalypse how?: A generic criticism of on-line Christian Identity rhetoric as apocalyptic rhetoric.” (Communication Studies, 1997-1998)
- Chair, Thesis Committee for Alec Hosterman. “Toward a more unified conceptualization of propaganda.” (Communication Studies, 1996-1997)
- Member, Thesis Committee for Kim King. “Child support and women's experience: A narrative approach to a social problem” (Communication Studies, 1995-1997)

- Member, Thesis Committee for Mary Stairs. “Dialectic tension of emancipation and control in staff/client interaction at shelters for battered women.” (Communication Studies, 1995-1996).
- Chair, Thesis Committee for Joe Chesebro. “A fantasy of insanity: A fantasy theme analysis of Susan Powter's ‘Stop the Insanity’!” (Communication Studies, 1994-1995)
- Chair, Thesis Committee for Suzanne Enck. “Leading the antifeminist movement: A feminist analysis of Beverly LaHaye's rhetoric” (Communication Studies, 1994-1995)

Prior to Tenure-Line Appointment

- Chair, Thesis Committee for Susan Henderson. “‘Details, baby, details’ : A feminist criticism of *The Crying Game*” (Communication Studies, 1993-1994)
- Member, Thesis Committee for Eric Deckers (Communication Studies, 1992-1993)

c. Undergraduate Honors Theses/Fellowships:

- Thesis Advisor for Samantha Ralston. Title: The “-isms” of Netflix: Series 1, *Master of None* Curriculum Plan (Spring 2017)
- Thesis Advisor for Sarah Bayard. Title: Ms. 007: The Evolution of Female Gender Roles in James Bond Films. (Spring 2016)
- Thesis Advisor for Keagan Vaughan. Title: Media Framing Analysis of the Trayvon Martin and George Zimmerman Case. (Spring 2014)
- Thesis Advisor for Allison Thurman. Title: Cabrini-Green: Past, Present, and Future (2005-2006)
- Fellowship Advisor for Carrie Watson. We rise: The voice of African American women in the civil rights movement. (Fall 2003)
- Thesis Advisor for Jann Ewbanks. Rhetorical Criticism of Political Bumper Stickers (2001-2002)
- Thesis Advisor for Angela Apple. Title: The Ku Klux Klan: Propaganda On-line (1996-1997)

d. Directed Study Projects:

- Huy Pham. The Rhetoric of Civil Rights Education (Spring 2016-Fall 2016)
- Dee Chambers. “Analysis of the NCA Basic Course Director’s ‘Program of Excellence’ Award” (Spring 2016-Fall 2016).
- Claire Kochmer. “Critical Pedagogy” (Fall 2015).
- Emily Rodriguez. “Rhetoric and Ideology” (Fall 2015).
- Jenna Walters. “Analysis of Cyberhate.” (Spring 2013)
- James Atkins. “Discrimination, the Discourse of Hate, and Making a Difference: A Teaching Practicum.” (Spring 2010)

- Joel Franz. “Perceptions of Charisma and their Influence on Political Decision Making.” (Fall 2009)
- Eun Young Lee. “A Cultural Analysis of the Rhetoric of Movie Trailers: A Case Study of Trailers for *Sex in the City* and *Made of Honor*.” (Spring/Summer 2009)
- Ryan Sherwood. “A Toulmin Analysis of RateMyProfessor.com.” (Spring 2009)
- Diana Solorzano. “Narrative and the Genre of Performance Art.” (Fall 2007)
- Rod Smith. “Narrative and Audio Marketing in the Digital Age.” (Fall 2007)
- Kristopher Owens. “Political Narrative and Racial Identity.” (Fall 2007)
- Sarah Roberts. “A Comparison of Chinese and American Students’ Experiences.” (Fall 2007)
- Charles Parrott. “Comfort from an Onion: The Onion’s Coverage of the September 11th Terrorist Attacks.” (Spring 2002)
- Kim Smith. “The Rhetoric of Religious Prophecy.” (Spring 2001)
- Angela Apple. “The Genre of Pilgrimage” (Spring 1998)
- Alex Hosterman. “Propaganda, Social Movements, and Politics” (Spring 1996)

C. Evidence of Research/Development Creative Endeavors

1. Provost’s Immersive Learning Initiative (Fall 2015 to Spring 2016) - Received \$47,385.00 to complete Stage 3 and 4 of the Freedom Bus project. Goals include working with professional fabricators to redesign exhibits (to be built and installed in Spring 2016), creating a website to support the Freedom Bus mission, collecting oral history, and developing promotional materials. Community partners: Martin Luther King Jr. Dream Team, City of Muncie/Muncie Human Rights Commission, Center for Peace & Conflict Studies, Dept. of Communication Studies.
2. CCIM Immersive Learning MicroGrant (Spring 2015) – Received \$1000 to fund Stage 2 of the Freedom Bus project. Goals included pilot-testing exhibit prototypes, creating a training manual for volunteer docents, and generating lesson plans to help integrate a visit by the Freedom Bus into elementary school curriculum. Community partners: Martin Luther King Jr. Dream Team, City of Muncie/Muncie Human Rights Commission, Center for Peace & Conflict Studies.
3. Virginia B. Ball Center for Creative Inquiry (Fall 2014, Ball State University) – Received \$26,000 to develop and facilitate Stage 1 of an immersive learning seminar entitled “The Freedom Bus: Celebrating East Central Indiana’s Civil Rights History.” When completed, the Freedom Bus will function as a traveling museum that narrates the history of local civil rights activism. Stage 1 goals include researching local civil rights history; developing story content for exhibits; and designing, building, and installing prototypes of exhibits. (\$14,000 budget for seminar; \$4,000 faculty stipend; \$8,000 for teaching replacement).

4. Diversity Associates Program (2013-2014) - Received \$650.00 stipend from the Office of Institutional Diversity (Ball State University) to create VBC proposal for "The Freedom Bus."
5. Assessment Grant (Summer 2013) – Received \$1,000.00 from the Office of Academic Assessment and Institutional Research (Ball State University) to review and suggest revision of student learning outcomes in the Department of Communication Studies.
6. Provost's Immersive Learning Initiative (Spring 2012 to Fall 2012) - Received \$8,475.00 for immersive learning project entitled "Pathways Out of Poverty." Project promotes pursuit of higher education and careers among impoverished children. Community partners: Motivate Our Minds, the Roy C. Buley Community Center, and TEAMwork for Quality Living. In Spring 2013, Motivate Our Minds incorporated "Pathways" into its curriculum and has created a "Pathways II" program to extend the program's objectives.
7. Assessment Grant (Summer 2011) – Received \$1,000.00 from the Office of Academic Assessment and Institutional Research (Ball State University) to evaluate assessment efforts in the Department of Communication Studies in light of UCC assessment program.
8. Assessment Grant (Summer 2009) – Received \$1,000.00 from the Office of Academic Assessment and Institutional Research (Ball State University) to evaluate assessment efforts in the Department of Communication Studies. Co-author: Carolyn Shue
9. Diversity Associates Program (2008-2009) - Received \$900.00 from the Office of Institutional Diversity (Ball State University) to participate in the Diversity Associates Program. Resulted in submission of proposal to Provost's Immersive Learning Initiative (submitted Fall 2011 for funding in Spring 2012). Project entitled "Pathways Out of Poverty" received \$8475.00 in funding.
10. Assessment Grant (Summer 2007) – Received \$1,000.00 from the Office of Academic Assessment and Institutional Research (Ball State University) to design a Pilot Assessment Plan for the Department of Communication Studies.
11. Indiana Campus Compact (Spring 2006) – Received \$3,000 grant from Indiana Campus Compact to fund a service-learning course entitled "The Rhetoric of Oppression."
12. Virginia B. Ball Center for Creative Inquiry (Spring 2005, Ball State University) – Received \$28,000 to develop and facilitate an immersive learning seminar entitled "Learning from a Legacy of Hate" (\$15,000 budget for seminar; \$5,000 faculty stipend; \$8,000 to hire teaching replacement).
13. Assessment Grant (Summer, 2005) – Received \$1,000.00 from the Office of Academic Assessment and Institutional Research (Ball State University) to design a Graduate Alumni/ae Survey for the Department of Communication Studies.
14. Diversity Associates Program (2004-2005, Ball State University). Received \$500 stipend to propose and complete a project designed to promote diversity. Project involved creation of a syllabi and course materials for proposed new course entitled "The Rhetoric of Oppression."

15. “iCommunication” Grant (internal grant funded by Lilly Endowment, Inc., Summer, 2002) - Received \$7,650 for “Fighting Cyberhate” project. Project entailed creating a literature review and learning modules to promote insight into how on-line purveyors of hate use media to make their message more palatable. Research Partner: Angela L. Apple
16. “Partnerships for Successful Learning” Retention Grant (Lilly Foundation, Fall 1998) – Received \$4,354.00 to design a retention program for the Department of Communication Studies. Co-author: Glen H. Stamp
17. Assessment Grant (Summer, 1997). Received \$1,200 from the Office of Academic Assessment and Institutional Research (Ball State University) to develop an Undergraduate Alumni/ae Assessment Survey for the Department of Speech Communication.
18. Assessment Grant (Summer, 1996). Received \$1,200 from the Office of Academic Assessment and Institutional Research (Ball State University) to create an assessment plan for the College of Communication, Information and Media.
19. Assessment Grant (Summer, 1995). Received \$1,200 from the Office of Academic Assessment and Institutional Research (Ball State University) to formulate a proposal to guide assessment of the department's B.A. capstone course (i.e., SPCH 412).
20. Assessment Grant (Summer, 1992). Received \$1,000 from the Office of Academic Assessment and Institutional Research (Ball State University) to create an undergraduate assessment proposal for the Department of Speech Communication.

D. Evidence of Publications and Presented Creative Endeavors

Refereed Publications:

1. Messner, B. A., & Vail, M. T. (2009). A “city at war”: Commemorating Dr. Martin Luther King, Jr.. *Communication Studies*, 60(1), 17-31.
2. Messner, B. A., Becker, P., Jipson, A., & Byers, B. (2007). The hardest hate: A sociological analysis of hate music. *Popular Music and Society*, 30(4), 513-531.
3. Apple, A. L., & Messner, B. A. (2001). Paranoia and paradox: The apocalyptic rhetoric of Christian Identity. *Western Journal of Communication*, 65(3), 206-227.
4. Messner, B. A., & Buckrop, J. J. (2000). Restoring order: Interpreting suicide through a Burkean lens. *Communication Quarterly*, 48(1), 1-18.
5. Messner, B. A. (1997). Archetypal evolution and “new birth” from codependency. *Communication Studies*, 48(1), 76-92.
6. Messner, B. A. (1996). "Sizing up" codependency recovery. *Western Journal of Communication*, 60(2), 1-24.

Non-Refereed Publications:

1. Messner, B. A. (2018). Questioning my way to queer. In *Facing LGBTQ Pride*. Muncie, IN: The Facing Project.
2. Messner, B. A. (2018). A teacher’s heart. In *Facing Teaching*. Muncie, IN: The Facing Project.
3. Messner, B. A. (2016). I see things more clearly now. In *Facing Racism*. Muncie, IN: The Facing Project.

4. Messner, B. A. (2015). Lending hope. In *Facing Depression*. Muncie, IN: The Facing Project.
5. Messner, B. A. (2013). Journeying from disbelief into acceptance - - Annie's story. In *Facing Autism*. Muncie, IN: The Facing Project.
6. Messner, B. A. (2012). My new house -- my new life. In *Facing Poverty*. Muncie, IN: TEAMwork for Quality Living.
7. Messner, B. A. (2012). Black and tan clubs. In *The Twenties in America*. Pasadena, CA: Salem Press.
8. Messner, B. A. (2011). Stepin Fetchit. In *Great Lives from History: African Americans*. Pasadena, CA: Salem Press.
9. Messner, B. A. (2011). Amos n' Andy. In *The Thirties in America*. Pasadena, CA: Salem Press.
10. Messner, B. A. (2009). James Byrd murder case. In *The Nineties in America*. Pasadena, CA: Salem Press.
11. Messner, B. A. (2009). Madame C. J. Walker. In *American Business and Finance*. Pasadena, CA: Salem Press.
12. Messner, B. A. (2008). United States Holocaust Memorial Museum. *Great Events in the 20th Century*. Pasadena, CA: Salem Press.
13. Messner, B. A. (2006). Willis Carto. In *Notorious Lives*. Pasadena, CA: Salem Press.
14. Messner, B. A. (2005, January). White Citizens' Councils. In *Fifties in America*. Pasadena, CA: Salem Press.
15. Messner, B. A. (2001). Pericles. In *McGill's guide to military history*. Pasadena, CA: Salem Press.
16. Messner, B. A. (2001). Siege of Syracuse. In *McGill's guide to military history*. Pasadena, CA: Salem Press.
17. Messner, B. A. (1998). Stonewall Inn. In *The Sixties in America*. Pasadena, CA: Salem Press.
18. Messner, B. A. (1997). Institute for Propaganda Analysis. In *Encyclopedia of Propaganda*. Pasadena, CA: Salem Press.
19. Messner, B. A. (1997). Rosie the Riveter. In *Encyclopedia of Propaganda*. Pasadena, CA: Salem Press.

Papers/Panels Presented at Meetings:

1. Messner, B. A. (2018, April). Facing Peacemaking. Benjamin V. Cohen Peace conference. Muncie, IN.
2. Messner, B. A. (2017, May). The Freedom Bus: Designing Mobile Museums. Association of Indiana Museums. Indianapolis, IN.
3. Messner, B. A. (2017, April). Internet Memes, Silencing, and Colin Kaepernick's Call for Social Justice. Central States Communication Association conference. Minneapolis, MN
4. Ralston, S., & Messner, B. A. (2017, January). Finding your Voice. Unity Connections conference. Muncie, IN.
5. Messner, B. A. (2016, April). The Freedom Bus. Benjamin V. Cohen Peace conference. Muncie, IN.
6. Messner, B. A. (2016, April). Sundown Towns: Grappling with Racial Reconciliation. Central States Communication Association conference. Grand Rapids, MI.
7. Messner, B. A. (2016, April). Nontraditional Learning Environments. Central States Communication Association conference. Grand Rapids, MI.

8. McCauliff, K. L., Messner, B.A., & Terry, J. D. (2015, November). Lessons from the Street: Teaching and Learning Challenges within Innovative Community- Based Projects. Lilly Conference on College Teaching. Oxford, OH.
9. Messner, B. A. (2015, April). The constitutive rhetoric of WBC counter-protesters. Paper presented at Central States Communication Association conference. Madison, WI.
10. Messner, B. A. (2014, October). The Freedom Bus: Using Immersive Learning to Pursue Social Justice. Presentation delivered to the Diversity Research symposium. Muncie, IN.
11. Messner, B.A. (2014, April). Ball State University vs. the Italian flag: A case study in freedom of expression. Paper presented at Central States Communication Association conference. Minneapolis, MN.
12. Messner, B. A. (2013, April). From soup kitchens to Walk-a-Mile: Service learning partnerships with nonprofit organizations. A roundtable discussion presented at the Southern States Communication Association conference. Louisville, KY.
13. Messner, B. A. (2013, April). From Big Brothers/Big Sisters to emergency planning: Exploring the potentials of service learning partnerships with nonprofit organizations. A roundtable discussion presented at the Central States Communication Association conference. Kansas City, MO.
14. Messner, B. A. (2012, November). Remembering James Dean: A hometown museum struggles with narrative coherence and fidelity. Paper presented at the National Communication Association conference. Orlando, FL.
15. Messner, B. A. (2012, March). From engines roaring to flash mobs dancing: Counter-protesting the Westboro Baptist Church. Central States Communication Association conference, Cleveland, OH.
16. Panel Chair (2012, April). Pickets, Counterprotests, and the First Amendment: The Case of Westboro Baptist Church. Central States Communication Association Conference, Cleveland, OH.
17. Messner, B. A., McCauliff, K., & Buckrop, J. J. (2012, March). Burke gone wild: A pentadic analysis of a campus controversy. Central States Communication Association conference, Cleveland, OH. (Presentation made by K. McCauliff)
18. Messner, B. A., McCauliff, K., & Buckrop, J. J. (2011, April). "Ass slappin": An analysis of arguments for assault and for acceptance. Paper presented at the Central States Communication Association conference, Milwaukee, WI. **(Top Paper)**
19. Messner, B. A. (2010, April). "Two kinds of people": A fantasy theme analysis of testimony from the targets of hate speech. Paper presented at the Central States Communication Association conference, Cincinnati, OH. **(Top Paper Panel)**
20. Messner, B. A. (2009, November). Educating American citizens? Free expression 101. Roundtable discussion presented at the National Communication Association conference, Chicago, IL.
21. Messner, B. A. (2009, November). (Dis)courses of stability and change: Same old people doing some new things with some good results. Roundtable discussion presented at the National Communication Association conference, Chicago, IL.
22. Messner, B. A. (2008, April). "Getting it right": DePauw alumni respond to the Delta Zeta scandal. Paper presented at the Central States Communication Association conference, Madison, WI.

23. Messner, B. A. (2008, April). College and university professors should be allowed to be activists in the classroom: A roundtable discussion presented at the Central States Communication Association conference, Madison, WI.
24. Messner, B.A. (2008, August). "Learning from a Legacy of Hate." An invited plenary presentation delivered at the American Psychological Association conference, Boston, MA.
25. Messner, B. A. (2008, November). Giving the devil his due: When incivility aids in the creation of rhetorical democracy. Paper presented at the National Communication Association conference, San Diego, CA.
26. Messner, B. A., & Vail, M. T. (November 2007). Setting the record straight: Segregationist humor and the "lost cause" myth. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
27. Becker, P., Jipson, A., Messner, B. A., & Byers, B. (2007, August). From Rebel Records to Prussian Blue: A history of white racist music in the United States. Paper presented at the annual meeting of the American Sociological Association, New York, NY. (Presentation made by P. Becker and A. Jipson)
28. Messner, B. A. (2007, March). "Learning from a Legacy of Hate": A G.I.F.T.S. Presentation. Paper presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.
29. Messner, B. A., Becker, P., Jipson, A., & Byers, B. (November, 2006). The hardest hate: A sociological analysis of hate music. Paper presented at the annual meeting of the American Society of Criminology Conference, Los Angeles, CA. (Presentation made by P. Becker and A. Jipson)
30. Messner, B. A., & Michel, A. (2006, November). Using "Learning from a Legacy of Hate": Application of an on-line tolerance initiative. Workshop presented at the 59th Annual Conference of the National Association of Human Rights Workers, Indianapolis, IN.
31. Messner, B. A. (2006, November). "The Rhetoric of Oppression." Presentation at the annual meeting of the National Communication Association, San Antonio, TX.
32. Messner, B. A. (2006, April). "Hostile or abusive": Native American mascots in collegiate sports." Paper presented at the annual meeting of the Central States Communication Association, Indianapolis, IN.
33. Messner, B. A. (2006, April). In the beginning: Genesis of a master's program in digital storytelling. Paper presented at the annual meeting of the Central States Communication Association, Indianapolis, IN.
34. Messner, B. A. (2006, June). Hate speech revisited. Workshop presented before the Indiana Consortium of State/Local Human Rights Agencies, Muncie, IN.
35. Messner, B. A. (2005, November). Promoting portfolio development among students: Tactics for creating "buy in." Paper presented at the annual meeting of the National Communication Association, Boston, MA.
36. Messner, B. A. (2005, November). "Learning from a Legacy of Hate." Presentation made at the annual meeting of the National Communication Association, Boston, MA.

37. Messner, B. A. (2005, April). Freedom of speech in Indiana: The state of the state. Paper presented at annual meeting of the Central States Communication Association, Kansas City, MO.
38. Messner, B. A. (2005, April). "Party On!" vs. "Police Yourself": A university responds to under-aged drinking. Roundtable discussion at the annual meeting of the Central States Communication Association, Kansas City, MO.
39. Messner, B. A. (2005, April). "Learning from a Legacy of Hate." Presentation made at the annual meeting of the Central States Communication Association, Kansas City, MO.
40. Messner, B. A. (2004, April). The truth is no defense: George R. Dale, the KKK, and the fight over the First Amendment. Paper presented at the annual meeting of the Central States Communication Association Conference, Cleveland, OH.
41. Messner, B. A. (2004, November) "A City at War": An examination of "The Public Letter Box." Paper presented at the annual meeting of the National Communication Association Conference, Chicago, IL.
42. Messner, B. A. (2004, November). "Those *\$&% parking nazis!": Rhetorical redemption from parking fines. Paper presented at the annual meeting of the National Communication Association Conference, Chicago, IL.
43. Messner, B. A., & Apple, A. L. (2003, November) Fighting cyberhate: A guide to critical evaluation of hate on the Internet. Workshop presented at the annual meeting of the National Communication Association, Miami, FL.
44. Messner, B. A. (2003, November). Mainstreaming cyberhate: Selling hate to the masses. Media presentation at the annual meeting of the National Communication Association, Miami, FL.
45. Messner, B. A. (2001, April). Generations of service: A fantasy theme analysis of Roselyn Bakeries. Paper presented at the annual meeting of the Central States Communication Association, Cincinnati, OH.
46. Messner, B. A. (2000, November). Let the Internet researcher beware: Avoiding the bogus, the hoaxes, the hucksters, the out-moded, and passels of outright lies. Paper presented at the annual meeting of the National Communication Association, Seattle, WA.
47. Messner, B. A. (2000, May). Surfing toward a racial apocalypse: Christian Identity rhetoric on the web. Paper presented at a conference for Student Affairs Staff and Religious Advisors entitled "Preventing Hate Crimes and Other Violations of Civil Rights," Indianapolis, IN.
48. Messner, B. A. (1999, November). Bearing witness to the Holocaust: Remembering the unbelievable, articulating the incomprehensible. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
49. Messner, B. A. (1999, November). Incorporating technology into the classroom: BSU students' perceptions. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
50. Messner, B. A., & Buckrop, J. J. (1998, November). Restoring order: Interpreting suicide through a Burkean lens. Paper presented at the annual meeting of the National Communication Association, New York, NY.

51. Messner, B. A. (1997, April). Victimage or self-responsibility: Melody Beattie's formula for codependency recovery. Paper presented at the annual meeting of the Central States Communication Association Conference, St. Louis, MO.
52. Messner, B. A. (1996, April). Melody Beattie and the "Pauline conversion" from codependency. Paper presented at the annual meeting of the Central States Communication Association Conference, St. Paul, MN.
53. Messner, B. A. (1995, April). Stonewall Inn revisited: The rhetorical legacy. Paper presented at the annual meeting of the Central States Communication Association Conference, Indianapolis, IN.
54. Messner, B. A. (1994, April). From *Northern Exposure* to Ann Landers: Pop media applications in the interpersonal classroom. Paper presented at the annual meeting of the Eastern Communication Association Conference, Washington, D.C..

Prior to Tenure-Line Appointment

55. Messner, B. A. (1993, April). Adult learners in human communication courses: A student-centered approach. Paper presented at the annual meeting of the Central States Communication Association/Southern Speech Communication Association Conference, Lexington, KY.
56. Messner, B. A. (1993, April). The "wavering line": Identification, division, and dysfunctionality. Paper presented at the meeting of the Central States Communication Association/Southern Speech Communication Association Conference, Lexington, KY.
57. Messner, B. A. (1992, April). Relational development and *When Harry Met Sally*: Classroom applications. Paper presented at the annual meeting of the Central States Communication Association Conference, Cleveland, OH.

Other:

1. Recognized for Academic Scholarship by the College of Communication, Information and Media (1996-1997)

E. Advanced Study or Other Professional Improvement

1. Special Leaves
 - Awarded Sabbatical for Spring 2015
 - Awarded Sabbatical for Spring 2007
2. Membership in Professional and Honorary Societies
 - Membership in the National Communication Association
 - Membership in the Central States Communication Association
 - Membership in Phi Kappa Phi

F. Service to Academic Community

1. Committee Work: Department, College, University

a. To Department

- Primary Departmental Advisor (2004-2014, 2015-present)
- Departmental Advisory Committee to the Chair (2015-present, 2004-2014, 1996-1998)
- Graduate Faculty (reappointed in Spring 2014)
- Curriculum and Program Development Committee (Member, Fall 2008-2014, 2015-present; Chair, 1999-2002, 2005-2006, Fall 2006, 2007-2008)
- Promotion and Tenure Committee (Member, 2015-present, 2001-2014, 1994-1996; Chair, 2015-2017, 2012-2013, 2008-2010, 2005-2006, 2002-2003, 1996-1997)
- Search Committee, Rhetoric Position (2015-2016, 2017-2018)
- Member, Contract Faculty Promotion Committee (Spring 2018)
- Scholarship Committee (Member, Fall 2006, 1992-2001, 2011-2014; Chair/Coordinator, 2005-2011, 2012-2013)
 - Member, World Tour Initiative Scholarship Committee (Spring 2009-2014, Spring 2016-present)
- Coordinator, Senior Portfolio Review Process (2004-2014, Fall 2015)
- Member, Ad hoc committee formed to develop departmental Diversity Policy (2013-2014)
- StuVet Liason, Department resource person for military veterans who are transitioning to campus life (2013-2014, 2015-present)
- Debate Judge, BSU Tournaments (Fall, 2002, 2004, 2005, 2007, 2008, 2011-2014)
- Editor and Writer, *COMMeNTary* newsletter, (2010-2012)
- Departmental Representative to BSU's "United Way" Campaign (2002-2010)
- Interim Chair (Spring 2009)
- Chair, Contract Search Committee (Spring 2009)
- Member, Rhetoric Search Committee (2008-2009)
- Departmental Representative to University Senate (Fall 2006)
- Departmental Representative to Faculty Council (2005-2006, Fall 2006)
- Advisor, National Communication Association Student Club (1999-2004)
- Dept. Representative to "Different Dawn" Retreat (sponsored by OARSP and "Different Dawn" Coordinating Committee) (Spring 2006)
- Member, Interpersonal Communication Search Committee (2005-2006)
- Faculty Mentor for new BSU Faculty (1995-1996; 2002-2003, 2009-2010)
- Chair, Search Committee for Rhetoric/Public Address position (2001-2002)

- Representative to Academic Policies Council (1997-1998)
- Representative to College of Communication, Information, and Media Planning Committee charged to create an M.A. in Digital Storytelling (2001-2002)
- Representative to various planning committees for College's "Communication Week" (1998-2000).
- Departmental Representative to Salary Committee, College of Communication, Information and Media (1996-1997)
- Huckleberry Communication Graduate Conference, Planning Committee (1994-1997)
- Departmental Representative to Task Force on Women, College of Sciences and Humanities (1995-1996)

Prior to Tenure-Line Appointment

- Curriculum & Program Development Committee (Co-Chair, 1992-1994)
- SPCH 240 Assessment Report – Amassed statistical and anecdotal data for use in department's report to the General Studies Subcommittee on Assessment. Data dealt with student and faculty perceptions of SPCH 240's contributions toward meeting General Studies objectives and departmental learning outcomes. Also responsible for interpreting, organizing, and reporting data. (1994)
- SPCH 377 Assessment Report – Amassed statistical and anecdotal data for use in department's report to the General Studies Subcommittee on Assessment. Data dealt with student and faculty perceptions of SPCH 240's contributions toward meeting General Studies objectives and departmental learning outcomes. Also responsible for interpreting, organizing, and reporting data. (1994)
- Wrote first and final draft of "Departmental Assessment Report to the Dean of the College of Sciences and Humanities." This report summarized the department's 1992-1993 assessment activities and its future assessment plans. (1993)
- Library and Educational Resources Committee (1992-1993)
- Social Functions Committee (1991-1993)
- Doctoral Representative to Faculty Meetings in the Department of Interpersonal and Public Communication, Bowling Green State University, OH (1990-1991)
- Doctoral Representative to the Chair Search Committee, Department of Interpersonal and Public Communication, Bowling Green State University, OH (1990-1991)

- b. To College and University:
- Co-Chair (with Thomas Gibson, Assoc. Vice President of Student Affairs and Ro-Anne Royer Engle, Interim Assoc. Vice President of Student Affairs), Council for Diversity & Inclusion (Fall 2015 – present)
 - Advisory Board, Center for Peace & Conflict Studies (Spring 2008-present)
 - Outreach Coordinator, Center for Peace and Conflict Studies (Fall 2014 – present)
 - Helped organize 2nd Benjamin Cohen Conference (2015–2016, 2017-2018)
 - Helped organize “Relay for Nonviolence” (Spring 2014)
 - Reviewer, Proposals for Benjamin Cohen Undergraduate Travel Grants (2013)
 - Event Co-Coordinator for “Paint 4 Peace.” (Spring 2009)
 - Member, Friends of Board of Governors, Friends of the Alexander M. Bracken Library (2016 to present)
 - Promotion & Tenure Committee; College of Communication, Information, and Media
 - Member (2015-present, 2012-2013, 2008-2010, 2005-2006, 2002-2003, 1996-1997)
 - Chair, Appeals Committee (2016-2017)
 - Secretary (2012-2013, 1996-1997)
 - Member, Diversity Interest Group; College of Communication, Information, and Media (2005-present)
 - Helped organize CCIM Diversity Charity Book Sale (Spring 2015)
 - Helped coordinate activities for “Dialoguing Difference” Diversity Symposium (formerly called “Communication + Culture” Student Diversity Symposium) (2010-present)
 - Participated in CCIM Diversity Book Club
 - Organized “Poverty Simulation” (Fall 2012)
 - Coordinated activities for Women’s Week Event (Spring 2009)
 - Co-authored (with James Chesebro) “Proposal to Promote Diversity in the College of Communication, Information, and Media” (2006)
 - Member, Friends Board of Governors, Alexander M. Bracken Library (2016-present)
 - Mock Interview Team, Honors College (Fall 2012 - present)
 - Examined/critiqued credentials of students applying for the Marshall, Mitchell, and Rhodes scholarships
 - Member, PhD Pathways Program; College of Communication, Information, and Media (2013-2018)
 - Facilitator, Beneficence Dialogue Session on campus racism. Sponsored by Division of Student Affairs and Office on Institutional Diversity (Spring 2015, Spring 2016, Fall 2017, Spring 2018).
 - Application Review Committee, Virginia B. Ball Center for Creative Inquiry (2014)
 - College Representative to Undergraduate Education Committee (2009-2014)
 - Chair, Ad hoc Committee to recommend program review process(Spring 2013-2014)
 - Secretary to Undergraduate Education Committee (2012-2013)

- Undergraduate Education Committee Representative to the university's Library Committee (2009-2011)
- Member, Marshall Scholarship Committee, Office of Institutional Diversity (Spring 2013)
- Member, Honors College Self-Study Task Force (Fall 2010-Spring 2011)
 - Chair of Subcommittee on Study of Honors College Students. Co-wrote on-line survey, organized and conducted focus groups, co-wrote final report for subcommittee
- Member, Immersive Learning Advisory Committee (Spring 2011 - substituting for Dr. Laura O'Hara while she is on sabbatical)
- Creative Arts Committee (Member, Fall 2006; Chair, 2007-2010)
- Event Coordinator, "Sundown Towns in Indiana." Presentation by Dr. James Loewen sponsored by Freshman Connections (Fall 2007).
- Member, UCC-21 Course Development for interdisciplinary course (Worked with James Chesebro and Becky McDonald) (2005-2007)
- Critic, "Business Fellows" Practice Presentations (Spring 2006, Spring 2007)
- College Representative to EO/AA Grievance Appeals Board (2004-Fall 2006)
- Commencement
 - Substitute for Chair (May 2006, 2008, 2009, 2010, 2012)
 - Commencement, Faculty Marshall (May 2000, 2001, 2002, 2004, 2005)
 - Spring Ceremony Attendance (1991-present)
- Member of University Senate (2004-Fall 2006)
- Member, Creative Teaching Committee (Member, 2005-Fall 2006; Secretary 2005-2006)
- Member, Education and Development Action Team, formed by Dean of Student Affairs to respond to racial incidents at BSU (Spring 2006)
- Member, Ad Hoc OTLA Committee on Faculty Development (2005-2006)
- College Representative to Whiting Scholarship Committee, Honors College (1996-2006)
- Advisory Board for Dept. of Telecommunications' M.A. in Digital Storytelling program (2004-2005)
- Judge, "Color My World" Diversity Conference sponsored by Dept. of Telecommunications (Fall 2004)
- Advisor, Epsilon Sigma Alpha Sorority (2001-2004)
- North Central Accreditation Self-Study Committee, Member of Task Force on Student Development and Support (2001-2002)

- Academic Policies Council (Chair, 2001-2002; Vice Chair, 1998-2000; Secretary, 2000-2001; Member, 1997-1998, 2002-2003)
 - Academic Policy's Council Representative to University's Academic Assessment Advisory Committee (Secretary, 2000-2001, 2002-2003; Member, 1999-2003)
 - Academic Policy's Council Representative to the Undergraduate Education Committee (1998-2003)
 - Undergraduate Education Council Representative to the University College Subcommittee (2002-2003)
 - Academic Policies Council Representative to the University Senate (2001-2002)
 - Member, Search Committee, Director of Institutional Research and Academic Assessment (Summer 2001)
 - Reviewer, Midwest Association of Graduate Schools Distinguished Thesis Award (2001)
 - Moderator, Cardinal Quiz Bowl (Spring 2001)
 - College Representative to the Judicial Committee (Secretary, 2000-2001)
 - Member of Staff, Administration, and Faculty for Equity (SAFE) On-Campus (1993-1995)
2. Departmental Comprehensive Exam Committees
- a. Dee Shad (Spring 2017)
 - b. Oona Nae (Spring 2017)
 - c. Samantha Starcher (Spring 2017)
 - d. Katie Del Bagno (Spring 2016)
 - e. Nicole Neely (Spring 2016)
 - f. Chad Ragan (Spring 2016)
 - g. Sarah Clark (Spring 2014)
 - h. Aaron Dicker (Spring 2014)
 - i. Stevie Stewart (Spring 2014)
 - j. Jon Conway (Spring 2013)
 - k. Daniel Kemp (Spring 2013)
 - l. James Atkins (Spring 2010)
 - m. Eun Young Lee (Spring/Summer 2009)
 - n. Ryan Sherwood (Spring/Summer 2009)
3. Special lectures, interdepartmental contributions
- a. Invited Speaker, "Engaging Community," Office of Community Engagement and Office of Immersive Learning. (Fall 2017)
 - b. Special Leave Presentation, "The Freedom Bus: Celebrating East Central Indiana's Civil Rights History" (Fall 2015)
 - c. Judge, Case Study Competition, Unity Connections Conference, Ball State University (Spring 2015)
 - d. Invited Speaker, Panel Discussion on Hate & Lynching, Part of "Muncie + Marion + Mandela = Reconciliation Tribute" sponsored by Office of Institutional Diversity (Spring 2014)

- d. Invited Speaker, Panel Discussion on Racism, Center for Peace & Conflict Studies and Social Justice League (Fall 2013)
 - e. Interviewed for two WCRD programs on persuasion and politics (2012-2013)
 - f. "Connectivity." Commencement Speech given at College of Communication, Information, and Media graduation exercises (Spring 2012).
 - g. "A History of Hate: How Far Has Muncie Come?" Presentation sponsored by the Community Center for Vital Aging, Muncie, IN (Spring 2011).
 - h. "Voices of Intolerance: The Nature and Function of Hate Speech." Presentation sponsored by Office of Institutional Diversity (Fall 2010).
 - i. Defending Segregation: Musical Responses to the Civil Rights Movement." Brown Bag Lunch presentation sponsored by the Center for Peace and Conflict Studies (Fall 2010).
 - j. "Giving Great Presentations." Career Center (Spring 2009)
 - k. "Expressions of Hate." Holocaust Awareness Week (April 2007)
 - l. "Dealing with Diversity." COMM 290 (Fall 2006, Fall 2007, Fall 2008)
 - m. "Hate Speech." Brayton/Clevenger Residence Hall.
 - n. "Research Programs." COMM 601 (2004-present, 1996-1997)
 - o. "Persuasion in Public Speaking." COMM 210 (2000-2004)
 - p. "The Racist Next Door." COMM 299x (Fall 2003, Spring 2002)
 - q. "CQC: A Model for Combating Cyberhate." Multicultural Day, College of Communication, Information and Media (Spring 2003)
 - r. "Rhetorical Criticism." Joint BSU-ISU COMM 240 (Spring 2003)
 - s. "Hate on the Web." Seminar entitled "Freedom of Expression in the Twenty-First Century" (offered by Virginia B. Ball Center for Creative Inquiry) (Spring 2002)
 - t. "Persuasive Communication." Training & Development Session (Fall 2001)
 - u. "Political Campaigns." SPCH 322 (Spring 1996)
4. Administrative and counseling duties
- a. Primary Departmental Advisor (2015-present, 2004-2014)
 - b. Interim Department Chairperson (Spring 2009)
5. Office held in local, regional, state, national and international organizations
- a. Chairperson & Program Planner, Communication Ethics & Freedom of Expression Interest Group, Central States Communication Association (2014-2015) (CSCA By-Laws rewritten in 2014. Chairperson now also serves as Program Planner)
 - b. Secretary, Communication Ethics & Freedom of Expression Interest Group, Central States Communication Association (2002-2003, 2006-2007, 2009-2010, 2013-2014)
 - c. Chairperson, Communication Ethics & Freedom of Expression Interest Group, Central States Communication Association (2004-2005, 2008-2009, 2011-2012)

- d. Vice Chair and Program Planner, Communication Ethics & Freedom of Expression Interest Group (Central States Communication Association Conference (2003-2004, 2007-2008, 2010-2011))
 - e. Nominated to serve as Second Vice President of Central States Communication Association (2006-2007)
6. Editorships, Review Panels, Panel Chairperson
- a. National and International
 - Reviewer, Freedom of Expression Division, National Communication Association Conference (Spring 2006, Spring 2005, Spring 2015)
 - Reviewer, Political Communication Division, National Communication Association Conference (Spring 2011, Spring 2009, Spring 2013)
 - Panel Chair, “Rhetorically (Re)Coloring the Local: COMMunity Museums as sites of Incongruity, Coherence, Commemoration, and Reconstruction,” National Communication Association Conference (Fall 2012)
 - Member, Communicating Common Ground Initiative, National Communication Association Conference (2005-2009)
 - Panel Chairperson, “Unconventional Language: Significant Metaphors in Free Speech Jurisprudence,” National Communication Association (Fall 2008)
 - Panel Chair, “Exploding Media Mythologies,” National Communication Association Conference (November 2006)
 - Panel Chair, “Senior Portfolios as a form of ‘Communication in Action,’” National Communication Association Conference (November 2002)
 - Panel Chair, “Reaffirming our roots through senior portfolios,” National Communication Association Conference (November 2001)
 - Panel Chair, “Memorializing the past - - marshalling mortality to face the future,” National Communication Association Conference (November 1999)
 - b. Regional Conferences
 - Reviewer. Benjamin V. Cohen Peace Conference. Center for Peace and Conflict Studies, Ball State University (Spring 2013, Spring 2015, Spring 2018)
 - Reviewer, Communication Ethics & Freedom of Expression Interest Group, Central States Communication Association (Fall 2009, 2012, 2013, 2015)
 - Reviewer, Rhetorical Theory & Criticism Interest Group, Central States Communication Association (Fall 2002, 2015)
 - Panel Chair, “A Call for Convergence: Ethics & Science Communication in STEM initiatives,” Central States Communication Association conference (Spring 2015)

- Panel Co-Chair, From soup kitchens to Walk-a-Mile: Service learning partnerships with nonprofit organizations. Southern States Communication Association Conference (Spring 2013)
- Panel Organizer, From Big Brothers/Big Sisters to emergency planning: Exploring the potentials of service learning partnerships with nonprofit organizations. Central States Communication Association Conference (Spring 2013)
- Panel Chair, “Communities of hate: Examining demagogic messages of hate and rancor,” Central States Communication Association Conference (April 2001)
- Panel Co-Chair, “If you can’t stand the heat . . . : Public relations and rhetorical analyses of the Roselyn Bakeries case,” Central States Communication Association Conference (November 2001)
- Panel Co-Chair, “Alternative approaches to public relations research: The rhetorical-critical paradigm, part duex,” Central States Communication Association Conference (April 2000)
- Panel Chair, “Lessons from the past, scholarship for the future,” Central States Communication Association Conference (April 1999)
- Panel Co-Chair, “Alternative approaches to public relations research: The rhetorical-critical paradigm,” Central States Communication Association Conference (April 1999)
- Panel Chair, “The rhetoric of responsibility,” Central States Communication Association Conference (April 1997)
- Panel Chair and Respondent, “Women’s messages of rebirth: The rhetoric of bibliotherapy,” Central States Communication Association Conference (April 1996)
- Panel Chair, “Communication across subcultures: The rhetoric of alternative sexuality,” Central States Communication Association Conference (April 1995)

c. Other:

- Invited Reviewer, *Social Science Quarterly* (July 2017)
- Invited Reviewer, *Communication Quarterly* (November 2015)
- Invited Reviewer, *Western Journal of Communication* (March 2003)

7. Other:

- a. Outstanding Social Responsibility Award; College of Communication, Information, and Media (Fall 2016)
- b. “Difference Maker of the Month,” Ball State Federal Credit Union and WLBC (December 2014)
- c. City of Muncie Citizenship Award, Muncie City Council (February 2013)
- d. Outstanding Professionalism Award; College of Communication, Information, and Media (Fall 2010)

- e. James Carey Outstanding Community Service Award, Martin Luther King Dream Team, Muncie, IN (February, 2010)
- f. Outstanding Faculty Service Award, Ball State University (Fall 2008)
- g. Outstanding Social Responsibility Award; College of Communication, Information, and Media (Fall 2008)
- h. Outstanding Service Award, Dept. of Communication Studies (Spring 2008)

G. Professional Services to Community and Surrounding Area, State, Region, Nation, International Community

1. Member, Martin Luther King Jr. "Dream Team," Muncie, IN (2010-present)
 - o Secretary (2017-present)
 - o Assistant Secretary to Board (2014 – present)
 - o Black History Month Committee (Member, 2011-2016; Chair, 2016-present)
 - o Fundraising Liason with Cardinal Communications Team (2011-present)
 - o Coordinator, Freedom Bus Project (2011 – 2016)
 - o Secretary, Scholarship Committee (2011-2014)
2. Member, R.A.C.E. (Reconciliation achieved through Community Engagement) (Spring 2015- present)
3. Advisor to "Pathways to Success." Program developed and implemented via Provost's Immersive Learning Grant (Spring 2012-Fall 2012) and then formally adopted by Motivate Our Minds for inclusion into their 3rd-4th grade curriculum (Spring 2013)
4. Nominated to serve as Commissioner on the Muncie Human Rights Commission. Nominated in Spring 2011 and Fall 2011 by Yvonne Thompson, Executive Director of the Muncie Human Rights Commission. Not selected.
5. "Wounding with Words." Invited presentation (with 5 undergraduate students) for the Holocaust Educational Youth Summit, Indiana Civil Rights Commission (April 2009)
6. Ball State University Representative, Indiana Civil Rights Commission Education Steering Committee (2006-2008)
 - o Vice Chair of the Community Education and Outreach Committee (2007-2008)
7. Member, Dr. Martin Luther King Jr. Institute, Muncie, IN. (2006-2007)
8. Guest Judge, IUPUI Speech Night (November, 2007)
9. Participated in "Muncie Coming Together," a community program to enhance race relations in Muncie (February, 2005)
10. Participated in "Study Circles," a five-week long, community-wide effort to enhance race relations in Muncie (Spring, 2005)
11. Attended Diversity Roundtable of Indiana Conference, Indianapolis, IN (Fall 2004)
12. Received Certification in HIV Serologic Testing and Prevention Counseling. Sponsored by Indiana State Department of Health (November 1994). Workshop focused upon enhancing communication and counseling skills to help people understand their risk for contracting the HIV virus, negotiate behavior modifications plans for at-risk individuals, and provide support for individuals who are considering HIV testing and/or who have been tested.

Additional Accomplishments:

1. Faculty Recognition, Women's Soccer Team, Ball State University (Fall 2018).
2. Recognized for 30 years of service to Ball State University (Spring 2018)

3. CITI Training in Social & Behavioral Research (Fall 2017)
4. Completed on-line training for “Eliminating Campus Sexual Violence” (Spring 2015)
5. Recognized for 25 years of service to Ball State University (Spring 2013)
6. Outstanding Diversity Advocate Award, Ball State University Faculty Award (2012-2013)
7. Delivered CCIM Commencement Address (Spring 2012)
8. Dean’s Faculty Award, College of Communication, Information, and Media (Fall 2011)
9. SAFE ZONE Training, Counseling Center (Fall 2009)
10. Recognized for 20 years of service to Ball State University (Spring 2008)
11. President’s Breakfast for Excellent Teachers (Spring 2006)
12. “Learning from a Legacy of Hate” web site won third place in “Best of Web” contest sponsored by the Center for Digital Education in “Integrated Multi-Focus” category (Fall 2006)
13. Graduate Student Service Award, Department of Interpersonal and Public Communication, Bowling Green State University (1990-1991)
14. Fellowship Recipient, Department of Interpersonal and Public Communication, Bowling Green State University (1988-1991)