

SCHEDULE OF ACTIVITIES

Subject to Change

YOUTH SUMMER DESIGN FORUM 2024

Interior Design Program - Ball State University

Session 1 Online: Jun. 10 - Jul. 5

Instructor in Charge: Reza Ahmadi

Student Assistant: TBD

	<p>Monday, June 10th - 11 am - Introduction Introduction: We all meet at 11 am via WebEx to meet each other, review activities and schedule and answer to questions/concerns. We will be sending instruction how to join. We will review this schedule and your main project.</p> <p>Wednesday, June 12th - 11 am-12:00 pm - Indiana Design Center Field Trip Meet with Tom Vriesman, Director of Marketing. He will talk about different showrooms. Design showrooms all over the country are places for interior designers to shop for their clients.</p> <p>12 pm -1 pm - What is Interior Design? Meet to continue conversation. Presentation on the field of interior design and the "Design Process" plus what it takes to design the interior of any building. boards.</p> <p>Friday June 14th - 11 am - Meet with Current Students Meet with current students to discuss their interior design portfolio and their experience as interior design student.</p>	<p>This week you will learn</p> <ul style="list-style-type: none">• About the field of interior design as a career path• Basic drafting techniques and how to use the tools and supplies• How to use an architectural scale• What the design process is <p>Assignments:</p> <ul style="list-style-type: none">• Monday, June 10th<ul style="list-style-type: none">○ Write your design mission statement• Tuesday, June 11th<ul style="list-style-type: none">○ Compile inspirational images• Wednesday, June 12th<ul style="list-style-type: none">○ Research design standards <p>Office Hours: Student teaching assistants will be available on Monday, Wednesday, and Friday from 2 to 4 pm, if you need to meet via Zoom or WebEx to discuss your project or have a question. To set up a time, send an email to : TBD</p>
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Monday, June 17th - 11 am - Drafting Tools

Meet to review how to use a scale and how to use the drafting tools and draft your floor plan.

Wednesday June 19th - 11 am - Preliminary

Presentation Present your design statement, program and inspirational images to classmates

Friday, June 21st - 11 am - Design Process

Meet to discuss the design process: bubble and block diagrams and how to start yours

This week you will learn

- How to begin generating ideas: Compile inspirational images
- About interior design as a profession, specialty, curriculum, and job opportunities
- About the design process: Bubble and block diagram

Assignments:

- **Monday, June 17th and Tuesday, June 18th**
 - Generate multiple ideas for your floor plan
- **Wednesday, June 19th**
 - Select preliminary materials
- **Thursday, June 20th**
 - Draft floor plan to scale

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Tuesday, June 25th - 11 am - Drafting Floor Plan

Meet to discuss drafting your floor plan design.

Wednesday, June 26nd - 11 am - Materials, Finishes, and Furniture

Meet to discuss interior finishes/material and furniture selections

Thursday, June 27th - 11 am - Susan Benedict - To be confirmed

12 pm - Reflected Ceiling Plans

Meet to review reflected ceiling plans and how to draw yours. Plus, how to select lighting.

Friday, June 28th - 11 am - Preliminary Presentation

Present the weeks work to the class for group discussion and feedback.

This week you will learn

- How to select interior finishes/materials, and furniture
- How to refine your finish/material selection with a sample board
- About reflected ceiling plans and how to draw
- How to select lighting for a space
- Presentation techniques

Assignments:

- **Monday, June 24th**
 - Draw a perspective with entourage
- **Tuesday, June 25th**
 - Draw an interior elevation
- **Wednesday, June 26th**
 - Pull finishes together for your finish/material board
- **Thursday, June 27th**
 - Digitize (scan/photograph) your work
 - Develop a slideshow
 - Practice your final presentation

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Monday, July 1st – 11 am - How to Draw in 3D and add entourage

Meet to review the perspective grid, how to draw your perspective, and how to refine your perspective with entourage

Tuesday, July 2nd - 11 am - Elevations

Meet to review how to draw an elevation.

Wednesday, July 3rd - 11 am - Cross Reference Drawings and Preparing Plans for Presentation

Meet to discuss how to coordinate all of your drawings with cross referencing, and discuss charts (tables) and labels for your drawings

Thursday, July 4th - 11 am - Preparing Final Presentation

Discuss all the work needed in your final presentation and how to digitize and develop a slideshow. Plus, the art of a finish board.

Friday, July 5th - 11 am - Final Presentation

Final Presentation. Parents are welcome to attend. 10 presenters, 10 minutes each.

This week you will learn

- How to draw a 3d perspective of your space
- Elevation drawings
- How to refine your finish/material selection with a sample board
- How to coordinate your drawings with cross referencing
- How to digitize work
- The art of a verbal presentation

Assignments:

- **Monday, July 1st**
 - Draw a perspective with entourage
- **Tuesday, July 2nd**
 - Draw an interior elevation
- **Wednesday, June 3rd**
 - Pull finishes together for your finish/material board
- **Thursday, June 4th**
 - Digitize (scan/photograph) your work
 - Develop a slideshow
 - Practice your final presentation

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