**SCHEDULE OF ACTIVITIES**

Subject to Change

**YOUTH SUMMER DESIGN FORUM 2022**
Interior Design Program - Ball State University
Session 1 Online: June 13 to July 1
Instructor in Charge: Reza Ahmadi
Student Assistant: TBD

<table>
<thead>
<tr>
<th><strong>Group Gathering (11:00 AM-1:00PM)</strong></th>
<th><strong>Activities and Homework (suggested time: 2 ½ hours per day)</strong></th>
</tr>
</thead>
</table>
| **Monday, June 13th - 11 am - Introduction**  
Introduction: We all meet at 11 am via WebEx to meet each other, review activities and schedule and answer to questions/concerns. We will be sending instruction how to join. We will review this schedule and your main project. | **This week you will learn**  
- About the field of interior design as a career path  
- Basic drafting techniques and how to use the tools and supplies  
- How to use an architectural scale  
- What the design process is  
- How to begin generating ideas: Compile inspirational images |
| **Tuesday, June 14th - 11 am-12:00 pm - Indiana Design Center Field Trip**  
Meet with Tom Vriesman, Director of Marketing. He will talk about different showrooms. Design showrooms all over the country are places for interior designers to shop for their clients. | **Assignments:**  
- **Monday, June 13th**  
  - Write your design mission statement  
- **Tuesday, June 14th**  
  - Compile inspirational images  
- **Wednesday, June 15th**  
  - Research design standards  
- **Thursday, June 16th and Friday, June 17th**  
  - Draft floor plan to scale |
| **12 pm -1 pm - What is Interior Design?**  
Meet to continue conversation. Presentation on the field of interior design and the “Design Process” plus what it takes to design the interior of any building. boards. SA | |
| **Wednesday, June 15th - 11 am - Meet with Current Students**  
Meet with current students to discuss their interior design portfolio and their experience as interior design student. | |
| **Thursday, June 16th - 11 am - Drafting Tools**  
Meet to review how to use a scale and how to use the drafting tools and draft your floor plan. CH | |
| **Friday, June 17th - 11 am - Preliminary Presentation**  
Present your design statement, program and inspirational images to classmates SA | |

**Office Hours:** Student teaching assistants will be available on Monday, Wednesday, and Friday from 2 to 4 pm, if you need to meet via Zoom or WebEx to discuss your project or have a question. To set up a time, send an email to : TBD
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<tbody>
<tr>
<td>Monday, June 20th – 11 am</td>
<td>Design Process</td>
<td>Meet to discuss the design process: bubble and block diagrams and how to start yours</td>
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<tr>
<td>Tuesday, June 21st – 11 am</td>
<td>Drafting Floor Plan</td>
<td>Meet to discuss drafting your floor plan design. CH</td>
</tr>
<tr>
<td>Wednesday, June 22nd – 11 am</td>
<td>Materials, Finishes, and Furniture</td>
<td>Meet to discuss interior finishes/material and furniture selections</td>
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<tr>
<td>Thursday, June 23rd – 11 am</td>
<td>Susan Benedict</td>
<td>To be confirmed</td>
</tr>
<tr>
<td>12 pm - Reflected Ceiling Plans</td>
<td></td>
<td>Meet to review reflected ceiling plans and how to draw yours. Plus, how to select lighting.</td>
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<td>Friday, June 24th – 11 am</td>
<td>Preliminary Presentation</td>
<td>Present the weeks work to the class for group discussion and feedback. CH</td>
</tr>
<tr>
<td>Monday, June 27th – 11 am</td>
<td>How to Draw in 3D and add entourage</td>
<td>Meet to review the perspective grid, how to draw your perspective, and how to refine your perspective with entourage</td>
</tr>
<tr>
<td>Tuesday, June 28th – 11 am</td>
<td>Elevations</td>
<td>Meet to review how to draw an elevation. CH</td>
</tr>
<tr>
<td>Wednesday, June 29th – 11 am</td>
<td>Cross Reference Drawings and Preparing Plans for Presentation</td>
<td>Meet to discuss how to coordinate all of your drawings with cross referencing, and discuss charts (tables) and labels for your drawings</td>
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<tr>
<td>Thursday, June 30th – 11 am</td>
<td>Preparing Final Presentation</td>
<td>Discuss all the work needed in your final presentation and how to digitize and develop a slideshow. Plus, the art of a finish board.</td>
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<tr>
<td>Friday, July 1st – 11 am</td>
<td>Final Presentation</td>
<td>Final Presentation. Parents are welcome to attend. 10 presenters, 10 minutes each. CH</td>
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**This week you will learn**

- About interior design as a profession, specialty, curriculum, and job opportunities
- About the design process: Bubble and block diagrams
- How to select interior finishes/materials, and furniture
- About reflected ceiling plans and how to draw
- How to select lighting for a space

**Assignments:**

- **Monday, June 20th and Tuesday, June 21st**
  - Generate multiple ideas for your floor plan
- **Wednesday, June 22nd**
  - Select preliminary materials
- **Thursday, June 23rd**
  - Generate a reflected ceiling plan

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**This week you will learn**

- How to draw a 3d perspective of your space
- Elevation drawings
- How to refine your finish/material selection with a sample board
- How to coordinate your drawings with cross referencing
- How to digitize work
- Presentation techniques
- The art of a verbal presentation

**Assignments:**

- **Monday, June 27th**
  - Draw a perspective with entourage
- **Tuesday, June 28th**
  - Draw an interior elevation
- **Wednesday, June 29th**
  - Pull finishes together for your finish/material board
- **Thursday, June 30th**
  - Digitize (scan/photograph) your work
  - Develop a slideshow
  - Practice your final presentation

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