Ball State University’s interior design program prepares students for challenging careers in a variety of design areas within the commercial or residential sectors (healthcare, hospitality, retail, corporate office, institutional, educational design, and kitchen and bath design). Our program is one of few in the nation that provide students with tangible experiences by integrating real projects into the curriculum. The curriculum focuses on global diversity, sustainability and universal design. We are committed to these areas of design and offer students access to AutoDesk, Revit Architecture, and Adobe Creative Suite—the technology used by professionals.

The Bachelor of Science degree in Interior Design is accredited by the Council for Interior Design Accreditation (CIDA) and the National Association of Schools of Art and Design (NASAD). For professional growth, we sponsor the student organization, Interior Design Alliance (IDA), which offers more opportunities to network with other interior design students, faculty, and professionals in the field, with occasions to attend conferences and participate in degree-related field trips. IDA is affiliated with both the American Society of Interior Designers (ASID) and International Interior Design Association (IIDA).

This 8-semester course of study includes courses outlined in the University Core Curriculum—a set of classes required of all undergraduate students regardless of their academic major. Due to our high standards, at the conclusion of the student’s first year they must pass a portfolio review to continue in the interior design program.

<table>
<thead>
<tr>
<th><strong>Fall Semester</strong></th>
<th><strong>Spring Semester</strong></th>
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<tbody>
<tr>
<td>Introduction to Interior Design (IDES 100)</td>
<td>Graphic Communication 1 (IDES 111)</td>
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<tr>
<td>Rapid Visualization (IDES 101)</td>
<td>Design Presentation Techniques (IDES 112)</td>
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<tr>
<td>Design Fundamentals (IDES 110)</td>
<td>Interior Finish (IDES 115)</td>
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<td>Sustainable Interiors (IDES 114)</td>
<td>English Composition 1 (ENG 103)</td>
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<tr>
<td>Finance CORE Course</td>
<td>Graphic Communication 2 (IDES 120)</td>
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<td>Physical Wellness—Foundation</td>
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<td><strong>Total Credits 14</strong></td>
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<tr>
<td>Historical and Theoretical Studies 1 (IDES 210)</td>
<td>Interior Design Studio 2 (IDES 224)</td>
</tr>
<tr>
<td>Interior Design Studio 1 (IDES 222)</td>
<td>Historical and Theoretical Studies 2 (IDES 225)</td>
</tr>
<tr>
<td>English Composition 2 (ENG 104)</td>
<td>Introduction to Art (AHS 100—Tier 1 Domain)</td>
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<tr>
<td>Universal Design (IDES 261)</td>
<td>Graphic Communication 3 (IDES 221)</td>
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<td>Graphic Communication 3 (IDES 221)</td>
<td>MATH (Tier 1 Foundation)</td>
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Entry-level students in interior design must complete a supplemental application process and secure admission into the Pre-Interior Design Program. For more information about the supplemental admission process, please log on to bsu.edu/admissions. Interior Design students are placed in the Pre-Interior Design program for the first year. Approval to pursue the Interior Design concentration requires the submission of portfolio during spring semester of freshman year. Students are required to complete an exit survey prior to graduation. Students may not progress through the program until they satisfy the requirements.
**Mandatory internship occurs during the summer of the third year.**

### THIRD YEAR

**Fall Semester**
- Color and Light in Interior Design (IDES 314) ..................3
- Interior Design Studio 3 (IDES 324) ............................3
- Social Sciences (Tier 1 Domain) ..................................3
- Interior Construction, Building Systems, and Regulations (IDES 362) ........................................3
- Public Speaking (COMM 210) ....................................3

**Total Credits 15**

**Spring Semester**
- Interior Design Professional Practice (IDES 300) ..............3
- Construction Mgt. for Interior Design (IDES 310) ............1
- Furniture Design (IDES 320) ....................................3
- Construction Documentation for Int. Design (IDES 330) ....2
- Interior Design Studio 4 (IDES 334) ................................3
- Natural Sciences (Tier 1 Domain) .................................3

**Total Credits 15**

**SUMMER**

Mandatory internship occurs during the summer of the third year.

### FOURTH YEAR

**Fall Semester**
- Interior Design Programming (IDES 420) .........................3
- Interior Design Studio 5 (IDES 424) ..............................3
- Program Elective* ..................................................3
- The West in the World (HIST 150–Tier 1 Domain) ...........3
- Humanities (Tier 1 Domain) .......................................3

**Total Credits 15**

**Spring Semester**
- Interior Design Studio 6 Capstone (IDES 484) ..................3
- Internship (IDES 369) .............................................3
- NCIDQ Preparation (IDES 400) ................................1
- Natural and Social Sciences (Tier 2 Domain) ....................3
- Program Elective* ..................................................3
- Fine Arts/Design/Humanities + Writing Emphasis Course (Tier 2 Domain) .........................................................3

**Total Credits 16**

*Approved Program Electives
Select 6 credit hours

- Principles of Accounting (ACC 201) .........................3
- Intro to Metals (ACR 221) ..................................3
- Intro to Glass (ACR 231) ...................................3
- Drawing 1 (AFA 101) ........................................3
- Introduction to Architecture (ARCH 100) .................2
- History of Architecture 2 (ARCH 329) .................3
- Survey of Economic Ideas (ECON 116) .................3
- Principles of Marketing (MKG 300) .......................3
- Intro to Construction (CM 104) ...........................3
- Construction Documents (CM 180) .......................3
- Construction Methods/Materials 1 (CM 250) ....3
- Experimental Development Topic (CM 299X) ....3