2025-2026 SPECIAL EVENT ARTIST PROPOSAL/PROCEDURES WORKSHEET Procedures for

Coordinator of Special Event:

 Master Calendar Clearance/Arrange for Space - **Check with Coordinator of Music Promotional Activities.** Submit this completed form/proposal and W-9 to Director or Unit (brief biography and/or promotional materials need to be attached). FOAP: 							
3.	Funding Approved: Yes	No_	Date	Director's OR	Unit Signature	_	
5. 6. 7. 8. 9.	 After funding is approved, Administrative Coordinator will give a copy of this form to: Coordinator of Music & Promotional Activities, CFA Project Coordinator, the Coordinator of the Special Event, and CFAConnect@bsu.edu. The CFA Project Coordinator will send a contract and the W-9 to the CFA Budget Director. The Coordinator of this Special Event needs to check with CFA Project Coordinator to make sure signed contract has been received within two weeks of event. Make sure Coordinator of Music Promotional Activities has promotional materials (programs, posters, publicities). Airport pick-up and return - Special Event Coordinator's responsibility. (If a University vehicle is required, CFA Project Coordinator needs travel forms at least three weeks prior to date needed.) Itinerary - Special Event Coordinator's responsibility. Field Trip Notice - Special Event Coordinator should check with Administrative Coordinator. CFA Project Coordinator will mail a check to the performer 3 days after the Event has taken place. The Coordinator of the Special Event is required to contact the CFA Project Coordinator if the Event did not take place. 						
FΑ	CULTY COORDINATOR	R/SPONS	OR:				
NΔ	AME OF EVENT:						
	HOME ADDRESS (red	uired for c	heck request):		ork)	-	
PR	OGRAM INFORMATION:						
	DATE:						
	DUTIES:					-	
	LOCATION:					-	
	ADDITIONAL COMME	NTS:				-	
ΕX	PENSES:						
hor	TE: Guest Artist must pay a norarium/fee	+lodging		+ meals	eck. +transportation		

TOTAL PAYMENT TO GUEST ARTIST

\$____