

Ken Dingledine is a Tony Award winning Broadway and West End producer collaborating with some of the most innovative theater companies, esteemed commercial producers, and beloved literature, movies, television, and children's brands. He was a co-founder of the premier theatrical streaming platform, Broadway on Demand and a producer of the Emmy-nominated series, *Broadway Master Class*.

With more than three decades of experience, Dingledine has brought numerous musicals to the stage, notably the Tony-Award winning “Moulin Rouge,” as well as other Broadway and West End productions including “Jagged Little Pill,” “King Kong,” and “9 to 5”. He has successfully introduced productions including “Jersey Boys,” “Titanic the Musical,” “Once”, “The Last Five Years” and “Roman Holiday,” based on the Paramount Pictures film, to the Greater China region, in addition to promoting premier family brands on stage.

As the President of Harmonia Holdings, Ltd., Dingledine led the company’s growth into the Asian marketplace premiering English and Mandarin language productions including the musical “Spring Awakening” and the immersive production, “Sherlock Holmes the Case of the Hung Jury”.

Dingledine has led major theatrical licensing and publishing companies including musical theatre specialist, Theatrical Rights Worldwide (TRW) as Senior Vice President of Global Markets. Prior to TRW, Dingledine was Vice President and Director of Operations for Samuel French Inc, the oldest and largest theatrical licensing company in the world.

In his career, he has brought over 800 works into the worldwide theatrical marketplace and exposed thousands of creators including such high grossing titles as CHICAGO, GREASE, and the Broadway and licensing smash, ROCK OF AGES. He has published the work of legendary authors including Pulitzer Prize winners, Neil Simon, Tennessee Williams, August Wilson and Thornton Wilder.

Dingledine has given talks and seminars all over the world on global theatrical production and licensing at institutions such as the Shanghai Culture Square, the Bay Opera Theatre of Shenzhen, Ball State University, Barnard College, Singapore University, and the London School of Economics.