

A woman with reddish-brown hair is shown in profile, focused on painting a still life. She is using a brush to apply yellow paint to a large, round object, possibly a vase or a fruit. The still life includes a clock with a blue face and white hands, a glass jar with a butterfly design, and a dark, reflective vase. The background is dark, and the overall scene is lit with soft, focused light. The word "ASPIRE" is written in large, white, outlined letters on a red diagonal banner across the top of the image.

# ASPIRE

**Ball State University**  
**College of Fine Arts**  
Fall 2024

# FRIENDS

I am thrilled to share with you the exciting lineup of upcoming arts events here in the College of Fine Arts at Ball State University. As we continue to uphold our commitment to fostering creativity and artistic excellence, we are proud to showcase a diverse array of talent through our dynamic programming.

From captivating concerts and thrilling theatrical productions to compelling exhibitions and engaging lectures, our upcoming events promise to inspire, entertain, and enrich our community. These opportunities not only highlight the incredible talent of our students, faculty, alumni, and visiting artists, but also provide a platform for meaningful dialogue and creative expression.

I invite you to join us in celebrating the transformative power of the arts. Our slate of events includes something for everyone to enjoy and appreciate. Your presence and support—coming together as a community—play a crucial role in making these events a success. Together, we will create meaningful experiences.

And so, I encourage you to explore our events, mark your calendars, and join us. Together, we cultivate a vibrant Ball State arts community.

Warm regards,



Seth Beckman,  
Dean of the College of Fine Arts



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# ARTS ALIVE!

## About

At Ball State, we understand the value of engaging with the arts and believe it should be accessible to everyone. That's why we're proud to present Arts Alive!—an opportunity for Ball State students, faculty, staff, and the broader Muncie community to enjoy world-class arts without breaking the bank. Through classes, lectures, performances, and exhibits, Arts Alive! brings the magic of great art to Central Indiana.

## Arts Alive! Series

### MELANIE HERZOG

OCT. 10 • 6 P.M., • RECITAL HALL,  
FINE ARTS BUILDING, ROOM 217

#### From a Necessity Within My People: The Art of Elizabeth Catlett

Art historian Melanie Herzog shares her scholarship on renowned African American artist Elizabeth Catlett, whose work bridged cultures and artistic movements. Herzog is the leading specialist on Catlett and author of *Elizabeth Catlett: An American Artist in Mexico*. Dean of the School of Arts and Sciences at Edgewood College, Herzog holds an M.F.A. in ceramics and a Ph.D. in art history from UW-Madison. She has received the Underkofler Excellence in Undergraduate Teaching Award and Edgewood College's Faculty Award for Excellence in Multicultural Education.



### BYRON STRIPLING AND CARMEN BRADFORD

OCT. 26 • 7:30 P.M. • SURSA PERFORMANCE HALL

Byron Stripling, with his dynamic stage presence and trumpet skills, toured with the Count Basie Orchestra, bringing jazz classics to life. His performances pay tribute to jazz greats and showcase his unique style. Carmen Bradford, a Grammy-nominated vocalist, has performed with ensembles like the Lincoln Center Jazz Orchestra, enchanting listeners with her expressive voice and sharing the stage with icons.



### MNOZIL BRASS

FEB. 27 • 7:30 P.M. • EMENS AUDITORIUM

Mnozil Brass, one of the world's premier brass ensembles, performs more than 130 times annually, captivating global audiences with virtuosity and wit. Their shows, such as "Yes! Yes! Yes!" and "Jubilee," blend original compositions with classical favorites and humor. Founded in 1992 in Vienna, they've recorded eight albums, six DVDs, and won the Salzburger Stier Cabaret Prize in 2006. Their performances have been described as "seriously funny" and "whimsically brazen."

### JUSTIN FAVELA

MARCH 19 • 6 P.M. • SURSA PERFORMANCE HALL

Based in Las Vegas, Justin Favela creates large-scale installations and sculptures reflecting American pop culture and the Latinx experience. His work has been exhibited internationally and across the U.S., including at the Contemporary Art Museum St. Louis and El Museo del Barrio. Favela, a 2021 Joan Mitchell Foundation Fellow, is currently the artist-in-residence at the John Michael Kohler Arts Center's Arts/Industry program.



## And more!

Check out [bsu.edu/calendar](https://bsu.edu/calendar) to stay up to date on all of our events and our full listing of the 2024—2025 Arts Alive! season.

\*\*\*Programs, correct at press time, are subject to change without notice. Call the College of Fine Arts Dean's Office to confirm at 765-285-5495.



# SCHOOL OF ART

## Fred Meyer Lecture Series in Cultural Policy and Arts Advocacy

### YOUR BRAIN ON ART: SUSAN MAGSAMEN AND IVY ROSS

SEPT. 19 • 6 P.M. • EMENS AUDITORIUM

Join us for an evening with Susan Magsamen and Ivy Ross, the authors of *Your Brain on Art*. Discover the groundbreaking science behind the evolutionary dynamics of art and its impact on our brains and our health. This lecture will illuminate how the arts can profoundly enhance our physical and mental health, foster learning, and build stronger communities.

Join us as we explore:

- The revolutionary field of neuroaesthetics
- Insights from multidisciplinary pioneers like David Byrne, Renée Fleming, and E.O. Wilson
- Compelling stories of how the arts are making a positive impact on daily life

This is not just a call to “bring back the arts.” It’s a call-to-arms for integrating the arts with science and technology to shape a more humane and innovative future. Don’t miss this opportunity to understand how the arts are vital to our well-being and societal progress. Be part of this enlightening journey and elevate your understanding of the arts’ transformative power.

Join us for an unforgettable experience and be inspired to see the arts in a whole new light!

Arrangements for the appearance of Susan Magsamen (below left) and Ivy Ross (below right) made possible through Federation Artists.



## SUSAN MAGSAMEN

Director International Arts + Mind Lab, Center for Applied Neuroaesthetics at Johns Hopkins University; *New York Times* Bestselling Author

Susan Magsamen is the founder and executive director of the International Arts + Mind Lab (IAM Lab), Center for Applied Neuroaesthetics, a pioneering initiative at the Pedersen Brain Science Institute at Johns Hopkins University School of Medicine. Her body of work lies at the intersection of brain sciences and the arts—and how our unique response to the arts and aesthetic experiences can amplify human potential.

Magsamen is the author of the *Impact Thinking* model, an evidence-based research approach to accelerate how we use the arts to solve problems in health, well-being, and learning.

In addition to her role at IAM Lab, she is an assistant professor of neurology at Johns Hopkins and serves as co-director of the NeuroArts Blueprint project in partnership with the Aspen Institute. Prior to founding IAM Lab, Susan worked in both the private and public sector, developing social impact programs and products addressing all stages of life—from early childhood to the senior years.

Susan created Curiosityville, an online personalized learning world, which was acquired by Houghton MifflinHarcourt in 2014, and Curiosity Kits, a hands-on multi-sensory company that was acquired by Torstar in 1995.

An award-winning author, Susan has published seven books, including *The Classic Treasury of Childhood Wonder*, *The 10 Best of Everything Families*, and *Family Stories*.

Susan is a fellow at the Royal Society of the Arts, and a strategic advisor to several innovative organizations and initiatives. She is also a member of the Society for Neuroscience, the National Organization for Arts and Health, the Academy of Neuroscience for Architecture, the American Psychological Association, Brain Futures, Learning Landscapes, and Creating Healthy Communities: Arts + Public Health in America, among others.

## IVY ROSS

VP of Hardware Design at Google; Renowned Fine Artist; *New York Times* Bestselling Author

Ivy Ross is the vice president of design for the Hardware Product Area at Google, which was officially formed in 2016.

Since 2017, she and her team have launched a family of consumer hardware products ranging from smartphones to smart speakers, earning over 200 global design awards. This collection established a design aesthetic for technology products that is tactile, bold, emotional, and undeniably Google.

Previously, Ivy has held executive positions spanning from head of product design and development to CMO and presidencies with several companies, including Calvin Klein, Swatch, Coach, Mattel, Art.com, Bausch & Lomb, and Gap.

Ivy has been a contributing author of numerous books, including *The Change Champion's Field Guide* and *Best Practices in Leadership Development and Organizational Change*. She has also been referenced in *Ten Faces of Innovation*, *Rules of Thumb*, and *Unstuck*, among other books.

Ivy has appeared as a speaker at *Fortune's* Most Powerful Women Summit, and has been cited by *Businessweek* as “one of the new faces of Leadership.” Most recently she was ninth on *Fast Company's* list of the 100 Most Creative People in Business 2019.

A renowned artist, her innovative metal work in jewelry is in the permanent collections of 12 international museums.

A winner of the prestigious National Endowment for the Arts grant, Ivy has also received the Women in Design Award and the Diamond International Award for her creative designs.

Ivy's passion lies in human potential and relationships. She believes in the combination of art and science to make magic happen and bring great ideas and brands to life.



To RSVP please scan the QR code.



SARAH PERKINS

OCT. 16 • 6 P.M. • AJ 225

Metal Under Glass: The Work of Sarah Perkins

Sarah Perkins received her BA from San Diego State University and her MFA at Southern Illinois University – Carbondale, and is professor emeritus at Missouri State University. She is a past board member of the Enamelist Society and is currently a member of the Collections Committee at the Ornamental Metal Museum. She has shown her work in the U.S., India, Canada, Europe and Asia. Her work can be seen in *Metalsmith*, *Ornament*, *American Craft* and in the books *The Art of Fine Enameling*, *Contemporary Enameling*, *The Penland Book of Jewelry* and *The Art of Enameling*, and she was the juror for the Lark Publications book *500 Enameled Objects*. She has taught numerous workshops around the United States, including at Arrowmont, Penland, San Diego State University and California College of Art, as well as at Tainan Graduate Institute of Applied Arts in Taiwan, the University of the West of England in Bristol, and at the Sanskriti Foundation in New Delhi, India. Perkins is represented by Mobilia Gallery in Cambridge, Mass.

Faculty Sponsor: Jessica Calderwood



**Uyuni**  
2017  
Silver, enamel,  
7 x 5.5 x 5.5 in.

SAMUEL LEVI JONES

NOV. 6 • 6 P.M. • AJ 225

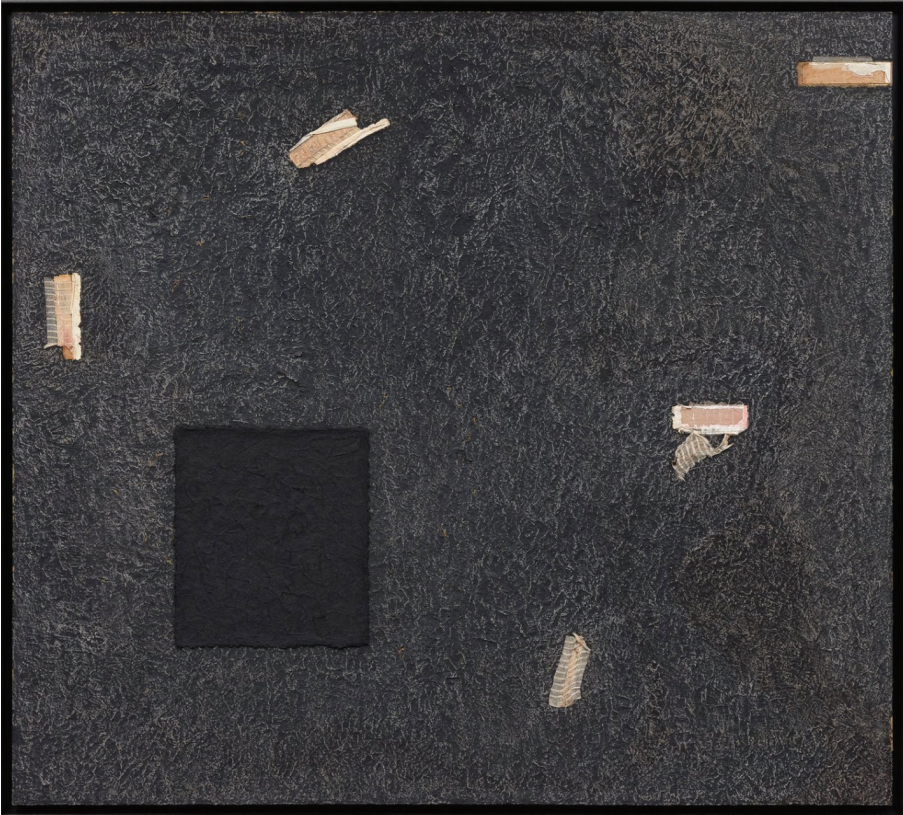
Paintings to Challenge Perceptions of Equality by Samuel Levi Jones

Co-sponsored by the Ball State Multicultural Center

Samuel’s multidisciplinary practice reimagines new works as patchworked paintings and installations to challenge people’s perceptions of authority, exclusion, and equality. He explores the framing of power structures and struggles between exclusion and equality by desecrating historical material, then reimagining new works.

He is the recipient of the Studio Museum’s 2014 Joyce Alexander Wein Artist Prize—an annual award honoring emerging or mid-career African American artists. His work is in prominent public and private collections including the San Francisco Museum of Modern Art, the Whitney Museum of American Art, The Rubell Museum, LACMA, and the Studio Museum in Harlem, the Art Institute of Chicago, and the Indianapolis Museum of Art at Newfields.

Faculty Sponsor: Audrey Barcio



**Dark Matter**  
2023  
Deconstructed and pulped law book covers on canvas,  
90 x 100 in.





## The Ned and Gloria Griner Art Gallery

The mission of The Ned and Gloria Griner Art Gallery is the promotion and appreciation of the visual arts for studio artists, educators, and designers. The gallery serves as an important educational tool as it provides opportunities for students, faculty, and the broader arts community to showcase works and view the artwork of others. The gallery hosts School of Art students' thesis exhibitions and the Annual Juried Student Art Show, as well as exceptional exhibitions in various media featuring regional, national, and international artists.

With more than 2,000 square feet, The Ned and Gloria Griner Art Gallery is located on the first floor of the Art and Journalism Building, adjacent to the Ball State Bookstore (owned by Barnes and Noble) and near the building's main elevator and staircase.



## BEGINNINGS: THE FOUNDATIONS STUDENT SHOW

AUG. 20-SEPT. 18

Exhibition Reception and Awards Night: Aug. 28, 4-6 p.m.

## STILL/MOVING: FRAMING NEW MEDIA

SEPT. 25-NOV. 28

Exhibition Reception: Sept. 25, 4-6 p.m.

## STILL/MOVING: ARTISTS' PANEL

SEPT. 25 • 6 P.M. • AJ 225

**Featuring:** Jason Bernagozzi, Jamie Hahn, Evelyne Leblanc-Roberge, Kristin Reeves, and Eric Souther

## BA/BFA STUDIO ART SENIOR SHOW

DEC. 3-14

Exhibition Reception: Dec. 13, 4-6 p.m.





# DAVID OWSLEY MUSEUM OF ART

## Fall 2024 Special Exhibition

### *The Art of Elizabeth Catlett from the Collection of Samella Lewis*

SEPT. 19-DEC. 20

Sculptor, painter, and printmaker Elizabeth Catlett is widely considered one of the most important African American artists of the 20th century.

Her work blends art and social consciousness, while confronting the most disturbing injustices against African Americans. Catlett is probably best known for her art from the 1960s and 70s, when she created politically charged, expressionistic sculptures and prints. Born in Washington, D.C., in 1919, she attended Howard University, where she studied design, printmaking, and drawing. In 1940, Catlett became the first student to earn a master's degree in sculpture at the University of Iowa. In 1946, Catlett received a fellowship that allowed her to travel to Mexico City, where she studied painting, sculpture, and lithography. There, she worked with the People's Graphic Arts Workshop (*Taller de Gráfica Popular*), a printmakers' group dedicated to promoting social change through art. After settling in Mexico and later becoming a Mexican citizen, she taught sculpture at the National Autonomous University of Mexico in Mexico City until retiring in 1975.

The works in this exhibition come from the collection of artist, educator, and author Samella Lewis (1923–2022), Ph.D., professor emerita, art history, at Scripps College in Claremont, Calif. Lewis was Catlett's student in the 1940s and Catlett became her mentor and lifelong friend.

The exhibition was organized by Landau Traveling Exhibitions, Los Angeles, and is brought to Ball State University courtesy of the Friends of the David Owsley Museum of Art and Arts Alive!, presented by the College of Fine Arts.

- Image: Elizabeth Catlett, American (1915–2012), *Sharecropper*, 1965, linocut, AP 17 3/8 x 16 1/2 in.,  
© Catlett Mora Family Trust/Licensed by VAGA, New York, NY.



## DOMA Events

### *Standing Strong: Elizabeth Catlett Film Screening and Q&A*

NOV. 12 • 6 P.M. • PRUIS HALL

**Description:** This 57-minute documentary showcases the remarkable life of Elizabeth Catlett and her roles as sculptor, printmaker, educator, and social activist through film footage, audio recordings, and interviews with experts and friends. Join us for a post-screening discussion with Director Kevin Kelley and Producer Marie Wilkes.

### *Holiday Community Open House*

DEC. 7 • 6-8 P.M.

Celebrate the holiday season with a diverse array of seasonal activities throughout Ball State University's campus and Minnetrista for their annual Holiday Arts & Culture Night and Enchanted Luminaria Walk.

### *DOMA Art Alliance*

The David Owsley Museum of Art Alliance was formed to stimulate public interest and participation in the museum's collection, exhibitions, and programs.

Alliance members participate in educational meetings, luncheons, and trips, and volunteer with events and programs at the museum. The Alliance also assists in increasing the museum's revenues for operation and the acquisition of works of art. Funds raised are used for the acquisition of works of art, conservation, and other museum projects.

A contribution of \$50 or more is required to join the Alliance. A member of the Alliance is automatically a member of the Friends of DOMA as well. Monthly luncheons, trips, and occasional programs require additional fees. Visit [bsu.edu/doma/alliance](https://bsu.edu/doma/alliance) for more information.





# SCHOOL OF MUSIC

All School of Music performances will take place in Sursa Hall

## Wind Ensemble

SEPT. 27 • 7:30 P.M.  
OCT. 31 • 7:30 P.M.

The Wind Ensemble is the premier concert ensemble of the Ball State band program. Its members are selected by audition from the most outstanding wind and percussion performers on the Ball State campus.



## Wind Symphony

SEPT. 27 • 7:30 P.M.  
OCT. 31 • 7:30 P.M.  
NOV. 20 • 7:30 P.M.

Comprised of approximately 50-65 undergraduate and graduate students who have attained an exceptional level of proficiency in their instruments, the Wind Symphony is the second auditioned ensemble in the Ball State band program.

## Campus Band

NOV. 20 • 7:30 P.M.

The Campus Band requires no audition for participation and provides an opportunity for music and non-music majors to perform in a traditional concert band with a limited rehearsal and performance schedule.

## Jazz Ensembles

SEPT. 25 • 7:30 P.M.  
OCT. 30 • 7:30 P.M.  
DEC. 4 • 7:30 P.M.

The School of Music is home to three student jazz ensembles and a number of student jazz combos. The ensembles are open to music majors, minors, and non-majors and require an audition at the beginning of each academic year.

## Ball State Symphony Orchestra

SEPT. 26 • 7:30 P.M.  
NOV. 7 • 7:30 P.M.

The Ball State Symphony Orchestra (BSSO) is an all-student orchestra comprised of music majors, minors, and non-majors. The orchestra performs music from all genres and time periods that support an intense and relevant orchestral program through symphonic and opera experiences. The BSSO typically performs six to eight times a year, including the annual main stage opera production. Within an academic setting, the BSSO strives for professionalism and achievement of the highest possible level of performance.



## Campus Orchestra

NOV. 13 • 7:30 P.M.

The Campus Orchestra is a non-auditioned full orchestra open to students and members of the Ball State community. The orchestra rehearses one night a week and performs once a semester in Sursa Hall. Repertoire ranges from orchestral standards to lighter pieces such as Broadway and film music.

## 13th Annual Showcase Concert

OCT. 11 • 7:30 P.M.

The 13th Annual Showcase Concert presents a sampling of the School of Music's outstanding large ensembles, chamber groups, and soloists. We invite you to witness the exceptional talent of our students and help support student scholarships!

## Chamber Choir

OCT. 19 • 7:30 P.M.

The Ball State University Chamber Choir is the University's most prestigious concert choir, typically comprising 32 singers: mostly upper-level music majors and graduate students. The Chamber Choir has performed throughout the country and around the world, focused on the established canon of Western choral repertoire and world-premiere performances of new music.



## Concert Choir

OCT. 19 • 7:30 P.M.

The Concert Choir is a select ensemble open to students of all disciplines by audition. Over the course of several semesters of participation, members will perform accompanied and a cappella music representing a broad spectrum of history and cultures. The Concert Choir frequently performs with orchestra or other instrumental ensembles and occasionally tours the region as ambassadors of Ball State University.

## University Choral Union

NOV. 2 • 7:30 P.M. • WITH CARDINAL CHORUS AND VOX ANIMA

The University Choral Union (UCU) is the perfect choir for the casual singer or busy non-music major. UCU is a large and lively mixed choir that meets once each week. UCU performs a variety of repertoire, from traditional choral literature to multicultural music and popular styles.

## Opera Theatre

Ball State Opera Theatre students perform operas that are relevant to their future as singers in a rehearsal environment that works as much like the professional world as possible. We offer three operas each year: the Fall Mainstage Production, the Opera Gala in the Spring, and the Spring Mainstage Production.



## Fall Mainstage Production: *The Merry Widow*

NOV. 23 • 7:30 P.M.

NOV. 24 • 3 P.M.

Composed by Franz Lehár

Directed by Jon Truitt

In the wake of his home country facing bankruptcy, Mirko Zeta, the Pontevedrian ambassador, hosts a ball where he and his fellow countrymen work to find a husband for Hanna Glawari, a rich widow, in order to keep her money within their principality. As the party unfolds, rumors of secret relationships and misunderstandings abound leaving Mirko and his guests wondering just how the night will end.

## University Singers

NOV. 10 • 3 P.M.

Ball State's show-choir, University Singers, is an ensemble composed of singers, dancers, instrumentalists, sound technicians, and wardrobe technicians. This touring ensemble, Indiana's Official Goodwill Ambassadors, performs multiple times per year throughout the state and nation. The culmination of the season ends with the "Spectacular" performance in the Spring semester.



## Faculty Artist Series

### Stephen Campbell and YoungKyoung Lee

SEPT. 15 • 3 P.M.

"Cardridge" by Drew Tomasik

"Viginettes" by James Stephenson

"Five Pieces" by Mark Stockhausen

"Ridge Runner" by Libby Larson

### Yu-Fang Chen, Zoran Jakovcic, Peter Opie, Michael Seregow, and Anna Vayman

OCT. 20 • 3 P.M.

"Piano Quartet No. 1 in C Minor, Op. 15" by Gabriel Fauré

"Piano Quintet No. 1 in D Minor, Op. 89" by Gabriel Fauré

### Gene Berger, Lisa Kozenko, Michael Majers, Mihoko Watanabe, and Elisha Willinger

NOV. 17 • 3 P.M.

"Scherzo for Wind Quintet, Op. 48" by Eugéne Bozza

"Skizzen: Suite for Woodwind Quintet" by Jan Bach

"Suite for Wind Quintet" by Amanda Harberg

"Aires Tropicales for Woodwind Quintet" by Paquito D'Rivera

"Wind Quintet, Op. 45" by Robert Muczynski



# DEPARTMENT OF THEATRE AND DANCE

## University Theatre

### *Kinky Boots*

Music/Lyrics: Cyndi Lauper

Book: Harvey Fierstein

Directed by Bill Jenkins

Musical Direction by Jeremy Gussin

Conducted by Jeremy Gussin

Choreography by Anne Beck

Charlie Price has reluctantly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola, a fabulous entertainer in need of some sturdy stilettos. As they work to turn the factory around, this unlikely pair find that they have more in common than they realized and discover that when you change your mind, you can change your whole world.

**SEPT. 20, 21, 25, 26, 27, 28 at 7:30 P.M. • SEPT. 22, 28, 29 at 2:30 P.M.**

*Kinky Boots* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

### *The Three Musketeers*

By Robert Kaulzaric

Adapted from the novel by Alexandre Dumas

Directed by Drew Vidal

In pursuit of his dream of becoming a Musketeer, young d'Artagnan travels to Paris, where he befriends the legendary Three Inseparables: Athos, Porthos, and Aramis. His acts of bravery earn the respect of King Louis XIII but ensnare d'Artagnan in the deadly schemes of Cardinal Richelieu and the beautiful yet depraved Milady Clarik. When the love of his life, Constance Bonacieux, is kidnapped on the eve of war, d'Artagnan must weigh his loyalties to king and country, comrades-in-arms, and the callings of his heart. Journey from Paris to London, from countryside taverns to glittering palaces, from a humble farm in Gascony to the siege of La Rochelle, in an epic tale of passion, intrigue, and adventure. "All for one, and one for all!"

**NOV. 15, 16, 20, 21, 22, 23 at 7:30 P.M. • NOV. 17, 24 at 2:30 PM**

\*\*\*This adaptation of *The Three Musketeers* was originally commissioned by the Illinois Shakespeare Festival (Deb Alley, Artistic Director), and premiered there in 2010.



## Strother Theatre

### *Revolt. She Said. Revolt Again.*

Playwright: Alice Birch

Directed by Karen Kessler

Playwright Alice Birch has put together a grouping of vignettes that ask how to revolutionize language, relationships, work, and life in general while bursting at the seams of conformity.

**OCT. 18, 19, 23, 24, 25, 26 at 7:30 P.M. • OCT. 20, 27 at 2:30 P.M.**

*Revolt, She Said. Revolt Again.* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

## Korsgaard Dance Studio

### *1 TO 4 (+, -)*

Choreographed by Jenn Meckley and Audra Sokol

*1 TO 4 (+, -)* investigates contemporary dance styles of two curious choreographers seeking one unified perspective on human connection—is ONE the loneliest number?

**DEC. 5-7 at 7:30 P.M. • DEC. 7 at 2:30 P.M.**



## Cave Theatre

### *Dying City*

Playwright: Christopher Shinn

Directed by Tristen Durham

A young therapist, Kelly, whose husband, Craig, was killed while on military duty in Iraq, is confronted a year later by his identical twin Peter, who suspects that Craig's death was not accidental.

**SEPT. 25-29 at 7:30 P.M. • SEPT. 28 at 2:30 P.M.**

### *Sonnets for an Old Century*

Playwright: José Rivera

Directed by Will Torres

A play that examines what it means to be alive at this particular time and place and what traces each of us will leave behind. In a series of exquisitely written monologues, *Sonnets* captures the subtle, often overlooked treasures of everyday life.

**OCT. 23-26 at 7:30 P.M. • OCT. 26-27 at 2:30 P.M.**

*Sonnets for an Old Century* is produced by special arrangement with Broadway Play Publishing Inc, NYC

[www.broadwayplaypublishing.com](http://www.broadwayplaypublishing.com)



Recital Hall, Fine Arts Building, Room 217

English Made Simple and Time Flies

Playwright: David Ives  
Directed by Ben Dostalek

**English Made Simple:**  
A young man and woman meet at a party, and their immediate romantic attraction is translated into comically unromantic grammar lessons as they struggle to free themselves from the banal constrictions of party talk.

**Time Flies:**  
Two lonely but sweet young mayflies meet at a pond and really hit it off. Unfortunately, Horace and May watch a nature program on this first night out and discover they have a lifespan of only one day—and their lives are half over.

NOV. 16, 17, 18, 20, 21, 23 at 7:30 P.M.

Seagulls

Playwright: Caryl Churchill  
Directed by Audrey Walters

A department store clerk has recently become famous for her telekinetic powers after nabbing a shoplifter by willing the item he stole right up out of his bag. On her way to Harvard for scientific testing, her powers deserted her. Is this the result of meeting an odd fan? Perhaps her awareness that now she is a commodity to be exploited is responsible? Or is it that strange, glowing box with a rocket on the side?

NOV. 16, 18, 19, 21, 22 at 7:30 P.M. • NOV. 17 at 2:30 P.M.

A Betrothal

Playwright: Lanford Wilson  
Directed by Tyler Robertson

A warm-hearted and humorous study of two fanatical iris-breeders who meet at a flower show. Annoyed and disappointed that their wonderful creations have been so rudely ignored by the judges, they eventually pool their anger and resources resulting in the birth of an exciting new project—the creation of a crossbreed of their two would-be champions which would surely rock the horticultural world!

NOV. 17, 19, 20, 22, 23 at 7:30 P.M. • NOV. 17 at 2:30 P.M.





# BOX OFFICE INFORMATION

## Hours and Location

The College of Fine Arts Box Office is in the Sursa Hall lobby, on the corner of McKinley and Riverside and across the street from Emens Auditorium. Patrons can use the circle drive located on Riverside to visit the Box Office during business hours.

The College of Fine Arts Box Office hours are **noon-5 p.m.** Monday through Friday and one hour before each performance at the production venue.

*The College of Fine Arts Box Office is closed during Ball State's Winter and Summer Breaks.*

## How to Buy Tickets

**In person:** Visit the College of Fine Arts Box Office in the lobby of Sursa Hall, on the corner of McKinley and Riverside and across the street from Emens Auditorium.

**By phone:** Call **765-285-8749**

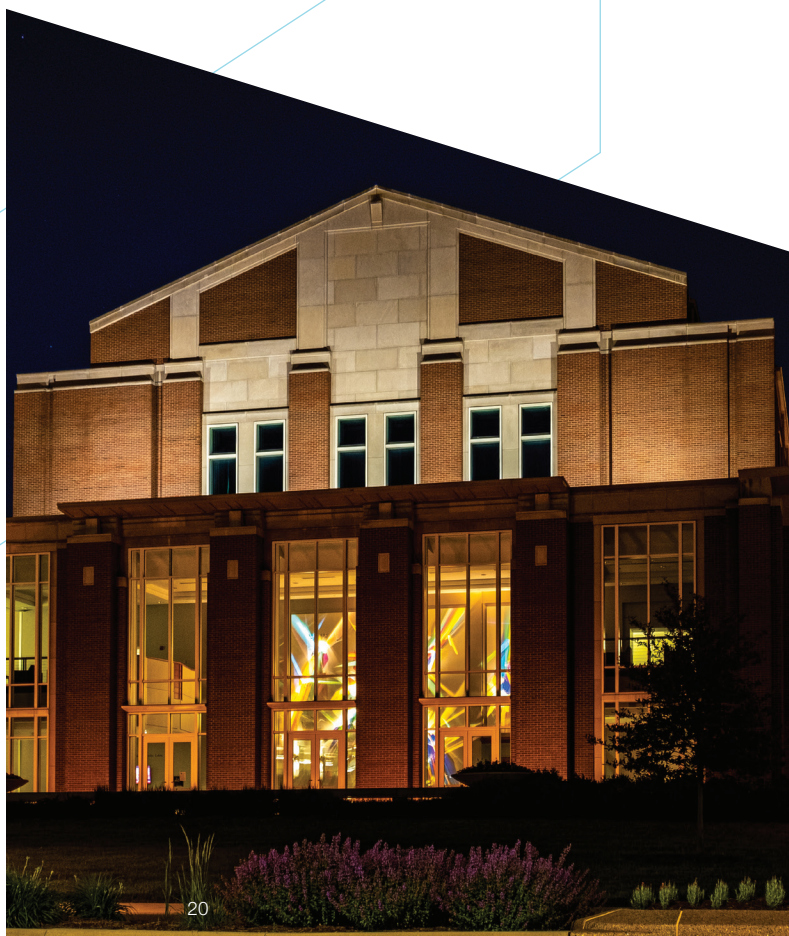
**Online:** Visit **BSU.TIX.COM**

Subscriptions and single tickets for the 2024-25 season will be on sale Aug. 1.

**Scan the QR code to purchase tickets for the 2024-25 season:**



Contact our Box Office to inquire about group sales. We offer discounts to groups of 10 or more attending the same performance at any College of Fine Arts Box Office event!



## Parking

For events located in University Theatre, Strother Theatre, Cave Theatre, or Sursa Performance Hall, there is guest parking on the first floor of the McKinley Parking Garage located behind the Music Instruction Building. Parking is free after 7 p.m. Monday through Friday, and is free on weekends.

For events located in Korsgaard Dance Studio or Recital Hall, there is guest parking on the first floor of the Student Center Parking Garage located next to the Student Center. Parking is free after 7 p.m. Monday through Friday, and is free on weekends.

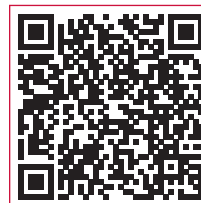
\*\*\*Please note: most parking lots are free after 5 p.m. and garages after 7 p.m. on weekdays, and all parking on campus is free on weekends and holidays. Patrons who may have a hard time walking longer distances may be dropped off at the northbound bus stop near the electronic Theatre and Dance marquee on McKinley Avenue for University Theatre, Strother Theatre, or Cave Theatre events; at Sursa Hall's circle drive on Riverside for School of Music events; next to Ball Gym using R11's drive for Korsgaard Dance Studio events; or the Fine Arts building circle drive, off Riverside, for Recital Hall events.

\*\*\*All programs, correct at press time, are subject to change without notice. Call the College of Fine Arts Dean's Office to confirm at 765-285-5495.

## Invest in the Arts

Students in the College of Fine Arts believe in the power of expression, the beauty of interpretation, and the possibilities of material. Professionally connected faculty artists nurture each student's creativity, curiosity, and collaborative skills through individualized training that challenges, motivates, and inspires. Our nationally recognized programs prepare students to be thinkers, responsible citizens, and motivated artists, driven to succeed in competitive industries.

Your generous contributions to the College of Fine Arts play a vital role in sustaining and enhancing the transformative educational experiences we offer. By donating, you provide essential resources that help our students explore and expand their artistic horizons. Contributions can fund state-of-the-art facilities, groundbreaking research, and innovative programs that foster artistic excellence. Whether supporting student exhibitions, performance opportunities, or faculty development, your gift helps to cultivate the next generation of creative leaders. Join us in making a lasting impact on the future of the arts and ensuring that our students have the tools and support they need to thrive.



**DONATE TODAY!**

**Spring 2025 details coming soon.**







**BALL STATE  
UNIVERSITY**

College of Fine Arts

Arts and Communication Building  
Ball State University  
Muncie, IN 47306

College of Fine Arts Dean's Office  
765-285-5495

Full event calendar:

**[bsu.edu/CFA](https://bsu.edu/CFA)**

