

ANA de BREA
ASSOCIATE PROFESSOR OF ARCHITECTURE
brief/3-page cv

Education:

Diploma in Architecture FADU Buenos Aires University

Languages:

Spanish, English, Italian

Memberships:

1997/2007_ Board Member PARALLEL 35, Museum of Modern Art MAMBA, Buenos Aires, Argentina

1991/2002_ Board Member R GROUP, Rosario, Argentina

Blogs:

<http://anadebrea.wordpress.com/>

<http://artworkbyanadebrea.blogspot.com/>

<http://ytodalavuelta.blogspot.com/>

Teaching:

- 2009 / Present Associate Professor of Architecture BSU
- 2002 / 2008 Assistant Professor [BSU Tenure Track Faculty]
- 2001 / 2002 Visiting Professor at Ball State University Department of Architecture
- 1986-2001 Assistant Professor at FADU UBA School of Architecture, Design, and Urbanism, Buenos Aires University
- 1999-2001 College of Journalism and Publicity, Argentina Catholic University UCA
- 1998-2001 College of Architecture, John F. Kennedy University UK

Works + Investigations:

2013_ CURATOR - International exhibit: LATIN AMERICAN LIBRETTO / ARCHITECTURES OF THE 21ST CENTURY at the Recoleta Cultural Center (Argentina) from Sept21st to Oct13th / BA13 International Biennial of Architecture Buenos Aires 2013. Visit: <http://www.bienalba.com/index.php/exhibicion-de-obras/muestras-internacionales> [In addition: One-week field trip study with students to attend this event]

Note: The forthcoming book LATIN AMERICAN LIBRETTO / *architectures 21st century* summarizes five years of investigation on Latin American architecture engaging more than fifty prominent architecture firms from Latin America (Mexico, Colombia, Chile, Argentina, Uruguay, Peru, Paraguay, Bolivia, Ecuador, Venezuela, Nicaragua, and Brazil) as well as from Spain, Holland, and the United States. The book will be the first work published by the Ana de Brea in the English language and its Spanish version will be the third architecture book by the author. Actar Publishers – Barcelona & New York [Table of content available upon request]. Ana is currently working on defining the calendar for the traveling architecture exhibit related to the book communicating the professional projects + academic discussion in the Latin American territory. The first display is scheduled at the Recoleta Cultural Center as part of the international exhibits joining the BA13 Buenos Aires International Biennial of Architecture 2013

2013_ CURATOR & EXHIBITOR / International show: OINK! At the Plantage Doklaan 8-10-12, Dokhuis Galerie, Amsterdam, Netherlands March 7th to 21st <http://anadebrea.wordpress.com/2013/05/20/httpwww-ytodalavuelta-blogspot-com-ar/>

2013_ STUDY ABROAD PROGRAM DIRECTOR - CAP AMERICANO SUR 2013 / ARGENTINA / BRAZIL / PERU – invited faculty: associate professor Tim Gray + Nineteen students participants + architect and practitioner Isaac Bracher –CAP Alumni Symposium Outstanding Achievement award 2013.

2012_ LECTURE Invited by professor *Wes Janz* to be one of the lecturers in the Design Discussion Session developed as part of *Couched Constructions Exhibit + Talks*, Indianapolis, Indiana. USA

2012_ CRITIC Invited by professor *Wes Janz* to be one of the leaders and critics in the workshop developed as part of *Couched Constructions Exhibit + Talks*, Indianapolis, Indiana. [In addition: One-day studio field trip to Indianapolis to participate in the workshop and review]

2012_ VISIT & INTERVIEW / DEREK DELLEKAMP ARCHITECTURE / Travel to Mexico DF to visit the Mexican architecture office to discussion the inclusion of their work in the forthcoming book on Latin American Architecture

2012_ STUDY ABROAD PROGRAM DIRECTOR - CAP AMERICANO SUR 2012 / CHILE / ARGENTINA / URUGUAY / with 10 University Students

2012_ FIELD STUDY DIRECTOR / DENVER, COLORADO Along with twenty-four studio students, a seven-day field study co-directed with assoc. prof. Tim Gray

2012_ AUTHOR Essay on Herzog & de Meuro' projects [Art Forums buildings in Madrid and Barcelona] published in the South-American design magazine *TodoObras*

2012_ CITATION Proceedings of the 2011 99th ACSA Annual Meeting in Montreal, QC as one of the three jurors of the National Students Competition

2011_ ACSA FACULTY COUNCILOR / Travel to Montreal, Canada, to attend the 99th ACSA Annual Meeting "Where Do You Stand," coordinated by Alberto Perez Gomez, Anne Cormier, and Annie Pedret, representing BSU and visiting the opening of the awards exhibit of *Steel Design Student Competition 2010* as I was one of the three invited jurors for that competition. [National Steel Design Student Competition "Re-Ligare Institute: Reconnecting Mind and Body." Sponsor: American Institute of Steel Construction (AISC). Administrator: ACSA Association of Collegiate Schools of Architecture]

2011_ TRIP STUDY / with the studio students, travel to Indianapolis, Indiana, to attend the lecture by Architect Liz Diller [Diller-Scofidio + Renfro, a New York-based interdisciplinary design studio whose boundary-crossing architecture work is informed by the visual and performing arts]. Lecture Topic: "Architecture and Special Effects," at the IMA -Indianapolis Museum of Art

2011_ LECTURE / *Checking Out Limits*. [NO LABELS – ARCHITECTURE AS A QUALIFIER] Invited to open the spring lecture series on Latin American Architecture at the School of Architecture and Planning, CUArch Catholic University of America, Washington DC.

2011_ LECTURE_ *Architectural Anatomy / Body Fragments* - Luis Bruno Design Studio / School of Architecture, Design, and Urbanism FADU UBA - Buenos Aires, Argentina

2011_ COURSE PROPOSAL / In collaboration with assoc. prof. Jonathan Spodek development and submission of a proposal for an Honors College Interdisciplinary Study Abroad 5 IN 5 IN 5 – 5 Continents / 5 Cities / 5 Weeks – Buenos Aires – Cape Town – Milan – Istanbul – Auckland

2011_ STUDY ABROAD PROGRAM DIRECTOR - CAP AMERICANO SUR 2011 / CHILE / ARGENTINA / URUGUAY with 9 university Students.

2011_ FIELD STUDY DIRECTOR / NEW HAVEN + NEW YORK / Along with twenty-four studio students, a seven-day field study directed with Tim Gray – Invited faculty: Emerita professor Carol Flores visit: anadebrea.wordpress.com

2011_ COORDINATOR and FACILITATOR / Colombian Architect Daniel Bonilla [Visit + Lecture + Reception in Indianapolis and in Muncie] CAP Lecture Series

2010_ INVITED JUROR / Invited by ACSA to be one of the three members of the design jury that convened in Washington DC in June 2010 to select the winning projects and honorable mentions of the *National Steel Design Student Competition "Re-Ligare Institute: Reconnecting Mind and Body,"* exhibited at the 10th Annual ACSA Conference in Montreal, Canada, in March 2011. Sponsor: American Institute of Steel Construction (AISC). Administrator: Association of Collegiate Schools of Architecture (ACSA).

2010_ STUDIO CRITIC / I was invited to be part in the First Semester Final Project Review 3rd year design studio class assoc. prof. Tristan Dieguez, at FADU UBA School of Architecture, Design, and Urbanism, Buenos Aires University. Buenos Aires, Argentina

2010_ STUDIO CRITIC / I was invited to participate in the First Semester Final Project Review 5th year design studio class Professors Marcelo Vila & Claudio Ferrari, FADU UBA School of Architecture, Design, and Urbanism, Buenos Aires University. Buenos Aires, Argentina

2010_ EXHIBITOR / NO LABELS- SIN MARCA [Hundred percent recycled plastic [crocheted] chair] Art Piece Installation for *small architectures BIG LANDSCAPES* exhibition curated by Wes Janz. Swope Art Museum, Terre Haute, Indiana USA

2010_ EXHIBITOR / Co-author with Wil Marquez and Paul Puzzello: DIALOGUE [recycled plastic bags & concrete structure] Art Piece for *small architectures BIG LANDSCAPES* exhibition curated by Wes Janz / Swope Art Museum, Terre Haute, Indiana USA

2010_ STUDY ABROAD PROGRAM DIRECTOR - CAP AMERICANO SUR 2010 / CHILE / ARGENTINA / URUGUAY / SPAIN / with eight university students

2010_ TRIP STUDY / Travel to Manhattan to attend the Architecture Schools 2010 Exhibition Reception and Deans' roundtable: What Type of Architects Are You Creating? The Center for Architecture's sixth annual architecture schools exhibition showcases exemplary student work from 14 New York area schools: The City College of New York, Columbia University, The Cooper Union for the Advancement of Science and Art, Cornell University, New Jersey Institute of Technology, New York Institute of Technology, Parsons the New School for Design, Pratt Institute, Princeton University, Rensselaer Polytechnic Institute, Syracuse University, State University of New York at Buffalo, University of Pennsylvania, Yale University. The Deans discussed current design directions in architectural education. Participating Deans in

roundtable discussion: George Ranalli, AIA, City College of New York / Anthony Vidler, Cooper Union / Urs Gauchat, Hon. AIA, New Jersey Institute of Technology / Judith DiMaio, AIA, New York Institute of Technology / William Morrish, Parsons The New School for Design / Thomas Hanrahan, AIA, Pratt Institute / Stan Allen, AIA, Princeton University / Evan Douglass, Rensselaer Polytechnic Institute / Mark Robbins, Syracuse University / Brian Carter, SUNY at Buffalo / Marilyn Jordan Taylor, FAIA, University of Pennsylvania / Mark Foster Gage, AIA, Yale University. Moderated by Ian Harris, Co-Producer/Director, archiCULTURE

2010_CO-EDITOR / I was asked to work together with a group of graduate students in putting together the book that collects all the experience done in BSU Arch601+Arch602 design studios - Academic Year 2009-2010 / The book was published by *Lulu Press* and it is available online since August 2010

█The following concise dossier summarizes main work done before coming to Ball State as a visiting scholar in year 2001 and at the beginning of my seven-year tenure track fulfillment:

Graduated with a Diploma in Architecture from Buenos Aires University, Argentina, **Ana de Brea** is a professor, practitioner, and critical observer of architecture and design. She taught at several universities in Argentina for fifteen years and was among the founders of *Paralelo 35* in Buenos Aires and *Grupo R* in Rosario as well as a guest speaker and design+theory advisor for the Latin American Studio [Taller Sudamerica] based at FADU UBA Buenos Aires University. Her published works on the architecture field include *Señores Arquitectos... Dialogos con Mario Roberto Alvarez y Clorindo Testa* (with Tomas Dagnino, 1999) and *10x50: Terreno de Arquitectura* (2000) –both books were put on show at the Buenos Aires Museum of Modern Art MAMba at the moment of their publication.

In parallel to her academic work de Brea developed a fifteen-year [1987/2002] experience as columnist and chief editor of the Architecture & Design insert in two of the most important newspapers in Spanish language –“Clarín” and “El Cronista.” Ana joined Ball State University first as visiting scholar (2001) and later as a faculty member (since 2002) where she was granted tenured, and promoted to an associate professor in 2007. Based on her teaching focus Architecture and the Allied Arts she has primarily taught design studios and architecture theory seminars. She was awarded as *Virginia Ball Center for Creative Inquiry Center fellowship 2005-2006* through the seminar AMERICA, the North and the South, in which an itinerant exhibit took place in Muncie and in Buenos Aires. A booklet designed and produced [graphically and in content] by an interdisciplinary team of students is also result of the seminar developed by students from architecture, art, and education departments at Ball State, and from the architecture department at Buenos Aires University FADU UBA –co-coordination in Argentina by Daniel Miranda associate dean and professor at that school, and who visited BSU at the time of the seminar. While developing the seminar the ten BSU students traveled to South America.

Ana de Brea ‘s teaching, artwork, and research has been recently centered on the meaning of body in the contemporary and modern architecture, particularly in Latin America but contrasted with the global architectural discussion. Ana has lectured, led exhibitions, and published articles nationally and internationally (Argentina, Chile, Ecuador, Germany, Holland, Spain, United States, Uruguay, Venezuela among other countries). Since 2004 professor deBrea is the director of the BSU CAP Americano Sur Program, a five-week study abroad to South America that she has been developing every summer with no interruption visiting universities, scholars and practitioners in Argentina, Brazil, Chile, Peru, Spain, and Uruguay. A number of American practitioners, scholars, and alumni have joined the study abroad in several occasions as invited reviewers, lecturers, workshop or studio-talk keynotes –Adam Janusz, Arijit Sen, Wes Janz, Craig Hartman, Kevin Klinger, Joe Trimmer, Tim Gray, Jonathan Spodek among others, invigorating the link between the north and the south of the Americas.