

## EDUCATION

- 2014 **Ph.D. History of Art and Architecture** | Pennsylvania State University, University Park, PA  
**Dissertation:** “Framing the Ancients: A Global Study of Archaeological and Historic Site Interpretation”  
**Committee:** Dr. Elizabeth Walters, Dr. Craig Zabel, Dr. Elizabeth Smith, Dr. William Dewey, James Kalsbeek
- 2008 **Master of Architecture** | University of Cincinnati, Cincinnati, OH  
**Thesis:** “The New Archaeological Museum: Reuniting Place and Artifact”
- 2006 **Bachelor of Science in Architecture** | University of Cincinnati, Cincinnati, OH

## GRANTS AND AWARDS

- 2016 Ball State University Immersive Learning Mini-Grant (\$750)  
2016 Ball State University ASPIRE RePrint Grant (\$300)  
2016 Study Abroad Site Visit Grant, Iceland (\$1000)  
2014 Funded Travel Competition, Pan-African Archaeological Association (awarded \$2200 for conference participation)  
2013 Institute for the Arts and Humanities Residency (\$4000)  
2011 2011-2012 Susan and Thomas Schwartz Endowed Fellowship for Dissertation Research in Art History (\$9400)  
2011 The Pennsylvania State University College and Arts and Architecture Award for Creative Achievement  
2010 Susan W. and Thomas Schwartz Research Grant (\$1000)  
2010 Victorian Society Summer School Scholarship (\$2300)  
2009 Excellence in Graduate Recruitment Grant (\$4000)  
2008 Institute for Aegean Prehistory Grant, with Elizabeth Riorden (\$40,000)  
2008 Samuel Kress Foundation Grant, with Elizabeth Riorden (\$10,000)  
2008 University of Cincinnati Honors Scholars Graduate  
2008 Nominee, Award for Distinguished Research, University of Cincinnati

## TEACHING APPOINTMENTS

- 2015-PRESENT **Assistant Professor of Architecture** | Dept. of Architecture, Ball State University, Muncie, IN  
ARCH 229: History of Architecture 1 (Ancient through the 18<sup>th</sup> Century)  
ARCH 201: Architectural Design Studio  
ARCH 202: Architectural Design Studio  
ARCH 498/598: Architecture and War
- 2013-2015 **Instructor of Architecture** | Dept. of Architecture, The Pennsylvania State University, University Park, PA  
ARCH 100: Architecture and Ideas; World Architecture and Urbanism Theory  
ARCH 296: Historic Preservation Practical  
ARCH 497E: Seminar in Historic Architecture and Urbanism I (Graduate)  
ARCH 497F: Seminar in Historic Architecture and Urbanism II (Graduate)
- SPRING 2014 **Instructor of Art History** | Dept. of Art History, The Pennsylvania State University, University Park, PA  
ART H 311: Greek and Roman Art and Architecture

- 2009-2015 **Guest Lecturer** | Dept. of Art History, The Pennsylvania State University, University Park, PA  
 ART H 301: Egyptian and Mesopotamian Art and Architecture  
 ART H 100: History of Art and Architecture, Ancient to Modern  
 ART H 111H: History of Art, Honors Section; Ancient to Medieval Art
- 2010-2011 **Instructor of Architecture** | Summer Study Program, New York, NY  
 Introduction to Architecture: Design, Create, Explore!
- 2010-2011 **Onsite Instructor** | Tel Akko Archaeological Field School, Acre, Israel  
 Archaeological Architecture / Conservation / Interpretation
- 2009-2011 **Graduate Assistant** | Dept. of Art History, The Pennsylvania State University, University Park, PA  
 ART H 100: History of Art and Architecture, Africa and The Cycle of Life  
 ART H 201: History of Architecture; Ancient to Medieval  
 ART H 202: History of Architecture; Renaissance to Modern  
 ART H 335: African Art and Architecture  
 CAMS 499A: Turkey: Archaeology, Heritage, and History of the Aegean Coast
- 2007-2008 **Graduate Assistant** | College of DAAP, Architecture, University of Cincinnati, Cincinnati, OH  
 Computer Skills: Adobe Photoshop, Illustrator, and Cinema 4D  
 Arts and Society: The Development of Urban Landscapes

## BOOKS

- [In progress] Framing the Ancients: A Global Study of Archaeological and Historic Site Interpretation.

## BOOK CHAPTERS

- [Forthcoming] Tourism and the Arts. In L. Lowry (ed.) *SAGE International Encyclopedia of Travel and Tourism*. Thousand Oaks, CA: SAGE Reference.
- [Forthcoming] Swaziland. In L. Lowry (ed.) *SAGE International Encyclopedia of Travel and Tourism*. Thousand Oaks, CA: SAGE Reference.
- [Forthcoming] Johannesburg, South Africa. In L. Lowry (ed.) *SAGE International Encyclopedia of Travel and Tourism*. Thousand Oaks, CA: SAGE Reference.
- [Rev. & Resub] Natural, Cultural, and Heritage Landscapes: Intersections of authenticity, preservation, landscape and heritage in African Rock Art conservation. In Vinayak Bharne (ed.) *Routledge Companion of Global Heritage Conservation*, New York: Routledge.
- [Rev. & Resub] Heritages in conflict: Interpreting controversial history with community engagement. In John H. Jameson & Veysel Apaydin (eds.) *Increasing Heritage Awareness through Community Participation: Comparative Approaches*, New York: Springer.

- [In progress] Timeline of Trojan War Iconography: From Alexander the Great to Izzet Senemoglu, Ancient Troy through the lens of Visual Tourism. In Adam Goldwyn (Ed.), *The Trojan Wars and the Making of the Modern World: Classical Reception after Antiquity*.
- 2013 A New Trojan Horse: The Hidden Influence of Art and Media on the Archaeological Tourist. In M. Kozak (Ed.) *Tourism Research: An Interdisciplinary Perspective*, Newcastle: Cambridge Scholars Publishing.
- 2012 Politics and Archaeology: The Impact of Egyptian Cultural Heritage ‘Spaces’ on Archaeological Remains and Urban Populations. In *Reducing Risks to Cultural Heritage from Natural and Human-Caused Disasters* ICOMOS Symposium Proceedings, Beijing, China.
- 2012 The Art of Tourism: Izzet Senemoglu’s Trojan Horse and the hidden influence of art and media on the archaeological tourist. In M. Kozak (Ed.) *2nd Interdisciplinary Tourism Research Conference Proceedings*, Fethiye, Turkey.

### PEER-REVIEWED JOURNAL ARTICLES

- 2017 Buildings as Artifacts: Heritage, Patriotism, and the Constructed Landscape. *Architectural Histories*, 5(1): 1-13.
- 2016 Maya Architecture and Interpretation: Chichén Itzá as part of the Cultural Heritage Narrative. *Complutum: Interpreting the Past: Participatory approaches to enhancing public sensitivity and understanding (Special Volume)*, 27(2): 327-345.
- 2016 Interpreting Rock Art from Afar: The potential for disseminating heritage through enhanced digital media and simulation. *Historic Environment: Digital Heritage*, Australia ICOMOS, 28(2): 84-97.
- 2015 Constructing for History: Archaeological Parks through Landscape and Architectural Design. In *Wolkenkuckucksheim, International Journal of Architectural Theory*, 20(34): 165-177.
- 2014 Abbot Suger’s Saint-Denis: A study in Early Environmental Design. In Nature and the Natural in the Middle Ages, Special Volume, *The Middle Ground Journal: World History and Global Studies*, 9, Fall 2014.

### MASTERPLANNING / ASSESSMENT DOCUMENTS

- 2009 Riorden, E. *The Troy Site Management Plan*. The Troy Project: University of Tübingen, Germany. [Masterplanning Team]

### ACADEMIC THESES

- 2014 Framing the Ancients: A Global Study of Archaeological and Historic Site Interpretation (Doctoral Dissertation) The Pennsylvania State University, University Park, PA.
- 2008 The New Archaeological Museum: Reuniting Place and Artifact. Masters Thesis, University of Cincinnati, Cincinnati, Ohio.

**INVITED LECTURES / PARTICIPATION**

- 2017 Modernism in the Midwest: The National Historic Landmarks of Columbus, Indiana, Bartholomew County Library, Columbus, Indiana.
- 2017 The Healthy, Christian Home: Gothic Revival and Home Furnishing in the 19<sup>th</sup> Century, as part of “The Furnishing Touch: What’s in a House and Why,” Indiana Museum of Miniatures.
- 2014 2014 Alpha Rho Chi National Faculty Roundtable. University of Houston School of Architecture, TX.
- 2014 Why Grad School? Graduate School Panel, National Organization of Minority Architects Annual Conference, 2014. Philadelphia, PA.
- 2013 “Timeline of Trojan War Iconography: From Alexander the Great to Izzet Senemoglu, Ancient Troy through the lens of visual tourism.” The Trojan Wars and the Making of the Modern World: Classical Reception after Antiquity Symposium, Uppsala University, Sweden.
- 2012 First City of South Africa: Mapungubwe and the Architecture of the Limpopo Region. Cities of South Africa Lecture Series, The Pennsylvania State University.

**JURIED PAPERS / PRESENTATIONS**

- 2017 “Reflecting the Light of God: Citation and the 12<sup>th</sup> century integrated *chevet*.” International Congress on Medieval Studies, Western Michigan University.
- 2016 “Progenies of Priam: The Trojan War and the Propaganda of Identity and Belonging.” Fourth Euroacademia International Conference, Identities and Identifications: Politicized Uses of Collective Identities. Venice, Italy.
- 2015 “The Visual Culture of Legitimacy: The Lasting Trojan War Identity in the Forming of the Mediterranean.” Metitopos: Power and the Mediterranean Symposium. University of Michigan. Ann Arbor, MI.
- 2014 “Buildings as Collections: Historic and Cultural Heritage Architecture Tourism.” Mid-Atlantic Popular & American Culture Association 25th Annual Conference. Baltimore, Maryland.
- 2014 “Picturing Monuments: Digital Photography, Truth, and the Tourist Gaze.” 3rd International Conference of Photography and Theory 2014. The Nicosia Municipal Arts Centre, associated with the Pierides Foundation. Nisocia, Cyprus.
- 2014 “Reading Rock Art: Natural vs. Created Environments in the Public Interpretation of Rock Art.” 14th Congress of the Pan-African Archaeological Association of Prehistory and Related Studies. University of Witwatersrand. Johannesburg, South Africa

- 2013 “Pleasure and Light: An alternative analysis of Abbot Suger’s Abbey Church of Saint-Denis.” Leeds Medieval Congress, The Pleasure of Sight: Colour, Light, and Shapes. University of Leeds, United Kingdom.
- 2013 “Synthesizing Lascaux: Aesthetics and Architectural Interpretation of Rock Art.” 12th International Bauhaus-Kolloquium. Weimar, Germany.
- 2013 “For Art’s Sake?: Reading ‘Values’ in the Architectural Presentation of Rock Art.” Midwest Art History Association Annual Conference, Ancient Art Paper Session. Columbus, Ohio.
- 2013 “Time, Tourism, and Politics of Maya Architecture: Modern Development at Chichén Itzá and its Relationship to Yucatán Cultural Identity.” College Art Association Annual Meeting, What is Yucatecan about the Yucatán Paper Session. New York, New York.
- 2012 “Politics and Archaeology: The Impact of Egyptian Cultural Heritage ‘Spaces’ on Archaeological Remains and Urban Populations.” UNESCO World Heritage Convention on its 40th Anniversary, International Council on Archaeological Heritage Management 2012. Cuzco, Peru.
- 2012 “Abbot Suger’s Saint-Denis: A study in Early Environmental Design.” Natural and the Natural in the Middle Ages, Nature and the Natural in the Middle Ages, 6th Annual University of North Texas Medieval Student Symposium. Denton, Texas.
- 2012 “The Art of Tourism: Izzet Senemoglu’s Trojan Horse and the Hidden Influence of Art and Media on the Archaeological Tourist.” 2nd Interdisciplinary Tourism Research Conference Proceedings. Fethiye, Turkey.
- 2011 Barry, K. M. and A. E. Killebrew. “Framing History: Presenting Active Accumulation Earthworks and Archaeological Tells to the Public.” European Association of Archaeologists Annual Conference, In-situ Site Preservation, Current Status of Research with a Special Focus on In-situ Site Museums Session. Oslo, Norway.
- 2011 “Presentation, Conservation, Education: The Emerging New Solutions for Archaeological Interpretive Centers in the Republic of Ireland,” Society of Architectural Historians Annual Conference, Museums Framing Monuments Session. New Orleans, Louisiana.
- 2010 “The Archaeological Site Museum: Preservation, Presentation, Education.” Engaging in the Preservation of Cultural Heritage Symposium. University of Texas, Austin.
- 2010 “The Art of Interpretation: Izzet Senemoglu’s Trojan Horse and its Impact of Ancient Troy Tourism.” Penn State Art History Annual Graduate Student Symposium. University Park, Pennsylvania.

## **EXHIBITIONS**

- 2017 The National Historic Landmarks of Columbus, Indiana, Batholomew County Public Library, Columbus, Indiana

## **ON-SITE RESEARCH IN SUPPORT OF TEACHING**

2017	Australia, New Zealand – Indigenous Rock Art, Disaster Relief housing
2016	Italy – Roman art and architecture, Etruscan funerary monuments, Renaissance art and architecture
2016	Iceland – Icelandic architecture, Icelandic epics, Sustainable Design
2014	Cyprus - Ancient Cypriot art and architecture, funerary structures, monumental sculpture
2014, 2012	South Africa, Zimbabwe - Regional African architecture, rock art, museum/heritage design
2013	Sweden - Scandinavian Modernism, Medieval architecture, museum/heritage design
2013	United Kingdom - Roman architecture, Medieval architecture, museum/heritage design
2012	France, Spain - Rock art, museum/heritage design
2012	Greece - Ancient architecture and art, museum/heritage design
2012	Peru - Ancient architecture and art, museum/heritage design
2011	Norway - Scandinavian Modernism, Medieval architecture, museum/heritage design
2009-2011	Israel - Ancient architecture and art, Medieval architecture, archaeological/heritage development
2012, 2011, 2008	Turkey - Ancient and Islamic architecture, archaeological survey, archaeological/heritage planning
2010-2011	Egypt - Ancient architecture and art, archaeological/heritage development
2010	Ireland - Prehistoric-Medieval architecture, museum/heritage design
2010	Newport, RI - Victorian Society Summer School, Victorian architecture
2008	France - Roman architecture, Medieval art and architecture of the Camargue, and Île-de-France
2007	Mexico - Maya architecture, Yucatan Peninsula, archaeological/heritage planning
2005	Denmark, Sweden, Finland - Scandinavian Modernism, Ancient architecture, regional architecture

## ARCHAEOLOGICAL/INTERPRETATION PRACTICE

2017-PRESENT	<b>Madison, Indiana Historical Context</b>   Interpretation Consultant
2016-PRESENT	<b>Fort Recovery, Ohio</b>   Graphic Designer, Signage Interpretation
2010-PRESENT	<b>Hierakonpolis Excavation, Egypt</b>   Site Architect, Area Supervisor
2009-2012	<b>Tel Akko Excavation, Israel</b>   Head Site Architect, Architecture Database Construction, On-site Field School Instructor, Conservator
2011	<b>Bay of İskenderun Survey Project, Turkey</b>   Illustrator, Database Design and Construction
2009	<b>Tel Dor Excavation, Israel</b>   Head Site Architect, Conservator
2008	<b>The Archaeological Site of Ancient Troy, Turkey</b>   Masterplanning Team, Site Architect, Conservator
2008	<b>Psalmodi Excavation, France</b>   Site Architect
2006	<b>Halai Archaeological Project, Greece</b>   Site Architect, Planner

## DESIGN PRACTICE

2007	<b>Intern Architect, Hutker Architects, Falmouth, MA</b> Documented existing conditions of historic buildings, collaborated on adaptive reuse design, rendered and produced construction documents for residential projects.
2005	<b>Specialty Designer, Development Design Group, Baltimore, MD</b> Collaborated on conceptual design, rendered and produced schematic design documents for large-scale international commercial and residential planning projects.
2004	<b>Architecture Intern, Hall and Hull Architects, Hilton Head, SC</b> Produced schematic through construction documents and renderings for large-scale residential projects.

## ADMINISTRATION AND SERVICE

- 2017-PRESENT **Faculty Advisor**, National Organization of Minority Architecture Students, Ball State University Chapter
- 2016-PRESENT **Faculty Advisor**, Sigma Alpha Epsilon Fraternity, Ball State University Chapter
- 2016-PRESENT **Chair**, Ball State Department of Architecture Undergraduate Curriculum Committee
- 2016-PRESENT **Member**, Ball State College of Architecture and Planning Curriculum Committee
- 2016-PRESENT **Member**, Ball State College of Architecture and Planning Library Committee
- 2015-PRESENT **Member**, Ball State Academic Honors in Writing Committee
- 2015-PRESENT **Editor**, Academic.edu, international research and publication platform
- 2012-2015 **Career Advisor (Faculty Appt.), Stuckeman School, Penn State University, University Park, PA**  
Responsibilities include facilitating student employment opportunities; advising students on producing resumes, and portfolios; developing and managing mentoring activities; gathering and assessing employment statistics; creating and managing the career opportunities database
- 2014-PRESENT **Membership Manager / Graphic Designer**, PUP Global Heritage Consortium
- 2014-2015 **Faculty Advisor, Stuckeman Leadership Council**, The Pennsylvania State University, University Park, PA
- 2014-2015 **Faculty Brother/Advisor, Alpha Rho Chi Professional Fraternity**, Vitruvius Chapter, PA
- 2013-2015 **Chair**, Stuckeman School of Architecture and Landscape Architecture Career Day Committee
- 2013 **Guest speaker**, Hollidaysburg Junior High School Gifted Class, Pennsylvania
- 2013 **Media /Publicity team**, Bellefonte Cultural and Historical Society Garman Theater Project
- 2012 "Teaching with Technology" Workshop
- 2011-2012 **Volunteer/Guest speaker** for Englewood Schools, Dayton, OH
- 2011 "Teaching Design and Creativity" Workshop
- 2010-2011 **Interim Faculty Advisor**, Penn State Archaeology Club
- 2008 **Volunteer**, Society of Architectural Historians Annual Meeting, Cincinnati, Ohio
- 2008 **Co-chair, Planning Team**, Whitewater Shaker Village Design Charrette

## THESES/ADVISING

- 2017 Major Advisor, Amanda Heinzman, MARCH
- 2017 Major Advisor, Kevin Miller, MARCH
- 2017 Major Advisor, Hayley Johnson, MARCH
- 2017 Major Advisor, Kirstin Baum, MARCH
- 2017 Major Advisor, Jeremy Margis, MARCH
- 2017 Major Advisor, Molly Smith, MARCH
- 2017 Minor Advisor, Ximena Mellado Cuevas, MARCH
- 2016 Major Advisor, Rebecca Martin, MARCH  
Thesis: *Architecture as a Tool: A Water Filtration and Storage System in Peru*
- 2016 Major Advisor, Christian Gonzalez, MARCH  
Thesis: *Building Community in Migrant Housing: El Paso, TX*
- 2016 Minor Advisor, Leigh House, MSHP  
Thesis: *Analysis of the Application of Digital Photogrammetry in Historic Building Documentation*

## PROFESSIONAL AFFILIATIONS

- PUP Global Heritage Consortium  
College Art Association

Society of Architectural Historians  
Archaeological Institute of America  
European Association of Archaeologists  
Newport County Preservation Society  
Victorian Society of America  
Midwest Art History Association  
Mid-Atlantic Popular and American Culture Association