

reCAP

COLLEGE OF ARCHITECTURE AND PLANNING



- Architecture
- Landscape Architecture
- Urban Planning
- Historic Preservation
- Urban Design
- Construction Management
- Interior Design



CHANGE IN LEADERSHIP

Philip Repp, dean of the College of Architecture and Planning, has retired after 37 years of service to Ball State. Phil will be moving with his wife Jennifer Bott to Western Michigan University where she has accepted the position of provost and vice president for academic affairs.

Since 2015, Phil has led CAP with integrity and worked tirelessly to promote the college, generate funding for our Indianapolis presence, initiate a culture of philanthropy, and begin the monumental task of merging the Department of Construction Management and Interior Design within the college.

We appreciate his hard work and dedication to the College of Architecture and Planning and to the University and wish him well on future endeavors.

In a seamless transition, Associate Dean Dave Ferguson has agreed to serve as interim dean of the college. Dave has worked closely with Dean Repp over the past few years, has a long relationship with the college, and understands CAP's legacy and potential for growth. He graduated from CAP, and after eight years in private practice and earning his master's degree from the University of Illinois at Urbana-Champaign, he joined the faculty of the Department of Landscape Architecture in 1988 to teach and conduct research, in landscape architecture, urban design, and sustainable design. His administrative experience at Ball State includes serving as associate vice president for emerging media and executive director of the Center for Media Design. As associate dean, Dave has fostered connections with alumni in Indiana and across the nation and understands the challenges facing the design, planning and construction fields. He has also been involved with the Muncie community and was a founding board member of Cardinal Greenway.

We are delighted to have him accept the interim position.

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THE DEPARTMENT OF Urban Planning

We will celebrate our tenth CapAsia field studies program in spring 2019 with Nihal Perera, interim chair of the department, and Tim Gray, architecture professor, as co-leaders. Along with students, they will visit Thailand for seven weeks and Laos for three weeks. As always, our students will join peers in those countries to meet locals, study how they use space, and work on planning projects.

CapAsia, with three Fulbright-Hays awards under its name, is frequently cited as life changing by attendees. In 2017, CapAsia IX took students to Thailand and Nepal where they spent time at two World Heritage sites and attended markets and festivals with host families. They met artists, kite makers, creators of textiles and ceramics, plantation owners, and organic farmers.

Students learned that the local people do not want to lose the comforts and assets of their regions in the name of big development. They believe it is not the material gains that make people love a place, but the sense of belonging. Development to them is more upgrading the existing infrastructure. As students began planning and developing their projects, those are the values they opted to support.

Interim Department Chair Nihal Perera with students on CapAsia - Next trip will be in 2019



Urban Planning Highlights

Brownfields to Brightfields Project

Assistant Professor Sanglim Yoo has received a provost's immersive learning grant for Brownfields to Brightfields Project Phase II: Analysis of Solar Potentials for Brownfields in East Central Indiana. Last year her second-year studio class mapped 19 sites in Delaware County that are candidates for conversion from brownfields to solar energy production. Students are working with the Sierra Club.

International Merit Award

Ball State faculty Scott Truex, Lohren Deeg, and John Motloch, received an International Merit Award during the 54th International Making Cities Livable conference in Santa Fe, New Mexico, for their *Urban Agriculture as a Catalyst for Place-Based Community Development* proposal.

American Society of Architectural Illustrators

Urban planning Associate Professor Lohren Deeg won a 2018 ASAI Award of Excellence in the Observational Category for his 30 minute watercolor sketch of the Chicago riverfront.



Project Lead the Way

The College of Architecture and Planning has become a national partner of Project Lead the Way (PLTW), a program that emphasizes hands-on learning, collaboration, creative problem solving, and STEM skills for K-12 students throughout the country.

The partnership includes CAP instructors teaching design and build skills in special high school workshops and visiting classrooms along with students and alumni to talk about careers in the built environment.

“Project Lead the Way helped me understand more about architecture,” says Kenzi Bekiares, who has already been accepted into CAP’s first-year program this upcoming year.

CAP’s inaugural Interactive City event in November drew high school students from Jeffersonville to East Chicago to a Saturday workshop at the Platform in Indianapolis’ City Market. The event had students working in groups to brainstorm, sketch, and then construct their ideas using cardboard, tracing

paper, and markers. In the end, fountains, arches, tiles, metal sculptures, a swing, flower boxes and canopies of colorful fabric were among the objects suggested to engage pedestrians to make better use of the busy alley.

Mayors’ Institute on City Design

The College hosted a 2017 Regional Session of the Mayors’ Institute on City Design at the CAP Indy Connector in Indianapolis in November. The proposal by Justin Ferguson, Director of CAP Indy, was selected by the Mayors’ Institute, to host the session, along with receiving \$50,000 in funding to do so.

The Mayors’ Institute on City Design is a leadership initiative of the National Endowment for the Arts in partnership with the United States Conference of Mayors. The Mayors’ Institute helps transform communities through design by preparing mayors to be the chief urban designers of their cities.

Michael Burayidi Report

Professor Michael Burayidi authored *Downtown Revitalization in Small and Mid-sized Cities*, a PAS Report, for the American Planning Association. It shares successful strategies that lead to downtown transformation.



AIA Hosted Event at CAP:INDY Center

AIA Indiana hosted a meeting at CAP:INDY Center to discuss the 65/70 North Split expressway in Indianapolis. The freeways that were built in the 1960s and 1970s sliced through the neighborhoods. Now neighborhoods want to get reconnected because their residents prefer to walk or bike wherever they go.

CAP:INDY
@BallStateCAPIC



THE DEPARTMENT OF Architecture

Professor Dan Woodfin, a dedicated and integral member of the Department of Architecture for the past 46 years, retired at the end of spring semester, 2018. Many alumni, faculty, and current students gathered for a celebration in the Alumni Center to honor him. Some of Dan's notable teaching and service accomplishments include founding and directing the iconic (45-year-old) Canada field study tour for all second-year architecture undergraduates; being the undergraduate architecture internship director for that same time period while shepherding more than two thousand students in their first professional experiences; and organizing the Department's Architecture Job Fair for 32 years. His "Pattern Language Design Studio" has laid the educational foundation for hundreds of architecture students early in their education; his influence as a teacher is immeasurable. In 2002 he was awarded the Sappenfield Award for Teaching Excellence, only the second time the recognition was awarded by CAP alumni. In 2015 he was voted by BSU students as one of the top three professors at Ball State, and was the Sigma Phi Epsilon Outstanding Professor of the Year 2007-08.



Student's models lined the shelves in Dan Woodfin's office.



Race to Zero Competition

Students in Professor Tom Collins' graduate studio formed two teams that were selected as finalists in the Department of Energy's annual Race to Zero design competition held in Golden, Colorado, in April, 2018. One team was awarded 2nd Place for their Urban Single Family entry: Return, Reuse, Rebuild. This design was for the energy efficient rehab of an abandoned house in Muncie. Community partners for the project included ecoREHAB and Muncie Mission; the team's design approach was to incorporate the reuse of an existing residential structure, thereby preserving the fabric of the community while reducing the amount of waste produced during construction. The house design will serve as an example for future Muncie Mission projects that will function as transitional housing. Professors Walter Grondzik from Architecture, Tarek Mahfouz and Sherif Attallah from Construction Management along with students in Mahfouz's classes, assisted with the student teams in their successful design efforts.

Architecture for Extreme Environments

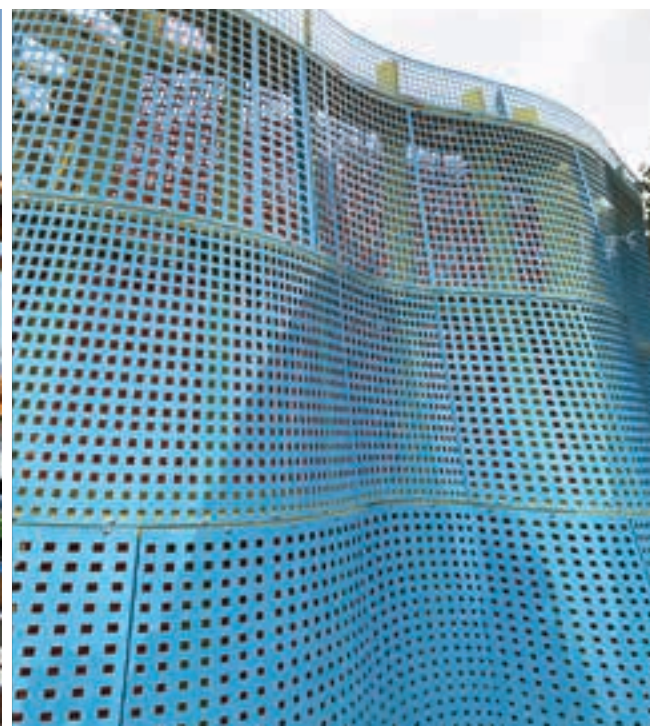
Associate Professor George Elvin's research and teaching focuses on emerging design strategies and technologies for green building. His current emphasis is on Architecture for Extreme Environments. This project takes students to some of the world's most extreme environments to develop design strategies that can help us adapt to a rapidly changing climate. In the fall, students traveled to Mt. Baker in the Northern Cascade Mountains to assemble single-person structures to withstand severe cold weather climates.

Design-for-Sustainability

Professor Robert Koester has conducted energy and daylighting performance modeling recently on the Cope Environmental Education Center; the first Living Building to be constructed in Indiana. The facility is currently monitoring real-time performance as part of its certification by the International Living Futures Institute: Living Building Challenge. In addition, he has been involved in the piloting of a new methodology by which universities can qualify their carbon reductions for transaction in the voluntary carbon market. This work was funded by the Chevrolet Climate Reduction Initiative. The initiative includes building design and campus-wide energy conservation with alternative energy technology implementation.

National Concrete Masonry Association Competition

Professor Emeritus Tony Costello offered a CAP elective in spring 2018 where, for the third year in a row, Ball State students competed in the National Concrete Masonry Association's (NCMA) Student Unit Design Competition. The design exploration addressed a medical clinic for rural Puerto Rico that also was to serve as a pre- and post-disaster assistance center, as well as a masonry unit design that incorporates recycled plastic water bottles. A BSU team was selected as one of three finalist teams from architecture programs across the country and presented their project to a jury in Chicago in August.



Garden Market Pavilion and Outdoor Kitchen

The Maring-Hunt Community Garden Pavilion is a student-driven, design + build project for the Thomas Park/Avondale neighborhood in Muncie. Vision planning for the Community Garden includes a storytelling/acting pavilion for Maring-Hunt's children's programming and nearby South View Elementary School's STEM curriculum activities. The project, led by Professor Pam Harwood, involved undergraduate and graduate architecture and historic preservation students, community members, and even a work day for the parents of participating students. The project provides residents of all ages and backgrounds with opportunities to relax, undertake physical activity, and socialize with neighbors, thereby supporting the community's positive physical and psychological well-being. Construction was facilitated by a BSU-supported shop in the MadJax Makerspace in downtown Muncie.

Exhibit Columbus

Exhibit Columbus is a biennial exhibition of architecture, art, and design held in Columbus, Indiana. The fall 2017 exhibit showcased 18 outdoor installations throughout the city. Ball State architecture students (undergraduate and graduate) were one of six Midwestern university groups participating in the design and fabrication of six pavilions adjacent to Central Middle School in Columbus. The Ball State project was "a spatial and tectonic ode to Columbus's past," states Associate Professor Joshua Coggeshall who led Ball State's architecture students. The installation was designed to meet the earth with more solidity and the sky with more transparency; small perforations in the metal skin grew in size and density with the height of the structure, creating a visual lightness at the top of the structure, becoming a transition between earth and sky.



THE DEPARTMENT OF

Construction Management & Interior Design

Incorporating the Department of Construction Management and Interior Design allows CAP to offer a full spectrum of design and construction-related degrees. CAP administration and faculty are working to integrate all programs' culture and curricula to produce the next generation of designers and builders who can work collaboratively throughout the design build process.

Currently, the committees are examining how the common first year courses taken by all future architecture, landscape architecture, and planning students can be a catalyst to bring all the college's disciplines together to emulate the world of practice. We are examining a co-curricular experience beginning in the first year to find common learning activities that will foster socialization and lay the groundwork for future opportunities to integrate the disciplinary practice at advanced levels of all programs.

Health and Environmental Design Research Lab

The Health and Environmental Design Research Lab researches the effects of color, light, and sound on children on the autism spectrum.

Shireen Kanakri, assistant professor of interior design, began researching autism centers and discovered there weren't guidelines for architects or interior designers to design rooms for this special population. The research collected in the lab tests the effects of sensory stimuli on children with autism in the hopes that her findings lead to potential design solutions for creating spaces that better support those children and their needs.

During the past year, she has partnered with TherAplay, a Carmel-based provider of physical and occupational therapy for children. The research Shireen and her students gather in the lab will be applied to the TherAplay facility in the fall with construction expected in spring 2019.

Shireen's Health and Environmental Design Lab also received a donation from William Dobbs, managing director of investments for The Dobbs Group at Graystone Consulting, to support her continued research.



University Design Center

The University Interior Design Center provides services for a variety of industries giving design students the experience of real world clients and scenarios to problem solve and hone their design skills. This year the center completed three comprehensive design plans with the guidance of faculty members Reza Ahmadi and Shireen Kanakri. The project partners were Open Door in Muncie, St. Luke Church in Indianapolis, and Innovation Connector in Muncie. Students worked to improve the circulation/function, lighting, space adjacency, and overall aesthetics of the spaces.

Construction Management

Construction Management has maintained **100% job placement** in the industry for graduating students for the past **4 years**.

Green Energy Challenge - 1st Place

Construction Management students won **1st place** in the 2017 Green Energy Challenge Poster Competition in the fall. The competition asked students to demonstrate their ability to analyze particular electrical construction management "problems" that were outlined for them and tasked them with creating a comprehensive plan and budget for an appropriate retrofit.

Associated Schools of Construction Region 3 Competition

CAP Construction Management teams placed **2nd place** in both the Design-Build and Electrical categories at the Associated Schools of Construction Region 3 Student Competitions. The competition gives students a project scenario, and students must submit a written proposal with concept design, cost estimate, proposed schedule, and oral presentation.

Construction Management's International Learning

Three Ball State professors are working collaboratively with peers in Iraq, preparing students to work on an international scale. The project is based on a \$524,427 grant provided by the Stevens Initiative that funds programs that give young people "the knowledge, skills, and experiences they need to prosper in an interconnected world." The project will use online and collaborative learning to increase cross cultural understanding and equip young people with the skills needed to thrive in a 21st century economy. As one part of the collaborative effort, Assistant Professor Sherif Attallah's first module led students in the installation of Ball State's first solar panel system on campus at the Applied Technology Building. The class of six students started with a \$2,000 grant and turned it into three working solar panels that powered a display case where students can charge their phones and learn more about solar energy via a television screen. In fall 2018 the plan is to do another module on process piping.

Interior Design Ranked #1

SR Education Group, an education research publisher, analyzed accredited online schools across the nation for their 2018 Best and Most Affordable Online Colleges publication. They ranked Ball State's Master's Degree in Interior Design **1st** for its academic excellence and **6th** for most affordable.



To gain valuable field experience two internships are required for construction management students.

Students interning this summer...

60 in Indiana, **10** out of state, **1** in Canada

THE DEPARTMENT OF
**Landscape
Architecture**

Associate Professor Martha Hunt has been appointed Landscape Architecture's interim department chair. Hunt has been with the Department of Landscape Architecture at Ball State University since 1993, with an appointment to teach at both the graduate and undergraduate levels. Her research and teaching agendas have been primarily focused on regional planning and employing GIS technology in this process, healthy landscape development, and therapeutic garden design. Since 2006 she has also taught and advised in the areas of digital resource development and immersive learning.

Her current interests focus on three areas of scholarship: digital tool building and the use of mobile technology in teaching and learning, memorial design, and healthy landscape/therapeutic gardens.



Landscape Architecture Professor Malcom Cairns with LA301/603 students in Denver, Colorado.

John Motloch Retirement

John Motloch retired after 21 years of teaching in CAP's Landscape Architecture Department. Throughout the years, John's teaching focused on design, sustainability, regenerative systems, and design integration with complex systems. He provided leadership of study abroad programs, international design-build projects, and other sustainability initiatives. We will miss his expertise in the field.

ACE Mentor Award

Les Smith (retired 2017) was honored with a 2018 ACE (Architecture, Construction, Engineering.) Mentor of the Year Award by the National ACE Mentor Program's Indianapolis affiliate. ACE Mentors guide student teams as they work toward a final project introducing them to industry careers and various roles companies play in the design-build industry.

Winners of the 2018 IHLA student design competition.

Second-year LA students competed in the IHLA (Indiana Hardwood and Lumberman's Association) design competition. The competition asks students to design a 12,000 sf building using hardwood that considers a multi-use program on a site by the Wabash River.

First Place Winner: Patrick Ward

Second Place Tie: Ross Burgan and David Mata

Honorable Mention: James Juscik, Maria Moore, and Eric Peters

Government Services Administration's Student Design Competition

The GSA competition for the new San Francisco Federal Building Plaza challenged students to come up with creative new ways to utilize the existing plaza through program and design interventions. The students were mentored by faculty, staff, and alumni across CAP's disciplines. Out of 200 applicants, students Maggie Weighner won **1st place** for her "Keeping Time" proposal and Dan Kaiser won **3rd place** for his "Allegro" proposal.

Udall Scholarship

Maddie Clark, 4th-year LA student, was one of 50 students nationwide to be awarded the Udall Scholarship. The Udall Foundation awards scholarships to college sophomores and juniors for leadership, public service, and commitment to issues related to the environment or Native American nations. The scholarship honors the legacies of Morris Udall and Stewart Udall, whose careers had a significant impact on Native American self-governance, health care, and the stewardship of public lands and natural resources.

Meg Calkins and Carla Corbin

It is with gratitude and best wishes that we say goodbye to Meg Calkins and Carla Corbin as they leave Ball State: Meg is the new head of the Department of Landscape Architecture at North Carolina State University, and Carla has retired. They have served our department for a combined total of 27 years, and each will be greatly missed.



A Piece of the Limberlost

Junior LA major Debbie Mattson combined her life-long love of reading with her CAP schoolwork to create a model of a demonstration garden influenced by *A Girl of the Limberlost*, written by Hoosier author Gene Stratton Porter. Debbie was one of eight winners at the 2018 BSU Student Symposium.

Archives

Ewing H. Miller II, FAIA, is a prominent Indiana architect, urban planner, and civic leader who contributed greatly to the field of architecture and the built environment of Indiana. Miller is part of the Johnson, Miller and Yeager Legacy firm. The work of this family of Hoosier architects spanned nearly the entire twentieth century. Miller has been a friend of Ball State University's Drawings + Documents Archive in the past and generously donated his architectural collection and the means to preserve it. His contributions to the built environment of Indiana and his commitment to the preservation of architectural archives has prompted Ball State University's College of Architecture and Planning, in partnership with Ball State University Libraries' Drawings + Documents Archive, to preserve his past and his passion for archival preservation.

It is our hope his fervor for architectural archive preservation will invoke firms throughout the state of Indiana to gift their legacies to the Ball State University Drawings + Documents Archive and push forward the field of architecture by preserving the past.

Historic Preservation

The preservation studio in the Department of Architecture led by Assistant Professor J.P. Hall engaged with local stakeholders and the City of Peru, Indiana, to preserve the Julius Falk Building, a three-story historic commercial building in downtown Peru.

Built in 1887 in the Italianate style, the building is essential to the city's downtown revitalization, as it holds a prominent corner on the historic courthouse square. The building, that had been neglected for many years, is in need of extensive work on both the exterior and interior.

After completing a preservation and adaptive reuse study highlighting the history of the structure, the importance of its preservation, and an initial survey of viable reuse options the student-led project team provided viable recommendations for the vacant and underutilized building. A major component of the course was to acquaint the students (both MSHP and MArch) with the challenges of project management and preservation practice within a real world setting.



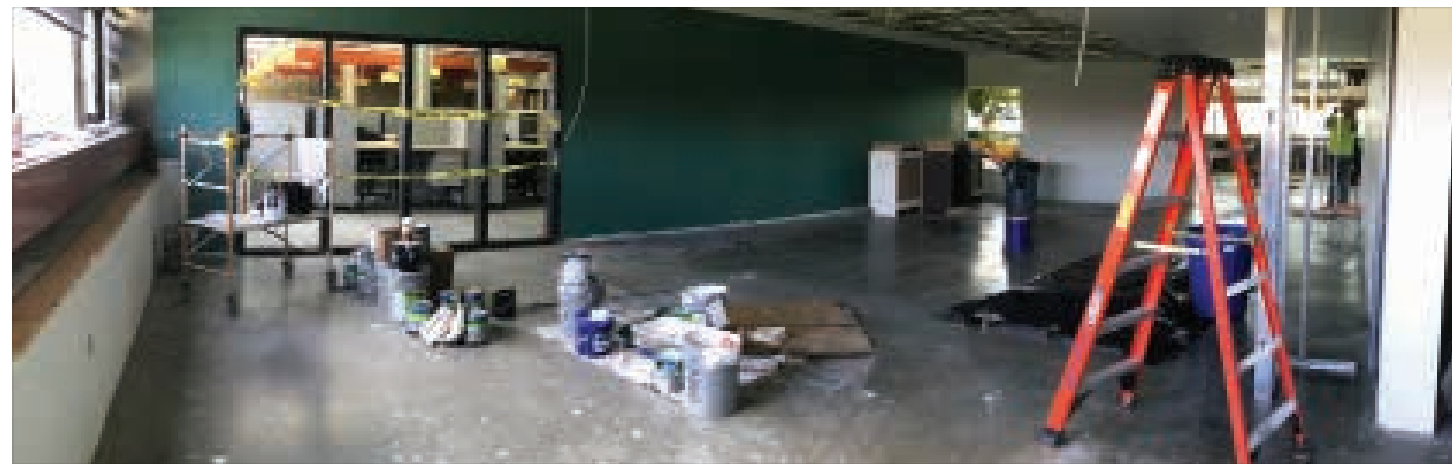
Building Renovation

A group of students, faculty, staff, and administrators met throughout the academic year to define a renovation program focused on the need for flexible learning spaces and state of the art presentation spaces in the CAP building.

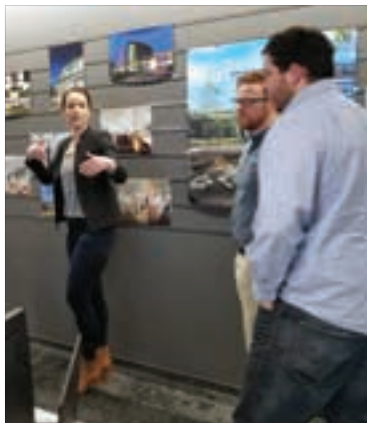
The group recommended the allocation of \$1.25 million to be spent on key spaces in the building. The classrooms on 2nd, 3rd, and 4th floors and an adjacent studio bay on each floor are being reconfigured to accommodate collaborative learning spaces, traditional lecture spaces, and technology for 'plug and play', flexible presentation spaces. The spaces will expand and contract using sliding doors and movable furniture.

The interior color palette throughout the building will transition over time to a neutral scheme with accent colors in muted green tones (no more orange) and furnishings throughout the public spaces will be upgraded with new finishes.

Demolition began in February and the renovation will be completed in time for the launch of classes in August 2018.



Firm in Residence



The Emens Distinguished Professorship Program is awarded to one of Ball State University's seven academic colleges each year on the basis of a competitive proposal. The College of Architecture and Planning was given the prestigious award to support a Firm in Residence in 2017-18.

SmithGroupJJR, an interdisciplinary design firm with eleven offices world-wide, is serving as the firm in residence, under the leadership of Troy Thompson, SmithGroupJJR Managing Partner and Ball State College of Architecture and Planning alumnus.

The relationship between SmithGroupJJR and CAP has not only brought leading edge thought leadership about the future of planning, design, and construction management fields to the college, it has also provided CAP students and faculty the opportunity to collaborate with the firm on a planning and design project involving the Chicago Stockyards, a mile square area in the heart of Chicago.

The Chicago Stockyards was the central meatpacking district in Chicago representing the economic heart of the city and the region. Since the closing of the Union Stockyards in 1971, the area has maintained a weak but steady grip on food-related production and warehousing. In this slow decline, the adjacent neighborhoods have faced economic hardships and social struggles as they watched a once thriving community decline and disappear.

As Chicago re-imagines how neighborhoods function and begin to address the urban and environmental baggage from its industrial heritage, Americans are shifting their lifestyles to healthier choices. At this concurrence, the stockyards present an ideal urban framework to support and further this cultural and urban evolution. The Chicago office leaders of SmithGroupJJR Urban Design practice proposed a multi-semester design challenge to develop a vision for the Stockyards and propose strategies toward its implementation.

The Stockyards offer a rich context and several compelling layers toward a comprehensive urban design study. Multi-disciplinary studio teams from CAP are working with counterparts at SGJJR to develop a variety of distinct projects that engage the historic, industrial, and site remediation concerns.



INSTITUTE FOR Digital Intermedia Arts



A group of digital artists from the Institute for Digital Intermedia Arts used Sansar, a Linden Lab VR application, to virtually construct a replica of Newton's Cenotaph. It is an awe-inspiring neoclassical structure that was never built.

"It would take an enormous amount of labor to do something like that in reality

and the engineering to pull it off would be an huge undertaking." said the director of the IDIA Lab John Fillwalk. The IDIA Lab is a division within the College of Architecture and Planning that explores the intersection of digital and physical design.

The Cenotaph is a great dome of a building, originally imagined by the French architect Étienne-Louis Boullée in the 18th century in honor of English scientist Isaac Newton. But Boullée's grandiose design pushed the limits of feasibility. The Cenotaph's design, for instance, surpasses the height of the Great Pyramids at 455 feet.

To begin the project, Fillwalk acquired high resolution scans from Boullée's architectural prints. Following them as closely as possible, the group recreated them in the 3D modeling software Maya. The virtual reality experience gives users a sense of scale of the massive structure and is a perfect medium to realize works of over-ambitious architecture and theoretical designs.

100 Years!

Ball State's Centennial Celebration

The upcoming 2018-19 school year will be Ball State's centennial celebration. As part of the celebration, each college has a designated "showcase" month. CAP will be showcased the month of May 2019. Our proposal to the university planning committee includes:

Commencement

Participate in the selection of the main speaker for the May Commencement ceremony May 4, 2019.

Community Projects

Conduct community project(s) that celebrate Ball State/Muncie throughout the year.

May event at the Platform in Indianapolis

A hands-on service day or a design-build project.

Teaching Garden

CAP students and faculty use the grounds around the building as an 'outdoor classroom' when weather permits. The teaching garden would entail a design-build revision on the grounds around the CAP building to provide spaces for lecture and discussion, as well as reflection and relaxation. The planning commenced this summer and will continue as a design-build project during the Centennial year.

DOMA Exhibit

The David Owsley Museum of Art exhibit, *The Power of Place: 100 Years of Architecture at Ball State University*, will be presented in drawings, photographs, and an informational video. The exhibition will examine three key buildings devoted to the teaching of the arts and architecture and their impact on the campus and community—the Administration Building, the Fine Arts Building, and the Architecture Building. A distinctive component of the exhibit may include 3-D scans of 1935 architectural elements in the Fine Arts Building resulting in printed 3-D replicas for display. All components in this exhibit will speak to the Centennial of Ball State and *The Power of Place in Transforming a University*.



**BALL STATE
UNIVERSITY**
EST. 1918



Deb Kunce, Troy Thompson, Janette Blackburn, Tadd Miller, John Russell, Daniel Render, Philip Repp, Craig Von Deylen (below)

Congratulations to the 2018 Alumni Award Winners!

Distinguished Alumni Award

Janette Blackburn, AIA
Troy Thompson, AIA, LEED AP

Outstanding Achievement Award

Tadd M. Miller
Daniel Render, AIA LEED AP
Craig E. Von Deylen

Charles M. Sappenfield Award

John Robert Russell, Emeritus Faculty, LA '97



Visit the BallStateCAP YouTube Channel to view the videos of the award recipients. To find the CAP Channel go to YouTube and search **Ball State CAP**.

Alumni Connections

Did you know there are **67 alumni in Atlanta, 596 in Chicago, 63 in Dallas, 129 in D.C., and 2,294 in Indianapolis** and many more in other areas? Connect with CAP Alumni near you!

As students, the sleepless nights finishing your projects, the travel experiences, and the group projects created strong bonds with your classmates. Chances are you still keep in touch with a few of them, but being part of a larger CAP community can help you reconnect with more classmates, network with new people, and discuss challenges in the profession. It can also provide an opportunity to impart wisdom and experience to current students and new CAP graduates when they enter the industry.

Forming a CAP alumni group in your area can generate good face-to-face conversations and spark new and creative ideas. With CAP alumni working in 41 countries and 49 states there is a good chance alums are living near you.

Joining CAP's social media community can also help you stay connected with CAP. We want to share the projects and experiences our alumni have worked on since beginning their professional careers. Students can be inspired reading about the vast array of projects, project roles, and work locations of our alumni.

Sharing your story in four simple steps could make a life-changing impact on our current students.

To share your project experiences, go to <https://capalumni2018.gr8.com> for more information.

Helping Students

Coming to CAP is more than just a campus learning experience. It is community projects, immersive learning, field studies, and travel programs that provide a gateway to engage and study the world of the built environment.

Strong and dynamic programs outside the studio or classroom enable student and faculty aspirations to flourish.

Unfortunately, the out-of-pocket costs for a student to engage in projects and experiences outside the studio or classroom have grown dramatically, making such transformative experiences unattainable for some. On average, if every student who traveled during an academic year was gifted an extra \$600, most CAP students would have little to no expense. That seems like a small amount to help transform a student's learning experience.

Together, we could expose all of our students to transformational experiences—experiences that will stay with them for a lifetime.

Options for gifting...

- Give online, go to bsu.edu/giving
- Mail in gifts to...
Ball State University
AB 104-Attn: Melissa Wormer
Muncie, IN 47306
Make checks to BSU Foundation and indicate what department in the memo area.
- By Phone - 765-285-8312
- Company matching gifts are available.

2017

CAP alumni are employed in 16 of the top 20 firms listed in Architecture Record's top 300 architecture firms list!

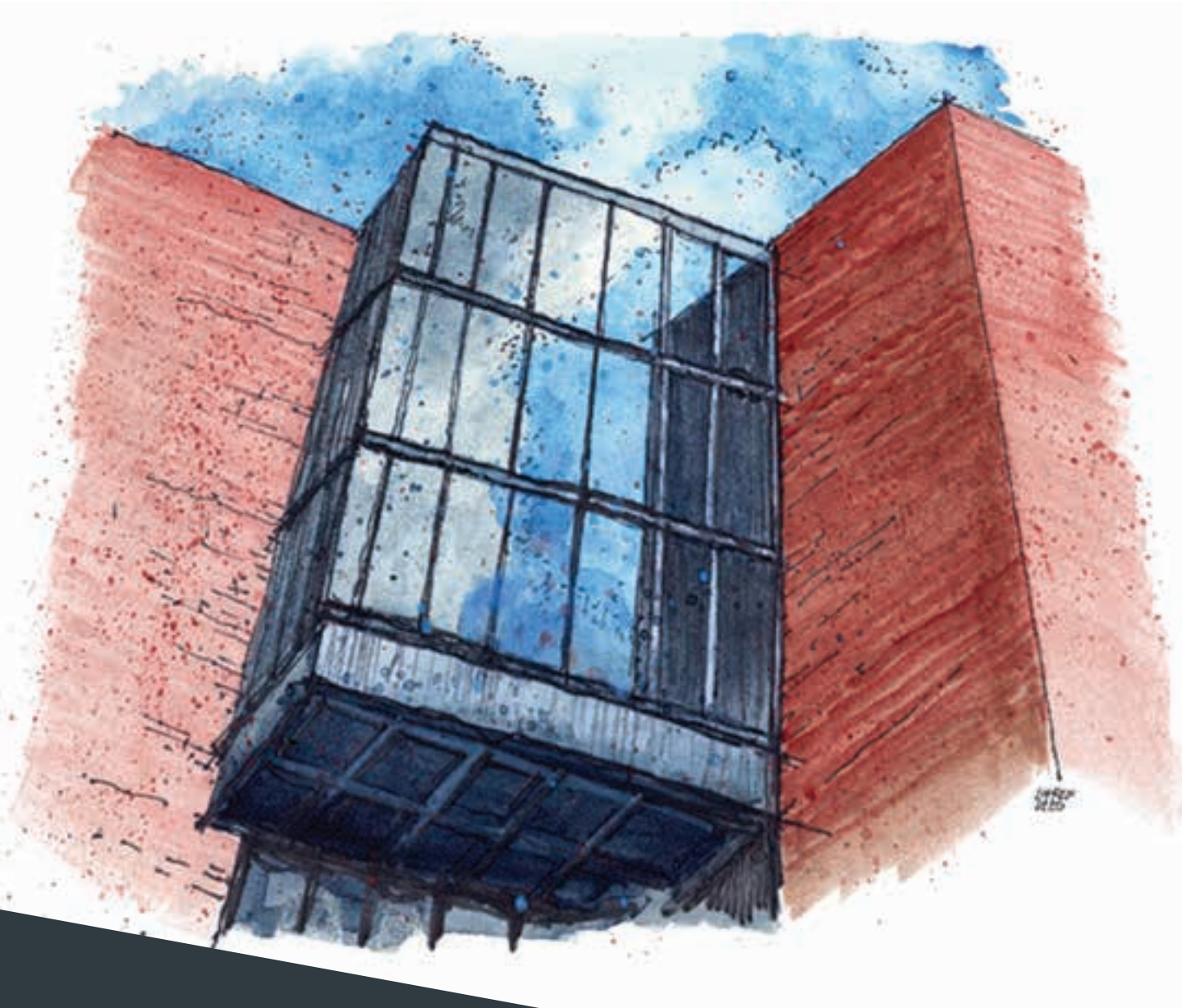
@BallStateCAP





BALL STATE UNIVERSITY

College of Architecture and Planning
Ball State University
Muncie, IN 47306



The watercolor (above) of the College of Architecture and Planning's west entry was created by Associate Professor of Urban Planning Lohren Deeg.

The information presented here, correct at the time of publication, is subject to change. Ball State University practices equal opportunity in education and employment and is strongly and actively committed to diversity within its community.

2018