This is an exciting time for us to come together to share ideas and articulate a vision to shape the future direction of education in the College of Architecture and Planning.

As we begin to examine new programs, new initiatives, new leadership, new faculty, new departments, and new directions, we must maintain our focus on the students. Our promise is to prepare them to become successful, accomplished professionals.

The changes that are being made will create exciting opportunities and ample academic challenges. With the help of a newly appointed Executive who most recent changes is the addition of two new programs to the College of Architecture and Planning: Construction Management and Interior Design. We are excited to bring these programs into our College and look forward to creating strong interdisciplinary initiatives that prepare our students to enter the professions.

I hope you find this ReCAP full of exciting news and I welcome any news from our Alumni. Please email all of your accomplishments to Kerri Misiewicz, kmisiewicz@bsu.edu.

Philip C. Repp

Dean, College of Architecture and Planning
Ball State University
The Executive Advisory Board consists of well-respected and successful graduates from the college. The board members meet two times per year to share their experience and ideas with college leadership to guide the development of a stronger academic program focused on graduating exceptional students whose solutions to imminent challenges in their lifetime will surpass standard expectations.

In April, the inaugural meeting of CAP’s Executive Advisory Board convened. As the Board begins to examine our new initiatives, we ask for your suggestions. Send your ideas and suggestions to Kerri Misiewicz, kmisiewicz@bsu.edu, or call (765) 285-5863.

“Design is a plan for arranging elements in such a way as best to accomplish a particular purpose.”

Charles Eames
Urban Planning’s Interim Chairperson and professor, Eric Kelly, PhD, FAICP, retired after 22 years at Ball State and looks forward to traveling, spending more time with family, and teaching yoga.

Professor Nihal Perera assumed duties as interim chair of the Department July 1.

Perera, serving 22 years in the department, has provided an international dimension and introduced social justice and qualitative methods to its curriculum. He is the creator of CapAsia, one of the best immersive learning programs in the country that takes design and planning students directly into the hearts of communities. He is the author of three books, numerous articles, and a frequent lecturer on topics related to development, social justice, and project planning. He has designed many buildings including the tallest building in Colombo, has developed 12 new towns as chief planner in the largest development project in Sri Lanka, and planned several settlements in Indonesia. Currently, the two-time Fulbright Scholar (China and Myanmar) is working on a development plan for a province in Thailand.

Perera’s chief task in the 2017-2018 academic year will be to launch a search for a permanent chair for the department.
The Department of Urban Planning went through the re-accreditation process in the spring and received favorable comments from the site visit team. The full results and recommendation from the Planning Accreditation Board will be received in the fall.

Bruce Frankel’s *My Community, My Vision* partnership with the state saw our students working with high schools and stakeholders in Crawfordsville, Greenfield, Fort Wayne, Shelbyville, and Greensburg.

Sanglim Yoo secured an immersive learning project for fall. Her students will study “The Brownfields to Brightfields Project: Analysis of Solar Potentials for Brownfields in Delaware County, Indiana.”

Lohren Deeg and Scott Truex won an APA Techzone grant to demonstrate the app *MyTown* at the national conference of the American Planning Association in May. The app allows students to inventory neighborhoods, rate quality of place, and embed photos, tags, data using IOS or Android devices. It was tested with first-year CAP students in Chicago in fall 2016.

Alumni Lauren Petersen, (BUPD ’11) has been selected by former Governor Mitch Daniels to be part of The Mitch Daniels Leadership Foundation. The 13 fellows will “envision new ideas and strategies and its leaders to be innovative, promote excellence, and support a Hoosier culture that is ambitious for progress.”

Alumni Cynthia Bowen, (BUP ’96) took the reigns as chair of the American Planning Association in May. Twenty students and three faculty attended.

We were saddened this spring by the passing of long-time chair Paul Mitchell who died March 15 due to complications from Alzheimer’s. He taught at Ball State for 32 years.

Japan Immersion 2017 in May was the second trip led by Professor Lisa Dunaway to The Land of the Rising Sun. Students visited Tokyo, Kyoto, Osaka, Nara, and Himeji, as well as other cities of their choice by utilizing the country’s bullet train network, the Shinkansen. The group consisted of Urban Planning, Japanese language, and Telecommunications majors. Students researched a topic related to their major before and during the trip, to produce a project at the end of the first summer session.

Nihal Perera wrapped up CapAsia IX with two projects in Thailand and one in Nepal; the Ball State students worked with more than 70 university students in the host countries to complete projects on heritage conservation, tourism, and culture.
Architecture’s Bachelor degree program was approved by the department, college, university, and most recently by the state Commission on Higher Education June 8, 2017. This degree will once again provide our undergraduate students the option of an undergraduate professional degree path. The department will also offer the existing accredited graduate M.Arch degree path (both a 2 year path for students with an undergraduate ‘pre-professional’ degree in architecture and a 3+ year path for students with any undergraduate degree). The department is working with NAAB regarding accreditation for the B.Arch degree program with plans to roll out with the 2020 B.Arch graduates.
Architecture Accomplishments

Department of Energy’s Race to Zero Design Competition

Graduate architecture students in professor Tom Collins’ studio and Walter Grondzik’s graduate seminars on green technology, collaborated with Ball State construction management students with professor Tarek Mahfouz along with industry partners qualified as finalists in the Department of Energy’s Race to Zero Design Competition. This competition focuses on the design of energy efficient (net zero) residential typologies (single family suburban to multi-family urban). All four Ball State teams received ‘finalist’ designation. In April, the teams presented their work to the final jury at the National Renewable Energy Laboratory in Golden Colorado, competing with more than thirty five other teams from architecture schools in the US, Canada, and India. The Ball State Suburban Single-Family team (students Chris Reinhart and Luke Kamp with Amanda Heinzman and Jeremy Margis) received first place in the division.

1st Place Winners for the Suburban Single-Family Housing Contest

- Race-To-Zero https://energy.gov/eere/buildings/2017-race-zero-results
- GROWING GREEN https://growinggreen2016.wordpress.com/
- Exhibit Columbus http://exhibitcolumbus.org/
- Magazine https://magazine.bsu.edu/2016/07/21/yorktown-cap-art-installation/

- Sean Burns (First Year coordinator and CAP 101/102 design studio professor) worked with graduate students last summer on a Yorktown (Indiana) design + build installation on the trail system by Yorktown schools.
- Professors Josh Coggeshall and Janice Shimizu are on the steering committee for Exhibit Columbus, an “annual exploration of architecture, art, design and community that alternates programming between symposium and exhibition years.” The fall 2016 Foundations and Futures symposium (co-chaired by Kevin Klinger) will be followed by an exhibition of design installations by designers (Miller Prize finalists) and university students in late August, 2017. This past spring and early summer, Coggeshall worked with undergraduate and graduate architecture students on the design and fabrication of Ball State’s entry for this fall’s exhibition.
- Two of the four awarded immersive learning projects at Ball State University’s 2017 Immersive Learning Awards were for Department of Architecture faculty: Pam Harwood’s (and students) Nature Play project at Head Start in Muncie and Tim Gray’s (and students) GROWING Green mobile greenhouse. GROWING Green also won an AIA Indiana chapter award fall 2016. Third year undergraduate architecture student Allison Hoagland received Honorable Mention in the national Udall Scholarship competition.

- Race-To-Zero https://energy.gov/eere/buildings/2017-race-zero-results
- GROWING GREEN https://growinggreen2016.wordpress.com/
Sean Burns is following up on Professor Joe Bilello’s initiated exhibition of student work from the fall 2016 Cripe Competition for fourth year students. This year, the fourth year studio faculty (Chiuini, Bilello, Klinger, Ramirez and Dotson) along with professors Harwood and Janz from ARCH 429, submitted the ARCH 401 studio project proposal for the 2030 Curriculum Project. The Cripe competition project was designed to focus on environmental and social resiliency. For their work with the 2030 Curriculum Project, the Department of Architecture’s ARCH 401 was identified as one of the “7 Best Sustainable Design Courses in America” by Metropolis magazine.

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Extreme Environments
Students in Associate Professor George Elvin’s Architecture for Extreme Environments course traveled to California’s Death Valley to considered how to construct shelters that would be mobile, affordable, be a single-person construction, and accessible during an emergency or other situations well outside the norm.

Architecture Continued

- Professor Jonathan Spodek, FAIA was inducted into the Association for Preservation Technology (APT) College of Fellows in November 2016. Jonathan is also assuming the role of the Historic Preservation Program Director for the coming academic year; former Interim Program Director, Assistant Professor Susan Lankford has moved and is pursuing new adventures.

- Professor Emeritus Tony Costello, FAIA received a Special Recognition Award for his entry “Homeplus” in the IN_fill housing design competition sponsored by AIA Indiana, Downtown Indy, and the Indiana Builders Association. Professor and department Chair Andrea Swartz’s entry, “Room to Grow,” received first place for the Evansville infill site. https://infillindiana.com/results/

- Assistant Professor Kristin Barry led nine students on CAP Scandinavia this May/June. Students feasted their eyes and minds on design from Norway, Sweden, Finland, Denmark and Iceland.

- Faculty searches resulted in two new tenure-line faculty hires: JP Hall (Historic Preservation) and Sean Burns (Architecture).

- Professor Michele Chiuini and Professor Wes Janz retired at the end of this past academic year. Michele is moving to Perugia, Italy with his family. Wes is enjoying more time in Indianapolis.

- Professor Pam Harwood’s undergraduate and graduate architecture students worked with community partners and the Muncie Public Library to design the Library Community Garden expansion. Fourth year architecture students built one of three pavilions. Work is ongoing this summer and next year to fully realize the project.

- Following up on a second place award at the fall 2016 Unit Design Competition sponsored by the National Concrete Masonry Association (NCMA), students Bryce Derhammer, Reva Ogle, Reed Thompson and Alex Thomas with faculty Tony Costello recently received an Honorable Mention Award in the 2017 ARCHITECT Magazine R&D Awards (July publication). This work was done in an elective focusing on resilient and sustainable design for Haiti offered by Costello.
Landscape Architecture’s undergraduate and graduate programs continue to be recognized nationally by DesignIntelligence as one of the nation’s best. This survey of hiring professionals highlights our students as being highly prepared for success in the profession and designing for a sustainable future.

The Undergraduate program was ranked No. 6, ahead of Ohio State and Purdue Universities. The Graduate program was ranked No. 12.

The programs were in the top 5 for the following skills assessment: Design, Communication Skills, Construction Methods & Materials, and Cross Disciplinary Teamwork.

Landscape Architecture has been nationally ranked as one of the top 10 programs by DesignIntelligence for the last 10 years!
Landscape Architecture Activities

• In October, the MLA program received re-accreditation for another 6 years.
• Forty-nine students and seven faculty members traveled to New Orleans in October to the National ASLA conference. The department had great attendance for the Alumni reception.
• MLA graduate Taylor Metz (’16) received a national ASLA award for his project: Flowers in Crannied Walls: A K-3 Schoolyard Redesign.
• Martha Hunt traveled to Beijing China in May to present at the CELA conference.
• MLA graduate Taylor Metz (’16) received a national ASLA award for his project: Flowers in Crannied Walls: A K-3 Schoolyard Redesign.
• Malcolm Cairns and Chris Baas were invited to Harbin, China to teach this past summer.
• Professor Les Smith, ASLA, PLA, published a book, Design Readiness for Landscape Architects: Drawing Exercises that Generate Ideas.
• Current graduate student Marc Ancel has been selected as one of four summer fellows for The Cultural Landscape Foundation. He will be conducting his research on location in Indianapolis at the landscape architecture firm Storrow|Kinsella.
• The department hosted the L.A.R.E. Workshop for upper level students in March.
• Sigma Lambda Alpha Alpha facilitated a Sketchbook workshop at the Eagle Creek Writing Jamboree for home schooled students.
• Student Emily Meer was the recipient of the Boren Scholarship and is studying in Brazil. She is only the second Ball State student to receive this award. “The Boren Scholarship is for undergraduates who want to study in a non-western country, with an emphasis on long-term linguistic and cultural immersion. The goal is to provide these students with skills and experiences in areas of the world that are critical to national security (broadly interpreted), in exchange for their commitment to seek work in the federal government.”

Faculty member Les Smith and Landscape Architecture students continue their work on the outdoor pavilion-overlook funded by the Muncie Community Enhancement Projects, Inc. (CEP). CEP is a not-for-profit community improvement organization, emphasizing support for outdoor recreation, trails, natural areas, and public-area landscape beautification in Muncie, Indiana. Students in the Design+Build class accomplished the demolition of the old and failing 1976 overlook pavilion, designed a new pavilion-overlook with guardrails, and a staircase with a bicycle chute.

LA students in the Spring Semester class included: Ernso Brown, Anna Bruner, Joe Clark, Kyler Durham, Zack Hall, Jeremy Jacques, Nick Lee, and John LaVine (acting as project manager). The work will be completed by Summer LA students Steve Himebrook and John LaVine.

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CEP Outdoor Pavilion

Taylor Metz - Flowers in Crannied Walls

instagram.com/BallStateCAP
Statewide Drawings + Documents Archive Expansion

The records of Indiana’s architectural history are deteriorating rapidly through benign neglect, digital file corruption, and disposal from architectural firms across the state. The solution for reducing the amount of important work lost to time or the dumpster is to identify these at risk resources and to expand the architectural archives best able to protect these types of records.

As the only archives dedicated to preserving the history of Indiana’s built environment, the Drawings + Documents Archive at Ball State University currently works to preserve these records by collecting and providing access to thousands of architectural and landscape architectural renderings, sketches, photographs, and documents by Indiana architects and landscape architects from the 19th century to yesterday.

The Drawings + Documents Archive supports 1,000 research questions every year that aid architects working on adaptive reuse projects, students writing their graduate theses, and landscape architects researching historic landscapes. Improving collections and environmental concerns will enhance the capabilities of practitioners in the field and improve the quality of primary source literacy education at CAP.

In this regard, the Archive is prepared to become the repository for all Indiana built environment records and a consistent point of contact for CAP alumni and architects and other designers and planners in Indiana and across the country. A statewide survey has been initiated to Indiana design firms. Once we have determined the overall need, our process will include the pursuit of funding to complete digitization of drawings and models, as well as to create expanded storage, display and interpretation opportunities for at risk collections. So far, there have been 78 initial affirmative responses that identified potential archival material to be reviewed.

A NEW DEPARTMENT

Construction Management & Interior Design

CAP is excited to add a new department to the college and with it, two new majors that will complement the college and welcome 300 new undergraduates. The Department of Construction Management and Interior Design will offer two accredited programs; a major in construction management accredited by the American Council for Construction Education, and a major in interior design, accredited by the Council for Interior Design. CAP students make up the majority of students minorining in these programs so adding the new department to the college builds on a richly rewarding cross-disciplinary approach.

One of the many success stories of this approach was a collaborative project between construction management students and the architecture department with their submission to the 2017 Department of Energy’s Race to Zero Competition winning first place in the Suburban Single-Family category. Another collaborative effort submitted to the 2016 Associated Schools of Construction Competition by the construction management department won the Preconstruction and Concrete Solutions category and placed second at the same competition in the Design-Build category. In addition to the competitive successes, construction management has achieved 100 percent placement of graduates for the third consecutive year.

The Graduate Certificate in Healthcare Design in Interior Design was approved by the Graduate Education Committee and has several real-world clients aligned for students to work with through the department’s University Design Center that provides clients with multiple design concepts and pre-design evaluations.
CAP CAREER FAIR

Each year the College of Architecture and Planning hosts a two-day Job and Internship Fair for CAP students. This multi-discipline fair includes architecture, landscape architecture, urban planning, and is held in the CAP building on campus. This year 77 firms and potential employers attended the fair to interview and network with students. Prior to the fair, two job fair preparation sessions were held in CAP to prepare students for this professional opportunity.

The number of firms attending the career fair has increased 175% since 2015.

Hoerr Schaudt Landscape Architects
Mariani Landscape
Elevatus Architecture
Grinfelder Associates Architects
Moake Park Group, Inc.
AIA Indiana
American Structurepoint, Inc.
Cooler Design
entheos ARCHITECTS
FHI: Fanning Howey
Gardens of Growth, Inc.
Gibraltar Design
Indiana Chapter of American Society of Landscape Architects
MKSK Studios
Mussett Nicholas & Assoc.
PHANOMEN/design
Prince Alexander Architects
Ratio Architects, Inc.
ROA W Corp.
WDI Architecture, Inc.
The Estopinal Group
Landmark DBM, Inc.
Troyer Group
Tabberson ARCHITECTS
City of Shelbyville Indiana Planning Department
Alliance Architects
Creative Design Solutions
US Architects
KIG Architecture
TowerPinkster
BHDP Architecture
Emersion Design
Fischer Homes
Human Nature
MSA Architects
RWA Architects, Inc.
SHP Leading Design, Archs
Gresham Smith & Partners
Flad Architects
Cordogan Clark & Assoc.
Madison County Council of Governments
Design Collaborative
Hoch Associates
MKM architecture + design
MSKTD & Assoc.
Viridian Architectural Design
American Structurepoint, Inc.
Anderson & Bohlander, LLC
Landscape Architects
arcDESIGN
Axis Architecture + Interiors
BSA LifeStructures
Brenner Design
Browning Day Mullins & Dierdorf Architects
Core Planning Strategies
Cripe
Curran Architecture
CSO Architects
FHI: Fanning Howey
HWC Engineering, Inc.
Krm Architecture
LandTech Design
Rothmann Collier Architect
Rowland Design
Schmidt Associates
Bona Vita Architecture, Inc.
DLZ
Epoch Architecture + Planning
Michiana Council of Governments
Shive-Hattery, Inc.
JRA Architects
LMH Architecture
luckett & farley, Architects
Engineers & Construction Managers
Smith GroupJJR
GMB Architecture + Engineering
OCBA. O’Boyle, Cowell, Blalock, and Assoc., Inc.
Land Design, Inc.
FRCH Design Worldwide
City of Shelbyville Indiana Planning Department
AIA Young Architects Award
Lora Teagarden, AIA (M.Arch '10)
Project Architect, RATIO Architects.
https://www.aia.org/showcases/59486-lora-teagarden-aia

FAIA Fellows
2017 - Jeff Bone, FAIA (BS, BAR, ’87)
2017 - Greg Erny, FAIA (BAR, ’77)

ASLA Fellows
2017 - Ned Crankshaw, ASLA (BLA ’85)
2016 - Kenneth Bates, ASLA (BLA ’92)
2016 - Thomas R. Doolittle, ASLA (BLA ’83)
2016 - Eric Ernstberger, ASLA (BLA ’79)
2016 - Scott Sieker, ASLA (BLA ’90)

Brandon Farley, AIA (B.Arch ’04) project architect at American StructurePoint Inc. received the 2016 Young Architect award from AIA Indiana.

Jason Larrison, AIA (B.Arch ’00) received the 2016 Edward D. Pierre Award from AIA Indiana for architectural advocacy, community leadership and service to the profession and public.

Emery Hunt, Assoc. AIA (M.Arch ’15) was the Indianapolis winner for the IN_FILL Design Competition 2017: a design competition exploring affordable, well-designed, and contextual contemporary single-family homes on infill lots across Indiana’s walkable core communities.

Taylor Metz (MLA ’16) received a national ASLA award at ASLA for his project: Flowers in Crannied Walls: A K-3 Schoolyard Redesign.

KHM Architects (with CAP alumni Mike Montgomery, Stuart Godfrey, Winfrid Williams, Kevin Montgomery, Matthey Yates, Kyle Schwind, Andrew Jackson, Erin Jennings, and newly joined Sam Vonderau, Kyle Keaffaber, and Rachel Shettle) received the 2016 Distinguished Firm Award from AIA Indiana.

Paul Harding, FAIA, Tom Kerwin, FAIA, Spero Valavanis, AIA, Jeff Bone, FAIA, and Greg Klosowski, AIA, all now practicing in Chicago, served on the 2017 Ohio Masonry Association Design Award Jury chaired by Professor Emeritus Tony Costello, FAIA.

Reva Ogle, Bryce Derhammer, (both M.Arch ’18), Reed Thompson (M.Arch ’17), and Alex Thomas (BS ’16) were awarded second prize in the 2016 National Concrete Masonry Association Design Award Jury chaired by Professor Emeritus Tony Costello, FAIA.

Sanjeeewani Habarakada (MURP ’12) is working on the production of a temple—rituals and spaces—in Seoul, South Korea.

Sanjeeewani Habarakada (MURP ’12), Gaurab Kc (M.Arch ’10), Sweata Pradhan (M.Arch ’08), Nirmani Liyanage (MURP ’16), and Hikoyat Salimova (MURP, Reg Plan, ’10) co-authored chapters with Nihal Perera in his People’s Spaces book (Routledge 2016).

J Pradeep Dissanayake (MURP ’14) and Jeff Lauer (BAURP ’11, MURP ’16) authored an article with two coauthors Chloe Dotson (BAURP ’12, MURP ’13) and Shalini Mariyathas (MURP ’10) in a special issue of Bhumi.

An article authored by Chloe Dotson (BAURP ’12, MURP ’13) and Nihal Perera on the racist roots of planning in the USA has been selected by the FBI to use in diversity training.
CAP:INDY
Planning for the Future

The CAP:INDY Connector serves as a hub for all CAP activities in the Indianapolis area. We look to further develop the following objectives in an integrative approach to engage the Indianapolis region while cultivating students that are real-world ready.

Engage the Neighborhoods
Partner with the City of Indianapolis and community organizations such as Shepherd Community, Inc. to embed studios in neighborhoods working on community-based projects.

Engage the City
Partner with the City of Indianapolis and professional firms to engage the City on larger, strategic projects such as the vision and redevelopment of Union Station.

Engage the People
Transition the CAP:INDY Connector to an ‘Urban Design Center’ model. In support of the first two objectives, yet standing on its own, an Urban Design Center would 1) provide technical assistance to Indianapolis through an open, experience-based studio; while 2) bringing together various types of city stakeholders in conversation and collaboration around a project and/or relevant urban design issues; and 3) provide outreach to the public through raising awareness of, and desire for, high quality design through CAP leading civic discourse. Opportunities include a partnership with the City Market and Big Car to lead design place-making activities for the Market East District and Monument Circle.

Recent Activities
• Four major professional organizations, across their local, state, and national components, have hosted events at the CAP:INDY Connector—the American Institute of Architects (AIA), the American Society of Landscape Architects (ASLA), the American Planning Association (APA), and the Urban Land Institute (ULI).
• Major events held to date: 2016 National AIA Leadership Institute; 2016 APA OKI Regional Conference Session with APA National President Cynthia Bowen; and 2017 partnership with ULI on 7-week Future of the City Speaker Series.
• Urban design students in Indianapolis conceptualized an urban framework for the Monon trail with input from representatives of the city’s Dept. of Metropolitan Development, landscape architect professionals, and firms.

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Consider a gift.
Remember the sleepless nights finishing your projects, the gallons of coffee consumed during a semester? Not every discipline requires such devotion to their studies. You are a unique breed of creative and dedicated individuals making changes to the environment in which we live. Help us continue the proud tradition of preparing students to become successful, accomplished professionals, and of course, keeping the ideas and coffee pots flowing.

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Join the conversation.
Online social networks are an easy and convenient way to connect with the College of Architecture and Planning. Whether it’s a casual tweet, a photo from your recent project or posting an award, we would love to hear from you.

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facebook.com/BallStateCAP

The information presented here, correct at the time of publication, is subject to change. Ball State University practices equal opportunity in education and employment and is strongly and actively committed to diversity within its community.