

URBAN DESIGN WORKSHOP

Summary of findings from the Tinker Street (16th Street) Urban Design Workshop, sponsored by the Herron-Morton and Old Northside Neighborhoods and conducted by Ball State University's College of Architecture and Planning: Indianapolis Center.



Town Meeting July 10, 2003 Joy of All Who Sorrow Church | Workshop July 11-12, 2003 Herron School of Art | Presentation September 29, 2003 Harrison Center for the Arts

MIXED-USE! MIXED-USE!

The key to a successful "Main Street" is a pedestrian-oriented, mixed-use district. A district where people live, work, and play. Buildings front the street and welcome the neighborhood in. Cars are accommodated through parking lots or structure behind or beneath buildings, but the street is oriented to the pedestrian. Shade trees, flowers, benches, cafes, and lighting combine to create an atmosphere that is impressive from those passing through in cars and friendly to those strolling the sidewalks.

Sixteenth Street can be narrowed from five lanes to three, much like what was recently done through Broad Ripple Village. With traffic volumes on this portion of 16th Street much lower according to the most recent traffic counts than on Broad Ripple Avenue, such a narrowing would allow for wider sidewalks and more landscaping.

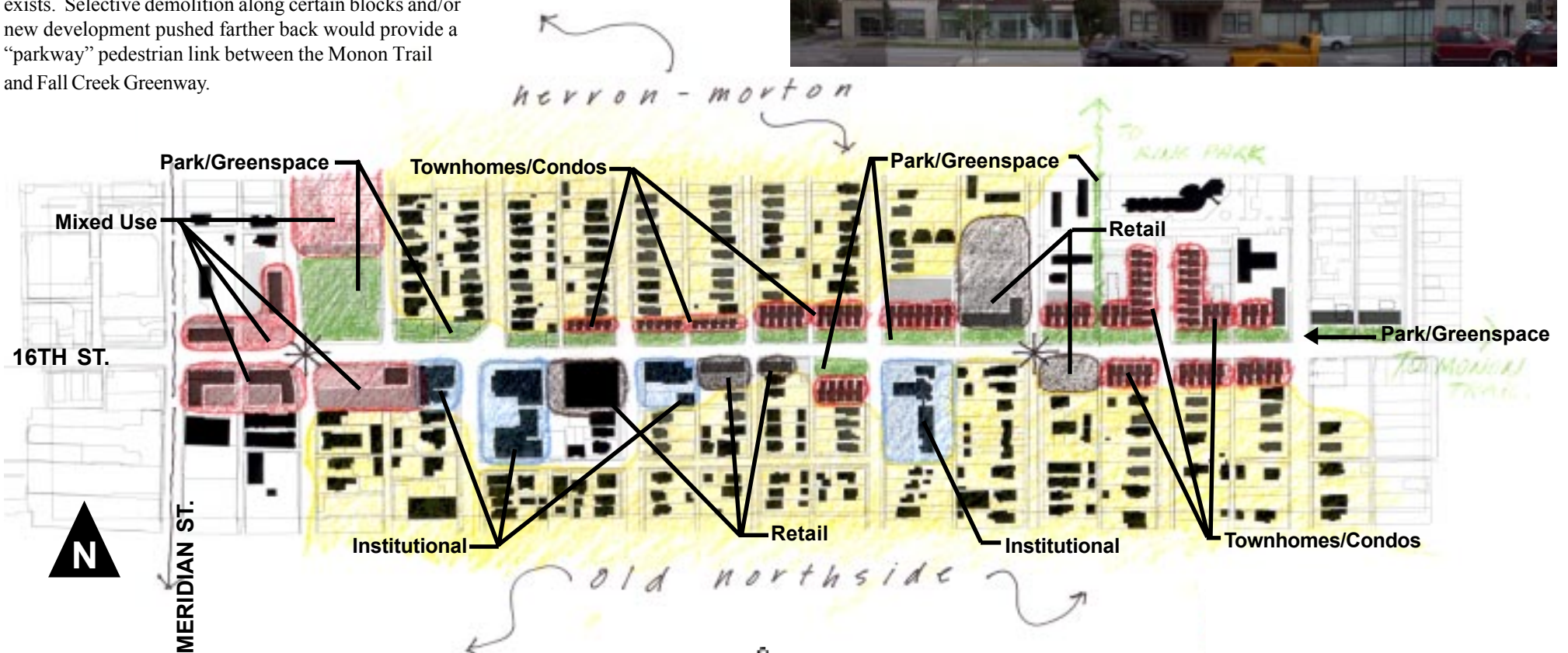
Penn Arts Building ►

This before photo and after sketch shows a rejuvenated Penn Arts Building that has been opened up with a glass facade and new rooftop gardens. A public plaza with sculpture continues where the existing Herron School of Art sculpture lawn is. With the tradition of Herron and presence of the Harrison Center for the Arts, Tinker Street can capitalize on the growing appreciation of public art.



Tinker Street Parkway? ▼

Because 16th Street was always a side street--property lots front on the north/south streets--an opportunity to convert some of those parcels along 16th Street into an urban parkway exists. Selective demolition along certain blocks and/or new development pushed farther back would provide a "parkway" pedestrian link between the Monon Trail and Fall Creek Greenway.



Visit the Project Website  <http://www.bsu.edu/capic>



STREET CONFIGURATION OPTIONS



Existing Conditions

- Four Travel Lanes with Continuous Center Turn Lane
- Heavy and Fast Traffic
- Narrow Sidewalks and Unsafe Pedestrian Crossings
- Utility Lines in Sidewalk



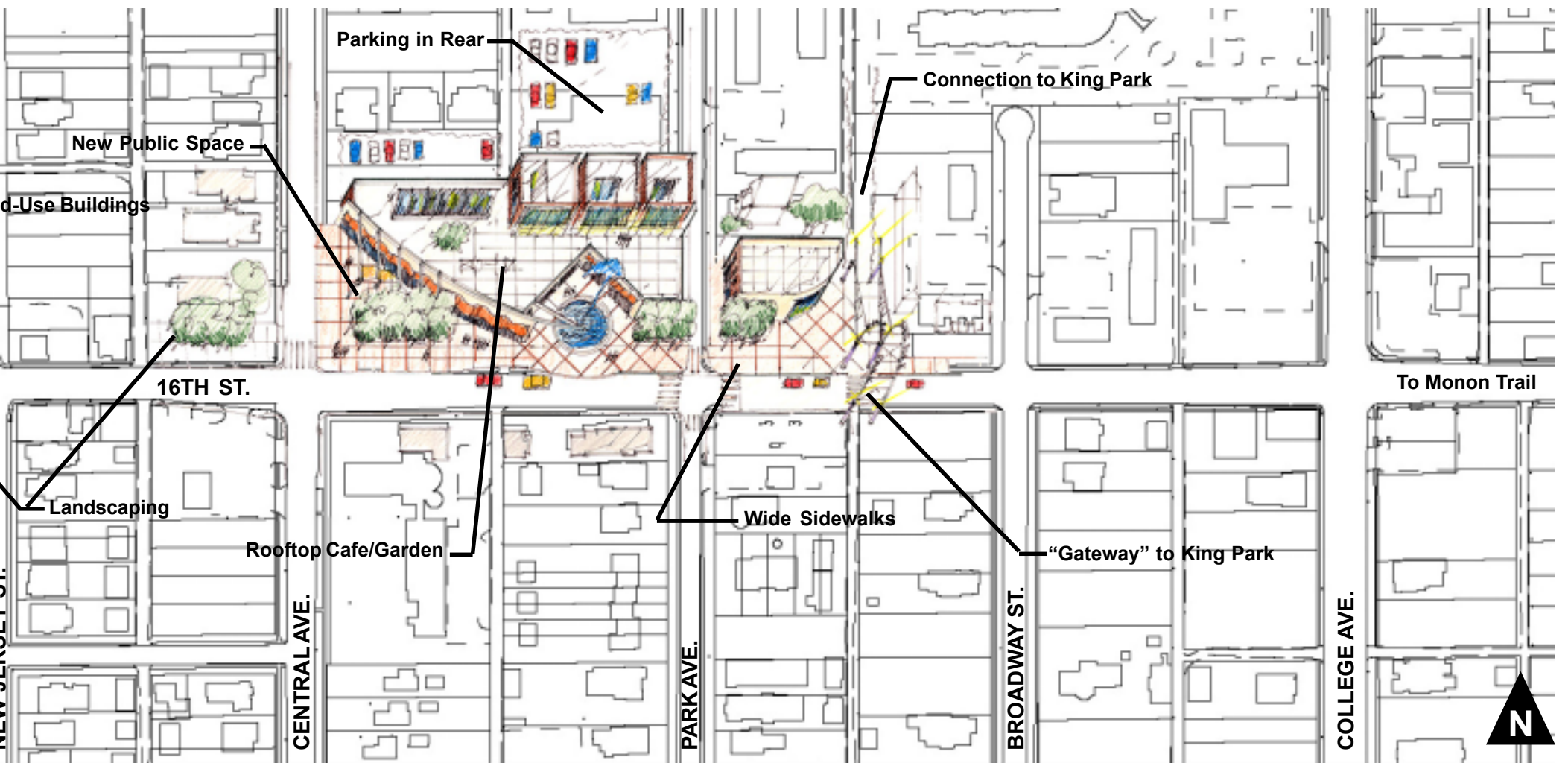
Proposed Option I: "Road Diet"

- Two Travel Lanes with Center Turn Lane, much like Broad Ripple Ave.
- Reclamation of Street for Expanded Sidewalks & Pedestrian Use
- Narrower Street to Calm Traffic
- Room for Additional Landscaping and Pedestrian-Scale Lighting
- Relocation or Burial of Utility Lines



Proposed Option II: "Parkway"

- Elimination of select deteriorated buildings along 16th Street
- Creation of wide "parkway" to connect Monon Trail to Fall Creek Greenway
- Two Travel Lanes with Center Turn Lane, much like Broad Ripple Ave.
- Reclamation of Street for Expanded Sidewalks & Pedestrian Use
- Narrower Street to Calm Traffic
- Relocation or Burial of Utility Lines

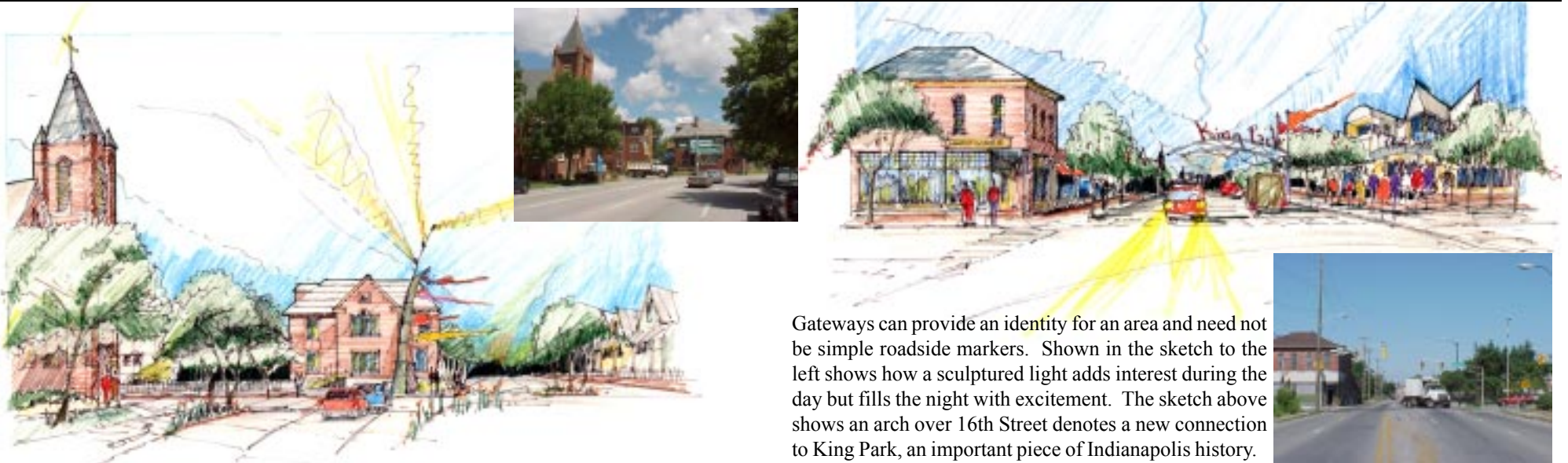


ADAPTIVE REUSE

This before photo and after sketch illustrate how a seemingly obsolescent structure can be adaptively reused as a vibrant mixed-use building. The sketch and cross-section view show how the existing storefront can be maintained for retail or live-work space while an upper story is added to accommodate a residence. The rooftop of the existing building is transformed into a rooftop garden that could also be used as an outdoor cafe, while the back of the building provides garaged parking. Such adaptive reuse can blend historic and cutting-edge architecture. Mixed-use buildings along Sixteenth Street not only provide new housing alternatives and storefront opportunities, but also offer an excellent transition into the surrounding historic neighborhoods.

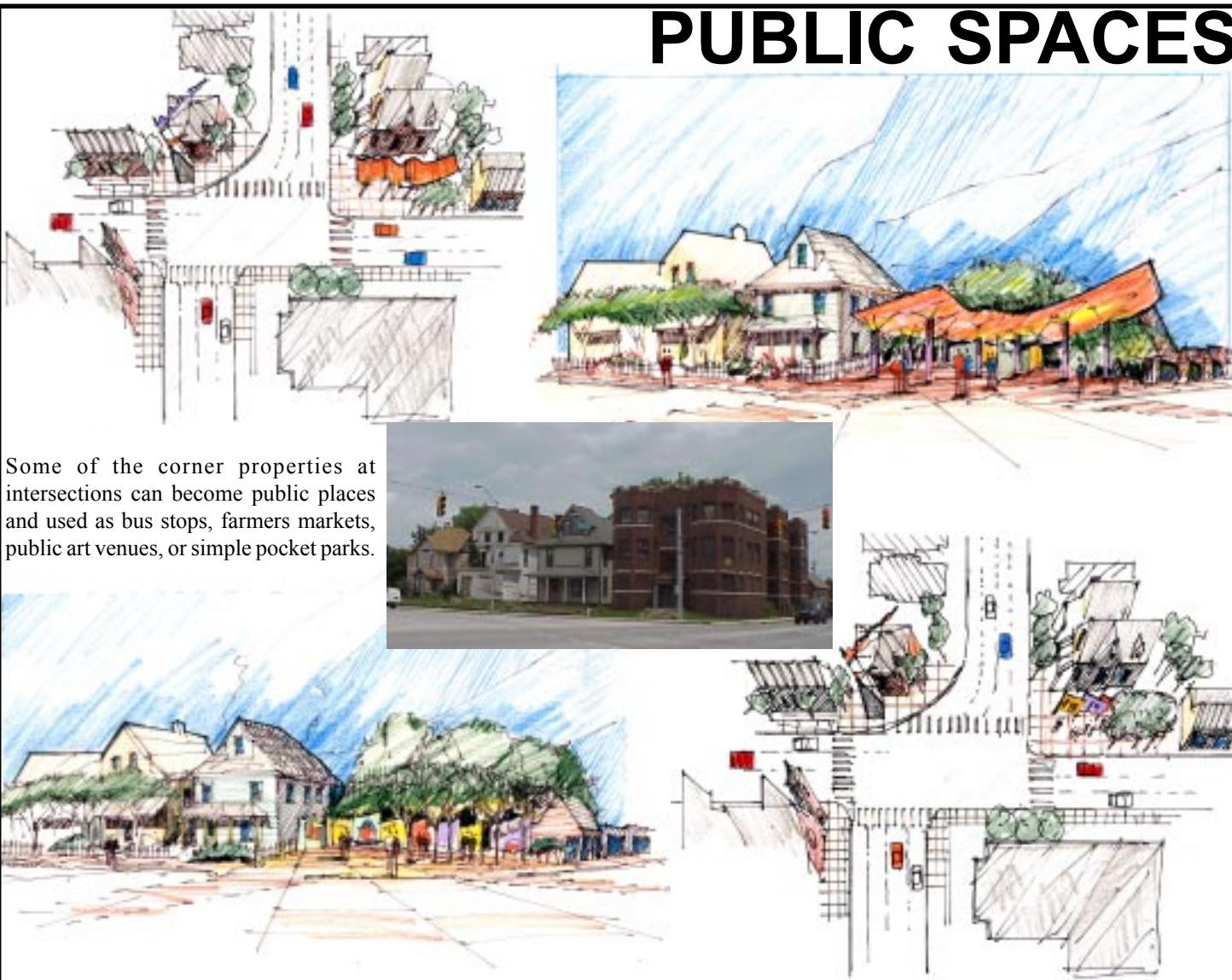


NEW GATEWAYS



Gateways can provide an identity for an area and need not be simple roadside markers. Shown in the sketch to the left shows how a sculptured light adds interest during the day but fills the night with excitement. The sketch above shows an arch over 16th Street denotes a new connection to King Park, an important piece of Indianapolis history.

PUBLIC SPACES



Some of the corner properties at intersections can become public places and used as bus stops, farmers markets, public art venues, or simple pocket parks.



BALL STATE
UNIVERSITY

CAP:IC

college of architecture and planning
indianapolis center

Project Team Members
Scott Truex, CAP:IC Director
Professor Harry Eggink
Brad Beaubien
Adam Thies

Mitch Bishop
Katie Coble
Ryan Hunt
Juan Mendez
Matt Schrieffer

The Tinker Street Urban Design Workshop was made possible by the Herron-Morton and Old Northside Neighborhood Associations and residents. Meeting and work space was graciously provided by the Joy of All Who Sorrow Church, Herron School of Art, and the Harrison Center for the Arts.

CAP:IC
26 W. Washington St.
Indianapolis, IN 46204
(317) 822-6172
capic@bsu.edu

Residents voice ideas at Town Meeting.



Future of Tinker Street maps out his ideas.



Residents "vote" on the top issues.



Checking in on the workshop process.



Visit the Project Website



<http://www.bsu.edu/capic>