In 2022–23, the David Owsley Museum of Art (DOMA) continuously improved its exhibition spaces, increased awareness about global issues, and promoted pride of place. The fiscal year began with a Summer repainting, refreshing, and re-installation of the Dorothy J. and Richard W. Burkhardt Gallery of 17–19th century European art. The refresh incorporated several recently conserved artworks and new acquisitions into the display, along with new research and object labels. Other annual efforts to offer variety and improvements to the permanent collection galleries involved regular rotations of Japanese prints and Indian miniatures as well as the integration of even more recently acquired works.

DOMA's fall exhibition, Regionalism, Surrealism, and Climate Change: Recent Loans and Acquisitions at the David Owsley Museum of Art, highlighted donations, purchases, and promised gifts that illustrate major modernist movements. The show's title referred to three key works. The first two were lent by the museum's namesake benefactor, David T. Owsley: one is a small painted sketch by American Regionalist artist Thomas Hart Benton entitled Study for Sugar Cane, and the other a monumental untitled canvas by Surrealist Roberto Matta. The third work is the Antarctica Diptych by Philadelphia-based contemporary artist Diane Burko, a purchase that raises awareness about climate change, which the World Health Organization considers the greatest threat to global health in the 21st century. In fact, during her campus visit and public lecture related to the exhibition, Diane Burko urged students to safeguard their future by becoming climate change activists. All 25 works exhibited in the show demonstrated the museum's commitment to providing Ball State students with a rich and diverse art collection for their study and enjoyment.

In the Spring of 2023, the museum presented A Wild Story: The David and Sarojini Johnson Print Collection, which featured more than 90 prints amassed over a lifetime of collecting by the named Ball State graduates and printmakers. The show combined the Johnsons' formidable collection with highlights from DOMA's collection that David Johnson helped the museum acquire or that he printed himself. The accompanying essays by the collectors recounting wild stories from various artist-printmakers' biographies and the experience of collecting a wide array of old master, German Expressionist, modern, and contemporary prints, alongside essays by regional printmakers underlining the importance of the Johnsons' collection. The show was accompanied by an evening printers panel starring the Johnsons and local printmakers Chris Bonham ('92), Teddy Lepley ('19), Coleman, McKeon, Newton Russell ('99) and Randy Salway ('00). By spotlighting this local collection and providing students in-person access to these prolific Indiana artists (several of whom are Ball State graduates), the exhibition promoted a deep sense of pride of place and school spirit.

DOMA Alliance members also enjoyed several exciting programs, including fascinating presentations by Professor Ted Neal on ceramics, Dr. Alan H. Wootton of the Utah Museum of Fine Arts on land artist Robert Smithson; Associate Professor Lara Kuykendall on Regionalist Thomas Hart Benton; Professor Emeritus Tom Lauer on Tiffany and making Tiffany-style glass; a visit from Newfields CEO Dr. Colette Pierce Burnette; and finally an Alliance trip to the Eskenazi Museum of Art at Indiana University – Bloomington. In this way, the museum keeps its Alliance members connected to a rich cultural environment in Muncie and Indiana.
DOMA staff, from left to right: Maureen Nicholson, Nollee Gluefrida, Cathy Bretz, Maria VanVreede, Savannah Calhoun; Back row: Rachel Buckmaster, Michael DuQuette (hired FY2024) Randy Salway, and Robert G. La France

MISSION STATEMENT
The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the university community and other diverse audiences.
(As adopted by the Ball State University Board of Trustees; December 19, 2008)

VISION STATEMENT
To educate, inspire, and connect people through the David Owsley Museum of Art’s global art collection.
(April 2019)

The David Owsley Museum of Art is accredited by the American Alliance of Museums (AAM) and a member of:
• Association of Academic Museums and Galleries (AAMG)
• Association of Midwest Museums (AMM)
• Association of Art Museum Curators (AAMC)
• Midwest Art History Society (MAHS)

ABOUT THE DAVID OWSLEY MUSEUM OF ART
The David Owsley Museum of Art (DOMA) is an 87-year-old university art museum that houses a world art collection with more than 11,000 objects representing all seven continents. DOMA balances exciting contemporary and historical art exhibitions with engaging displays of the permanent collection in a rich, educational environment that serves both the University and the East Central Indiana region.
MUSEUM ATTENDANCE

The annual in-person museum attendance for the period of July 1, 2022 to June 30, 2023, was 15,848 visitors, a 27% increase over last year. Yet this figure only represents about half of the museum’s pre-pandemic attendance, as museums continue to recover from the lasting societal effects of the COVID-19 crisis. Visitor numbers reached their peaks in October 2022 and March 2023, during the height of the museum’s semester-based programming.

Digital engagement remained strong in FY2023. DOMA’s website reported 21,666 total visits by 12,722 users. The museum’s homepage received the most page hits (15,493), while many visitors consulted the collection search (10,198 hits), then the exhibitions page (6,450 hits), followed by the “visit the museum” information page (4,466 hits).

The museum’s main digital audience consisted of students, ages 18–24, on and near campus. Thus, the largest recorded number of web visitors came from the Muncie area (4,024), with Indianapolis second and Chicago third. Additional clusters of visits were registered from New York City; Anderson, Ind.; Atlanta; and Fort Wayne, Ind.; followed by Marion, Ind., and Bloomington, Ind. The collection search earned the highest average time-on-page of 4 minutes 20 seconds.

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BALL STATE UNIVERSITY STUDENTS
In FY2023, DOMA hosted 193 pre-registered groups consisting of 5,500 visits. More than three-fifths of the pre-registered group visits (3,493) involved coursework by Ball State students, attending a wide variety of classes in the seven colleges across campus.

R. Wayne Estopol College of Architecture and Planning
CAP 101 / 161: Environmental Design and Planning / Design Communications Media 1
IDES 101: Rapid Visualization
IDES 110: Design Fundamentals
LA 100: Introduction to Landscape Architecture

Miller College of Business
ECON 201: Principles of Microeconomics
HOSP 387: Event Mechanics & PR

College of Communication, Information, and Media
JOUR 233: Specialized Story Forms
JOUR 385: Advanced Writing and Design for Strategic Communications
MDIA 310: Creativity, Narrative, and Aesthetics for Media

College of Fine Arts
ADS 441: Design: Research and Professional Practices
AFA 101: Drawing Studio
AFA 202: Drawing – The Figure
AFA 301: Drawing – Point of View
AHS 201: Art Criticism and Meaning
AHS 275: History of Photography
AHS 291: Arts of China
AHS 292: Arts of Japan
AHS 293: Buddhist Arts of Asia
AHS 304: Presenting Matters – Prints & Politics Since the 18th Century
DANC 287: Dance Improvisation
DANC 387: Choreography 1

FASH 360: Introduction to Fashion
FR 334: French Civilization and Culture, the Old Regime

College of Sciences and Humanities
CC 201: Cultural Life of Ancient Greece
CC 202: Cultural Life of Ancient Rome
CC 305: Classical Myth and Theory
CH 334: Chinese Culture and Civilization
ENG 103: Intro to Rhetoric
ENG 286: Intro to Creative Writing
ENG 307: Fiction Writing
ENG 308: Poetry Writing
ENG 310: Introduction to Screenwriting
ENG 408: Advanced Poetry Writing
ENG 610: Reading and Writing Across the Genres
ENG 612: Workshop in Fiction Writing
FR 334: French Civilization and Culture, the Old Regime
HIST 151: World Civilization I
HIST 240: Intro to Public History
HIST 427/527: Gender and Sexuality in Chinese History
HIST 496: Modern Japan, 1600 to Present
NREM 101: Environment and Society
NREM 371: Outdoor Recreation and Society
POLS 312: Early Western Political Thought
RELS 208: The Qur'an

EDUCATION AND OUTREACH
DOMA fulfills its educational mission by embracing a local campus audience, K-12 students, and lifelong learners throughout the region. One measure of educational impact includes pre-registered group tours and class visits guided by DOMA staff and docents, or led by Ball State University professors, external educators, and community members. These organized visits represent a growing number of people engaged in direct encounters with works of art in the galleries.

K-12 STUDENTS
The number of pre-registered K-12 school groups remained lower than pre-pandemic levels at 36 (down from 79 in FY2019). These groups consisted of 1,317 children, teachers, and chaperones participating from 22 schools plus two home-school groups. School groups came from nine counties (Blackford, Delaware, Hancock, Henry, Jay, Madison, Marion, Randolph, and Wayne). Participating schools included:

- East Washington Academy
- Longellow Elementary
- Blue River Valley Elementary
- Redkey Elementary
- West Jay Elementary
- Fairview Elementary
- Alexandria-Monroe Elementary
- Monroe Central Elementary
- Blackford Intermediate
- New Castle Middle School
- Southside Middle School
- South Adams Middle School

Other and Cross-College Courses
PYS 101: First-Year Seminar
IES 151: Intensive English Institute, Cultural Experiences

Honors College
HONR 100: Freshman Seminar
HONR 202: Inquiries in the Early Middle Ages, Renaissance, Enlightenment
HONR 203: Inquiries in Cultures, 1800 to Present
HONR 390: Medieval Women Writers
HONR 390: Photography

[DOMA Annual Report 2022-23]
In addition to its utility as an educational tool for Ball State students and faculty, DOMA is a community resource and a point of pride for the city and region.

- Open five days a week throughout the year; Tuesday–Friday, 9 a.m.–4:30 p.m.; Saturday, 1:30–4:30 p.m. (closed for university holidays)
- Free entrance (paid parking on weekdays; free parking available on weekends)
- Two to four public exhibitions annually

The following are a few highlights of DOMA’s community engagement activities for FY2023, consisting of 26 public programs with 1,448 visitors.

### FALL SEMESTER

<table>
<thead>
<tr>
<th>Date</th>
<th>Program</th>
<th>Attendance</th>
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</thead>
<tbody>
<tr>
<td>9/14/2022</td>
<td>DOMA Art Alliance Program - Dr. La France Museum updates and exhibitions</td>
<td>40</td>
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<tr>
<td>10/3/2022</td>
<td>Exhibition Overview with Dr. La France</td>
<td>5</td>
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<tr>
<td>10/12/2022</td>
<td>DOMA Art Alliance - Dr. Alana Wolf-Johnson (virtual)</td>
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<tr>
<td>10/13/2022</td>
<td>Arts Alive Lecture: Diane Burks, Art and Climate Change</td>
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<tr>
<td>10/15/2022</td>
<td>Kids Make Art at DOMA</td>
<td>32</td>
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<tr>
<td>11/2/2022</td>
<td>DOMA Art Alliance - Ted Neul</td>
<td>21</td>
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<tr>
<td>11/14/2022</td>
<td>DOMA Art Alliance - Dr. Colette Pierce Burnette</td>
<td>15</td>
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<tr>
<td>12/3/2022</td>
<td>Docent’s Choice tour with Kaitlyn Vagier</td>
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<tr>
<td>12/3/2022</td>
<td>Holiday Open House</td>
<td>90</td>
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<tr>
<td>12/14/2022</td>
<td>DOMA Art Alliance - Lara Kuykendall, American Regionalist artists</td>
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<td><strong>Semester Total</strong></td>
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### SPRING SEMESTER

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<tr>
<td>2/8/2023</td>
<td>DOMA Art Alliance Program - Tom Lauer</td>
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<tr>
<td>2/10/2023</td>
<td>DOMA After Hours</td>
<td>211</td>
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<td>2/27/2023</td>
<td>Exhibition Overview with Dr. La France</td>
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<tr>
<td>3/8/2023</td>
<td>DOMA Art Alliance Program - Dave &amp; Sarojini Johnson</td>
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<td>3/18/2023</td>
<td>Docent’s Choice tour with Teagan Hayes</td>
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<tr>
<td>3/22/2023</td>
<td>Outreach for Minnetrista Family Day</td>
<td>42</td>
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<tr>
<td>3/23/2023</td>
<td>Printmaker’s Panel</td>
<td>71</td>
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<tr>
<td>4/1/2023</td>
<td>Kids Make Art at DOMA</td>
<td>97</td>
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<tr>
<td>4/12/2023</td>
<td>DOMA Art Alliance - Dr. Colette Pierce Burnette</td>
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<tr>
<td>4/13/2023</td>
<td>Slow Art program with Tim Hess</td>
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<td>4/15/2023</td>
<td>Docent’s Choice tour with Olivia Miller</td>
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<td>5/10/2023</td>
<td>Art Alliance Bus trip to the Eskenazi Museum</td>
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<td>5/20/2023</td>
<td>Art in Bloom (Saturday)</td>
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<tr>
<td>5/21/2023</td>
<td>Art in Bloom (Sunday)</td>
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<tr>
<td><strong>Semester Total</strong></td>
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<td><strong>1,105</strong></td>
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</table>

**Grand Total Attendance: 1,448**
In fiscal year 2022–2023, DOMA's collection received continuing support from generous contributions earmarked for new acquisitions and care of the collection. Thanks to the museum’s benefactors, friends, and Art Alliance groups—as well as a community open house, Art in Bloom—the museum received more than $150,000 in donations.

**FINANCIAL SNAPSHOT**

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**Contributions (Donations, Gifts, and Fundraising)**

**FY2023 Income by Source ($956,320)**

- General Ball State support: $723,932
- Foundation earnings, Sursa Fund: $57,981
- Arts Alive and other Ball State departments: $13,250
- Revenue, tickets, grants: $1,780
- Donations: $159,377
- Foundation fees: $17,112
- Travel: $4,309
- Operations/Supplies/etc.: $175,283
- Programs and exhibitions: $50,544
- Student wages: $130,482
- New acquisitions and conservation: $105,776
- Salaries plus benefits: $523,773

*Figures exclude maintenance, utilities, insurance, and overhead paid by Ball State University

*unaudited
Regionalism, Surrealism, and Climate Change:
Recent Loans and Acquisitions at the David Owsley Museum of Art
September 9, 2022 to December 22, 2022

Diane Burko, Antarctica Diptych (Antarctica Dream #1 and Paradise Channel, Lemaire #3), 2013, oil on canvas, Purchase: Sharon Seager Women's Art Fund and Gift of Joseph and Pamela Yolin 2021.012.001-002 © Diane Burko.


Francisco de Goya, Spanish (1746–1828), Flying Folly (Disparate volante) from the Follies (Disparates) series, published as The Proverbs (Los Proverbios), 1815-17 (1902), etching, aquatint and emery stone, 4th edition of 100, The David and Sarojini Johnson Collection.

Sue Coe, British, born 1951, Lucky Shot! (Ode to Cheney), 2007, two-color woodcut, artist’s proof, printed at the Ball State University Art Department by David Johnson, gift of the artist, 2007.012.000 © 2007 Sue Coe, Courtesy Galerie St. Etienne, New York.
NEW ACQUISITIONS AND LOANS TO THE COLLECTION

FY2023 Acquisitions (8 purchases, 70 gifts) ........................................78
FY2023 Loans to the collection ......................................................7
Total ................................................................. 85

SELECTED ACQUISITIONS

July 1, 2022 to June 30, 2023

Abstract Blue, 1944
Agnes Weinrich, American (1873–1956)
Oil on canvas
Purchase: Sharon Seager Women’s Art Fund
2022.014.000

Conversation Piece II, 1974
Larry Day, American (1921–1998)
Oil on canvas
Gift of Ruth Fine 2022.008.002

The donation from former National Gallery of Art curator and Day’s widow, Ruth Fine, consists of 12 paintings, prints, and drawings by the artist, including a complete sketchbook from the 1950s.
SELECTED ACQUISITIONS

July 1, 2022 to June 30, 2023

The Assumption of the Virgin, Study for the Dome of the Chapel of the Virgin at the Cathedral of St. Louis in La Rochelle, France, about 1872–1875
William Bouguereau, French (1825–1905)
oil and charcoal on paper, mounted to canvas
Purchase: Restricted gift of David T. Owsley, the Museum of Art Endowment, and Friends of the Museum 2023.001.000

Lilac Year, 1949
Gustave Baumann, American, born in Germany (1881–1971)
color woodcut on cream wove Ansbach paper, edition of 29
Gift of the Ann Baumann Trust 2023.002.001

Maquette for Homage to Piranesi V, 1965
Herbert Ferber, American (1906–1991)
copper and bronze
Purchase: Ball Brothers Legacy Endowment and Friends of the Museum 2023.003.000
This study is for the monumental sculpture Homage to Piranesi V, 1965/66, National Gallery of Art, Washington, DC 1977.64.1.

Saber (Talwar) with Scabbard
Rajasthan, India, 19th Century
steel, gold, textiles, and leather
Gift of David T. Owsley via the Alconda-Owsley Foundation 2023.004.000a-b
The talwar’s curved blade is engraved with images of the ten avatars of Vishnu.

The donation facilitated by Gala Chamberlain, trustee of the Ann Baumann Trust, includes the original tempera study for the print (2023.002.001a), 10 intermediary proofs (2023.002.002-10), plus the final impression (pictured above).
Maquette for Mural at the New York School of Printing, 1957
Hans Hofmann, designer, American, born Germany (1880–1966)
L. Vincent Foscato, mosaicist. American (about 1887–1968)
glass tile set in concrete
David T. Owsley Collection L2022.005.000

Brown County Indiana Landscape, about 1935
John Wesley Hardrick, American (1891-1968)
oil on board
Collection of Mrs. Charlotta and Mr. Robin Winston, Indianapolis; and Chloe Winston Davis, 2021 BSU alumna L2023.000.000

STUDENT CONTRIBUTIONS AT DOMA FY20223

In addition to serving as a resource for academic study and research, DOMA continued to provide career-related experience to dozens of student employees. Paid interns and assistants contributed valuable efforts toward collections management projects, curatorial research, educational programs and materials, and exhibition design and installation. More than 30 student guards gained experience relevant to a variety of fields by assisting visitors, covering the museum’s front desk, and providing important feedback regarding museum navigation, security, signage, and protocols.

Student Contributions

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STAFF AND VOLUNTEERS 2022-23

MUSEUM STAFF
Robert La France, Director
Bretz, Education Coordinator
Rachel Buckmaster, Assistant Director
Noelle Gifford, Assistant Curator of Asian Art
Denise Mahoney, Registrar and Collection Manager (until fall 2022)
Maria VanVreede, Registrar and Collection Manager (spring 2023)
Maureen Nicholson, Curator of Education
Randy Salway, Exhibition Designer and Preparator

STAFF AND VOLUNTEERS 2022-23

STAFF GUARDS AND VISITOR ASSISTANTS
Madelyn Andrews-Morlino
Fin Bensley
Bradford Breedlove
Ben Brock
Trinity Bundy
Odin Burns
Ellie Chandler
Sophie Cleere
Thatch Cook
Zos-Rose Dieguez
Amelia Dorseay
Kat Edwards
Chase Eggeman
Christina Eckett
Misty Fox
Aaran Franklin
Chrisy Habeshy
Taylor Hamblin
Bermudez Harding
Milo Hardison
Ab Harris
Lauren Harrinques
Brennan Hill

STUDENT GUARDS AND VISITOR ASSISTANTS
Mars Hunter
Sofia Langer
Sam Lewis
Regan Lindall
Carlie Lowe
Nina Martin
Erica O’Connor
Kyle Parcher
Megan Pax
Alec Price
Sam Price
Sam Ruby
Hannah Schneider
Simone Shine
Alexis Solito
Hannah Sprenger
Josie Sprenger
Marcus Stach
Felix Tow
Liam Wanner
Mya Whits
Drake Wise
Brooke Wilcox

STUDENT ASSISTANTS AND INTERNS
Jesse Canchola
Lea Dickie
Sarah Garber
Madi Garrett
Tiaun Hayes
Anjela Hernandez
Grace Houts
Eilish Kelly
Kate Kimme
Natalia Latham
Olivia Miller
Kennedy Moore
Tatum Muhlhaas
Anne Satre
Olivia Skining
Tori Smith
Hannah Sprenger
Lea Stroud
Kallyn Yaeger

COMMUNITY DOCENTS
Barbara Alvarez Bohan
Shannon Bryant
Melanie Cabak
Jean Gadziola
Kim Kiley
Sigrid Koehler-Wilkins
Christine Lussier
Linda McWag
Richard Ruhl
Andrew Seager
Bea Sousa
Kate Thomson
Mark Whitney

STUDENT ASSISTANTS AND INTERNS
Andrea Baur
Evelyn Bissig
Katie Buckmaster
Nicolette Dungan
Rebecca Dugan
Kendall Erwin
Juliette Ewing
Katie Fox
Mireya Garcia
Jordyn Gonzalez
Hannah Gooch
Sunetra Habeshy
Maya Henry
Samantha Hungerford
Maddie Illman
Kayla Knecht
Elianna Lasater
Tayler Lilly
Sasha Long
Jada Longoria
Eliana Martinez
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