



**DAVID
OWSLEY
MUSEUM** OF
ART BALL STATE
UNIVERSITY

ANNUAL
REPORT
2022-2023

FROM THE DIRECTOR

In 2022–23, the David Owsley Museum of Art (DOMA) continuously improved its exhibition spaces, increased awareness about global issues, and promoted pride of place. The fiscal year began with a Summer repainting, refreshing, and re-installation of the Dorothy J. and Richard W. Burkhardt Gallery of 17–19th century European art. The refresh incorporated several recently conserved artworks and new acquisitions into the display, along with new research and object labels. Other annual efforts to offer variety and improvements to the permanent collection galleries involved regular rotations of Japanese prints and Indian miniatures as well as the integration of even more recently acquired works.

DOMA's fall exhibition, *Regionalism, Surrealism, and Climate Change: Recent Loans and Acquisitions at the David Owsley Museum of Art*, highlighted donations, purchases, and promised gifts that illustrate major modernist movements. The show's title referred to three key works. The first two were lent by the museum's namesake benefactor, David T. Owsley: one is a small painted sketch by American Regionalist artist Thomas Hart Benton entitled *Study for Sugar Cane*, and the other a monumental untitled canvas by Surrealist Roberto Matta. The third work is the *Antarctica Diptych* by Philadelphia-based contemporary artist Diane Burko, a purchase that raises awareness about climate change, which the World Health Organization considers the greatest threat to global health in the 21st century. In fact, during her campus visit and public lecture related to the exhibition, Diane Burko urged students to safeguard their future by becoming climate change activists. All 25 works exhibited in the show demonstrated the museum's commitment to providing Ball State students with a rich and diverse art collection for their study and enjoyment.

In the Spring of 2023, the museum presented *A Wild Story: The David and Sarojini Johnson Print Collection*, which featured more than 90 prints amassed over a lifetime of collecting by the named Ball State professors and printmakers. The show combined the Johnsons' formidable collection with highlights from DOMA's collection that David Johnson helped the museum acquire or that he printed himself. The exhibition included a catalogue with short essays by the collectors recounting wild stories from various artist-printmakers' biographies and the experience of collecting a wide array of old master, German Expressionist, modern, and contemporary prints, alongside essays by regional printmakers underlining the importance of the Johnsons' collection. The show was accompanied by an evening printers panel starring the Johnsons and local printmakers Chris Bonham ('92), Teddy Lepley ('19), Colleen McKenna, Nat Russell ('99), and DOMA's own Randy Salway ('00). By spotlighting this local collection and providing students in-person access to these prolific Indiana artists (several of whom are Ball State graduates), the museum promoted a deep sense of pride of place and school spirit.

DOMA Alliance members also enjoyed several exciting programs, including fascinating presentations by Professor Ted Neal on ceramics, Dr. Alana Wolf-Johnson of the Utah Museum of Fine Arts on land artist Robert Smithson; Associate Professor Lara Kuykendall on Regionalist Thomas Hart Benton; Professor Emeritus Tom Lauer on Tiffany and making Tiffany-style glass; a visit from Newfields CEO Dr. Colette Pierce Burnette; and finally an Alliance trip to the Eskenazi Museum of Art at Indiana University – Bloomington. In this way, the museum keeps its Alliance members connected to a rich cultural environment in Muncie and Indiana.

In addition to developing its collection, presenting exhibitions, and promoting culture in the region, DOMA also offers programs to engage students and community members.

The museum continued its traditional Docent's Choice tours, as well as "Slow Art and Mindfulness," and the popular "Kids Make Art" days in collaboration with art education students from Ball State's School of Art. In the non-traditional category, DOMA After Hours held its first anti-Valentine's Day celebration in February, offering a new take on the holiday that attracted a boisterous, youthful crowd.

Finally, the credit for the museum's success lies entirely with its dedicated staff, particularly Associate Director Rachel Buckmaster, Curator of Education Maureen Nicholson, Education Coordinator Cathy Bretz, Preparator and Exhibition Designer Randy Salway, and Associate Curator of Asian Art (and Associate Professor in the School of Art) Noelle Giuffrida. In 2022–23, DOMA welcomed two key staff members, Registrar and Collection Manager Maria VanVreede and part-time Photographer (also Photography Specialist in the School of Art) Savannah Calhoun. With this formidable team and the greatest of aspirations, we look forward to a bright future at DOMA.



Robert G. La France

Director of the David Owsley Museum of Art

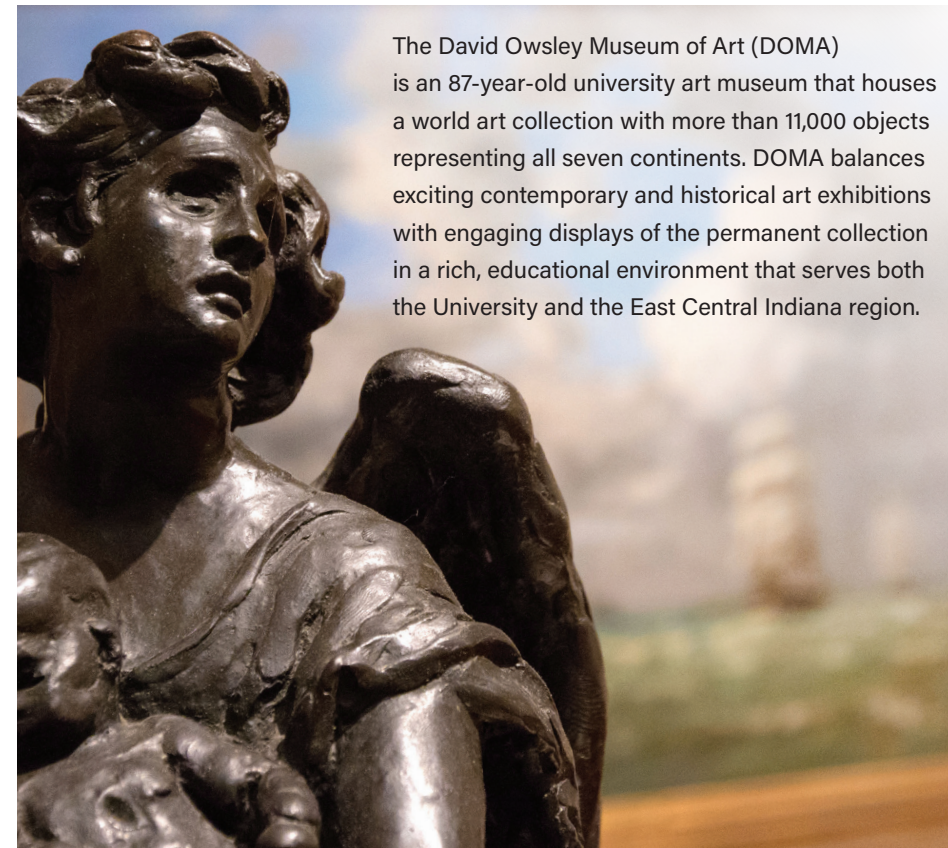
DOMA After Hours



DOMA staff, from left to right: Maureen Nicholson, Noelle Giuffrida, Cathy Bretz, Maria VanVreede, Savannah Calhoun; Back row: Rachel Buckmaster, Michael DuQuette (hired FY2024) Randy Salway, and Robert G. La France



ABOUT THE DAVID OWSLEY MUSEUM OF ART



The David Owsley Museum of Art (DOMA) is an 87-year-old university art museum that houses a world art collection with more than 11,000 objects representing all seven continents. DOMA balances exciting contemporary and historical art exhibitions with engaging displays of the permanent collection in a rich, educational environment that serves both the University and the East Central Indiana region.

MISSION STATEMENT

The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the university community and other diverse audiences.

(As adopted by the Ball State University Board of Trustees; December 19, 2008)

VISION STATEMENT

To educate, inspire, and connect people through the David Owsley Museum of Art's global art collection.
(April 2019)

The David Owsley Museum of Art is accredited by the American Alliance of Museums (AAM) and a member of:

- Association of Academic Museums and Galleries (AAMG)
- Association of Midwest Museums (AMM)
- Association of Art Museum Curators (AAMC)
- Midwest Art History Society (MAHS)

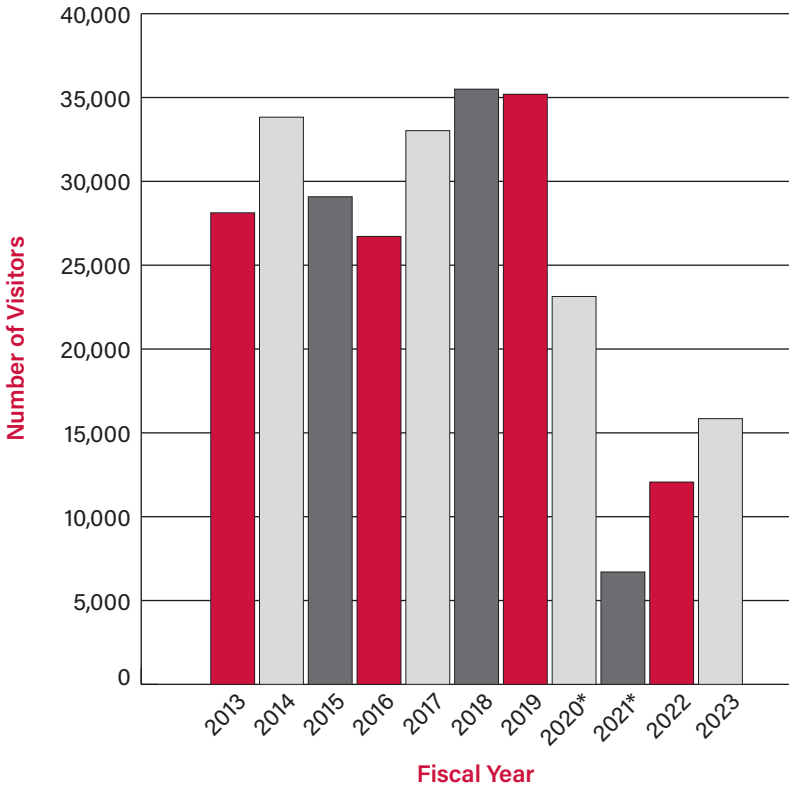
MUSEUM ATTENDANCE

The annual in-person museum attendance for the period of July 1, 2022 to June 30, 2023, was **15,848** visitors, a 27% increase over last year. Yet this figure only represents about half of the museum's pre-pandemic attendance, as museums continue to recover from the lasting societal effects of the COVID-19 crisis. Visitor numbers reached their peaks in October 2022 and March 2023, during the height of the museum's semester-based programming.

Digital engagement remained strong in FY2023. DOMA's website reported **21,666** total visits by **12,722** users. The museum's homepage received the most page hits (15,493), while many visitors consulted the collection search (10,198 hits), then the exhibitions page (5,450 hits), followed by the "visit the museum" information page (4,466 hits).

The museum's main digital audience consisted of students, ages 18–24, on and near campus. Thus, the largest recorded number of web visitors came from the **Muncie area (4,024)**, with Indianapolis second and Chicago third. Additional clusters of visits were registered from New York City; Anderson, Ind.; Atlanta; and Fort Wayne, Ind.; followed by Marion, Ind., and Bloomington, Ind. The collection search earned the highest average time-on-page of **4 minutes 20 seconds**.

Total Museum Attendance



*closed March 18 – August 25, 2020



EDUCATION AND OUTREACH

DOMA fulfills its educational mission by embracing a local campus audience, K–12 students, and lifelong learners throughout the region. One measure of educational impact includes pre-registered group tours and class visits guided by DOMA staff and docents, or led by Ball State University professors, external educators, and community members. These organized visits represent a growing number of people engaged in direct encounters with works of art in the galleries

K-12 STUDENTS

The number of pre-registered K–12 school groups remained lower than pre-pandemic levels at 36 (down from 79 in FY2019). These groups consisted of 1,317 children, teachers, and chaperones participating from 22 schools plus two home-school groups. School groups came from nine counties (Blackford, Delaware, Hancock, Henry, Jay, Madison, Marion, Randolph, and Wayne). Participating schools included:

East Washington Academy	Muncie Central High School
Longfellow Elementary	Wapahani High School
Blue River Valley Elementary	Indiana Academy
Redkey Elementary	Burriss Laboratory School
West Jay Elementary	Inspire Academy, Muncie
Fairview Elementary	Blue River Valley Jr./Sr. High School
Alexandria-Monroe Elementary	Anderson Preparatory Academy
Monroe Central Elementary	Destiny Christian Academy
Blackford Intermediate	Jay County Christian Academy
New Castle Middle School	Knightstown High School
Southside Middle School	South Adams Middle School

BALL STATE UNIVERSITY STUDENTS

In FY2023, DOMA hosted 193 pre-registered groups consisting of 5,500 visits. More than three-fifths of the pre-registered group visits (3,493) involved coursework by Ball State students, attending a wide variety of classes in the seven colleges across campus.

R. Wayne Estopinal College of Architecture and Planning

- CAP 101 / 161:** Environmental Design and Planning / Design Communications Media 1
- IDES 101:** Rapid Visualization
- IDES 110:** Design Fundamentals
- LA 100:** Introduction to Landscape Architecture

Miller College of Business

- ECON 201:** Principles of Microeconomics
- HOSP 387:** Event Mechanics & PR

College of Communication, Information, and Media

- JOUR 233:** Specialized Story Forms
- JOUR 385:** Advanced Writing and Design for Strategic Communications
- MDIA 610:** Creativity, Narrative, and Aesthetics for Media

College of Fine Arts

- ADS 441 Design:** Research and Professional Practices
- AFA 101:** Drawing Studio
- AFA 202:** Drawing – The Figure
- AFA 301:** Drawing – Point of View
- AHS 100:** Introduction to Art
- AHS 201:** Art Criticism and Meaning
- AHS 275:** History of Photography
- AHS 291:** Arts of China
- AHS 292:** Arts of Japan
- AHS 293:** Buddhist Arts of Asia
- AHS 304:** Pressing Matters – Prints & Politics Since the 18th Century
- DANC 287:** Dance Improvisation
- DANC 387:** Choreography 1
- FASH 360:** History of Fashion
- THEA 123:** Elements of Composition
- THEA 336:** Studio 3

College of Health

- HSC 160:** Fundamentals of Human Health
- SOPS 625:** Psychology of Gender

College of Sciences and Humanities

- CC 201:** Cultural Life of Ancient Greece
- CC 202:** Cultural Life of Ancient Rome
- CC 305:** Classical Myth and Theory
- CH 334:** Chinese Culture and Civilization
- ENG 103:** Intro to Rhetoric
- ENG 285:** Intro to Creative Writing
- ENG 307:** Fiction Writing
- ENG 308:** Poetry Writing
- ENG 310:** Introduction to Screenwriting
- ENG 408:** Advanced Poetry Writing
- ENG 610:** Reading and Writing Across the Genres
- ENG 612:** Workshop in Fiction Writing
- FR 334:** French Civilization and Culture, the Old Regime
- GEOG 121:** Geography of the Cultural Environment
- GER 202:** Intermediate German
- GER 335:** German Civilization and Culture
- HIST 151:** World Civilization I
- HIST 240:** Intro to Public History
- HIST 427/527:** Gender and Sexuality in Chinese History
- HIST 496:** Modern Japan, 1600 to Present
- NREM 101:** Environment and Society
- NREM 371:** Outdoor Recreation and Society
- POLS 312:** Early Western Political Thought
- RELS 208:** The Qur'an

Honors College

- HONR 100:** Freshman Seminar
- HONR 201:** Inquiries in the Earliest Cultures to ca. 500 CE
- HONR 202:** Inquiries in the Middle Ages, Renaissance, Enlightenment
- HONR 203:** Inquiries in Cultures, 1800 to Present
- HONR 390:** Medieval Women Writers
- HONR 390:** Photography

Other and Cross-College Courses

- FYS 101:** First-Year Seminar
- IEI 180:** Intensive English Institute, Cultural Experiences



COMMUNITY ENGAGEMENT

In addition to its utility as an educational tool for Ball State students and faculty, DOMA is a community resource and a point of pride for the city and region.

- Open five days a week throughout the year; Tuesday–Friday, 9 a.m.–4:30 p.m.; Saturday, 1:30–4:30 p.m. (closed for university holidays)
- Free entrance (paid parking on weekdays; free parking available on weekends)
- Two to four public exhibitions annually

The following are a few highlights of DOMA's community engagement activities for FY2023, consisting of **26** public programs with **1,448** visitors.



MAJOR PROGRAMS

FALL SEMESTER		
Date	Program	Attendance
9/14/2022	DOMA Art Alliance Program - Dr. La France Museum updates and exhibitions	40
10/1/2022	Docent's Choice tour with Eilish Kelly	13
10/3/2022	Exhibition Overview with Dr. La France	5
10/12/2022	DOMA Art Alliance - Dr. Alana Wolf-Johnson (virtual)	17
10/13/2022	Arts Alive Lecture: Diane Burko, Art and Climate Change	75
10/15/2022	Kids Make Art at DOMA	32
11/2/2022	DOMA Art Alliance - Ted Neal	21
11/5/2022	Docent's Choice tour with Kaitlyn Yeager	9
12/3/2022	Docent's Choice tour with Mark Whitney	3
12/3/2022	Holiday Open House	90
12/14/2022	DOMA Art Alliance - Lara Kuykendall, American Regionalist artists	38
Semester Total		343

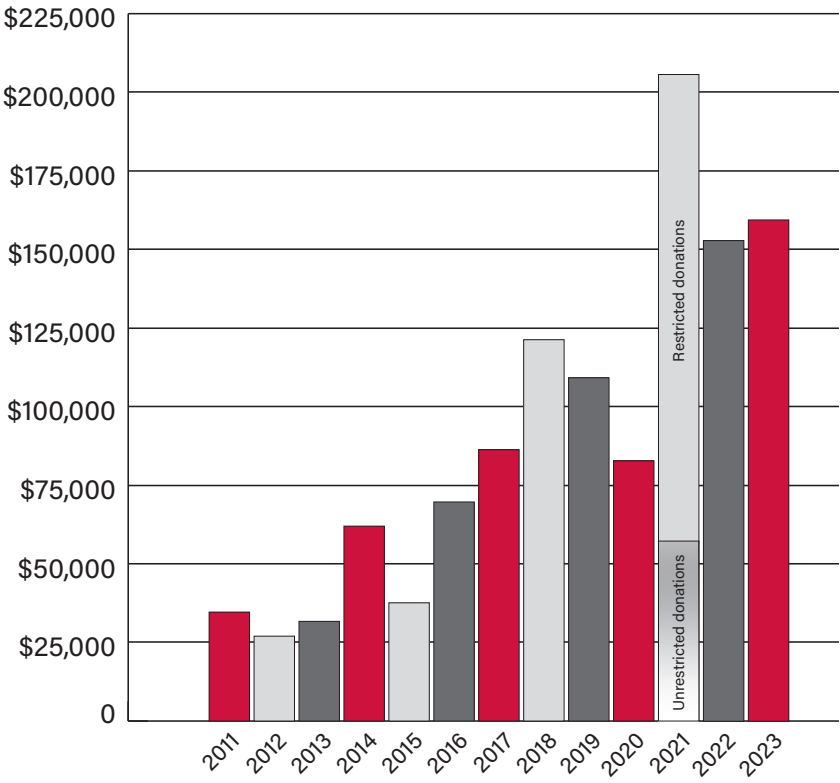
SPRING SEMESTER		
Date	Program	Attendance
2/8/2023	DOMA Art Alliance Program - Tom Lauer	54
2/10/2023	DOMA After Hours	211
2/27/2023	Exhibition Overview with Dr. La France	6
3/8/2023	DOMA Art Alliance Program - Dave & Sarojini Johnson	35
3/18/2023	Docent's Choice tour with Teagan Hayes	6
3/22/2023	Outreach for Minnetrista Family Day	42
3/23/2023	Printmaker's Panel	71
4/1/2023	Kids Make Art at DOMA	97
4/12/2023	DOMA Art Alliance - Dr. Colette Pierce Burnette	33
4/13/2023	Slow Art program with Tim Hess	6
4/15/2023	Docent's Choice tour with Olivia Miller	8
5/10/2023	Art Alliance Bus trip to the Eskenazi Museum	16
5/20/2023	Art in Bloom (Saturday)	330
5/21/2023	Art in Bloom (Sunday)	183
Semester Total		1,105

Grand Total Attendance: 1,448

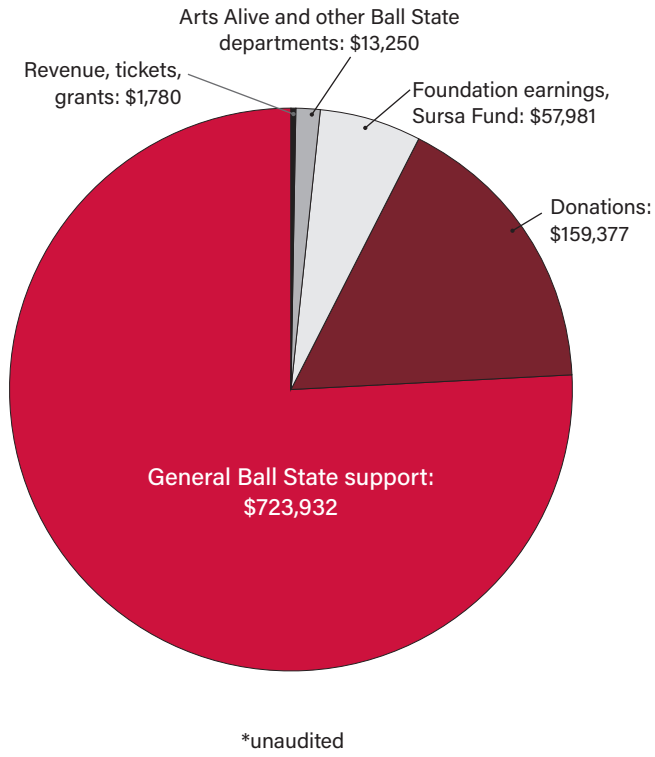
FINANCIAL SNAPSHOT

In fiscal year 2022–2023, DOMA’s collection received continuing support from generous contributions earmarked for new acquisitions and care of the collection. Thanks to the museum’s benefactors, friends, and Art Alliance groups—as well as a community open house, Art in Bloom—the museum received more than \$150,000 in donations.

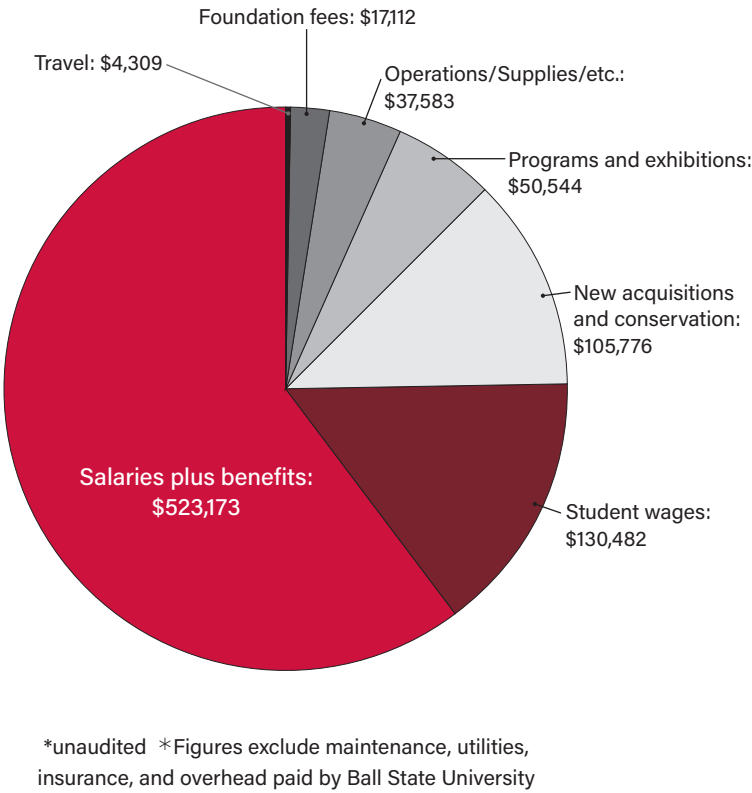
Contributions (Donations, Gifts, and Fundraising)



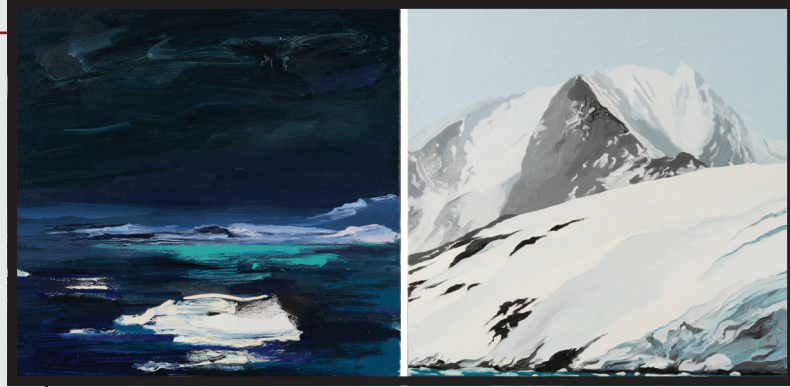
FY2023 Income by Source (\$956,320)*



FY2022 Expenses by Type (\$868,979)**



Regionalism, Surrealism, and Climate Change:
Recent Loans and Acquisitions at the David Owsley Museum of Art
 September 9, 2022 to December 22, 2022



Diane Burko, *Antarctica Diptych (Antarctica Dream #1 and Paradise Channel, Lemaire #3)*, 2013, oil on canvas, Purchase: Sharon Seager Women's Art Fund and Gift of Joseph and Pamela Yohlin 2021.012.001-002 © Diane Burko.

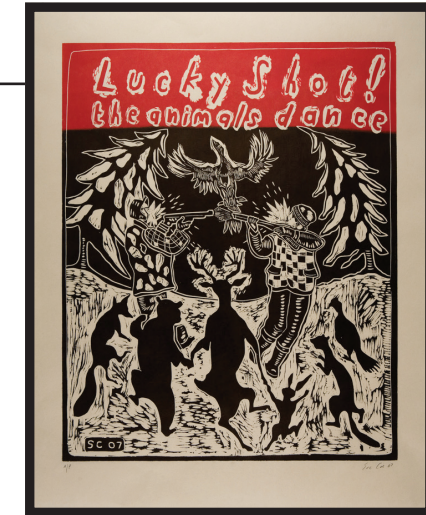


Thomas Hart Benton, American (1889–1975) *Study for Sugar Cane*, 1943, oil on board, David T. Owsley Collection L2021.008.001. © 2022 T.H. and R.P. Benton Trusts/Licensed by Artists Rights Society (ARS), New York.

A Wild Story: The David and Sarojini Johnson Print Collection
 February 23, 2023, to May 21, 2023



Francisco de Goya, Spanish (1746–1828), *Flying Folly (Disparate volante)* from the *Follies (Disparates)* series, published as *The Proverbs (Los Proverbios)*, 1815-17 (1902), etching, aquatint and emery stone, 4th edition of 100, The David and Sarojini Johnson Collection.



Sue Coe, British, born 1951, *Lucky Shot! (Ode to Cheney)*, 2007, two-color woodcut, artist's proof, printed at the Ball State University Art Department by David Johnson, gift of the artist, 2007.012.000 © 2007 Sue Coe, Courtesy Galerie St. Etienne, New York.

NEW ACQUISITIONS AND LOANS TO THE COLLECTION

FY2023 Acquisitions (8 purchases, 70 gifts)	78
FY2023 Loans to the collection	7
Total	85



Abstract Blue, 1944
 Agnes Weinrich, American (1873–1956)
 oil on canvas
 Purchase: Sharon Seager Women’s Art Fund
 2022.014.000

July 1, 2022 to June 30, 2023

SELECTED ACQUISITIONS



Conversation Piece II, 1974
 Larry Day, American (1921–1998)
 oil on canvas
 Gift of Ruth Fine 2022.008.002

The donation from former National Gallery of Art curator and Day’s widow, Ruth Fine, consists of 12 paintings, prints, and drawings by the artist, including a complete sketchbook from the 1950s.



Lilac Year, 1949

Gustave Baumann, American, born in Germany (1881–1971)
color woodcut on cream wove Ansbach paper, edition of 29
Gift of the Ann Baumann Trust 2023.002.001.12

The donation facilitated by Gala Chamberlain, trustee of the Ann Baumann Trust, includes the original tempera study for the print (2023.002.001.01), 10 intermediary proofs (2023.002.002.02–11), plus the final impression (pictured above).



Maquette for Homage to Piranesi V, 1965

Herbert Ferber, American (1906–1991)
copper and bronze
Purchase: Ball Brothers Legacy Endowment
and Friends of the Museum 2023.003.000

This study is for the monumental sculpture *Homage to Piranesi V*, 1965/66, National Gallery of Art, Washington, DC 1977.64.1.



Saber (Talwar) with Scabbard

Rajasthan, India, 19th Century
steel, gold, textiles, and leather
Gift of David T. Owsley via the Alconda-
Owsley Foundation 2023.004.000a-b

The talwar's curved blade is engraved with images of the ten avatars of Vishnu.



The Assumption of the Virgin, Study for the Dome of the Chapel of the Virgin at the Cathedral of St. Louis in La Rochelle, France, about 1872–1875

William Bouguereau, French (1825–1905)
oil and charcoal on paper, mounted to canvas
Purchase: Restricted gift of David T. Owsley, the Museum of Art
Endowment, and Friends of the Museum 2023.001.000

July 1, 2022 to June 30, 2023

SELECTED ACQUISITIONS

IMPORTANT LOANS

July 1, 2022 to June 30, 2023



Trilogy (Three Figures), 1958
Emil James Bistram, American, born in Hungary (1895–1976)
oil on canvas
David T. Owsley Collection L2023.001.000



Maquette for Mural at the New York School of Printing, 1957
Hans Hofmann, designer, American, born Germany (1880–1966)
L. Vincent Foscatto, mosaicist. American (about 1887–1968)
glass tile set in concrete
David T. Owsley Collection L2022.005.000



Brown County Indiana Landscape, about 1935
John Wesley Hardrick, American (1891–1968)
oil on board
Collection of Mrs. Charlitta and Mr. Robin Winston, Indianapolis;
and Chloe Winston Davis, 2021 BSU alumna L2023.000.000

STUDENT CONTRIBUTIONS AT DOMA FY20223

In addition to serving as a resource for academic study and research, DOMA continued to provide career-related experience to dozens of student employees. Paid interns and assistants contributed valuable efforts toward collections management projects, curatorial research, educational programs and materials, and exhibition design and installation. More than 30 student guards gained experience relevant to a variety of fields by assisting visitors, covering the museum's front desk, and providing important feedback regarding museum navigation, security, signage, and protocols.



Left, top: Visitor assistants Ben Brock and Bradford Brevard

Left, center: Education intern Kaitlyn Yeager and visitor assistant Taylor Hamblin

Left, bottom: Curatorial interns Natalia Latham and Lea Stouder

Above: Group of visitor assistants

STAFF AND VOLUNTEERS 2022-23

MUSEUM STAFF

Robert La France, Director
Cathy Bretz, Education Coordinator
Rachel Buckmaster, Assistant Director
Noelle Giuffrida, Assistant Curator of Asian Art
Denise Mahoney, Registrar and Collection Manager (until fall 2022)
Maria VanVreede, Registrar and Collection Manager (spring 2023)
Maureen Nicholson, Curator of Education
Randy Salway, Exhibition Designer and Preparator



STUDENT GUARDS AND VISITOR ASSISTANTS

Madisyn Andrews-Moreno	Mars Hunter
Fin Bensley	Sophia Lenger
Bradford Brevard	Sam Lewis
Ben Brock	Regan Lindall
Trinity Bundy	Carmia Lowe
Odin Burris	Nora Martin
Ellie Chandler	Erica O'Connor
Sophie Clore	Kylie Parcher
Thatch Cook	Megan Pax
Zoe-Rose Dieguez	Alex Price
Amelia Dorsey	Sam Price
Kat Edwards	Sam Ruby
Chase Eggeman	Hannah Schneider
Christina Ellett	Simone Shine
Misty Fox	Alexis Sotelo
Aaron Franklin	Hannah Sprenger
Chrissy Habeshy	Josie Sprenger
Taylor Hamblin	Marcus Stach
Bernadette Harding	Felix Tew
Milo Hardison	Liam Wanner
Ab Harris	Mya Whitis
Lauren Henriques	Drake Wiese
Brennan Hill	Brooke Wilcox

STUDENT ASSISTANTS AND INTERNS

Jesse Canchola
Lea Diedicke
Sarah Garber
Madi Garrett
Teagan Hayes
Anjela Hernandez
Grace Hoots
Eilish Kelly
Kate Kimmell
Natalia Latham
Olivia Miller
Kennedy Moore
Tatum Mulholland
Anne Satre
Olivia Sloniker
Tori Smith
Hannah Sprenger
Lea Stouder
Kaitlyn Yeager

COMMUNITY DOCENTS

Barbara Alvarez Bohanon
Shannon Bryan
Melanie Cabak
Jean Gadziola
Kim Kirby
Sigrid Koehler-Wilkins
Christine Lussier
Linda McCaw
Richard Ruh
Andrew Seager
Bea Sousa
Kate Thorson
Mark Whitney

UNDERGRADUATE STUDENT DOCENTS

Keenan Cox
Teagan Hayes
Eilish Kelly
Olivia Miller
Emma Snoeberger

FRIENDS ADVISORY COMMITTEE

Sue Whitaker, Chair
Karen Moorman, Vice Chair
Sandra McCallister, Secretary

Members at-large

Mary Foster
Jim Gooden
Sigrid Koehler-Wilkins
Jeanne Zeigler

Ex officio members

Rachel Buckmaster, Assistant Director, DOMA
Seth Beckman, Dean, College of Fine Arts
Michael Carey, Director of Development, College of Fine Arts
Karen Moorman, President, DOMA Art Alliance
Robert La France, Director, DOMA
Patricia Nelson, Co-President, Muncie Art Students League



DOMA BENEFACTORS

1816 Wealth Management Partners of Raymond James
Hazel Carter Amos
Thomas Adams
Richard Raymond Alasko
Joan and Stefan Anderson
Allen Bernard
Barbara and Cecil Alvarez Bohanon
Boyce Systems
Ruth Fine
Jean Gadziola
Cathy and Michael Galliher
Nancy and David Galliher
James Gooden
Dr. Bruce Graham

Dr. Edward Hale
Charles and Kathy Harper
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Sandra and Eric Kelly
Nancy Millard
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David T. Owsley
Patricia Pelizari
George Screes
Andrew Seager
Bea and Lynn Sousa
Ann Stack
Annemarie Voss
Sue and Don Whitaker



DAVID
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MUSEUM OF
ART BALL STATE
UNIVERSITY

bsu.edu/DOMA

The information presented here,
correct at the time of publication,
is subject to change. MC-543169-23