The 2021–22 academic year began with visitors wearing masks in the galleries and ended with surging attendance and national publicity for the museum. Two exhibitions in the fall of 2021 marked DOMA’s commitment to diversity. Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art traveled to Muncie and showcased paintings, drawings, prints, and photographs in a wide variety of styles by more than 50 Black artists. We paired the show with a companion exhibition of works by many of the same artists from the museum’s collection. The dual exhibitions emphasized at least two significant facts: DOMA only purchased works by African American artists in the 2020 calendar year, and DOMA is committed to displaying art by and about people of color as we build a more inclusive museum. Even with limited visitors during the pandemic, the dual exhibitions were a great success. The national trade publication Antiques and the Arts Weekly reviewed Memories and Inspiration while it was at our venue, and Ball State student Sunnayah Muhammad wrote an even more thorough review in The Daily News that included an interview with the Atlanta-based collectors Kerry and C. Betty Davis. The fanfare from the fall shows had only just subsided when DOMA hosted another grand traveling exhibition in the spring, Body Language: The Art of Larry Day. As the title implies, the show emphasized depictions of the human figure in a survey of works by Philadelphia Modernist Larry Day, who contested the dominant Abstract Expressionist style propagated by the New York art world from the middle of the twentieth century. Body Language inspired Ball State students with figure drawing sessions and a brilliant Edmund F. Petty Memorial Lecture presentation by former National Gallery of Art curator (and Larry Day’s widow) Ruth Fine. The exhibition and its gorgeously illustrated catalogue also garnered national attention when the Muncie edition was favorably reviewed in the Wall Street Journal in April 2022. Memories & Inspiration and Body Language are just two examples of the variety of exhibitions and programs that DOMA offers to Ball State students and the Muncie community every year.

Robert La France
Director of the David Owsley Museum of Art

MISSION: The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the university community and other diverse audiences.

(Vision: To educate, inspire, and connect people through the David Owsley Museum of Art’s global art collection, April 2019)

The David Owsley Museum of Art is accredited by the American Alliance of Museums (AAM) and is a member of the following:

• Association of Academic Museums and Galleries (AAMG)
• Association of Midwest Museums (AMM)
• Association of Art Museum Curators (AAMC)
• Midwest Art History Society (MAHS)
ABOUT THE DAVID OWSELEY MUSEUM OF ART

The David Owsley Museum of Art (DOMA) is an 87-year-old university art museum that houses a world art collection with more than 11,000 objects representing civilizations from all seven continents. DOMA balances exciting contemporary and historical art exhibitions with engaging displays of the permanent collection in a rich, educational environment that serves both the university and the East Central Indiana region.
The annual in-person museum attendance for the period of July 1, 2021 to June 30, 2022, was 12,066 visitors. Although this figure only represents one-third of the museum’s typical pre-pandemic attendance, visitor numbers surged in the spring of 2022 and continued to recover over the summer.

Digital engagement with the museum remained strong in FY2022. The website reported 20,080 total visits by 11,619 users, statistics that were down only about 8% from highs reached during the height of the pandemic last year (FY2021). As in previous years, the museum’s home page received the most page hits (14,760), while many visitors consulted the collection search (8,618 hits), then the exhibitions page (5,808 hits), followed by the “visit the museum” information page (5,924 hits), followed by the “visit the museum” information page (5,924 hits).

The museum’s primary digital audience consisted of students in and around campus or people in the region. Thus, the largest recorded number of web visitors came from the Muncie area (4,976), with Indianapolis second (887) and Chicago third (726). Additional clusters of visits were registered from New York City, Anderson, Marion, and Fort Wayne, followed by San Antonio, TX, Des Moines, IA, and Columbus, OH. The collection search earned the highest average time on the page, with 4 minutes and 16 seconds.

In FY2022, DOMA hosted 170 pre-registered groups consisting of 4,123 visits, which included 79 students attending specific object-viewing sessions. More than half of the pre-registered group visits (2,637) were from Ball State students, who attended a wide variety of classes in seven colleges across campus.

DOMA fulfills its educational mission by embracing a local campus audience as well as K-12 students and lifelong learners throughout the region. One measure of educational impact includes preregistered group tours arranged by DOMA staff and documented by Ball State University professors, external educators, and community members. These organized visits represent a growing number of people engaged in direct encounters with works of art in the galleries.

Ball State University Students

In FY2022, DOMA hosted 170 pre-registered groups consisting of 4,123 visits, which included 79 students attending specific object-viewing sessions. More than half of the pre-registered group visits (2,637) were from Ball State students, who attended a wide variety of classes in seven colleges across campus.
K–12 STUDENTS

The number of pre-registered K–12 school groups remained lower than pre-pandemic levels at 46 (down from 79 in FY2019). These groups comprised of 1,131 children participating in tours guided by their own teachers, 169 attending tours guided by DOMA staff or docents, and 84 engaging in summer program visits.

School groups came from seven counties (Adams, Delaware, Grant, Henry, Madison, Marion, and Randolph) and represented ten districts, plus two private schools, two charter schools, and one public school associated with Ball State University. In addition, there were three homeschool groups. Participating schools included:

1. East Washington Academy, Muncie Community Schools, Delaware County
2. Longfellow Elementary, Muncie Community Schools, Delaware County
3. Grissom Elementary, Muncie Community Schools, Delaware County
4. North View Elementary, Muncie Community Schools, Delaware County
5. South View Elementary, Muncie Community Schools, Delaware County
6. West View Elementary, Muncie Community Schools, Delaware County
7. Northside Middle School, Muncie Community Schools, Delaware County
8. Muncie Area Career Center, Muncie Community Schools, Delaware County
9. Muncie Central High School, Muncie Community Schools, Delaware County
10. Wapahani High School, Liberty Pory, Delaware County
11. Indiana Academy, Ball State University, Delaware County
12. Burris Laboratory School, Burris Laboratory School Corporation, Delaware County
13. Inspire Academy, Muncie, charter, Delaware County
14. Excel Center, Muncie, charter, Delaware County
15. Anderson High School, Anderson Community Schools, Madison County
16. Winchester Community High School, Randolph Central School Corporation, Randolph County
17. Union City Jr/Sr High School, Randolph Eastern School Corporation, Randolph County
18. McGuffey Jr. High School, Marion Community Schools, Grant County
19. Park Tudor School, independent, Marion County
20. Turning Point School, independent, Marion County
21. Knightsview High School, Charles A. Beard Memorial School Corporation, Henry County
22. Tri Jr Sr High School, South High School Corporation, Harrison County
23. South Adams Middle School, South Adams Schools, Adams County
COMMUNITY ENGAGEMENT

In addition to its utility as an educational tool for Ball State students and faculty, DOMA is a community resource and a point of pride for the city and region.

- Open five days a week throughout the year, Tues-Fri 9-4:30 p.m.; Sat 1:30-4:30 p.m. (Closed for University holidays)
- Free entrance
  (Paid parking on weekdays; free parking available on weekends)
- Three-four public exhibitions annually

The following are a few highlights of DOMA's community engagement activities for FY2022.

MAJOR PROGRAMS

- Holiday Open House: Community event with children’s art activities and live holiday music.
- Family Workshop: Youths ages 8–15 explored the exhibition Body Language: The Art of Larry Day through sketching and oil pastels.
- DOMA Drawing Night: Students and community members are invited to join the regularly scheduled open figure drawing session with a live model.
- Art in Bloom: Annual fundraising event including two days of floral displays in the galleries, demonstrations, activities, and more. Six florists participated this year.

RECURRING PROGRAMS

- DOMA Art Alliance Programs: Monthly in person and virtual programs featuring a guest speaker.
- DOMA Internship Program: Three cohorts of DOMA Ball State student assistants and interns worked during Summer, Fall, and Spring sessions.
- Docent’s Choice Tours: Public drop-in tours on Saturday afternoons. Three tours offered in the fall semester and another three in the spring for a total of six during the academic year.

LIMITED PROGRAMS

- Education Exhibition Overview for the Fall Exhibition: An introduction to the fall exhibition Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art with DOMA director Robert La France.

OFFSITE AND VIRTUAL PROGRAMS

- Online Express Talks: In Homage: People and Places and You are Here: Cityscapes: Works of art selected and presented by Denise Mahoney, collection manager and registrar.
In fiscal year 2021–2022, DOMA’s collection received support from generous contributions earmarked for specific new acquisitions and establishing new funds. COVID-19 continued to impact fundraising, but thanks to the museum’s Benefactors, Friends, and Art Alliance groups and the return of a community open house, Art in Bloom, the museum received more than $100,000 in unrestricted donations.

FINANCIAL SNAPSHOT

In fiscal year 2021–2022, DOMA’s collection received support from generous contributions earmarked for specific new acquisitions and establishing new funds. COVID-19 continued to impact fundraising, but thanks to the museum’s Benefactors, Friends, and Art Alliance groups and the return of a community open house, Art in Bloom, the museum received more than $100,000 in unrestricted donations.
Body Language: The Art of Larry Day
David Owsley Museum of Art, Muncie IN
February 24—May 21, 2022

Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art
David Owsley Museum of Art, Muncie IN
September 23—December 22, 2021

The Sistine Chapel Trilogy
David Owsley Museum of Art, Muncie IN
June 3—September 3, 2021
Michelangelo Buonarroti, Italian (1475–1564), Scenes from the Book of Genesis, The Creation of Adam. Detail of the face of God © Vatican Museums.

African American Art at the David Owsley Museum of Art: Past, Present, and Future
David Owsley Museum of Art, Muncie IN
September 23—December 22, 2021

The Sistine Chapel Trilogy
David Owsley Museum of Art, Muncie IN
June 3—September 3, 2021
Michelangelo Buonarroti, Italian (1475–1564), Scenes from the Book of Genesis, The Creation of Adam. Detail of the face of God © Vatican Museums.
NEW ACQUISITIONS AND LOANS TO THE COLLECTION

FY 2022 Acquisitions
- Purchases ........................................................... 6
- Gifts .................................................................. 371
FY 2022 Loans to the Collection........................................ 8
Total: 385

SELECTED ACQUISITIONS

Composition #19, about 1938
Albert Eugene Gallatin
American (1881–1952)
oil on canvas, 20 x 16 in.
Gift of Charles and Kathy Harper
2021.011.001

Untitled, 1963
Dorothy Dehner
American (1901–1994)
monotype, 11 3/4 x 34 1/2 in.
Purchase: Sharon Seager Women’s Art Fund
2021.008.000
SELECTED ACQUISITIONS

Three Figures, 1939
John Sennhauser
American, born Switzerland (1907–1978)
oil on board, 16 x 20 in.
Gift of Charles and Kathy Harper
2021.011.003

Crest Mask / Headaddress,
about 1920
Western Africa, Cross (Oyono) River Region, Nigeria and Cameroon, Ejagham (Ekoi) peoples
wood, leather, natural pigment, and rattan, 24 ½ x 16 x 16 ¼ in.
Gift of Nina Lesavoy
2022.002.000

Still Life with Peonies (pair)
John Wesley Hardrick
American (1891–1968)
oil on board, 13 x 10 in. each
Purchase: Friends of the Museum
2021.007.001-.002

Antarctica Diptych: Antarctica Dream #1; Paradise Channel, Lemaire #3, 2013
Diane Burko
American, born 1945
oil on canvas, 20 x 20 in. each
Gift of Joseph and Pamela Yohlin and Purchase: Sharon Seager Women’s Art Fund
2021.012.001-.002

Horse, about 1930
Mildred Welsh Hammond
American (1897–1966)
Marble, 20 x 6 x 11 in.
Gift of Charles and Kathy Harper
2021.011.004
STUDENT CONTRIBUTIONS AT DOMA FY2022

The museum benefited from the work of 65 paid student assistants and interns throughout the year. Over the Fall and Spring semesters, DOMA Graduate Assistant Emily Reuben contributed to the museum’s daily operations and design work, while dozens of graduate and undergraduate student employees served as gallery attendants, visitor assistants, curatorial and research assistants, exhibition and art handling assistants, and education team members.

Two of Dr. Noelle Giuffrida’s student assistants, Aubrey Hayden and Michael Loesch, participated in a campus-wide research symposium in April 2022.
MUSEUM STAFF
Robert La France, Director
Cathy Breutz, Education Coordinator
Rachael Buckmaster, Assistant Director
Noelle Guiffrida, Assistant Curator of Asian Art
Denise Mahoney, Registrar and Collection Manager
Maureen Nicholson, Curator of Education
Randi Salway, Exhibition Designer and Preparator

STUDENT ASSISTANTS AND INTERNS
Jamet Barker
Dylan Claude
Cydney Davidson
Zoe-Rose Dieguez
Aim Gold
Griffin Green
Aubrey Hayden
Colton Hendrix
Mikes Hilton
Grace Hosts
Elish Kelly
Kate Kimmell
Michael Loesch
Kyna Morgan
Emily Reuben
Annie Satro
Olivia Sbonkar
Hannah Springer
Sam Wideman
Kaitlyn Yaeger
Nicole Matisse
Nicole Murugan
Erica O’Connor
Megan Pax
Bailey Phallon
Alex Price
Sam Price
Audrey Schiff
Hannah Schneider
Alexis Stebel
Hannah Springer
Liam Warner
Mya Whits
Brooke Wilcox
Jane Worley
Kaitlyn Yaeger

STUDENT GUARDS AND VISITOR ASSISTANTS
Leutter Alexander
Nico Meisner
Sandra McCallister, Secretary

COMMUNITY DOCENTS
Barbara Alvarez Bohanon
Shannon Bryan
Sandra Duskar
Jean Gadowala
Sigrid Koehler-Wilkins
Christine Lustier
Linda McCaw
Oscar Nuñez
Richard Ruh
Andrew Saeger
Bea Sousa
Janet Stratton
Annemarie Voss
Mark Whitney

FRIENDS ADVISORY COMMITTEE
Jim Gooden, Chair
Mary Foster, Vice Chair
Sandra McCallister, Secretary
Members at-large:
Sigrid Koehler-Wilkins
Karen Moorman
Joe Trimmer
Sue Whittaker
Joanne Ziegler

Ex officio members:
Rachael Buckmaster, Assistant Director, DOMA
Seth Backman, Dean, College of Fine Arts
Amanda Court, Director of Development, College of Fine Arts
Casey Fisher, Co-President, Muncie Art Students League
Jean Gadowala, President, DOMA Art Alliance
Robert La France, Director, DOMA
Patricia Nelson, Co-President, Muncie Art Students League

STAFF AND VOLUNTEERS 2021–2022
The information presented here, correct at the time of publication, is subject to change. MC-42719-22