What does it take for you to be outraged?
This spring semester, the David Owsley Museum of Art will present *1 in 3: What Does It Take for You to Be Outraged?* an exhibition addressing gender-based violence organized by the World Bank Art Program. This rare partnership between a university and an international bank is part of a greater campaign to raise awareness about a serious social issue through art. The exhibition features a variety of emotionally charged and intellectually challenging works by contemporary artists from around the globe, focusing on several regions served by the World Bank in its efforts to eradicate poverty.

*1 in 3* includes a public presentation by World Bank Art Program Curator Marina Galvani, a campus visit by Egyptian photographer Marwa Adel, a one-act play performed on two nights to accommodate both campus and community audiences, and special tours. Performances will be followed by open discussions. Admission to these events is free. The exhibition and programs incorporate collaborations with Ball State’s Multicultural Center and the Women and Gender Studies Program, as well as several other university departments and community organizations. All of the participants share the belief that art can transform lives and promote behavior change on both a global and local level. *1 in 3* encourages the dialogue necessary to initiate change.

The museum will continue to present a long list of signature programs and events. Meditation in the Museum resumes on Fridays at 3:30 pm with sessions led by the Counseling Center and Dr. George Wolfe. Our active and acclaimed docent corps will offer weekly themed tours and interpretive assistance on Saturdays throughout the semester. The popular Final Friday PechaKucha talks will continue with the themes of power and censorship. Finally, families and the Muncie community are invited to enjoy kid-friendly activities in the galleries, such as mask-making and a celebration of the Chinese New Year on Sunday, February 7 for the auspicious Year of the Monkey.

Step out of the cold and into the museum. I’ll see you in the galleries!

Robert G. La France
The title of the contemporary art exhibition *1 in 3* derives from a chilling statistic. More than one in three women around the world are beaten, coerced into sex, or otherwise abused during their lifetimes. The exhibition will display photographs, paintings, sculpture, and video created by international, emerging contemporary artists that directly confront gender-based violence (GBV). This is art that makes a difference by raising awareness about a serious global issue with local effects.

The epidemic of gender-based violence disproportionately affects women and girls. Consequently, many of the artists represented in the special version of the exhibition selected for the David Owsley Museum of Art are women. Their distinctive voices and visions address a wide variety of issues and themes that cross international boundaries and perceived barriers of socio-economic class, ethnicity, race, religion, or education level. Photographs by British photographers Karen Robinson and Pete Pattison accompany a mosaic of images by American artist Kay Cernush that expose human trafficking and forced prostitution. Prints, street art, and paintings by artists Marko Mäetamm (Estonia), Alexandra Kachko (Russia), and Francisca Valenzuela (Chile) manifest aspects of domestic abuse and its affect on children. A diverse group of works by Afghan photographer Hanifa Alizada, Congolese sculptor Freddy Tsimba, and Yemeni and Morrocan photographers Boushra Almutawakel and Lalla Essaydi explore how actual violence and the threat of violence against women affects concepts of identity. Videos from Africa, Asia, and the United States confront GBV and gender inequality. These works, and banners from a World Bank advertising campaign against GBV in Brazil, also incorporate the art of filmmakers, designers, and a consortium of women’s groups.

Marina Galvani, an economist and curator of the World Bank Art Program, will come to Ball State University on February 16 to discuss the concept behind the exhibition. She will explain how artists and the World Bank play a role in raising awareness about key societal issues, including GBV, and in promoting behavior change. The exhibition presents an opportunity for women and men, as well as students, faculty, community organizations, and the general public to consider how they can work together to ensure that every citizen—male or female—may live free from violence or the fear of violence.

— RGL
CALENDAR of EVENTS

spring

JANUARY

13 Wednesday | 11 am

Alliance Museum Visit
Gustave Baumann, German Craftsman – American Artist at the Indianapolis Museum of Art

Join Alliance members for a special tour of the Indianapolis Museum of Art exhibition Gustave Baumann, German Craftsman – American Artist led by IMA curator of prints and drawings Martin Krause. $20 per Alliance member*; IMA members $10 (payable to DOMA)

14 Thursday | 3:30 pm

Docent Informational Meeting Brown Study Room

18 Monday

Museum closed in honor of Martin Luther King, Jr. Day

21 Thursday

Exhibition Opening Day
1 in 3: What Does It Take for You to Be Outraged?

Participants responsible for transportation and lunch.

FEBRUARY

7 Sunday | 2:30 pm

Chinese New Year

Join in a special program for families about Chinese New Year and see some Chinese art too. Prepare to be loud and have some fun. Meet Chinese exchange student Minghao “Patrick” Yang and hear him play an authentic Chinese instrument, the erhu.

10 Wednesday | Noon

John Peterson Pottery and Contemporary Ceramics

Representing a long line of local ceramicists, John Peterson will illuminate the historical and contemporary connections. In 1968 Mr. Peterson started the Bethel Pike Pottery with Alan Patrick. Four years later he started his own studio, the John Peterson Pottery, located north of Muncie, Indiana, which he continues today. John Peterson studied with BSU ceramics professor Marvin Reichle.

Presented in honor of Muncie’s Sesquicentennial and the Indiana Bicentennial

Alumni Center, Meeting Room 2

First-time guests free. $18 for Alliance members*

23 Saturday | 2:30 pm

Special 1 in 3 Exhibition Tour and Healing Touch Workshop

Participants will have the chance to tour the exhibition with a staff member and then attend a healing touch workshop led by Peggy Farer, a registered nurse liaison for St. Vincent Home Health and Hospice, and certified apprentice for Healing Touch International. The after-program’s goal is to restore harmony and balance in the energy system, facilitating visitors’ self-healing process.

$5 per participant; free for Friends members and BSU students

Register online at bsu.edu/artmuseum

10 participants minimum, 20 maximum

APRIL

13 Wednesday | Noon

Exploring Social Issues through Dance and Art with Audra Sokol

Through a Virginia Ball Center for Creative Inquiry seminar, Professor Sokol and her students are using dance and theatre to explore the connections between standards of beauty, objectification, and acts of violence in our culture. The spring 2016 special exhibition 1 in 3, developed by the World Bank, offers inspiration as well.

The seminar’s community sponsors are A Better Way and Muncie Civic Theatre.

Alumni Center, Meeting Room 2

14 & 15 Thursday & Friday | 6 pm

Performing Art: Neda Wants to Die

In conjunction with the special exhibition, 1 in 3: What Does It Take for You to Be Outraged?, see the play that was commissioned by the World Bank. War rages on. Neda and Laurent need help. John, a United Nations officer, collects their stories. He needs to act fast to save them. How much are they willing to share? How far will John go to save them? A panel discussion follows the performance.

Co-sponsored by the Multicultural Center

Recommended for adults due to strong language

Fine Arts Building, Recital Hall

- Meditation in the Museum
  Most Fridays | 3:30 pm
  Led by the Counseling Center on:
  • January 22
  • February 5 & 19
  • March 4 & 18
  • April 1, 15 & 29

- Docent’s Choice
  Most Saturdays | 2:30 pm
  Docents select works of art in the featured galleries noted below. Meet in the Sculpture Court.
  • February 6
    European Art, 1200s–1500s
  • February 13
    European Art, 1600s
  • February 20
    European Art, 1700s–1800s
  • February 27
    American Art, 1700s–1800s
  • March 5 & 12
    No tour due to BSU Spring Break

- Interpretive Assistance
  Most Saturdays | 3:30 pm

A docent is available every Saturday on Docent’s Choice tour dates noted above.
The cost to join the David Owsley Museum of Art Alliance starts at $25 for Friends members ($50 for non-Friends members). If you wish to attend an Alliance meeting, contact Sarah Jenkins at 765-716-0861. All are welcome.

Programs, correct going to press, are subject to change without notice. Call ahead to confirm at 765-285-5242.

All programs are free unless otherwise noted.

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### MARCH

#### 7–11 Monday–Friday

**BSU Spring Break**

Museum galleries open

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#### 9 Wednesday | Noon

**A City Without Art Has No Achievements Worthy of Recording with Dr. Ned Griner**

The author of *Side by Side with Coarser Plants: The Muncie Art Movement, 1885–1985* and *The Magnificent Benefactors: The History of the Ball State University Museum of Art*, Dr. Griner leads Alliance members through an overview of the genesis of the arts in Muncie during the 50 years following the gas boom. He will also address some suggestions for the future.

*Presented in honor of Muncie’s Sesquicentennial and the Indiana Bicentennial.*

Recital Hall, AR 217

First-time guests free. $18 for Alliance members*

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#### 16 Tuesday | 6 pm

**First Person: 1 in 3 Curator’s Talk with Marina Galvani and Exhibition Opening Reception**

Curator and economist Marina Galvani takes us on a moving journey about the evolution of the current special exhibition, *1 in 3*, including what it takes to acquire art from all over the world. *Recital Hall*

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#### 20 & 27 Saturday | 1:30–4:30 pm

**Mask-Making Workshop**

Look at masks in the collection with artist-teacher Aaron Nicholson and create your own work of art for display on March 3 at the downtown gallery of the BSU College of Architecture and Planning called Muncie Makes Lab. Students will learn how to make a sculpture using an armature, papier-mâché, and found objects.

Register online at bsu.edu/artmuseum

Ages 13 and up $30; $25 for BSU students, Friends members, or two or more from the same household

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#### 18 Friday | 6–9:30 pm

**Almost Final Friday: Power**

MCs Braydee Euliss and Traci Lutton introduce PechaKucha talks to Muncie to highlight what is creative and cool about the area. Stay to enjoy music by DJNELL, refreshments, cash bar, artist demonstration, art, and more.

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#### 22 Tuesday | 6 pm

**Artist Talk: 1 in 3’s Marwa Adel**

Award-winning Egyptian artist Marwa Adel visits Ball State from the Pennsylvania Academy of Fine Arts in Philadelphia to explain her work, discuss her background, and meet campus and community members.

Fine Arts Building, Recital Hall

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### MAY

#### 8 Sunday

**1 in 3: What Does it Take for You to Be Outraged?**

Exhibition closes

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#### 11 Wednesday

**Columbus Museum of Art Expansion Visit**

Experience the new Columbus Museum of Art and its 50,000 square foot addition with lunch at the museum café.

Cost: Includes museum admission, exhibition, lunch, transportation, and refreshments on the bus.

$90 Alliance members; $115 Friends members (includes Alliance membership), $130 non-members (includes Alliance and Friends museum membership)*

Payable by April 13, 2016; minimum of 15 participants required.

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#### 20 Friday | 5 pm

**Art in Bloom**

**SAVE THE DATE!**

The signature fundraising event returns with new florists and floral displays inspired by works of art in DOMA’s collection. Delight in innovative, art-inspired flower arrangements created by the region’s top floral designers. Expect special weekend tours of the displays as well.

This year’s theme honors the State of Indiana’s bicentennial.

Tickets will be available in the early spring.
Exhibition Designer and Preparator Randy Salway and a team of staff and students recently installed new acquisitions in the African Art Gallery. Arranged thematically, the gallery highlights metalwork, beadwork, sculpture, masquerade/performance art, and funerary art. Objects currently on exhibit originate from West, Central and East Africa. Newly acquired works include *Python Armband*, *Helmet with Equestrian Figure*, *Pendant Masks*, *Head of Queen Mother (Iyoba)*, *Head of King (Oba)* and *Altar Bell*.

Located in the metalwork exhibition area, *Python Armband* was created by the Gan or Lobi people of Burkina Faso between the 19th and 20th centuries. Symbolizing protection and bravery, the python is a recurrent theme in Gan and Lobi jewelry. Also exhibited in this section is the bronze *Helmet with Equestrian Figure* attributed to the Dogon or Kulango people of Mali or Ivory Coast. Dating between the 19th and 20th centuries, the helmet features a rider on top of his horse wearing a quiver of arrows. A rarity in western Africa, horses are typically associated with eminent warriors and kings.

Featured alongside masquerade pieces in the collection, *Pendant Masks* originate from the Baule people of Ivory Coast. Gold pendants are worn on special occasions and holidays to emphasize the wearer’s importance. Created using the lost-wax casting method in which a mold is formed around a wax model, the gold alloy pendants date from the late 19th or first half of the 20th centuries.

Highlighting a typical altar scene in the Kingdom of Benin (southern Nigeria) during the 18th through the 19th centuries, a central case in the Africa Gallery features an ivory tusk alongside *Head of Queen Mother (Iyoba)*, *Head of King (Oba)* and an altar bell (dating to before 1930). Exemplifying wealth, power and status amongst the Edo people, these ancestral shrines commemorated deceased members of the royal family with cast brass sculptures and intricate ivory carvings.

Come visit the African Art Gallery to view the latest acquisitions!

— RV
For the first time in many years, DOMA will stage a theatrical performance in Recital Hall. This one-act, experimental production is unusual in several ways, as its writer and actors work in the field of international human development. Luigi Laraia, the playwright and director, is an advisor to the World Bank Board of Directors. Richard Tanenbaum works as an executive coach at the Bank, and Stuart Rick is a consultant in the Office of Ethics and Business Conduct. The cast is rounded out with Washington, DC, actors Sean Gabbert and Karin Orr.

Neda WANTS to Die tells the story of a woman named Neda, who endured horrific acts of violence, and Laurent, who survived and perpetrated the acts, as they apply for asylum to a UN refugee case officer. Play director Luigi Laraia explains his aims, “My ambition is for Neda to be performed world-wide in an effort to inspire dialogue and solutions that will bring this violence to an end. This play is not so much about violence as about how violence multiplies and deepens when we look away.”

The play has been performed at various public and university venues, including the United Nations in New York and the UN office in Nairobi, the Frauenmuseum in Bonn, Germany, and the George Mason University School for Conflict Analysis and Resolution in Arlington, Virginia. It was praised last summer at the Capital Fringe Festival in Washington, DC. Critics describe the play as powerful, passionate, and raw, but also as a brilliant use of theater to address a difficult subject in a constructive way. A panel discussion follows the program.

Presented in conjunction with the exhibition 1 in 3 from the World Bank Art Program and co-sponsored by the Multicultural Center at Ball State University. Recommended for adults only due to strong language and mature subject matter. Admission is free of charge.

— TSS/RGL
In this Issue

The World Bank exhibition 1 in 3 opens on January 21 with an emphasis on gender-based violence. The museum will host two performances on Thursday, April 14 and Friday, April 15 of Neda Wants to Die, a play about a victim and a perpetrator in a conflict zone.

PLUS... Letter from the Director, our Calendar of Events, Meditation in the Museum, the return of Final Fridays, artist lectures, workshops and much more.

New to the Collection

Portrait of a Gentleman

A painting of a dashing musician from the David T. Owsley collection has joined the eighteenth-century art currently on display in the Dorothy J. and Richard W. Burkhardt Gallery. The unidentified sitter’s stylish red velvet suit, accessorized with shiny brass buttons, a lace-trimmed shirt, and delicately powdered hair (which may incorporate a wig), indicates his careful attention to French courtly fashion.

He is seated before a writing desk (bureau plat) of the style popular during the reign of King Louis XVI (1774–1791).

Lost in thought, the gentleman cradles a violin, while its bow, a portfolio, a scroll, and an elementary mathematical text rest on the table. These accessories refer to the sitter’s study of both the arts and sciences during the period commonly known as the Enlightenment.

Voirot was mainly a portrait painter of high society, professionals, and clergy members, as well as actors and musicians. Reproductions fail to convey his remarkable facility in representing various textures and rendering subtle variations of light and hue, including the complementary colors of the red suit and greenish background. — RGL