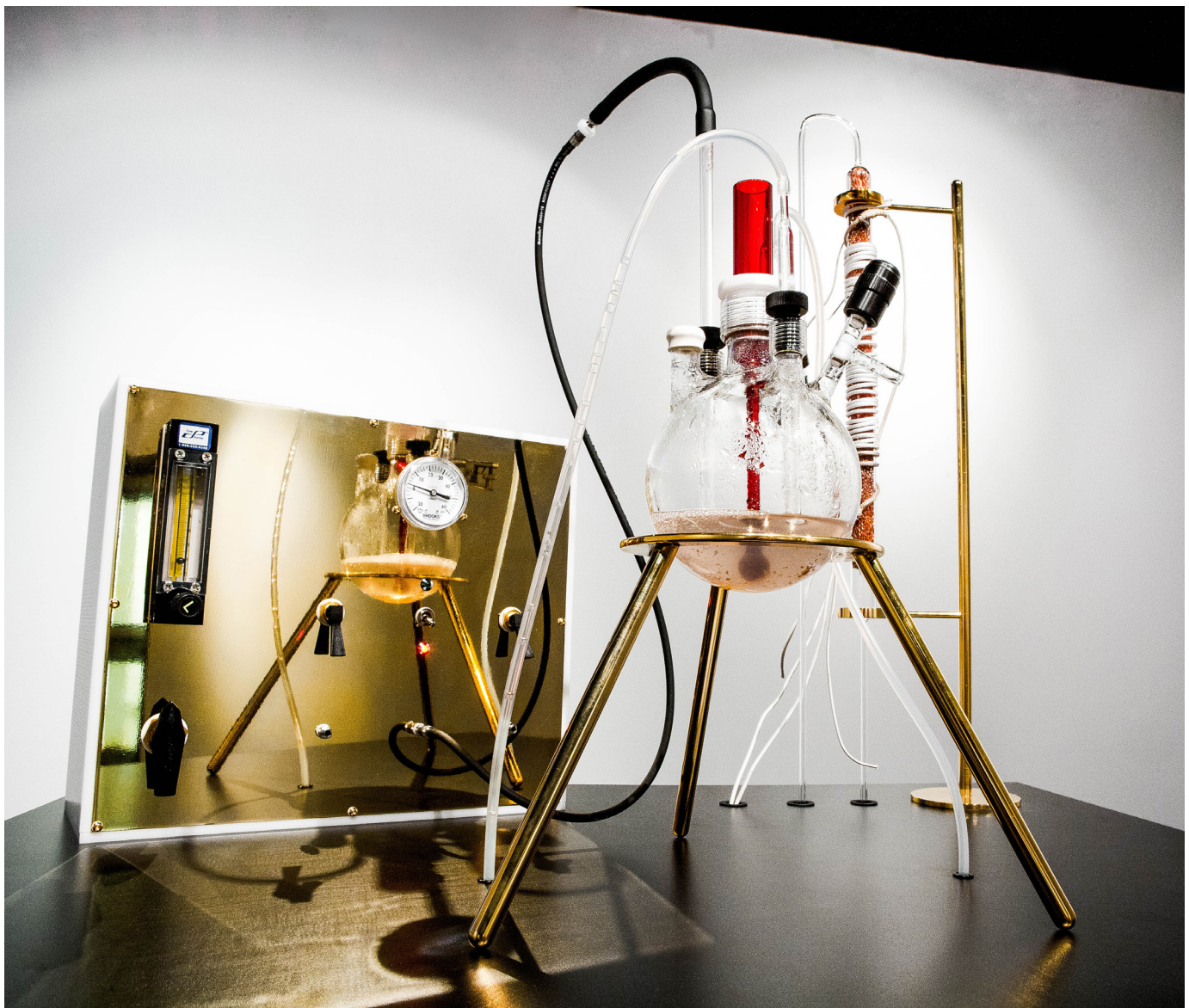


**DAVID OWSLEY
MUSEUM OF ART**

**BALL
STATE
UNIVERSITY**

Vol. 23 No. 1

a newsletter for the Friends of
the David Owsley Museum of Art



IN THIS ISSUE: ENGAGING TECHNOLOGY II AND ACTION! OPEN SEPT. 28; FINAL FRIDAYS, MUSIC IN THE MUSEUM, & MORE



ARTWORDS

David Owsley Museum of Art

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Robert G. La France (RGL)
John Fillwalk (JF)
Rachel Buckmaster (RB)

DESIGN

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COVER ART

The Great Work of the Metal Lover, 2012

Adam Brown, American (born 1972)
mixed media installation

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FREE ADMISSION



FROM THE DIRECTOR

Welcome to the museum's fall season! The David Owsley Museum of Art will host two major exhibitions from late September until late December: *Engaging Technology II: Art + Science* and *Action! The Anatomy of LeRoy Neiman's Champions*. Both illustrate the wide appeal of art across university disciplines by examining the connections between art and science as well as art and sports, respectively.

Engaging Technology II is the long-awaited sequel to an immensely popular exhibition held at the museum a decade ago. John Fillwalk, director of Ball State University's Institute for Digital Intermedia Arts (IDIA Lab), curated the first exhibition and returns to lead the current show. The first focused on the history and future of intermedia, that is the intersection of electronic media and various

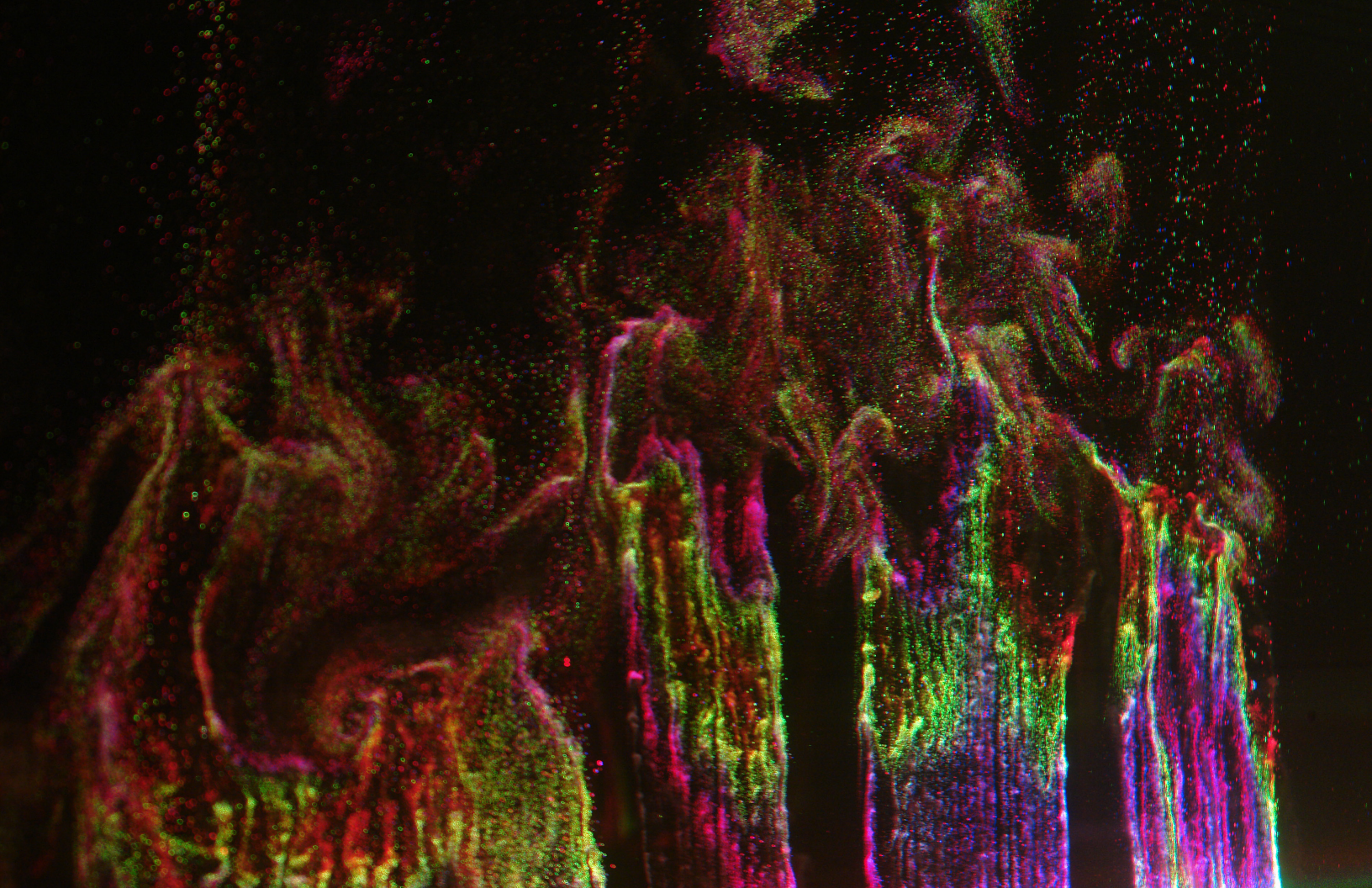
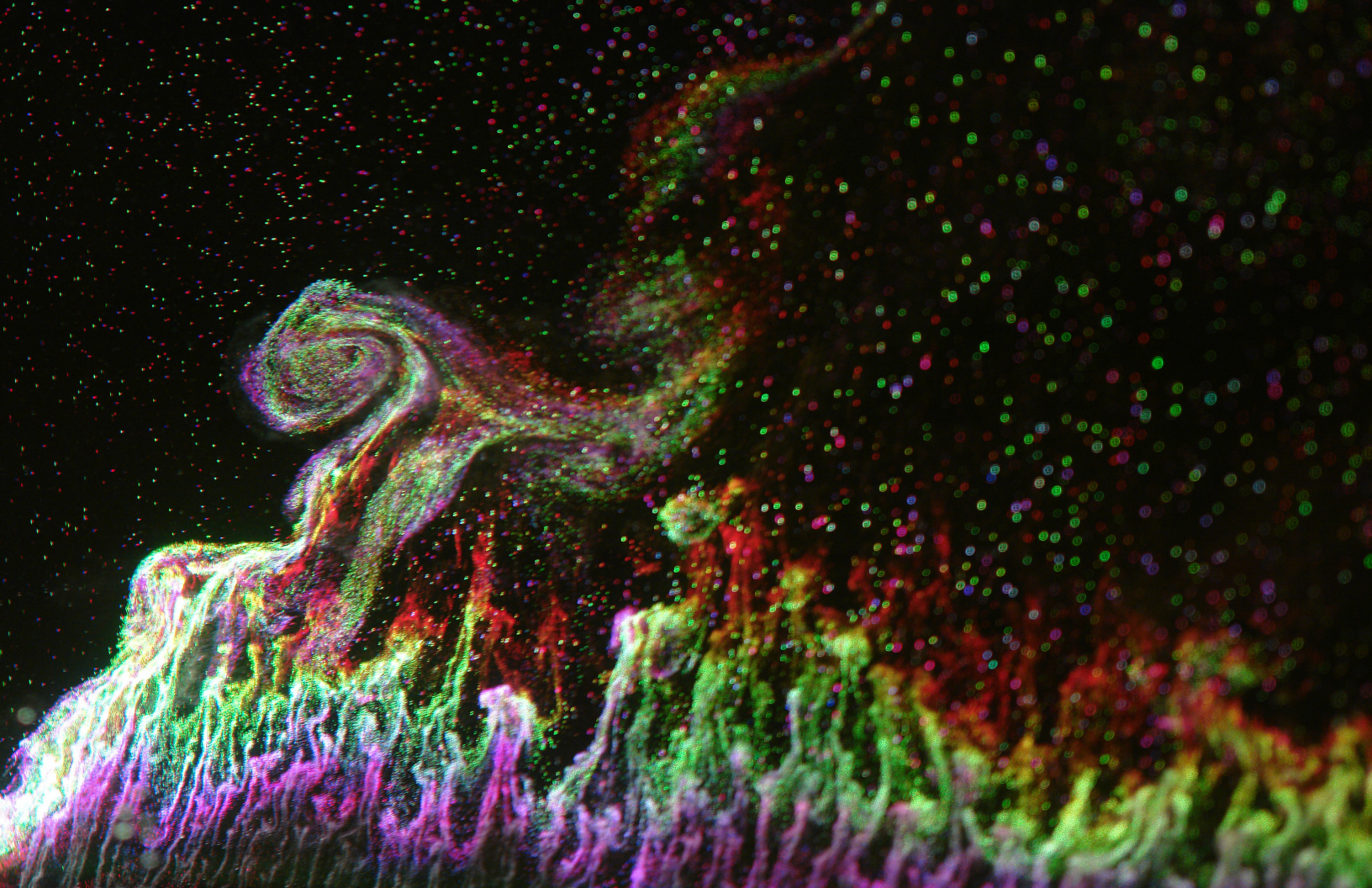
forms of art making. In this second edition, Fillwalk selected works that illuminate the interactions between art and science in ways that expand knowledge and elicit wonder. The exhibition is in full collaboration with IDIA Lab and its international portfolio of innovative installations, simulations, mobile projects, and virtual reality (idialab.org).

Just in time for football season, *Action!* brings LeRoy Neiman's distinctive art of sports and leisure to the museum. The drawings and paintings on display feature some of the biggest names in football, baseball, basketball, hockey, tennis, and the Olympics of the last half-century. In addition, Neiman was just as interested in the athleticism of dance and the energy in musical performances. The display takes place in a special sports-viewing gallery environment familiar to many but novel for a museum.

DOMA resumes its regular programs this fall with a few new twists. The two nights of PechaKucha talks this fall highlight themes that complement the exhibitions: Action and Interaction. The museum continues to offer meditation on Fridays with Dr. George Wolfe and the Counseling Center. Saturdays include museum hosts for conversations in the galleries and Docent's Choice tours on a variety of engaging topics listed in the calendar.

Please stop in to see our refreshed gallery of European Renaissance and Baroque art, the recently conserved Marten de Vos panels with saints, and enjoy free activities in the museum on Family and Homecoming weekend. I'll see you in the galleries!

Robert G. La France



◀ **Hydrogeny, 2010**

Evelina Domnitch (Russian, born 1972) and
Dmitry Gelfand, (Russian, born 1974)
mixed media performance.



sept 28 - dec 22
EXHIBITION

ENGAGING TECHNOLOGY II: ART + SCIENCE

CURATED BY JOHN FILLWALK

Engaging Technology II presents a selection of internationally renowned artists who are actively investigating the intersections of the arts and sciences. These explorations include installations, code art, augmented and virtual reality, performance, and human computer interaction. The exhibition explores approaches surrounding Science, Technology, Engineering, Arts, and Mathematics (STE[A]M) as a contemporary investigation of emerging trends.

Throughout the run of the exhibition, a series of invited performances, lectures, and workshops are scheduled on campus and within the community that will enhance the exhibition's programming and be available to both the university and regional community.

Highlighted projects in the exhibition include works by Dmitry Gelfand and Evelina Domnitch who create sensory immersion environments that merge physics, chemistry, and computer science within the context of installation and performance art. Gelfand and Domnitch employ current findings, particularly regarding wave phenomena, to create works of art that investigate questions of perception and time.

Code artist Casey Raes is the co-creator of *Processing*, an open source visual arts programming language. His installations have been featured in over one hundred solo and group exhibitions at museums and galleries across the United States, Europe, and Asia, such as the Whitney Museum of American Art and The Art Institute of Chicago. His art has been collected by the Centre Georges Pompidou in Paris and the Victoria and Albert Museum in London.

Tristan Perich's art and music have been exhibited and performed internationally. The recipient of a Rhizome commission in 2010, Perich received an Award of Distinction at the 2009 Ars Electronica Festival for his composition *Active Field*. His past works have also been presented at the Whitney Museum of American Art, MoMA PS1, and the Kitchen.

Adam Brown's work incorporates art and science hybrids, including living and biological systems, robotics, and molecular chemistry. His projects have been supported by the National Science Foundation and publications include the *New York Times*, *Wired*, *Nature*, *Sculpture Magazine*, *Washington Post*, *Forbes*, *Discover* and the *Huffington Post*.

The exhibition will incorporate an important conceptual sculpture from DOMA's collection: *Ordered by Telephone* by the artist Hans Breder, who passed away in June 2017. Breder, a pioneer of interdisciplinarity in visual art, spent his career working across media, producing performance-based conceptual works that combine painting, sculpture, photography, video, sound, technology, and science. In 1968, he founded the Intermedia Program at the University of Iowa, which he directed until 2000, and which was premised upon the unique exploration of what he defined as the "liminal" spaces between the arts, humanities, and sciences.

A special virtual, augmented reality artwork will also be exhibited by IDIA Lab, the Institute for Digital Intermedia Arts at Ball State University.

-JF



Jack Montana
San Francisco 49ers
Wayne
Dec '89

◀ **Joe Montana, 1989**

LeRoy Neiman, American (1921-2012)
colored pencil, pastel, spray paint, and
felt pen on paper
© LeRoy Neiman Foundation, New York



sept 28 - dec 22
EXHIBITION

ACTION!

THE ANATOMY OF LEROY NEIMAN'S CHAMPIONS

Best known for his brightly colored, highly energetic images of sporting events and leisure activities, LeRoy Neiman was one of the most popular living artists in the United States before his death in June 2012. In the history of American art, Neiman's style and career bridges that of an illustrator and pop artist, with his articles in publications such as *Playboy*, *Sports Illustrated*, and *Harpers* contributing to the popularity of his richly textured, palette-knife paintings and bold sketches. The exhibition *Action! The Anatomy of LeRoy Neiman's Champions* showcases the artist's exuberant art with over 70 paintings and drawings documenting more than 50 years of popular cultural events.

Neiman grew up in a hardscrabble neighborhood in St. Paul, Minnesota, and served as an Army cook during World War II. Thanks to the G.I. Bill, Neiman studied at the St. Paul School of Art and then the School of the Art Institute of Chicago (SAIC), where he joined classmates Robert Clark (later called Robert Indiana) and Leon Golub. He taught figure drawing and fashion illustration at SAIC in the 1950s, while the Minneapolis Institute of Art, Corcoran Gallery of Art, and the Art Institute of Chicago collected his paintings. In the 1960s and beyond, Neiman became a showman who painted on live television and was the official artist of five Olympiads. His outsized personality, ostentatious handlebar mustache, and ever-pres-

ent Cuban cigar expressed his irreverent character and fueled his success.

Neiman ignored traditional art critics and glorified popular pastimes with provocative statements, such as: "For an artist, watching a [Joe] Namath throw a football or a Willie Mays hit a baseball is an experience far more overpowering than painting a beautiful woman or leading political figure." (1972).

In 1986, LeRoy Neiman and his wife Janet Byrne Neiman created a philanthropic foundation that has funded programs across America, including the LeRoy Neiman Center for Print Studies at Columbia University; the LeRoy Neiman Center for the Study of American Society and Culture at the University of California, Los Angeles; and the LeRoy Neiman Center at SAIC.

The LeRoy Neiman Foundation organized and generously loaned this exhibition, which has been adapted for display at the David Owsley Museum of Art from versions first shown at the Louisiana State University Art Museum and the Hillstrom Museum of Art at Gustavus Adolphus College in Minnesota. DOMA's sports-ready, living room viewing environment was created with furnishings courtesy of Art Van Furniture in Muncie.

-RGL

PROGRAM CALENDAR

SEP

13

ALLIANCE LUNCHEON AND PROGRAM: ACTION AND INTERACTION: DOMA 2017-18

Dr. Robert La France, director, The David Owsley Museum of Art
Wednesday, 12 pm

Enjoy a sneak peek into the exciting exhibitions and programs planned for the academic year, including an update on recent acquisitions.

Joint meeting with the Muncie Art Students League

Fine Arts Building, Frank C. and Elizabeth B. Ball Recital Hall

*First-time guests free; \$20 for Alliance members**

SEP

17

FAMILY WEEKEND FUN

Sunday, 1:30-4:30 pm

In honor of Ball State University Family Weekend enjoy a sneak peek of new exhibitions and various "Fun for All Ages" activities.

SEP

28

EXHIBITIONS OPEN

Thursday

Engaging Technology II: Art + Science and

Action! The Anatomy of LeRoy Neiman's Champions

SEP

29

FINAL FRIDAY: ACTION

Friday, 6-9 pm

Returning MC Braydee Euliss and new MC Levi Todd introduce PechaKucha talks that highlight what is creative and cool about Muncie. Stay to enjoy music by DJ Janell, refreshments, new exhibitions, cash bar, artist demonstration, art, poetry with Reacting Out Load, and more.

Reception for Fall Exhibitions

OCT

27

FINAL FRIDAY: INTERACTION

Friday, 6-9 pm

MC Braydee Euliss and new MC Levi Todd introduce PechaKucha talks that highlight what is creative and cool about Muncie. Stay to enjoy music by DJ Janell, refreshments, cash bar, artist demonstration, art, poetry with Reacting Out Load, and more.

NOV

1

MUSIC IN THE MUSEUM: INSPIRED BY ART

Wednesday, 5:30 pm

Reception; 6 pm Concert

Enjoy the New Music Chamber Ensemble of the Ball State University School of Music led by Dr. Amelia Kaplan with performances inspired by art from various eras and cultures.

With support from the School of Music

NOV

8

ALLIANCE LUNCHEON AND PROGRAM: ENGAGING TECHNOLOGY II: ART + SCIENCE

John Fillwalk, director of IDIA Lab

Wednesday, 12 pm

The guest curator of Engaging Technology II presents a selection of international artists investigating the intersections of the arts and sciences, including code as art, augmented and virtual reality, performance, and human computer interaction.

Alumni Center

*First-time guests free; \$20 for Alliance members**

DEC

30-31

HOLIDAY BREAK **Saturday and Sunday**

Museum Closed

JAN

1

NEW YEAR'S DAY **Monday**

Museum Closed

JOIN THE FRIENDS OF DOMA

Join the Friends of DOMA with a minimum contribution of \$25 at bsu.edu/artmuseum link "JOIN/GIVE" or call 765-285-5242.

***JOIN THE DOMA ALLIANCE**

Minimum annual contribution of \$50 (\$25 for Friends members). Larger donations are encouraged to support exhibitions, acquisitions, and conservation at the museum.

If you wish to attend an Alliance meeting, call 765-285-5242. All are welcome.

Programs, correct at press time, are subject to change without notice. Call ahead to confirm at 765-285-5242.

All programs are free unless otherwise noted.

FALL 2017



program CALENDAR

OCT

7-10

FALL BREAK

**Saturday, Sunday, Monday
& Tuesday**

Museum Closed



OCT

11

ALLIANCE LUNCHEON AND PROGRAM: THE REALITY AND ILLUSION OF PHOTOGRAPHY

Wednesday, 12 pm

**Gunther Cartwright,
photographer and professor
emeritus, Rochester Institute of
Technology**

Beginning with early photography, Cartwright will explore how what is presented as real may be manipulated to fool the viewer's eye, including an explanation of how Photoshop™ works.

Alumni Center

*First-time guests free; \$20 for Alliance members**

OCT

22

COMMUNITY DAY: ART IN ACTION! FOR BSU HOMECOMING WEEKEND

Sunday, 1:30-4:30 pm

In association with
Action! The Art of LeRoy

Nieman and Engaging Technology

II: Art + Science, all are welcome to

enjoy sports and motion-related art

activities in the galleries, including

electronic art and programming

activities from the Institute for Digital

Intermedia Arts.

With support from Art Van Furniture

Muncie

NOV

**23-
26**

THANKSGIVING BREAK

**Thursday, Friday, Saturday,
and Sunday**

Museum Closed



DEC

13

ALLIANCE LUNCHEON AND PROGRAM:

**Jessica Calderwood, associate
professor of metals and jewelry,
School of Art**

Wednesday, 12 pm

Jessica Calderwood joined the School of Art in 2016. She will present her work and share thoughts about sculpture and decorative arts in DOMA's collection.

Alumni Center

*First-time guests free; \$20 for Alliance members**

DEC

22

EXHIBITIONS CLOSE

Friday, (close at 3 pm)

Engaging Technology II:

Art + Science and Action!

The Anatomy of LeRoy

Neiman's Champions

DEC

**23-
26**

HOLIDAY BREAK

Saturday-Tuesday

Museum Closed

Meditation in the Museum

Most Fridays at 3:30 pm

September 8 - Meditation as the 4th state of consciousness with Dr. George Wolfe

September 15 - Guided meditation for relieving stress with the Counseling Center

September 22 - Mindfulness for academic success with the Counseling Center

October 6 - Coloring your stress away with the Counseling Center

October 13 - Entering the state of non-desire with Dr. George Wolfe

October 20 - Compassion: improving your relationship with self and others with the Counseling Center

October 27 - The role of thoughts in meditation with Dr. George Wolfe

November 3 - The heart and the experience of surrender with Dr. George Wolfe

November 10 - Awakening your faculties of insight and realization with Dr. George Wolfe

November 17 - Guided meditation with music with the Counseling Center

December 1 - Channeling your creativity into mindfulness practice with the Counseling Center

December 8 - Liberation from past impressions with Dr. George Wolfe

Museum Hosts Available on Saturdays at 1:30 pm

Docents answer your questions and provide an overview of the museum every day a Docent's Choice tour is offered.

Docent's Choice Tours on Saturdays at 2:30 pm

Docents will use a tour theme developed by Dr. Lara Kuykendall's AHS 450 Museum Theory and Practice students in partnership with DOMA for the DOMA Project. See related article: DIGITAL DOMA (page 10).

September 9 - The Abstract

September 16 - Politics

September 23 - Fashion

September 30 - Geology

October 7 - No tour due to Fall Break

October 14 - Religion

October 21 - Strength

October 28 - Creatures

November 4 - Battles

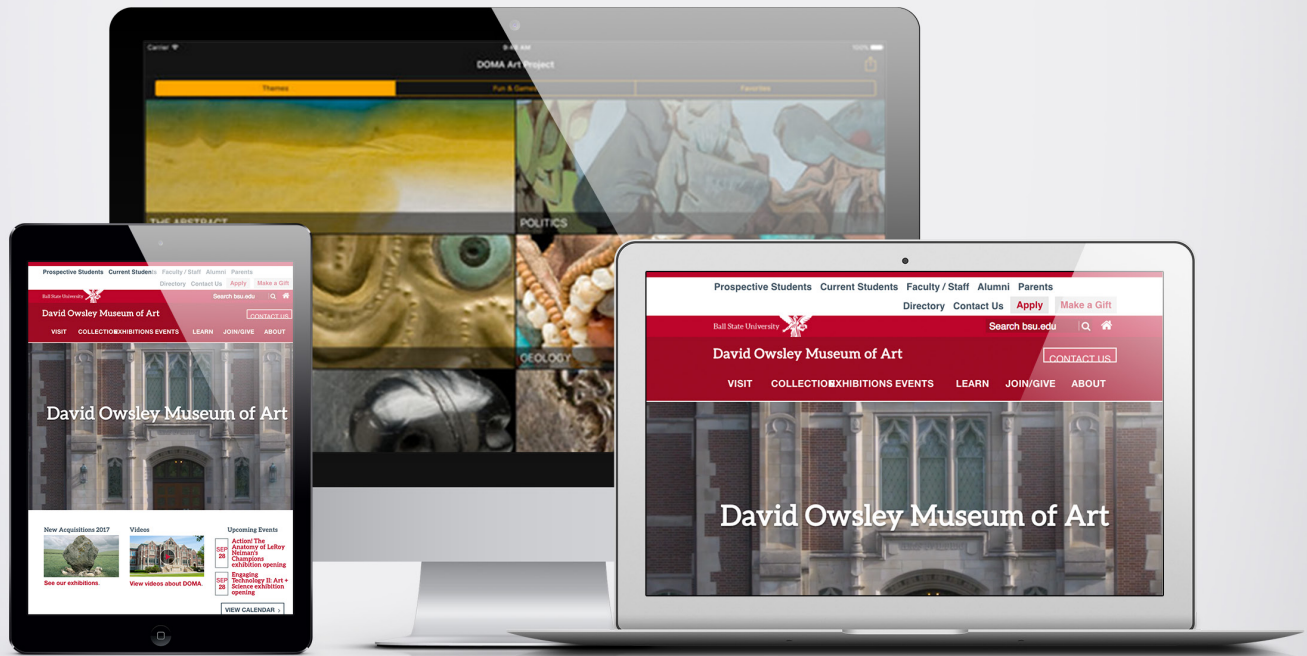
November 11 - Sexuality and Romance

November 18 - Ceremony and Ritual

November 25 - No tour due to Thanksgiving Recess

December 2 - Tranquility

December 9 - Feminism and Women



DIGITAL DOMA

UPDATED TOOLS TO LEARN MORE ABOUT THE MUSEUM

The David Owsley Museum of Art has unveiled a new and improved web site! Visit bsu.edu/artmuseum to see it for yourself. We hope the streamlined design is easier to navigate and the more prominently featured visuals offer a peek at our galleries from your computer or smart phone. The new website provides descriptions of recurring events as well as details on specific upcoming events and allows you to plan a visit to hear a speaker, view an exhibition, or enjoy a reception, party, or tour. Links to our Vimeo site provide behind-the-scenes looks at DOMA events, visiting artists, and history. You can also browse a portion of the collection through a link to the BSU Digital Media Repository.

This fall DOMA also officially launches an app to create a more interactive museum experience, either from iPads installed throughout the museum or on your own device. Search and download the DOMA Project app on Google Play or the Apple Store to explore on your own, or use the interactive kiosks near the African and Asian art. Divided into thematic virtual galleries such as abstract, politics, fashion, battles, and religion, the app provides descriptive information about hundreds of works in the collection. Additionally, the app provides fun for museumgoers of all ages – from art memes to scavenger hunts, challenging trivia, to even creating your own art.

-RB

▼ Conservator Michael Ruzga, August 2017



THE CHARLES & KATHY HARPER DONATION

Thanks to a generous donation from Charles and Kathy Harper, the museum has embarked on an ambitious, and comprehensive conservation treatment of the two large panels by Flemish artist Marten de Vos the Elder. Painted on solid oak panels now more than four hundred years old, the images of Saints Catherine of Alexandria, Lawrence, John the Baptist, and John the Evangelist suffered from paint insecurities that required immediate consolidation. In addition, the images were obscured by centuries of grime, a situation compounded by the gradual yellowing of the varnish layer with age.

Conservator Michael Ruzga of Cincinnati guided and executed every stage of the treatment. He designed a special wood platform and armature, which was built by

the Ball State University carpentry shop. The platform not only provided a stable work surface but also held the panels in place so that the treatment could be conducted on site because the paintings were too delicate to travel.

The treatment and cleaning should prompt a complete re-evaluation of the panels, with the eventual goal of discovering their original location. To this end, one important clue has already been revealed. Conservators point to the intact coat of arms on St. Lawrence's collar. These have been identified as the arms of Philip II of Spain after his conquest of Portugal in 1580, and likely indicate that these paintings were a royal commission for a church in another part of his dominion, the Spanish Netherlands.

-RGL



ARTWORDS

a newsletter for the Friends of the

David Owsley Museum of Art

Fall 2017

Vol. 23 No. 1

2021 W. Riverside Ave.
Muncie, IN 47306
bsu.edu/artmuseum

Parking is available in the McKinley Ave. garage
between Riverside and University Avenues.

Museum Hours

Monday-Friday: 9:00 a.m.-4:30 p.m.

Saturday & Sunday: 1:30 p.m.-4:30 p.m.

765-285-5242

Follow DOMA on social media



FREE ADMISSION



◀ **The Virgin and Child Crowned by Angels, about 1505-10**

Master of the Magdalene Legend, Netherlandish (active about 1483-1530)

oil on panel

David T. Owsley Collection, L2017.006.000

New to the Collection

THE VIRGIN AND CHILD CROWNED BY ANGELS

*This Netherlandish Renaissance painting illustrates three Marian iconographies often expressed with Latin terms: the *Virgo Lactans* or nursing Virgin; the *hortus conclusus* or enclosed garden that symbolizes Mary's virginity; and the Virgin Mary crowned Queen of Heaven (*Regina Coeli*).*

The panel is the central section of a triptych or three-part altarpiece. The two side panels or wings are in the collection of the Rijksmuseum in Amsterdam, The Netherlands, and depict the donors who commissioned the painting, Thomas Isaac (1492-1539) and his wife Margaret.

The still unidentified master derived the figures of the Virgin and Child from a composition employed by the famous Netherlandish painter Rogier van der Weyden (1400-1464). Their flesh tones have been thinned by old restorations, revealing the artist's drawing underneath. In contrast, the background is well preserved and displays a wealth of descriptive detail, including clearly identifiable flowers and a strutting peacock.